

MARCH 6, 2020

THE AUSTIN

VOL. 39 • NO. 27

FREE  
BUT NOT CHEAP

# CHRONICLE

## AUSTIN MUSIC AWARDS

A NEW  
DIRECTION,  
FAR-OUT  
TROPHIES,  
AND ... FUNNY  
HOSTS?

BY KEVIN CURTIN  
P.26

ELECTION  
RESULTS

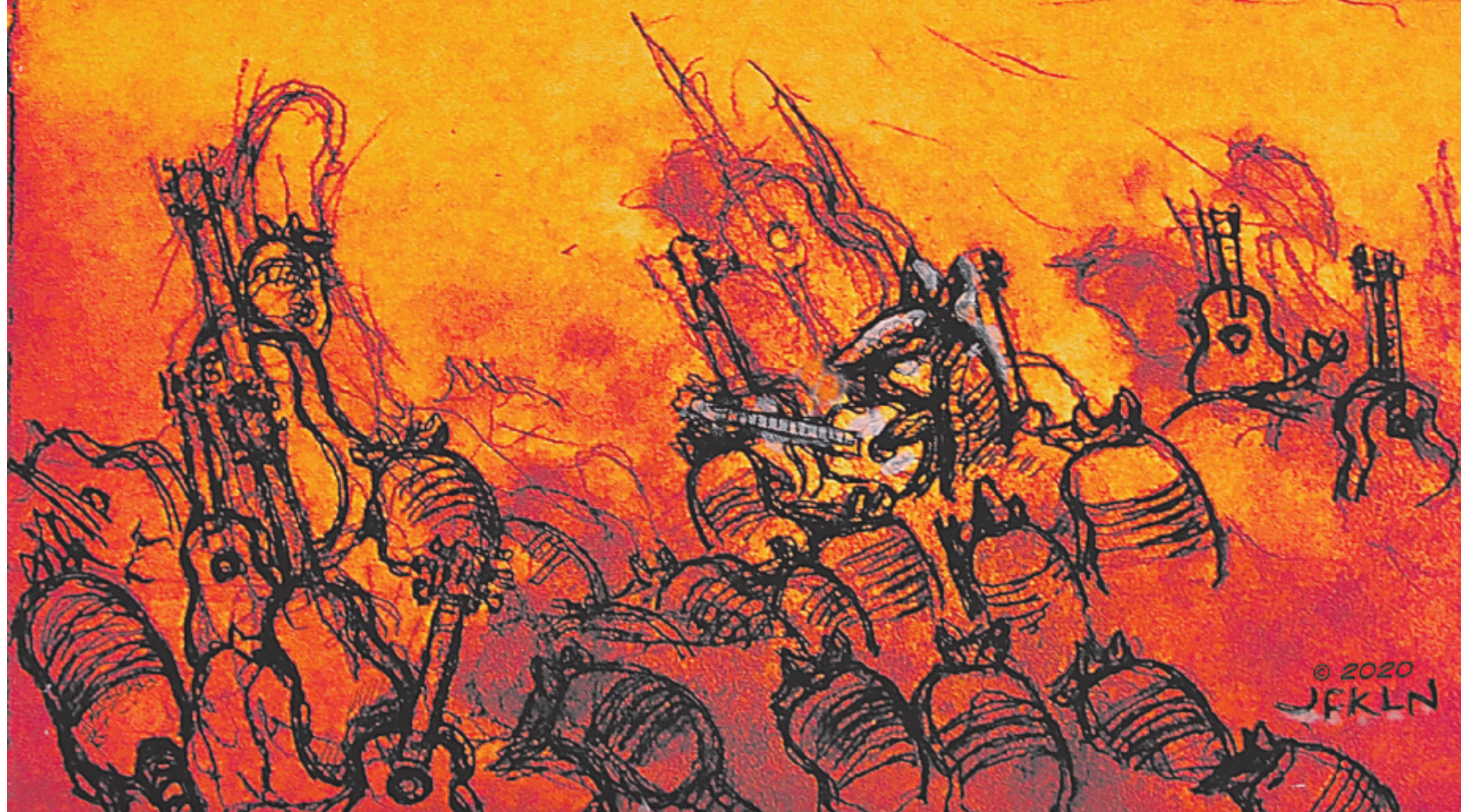
P.20

+ AUSTIN MUSIC INDUSTRY AWARD WINNERS P.30

BUCK  
2019



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FREE WILL ASTROLOGY

# Wash Your Damn Hands

"Your guess is as good as mine."

That's more or less been my response whenever anyone's asked me if SXSW is going to be canceled due to concerns of coronavirus spread. As I type this, city officials have just wrapped a Wednesday morning press conference where they reassured Austinites that currently no tests have come back positive for the virus; that plans are in place; that there is no evidence that nixing SXSW or any other large gathering would make the Austin community any safer; that we all need to *wash our damn hands* (emphasis mine).

By the time you read this, who knows? Maybe the status has changed. Certainly every day brings news of fresh drop-outs from the Fest – Facebook, Twitter, TikTok, and Amazon Studios have all announced they're sitting this year out – and around the world, new travel restrictions are being put in place, and the plug is being pulled on some mass gatherings.

Or maybe you're reading this three months from now, while you're boxing up your dorm room with moldering *Chronicles* (we make great cushioning) and remembering what an epic time you had at SXSW this year (and so much less crowded!). Like I said, your guess is as good as mine. I have no special insight.

**WE HAVE AN ISSUE**

**BY KIMBERLEY JONES**

Now's probably a good time to explain again our "special relationship" to SXSW. It was founded by some of the same people who started the *Chronicle*, including our owner and publisher, Nick Barbaro. The origin story I've always heard was that the founders were motivated in part to start the Fest because over spring break, club owners would lose all their business, ergo the *Chronicle* would lose all its ads. It's evolved a fair bit since then. SXSW is now a major economic driver for many, many local businesses, and the *Chronicle* benefits from that

too via increased ad sales and exposure as the official print sponsor of the Conference and Festivals.

But outside of the occasional South By employee who wanders over here to play volleyball with us, and the generally warm feelings we have toward the (currently very stressed) people over there, who are kind of like distant family – third cousins, maybe, from a much wealthier branch – that's more or less the extent of our relationship.

Editorially, we'll keep tracking the story – of coronavirus, of SXSW, of coronavirus and SXSW – including what officials are saying (see Margaret Nicklas' report on p.9) and the latest lineup additions and subtractions (see below for more). It is, as they say, a developing story. ■

## ONLINE THIS WEEK

**GIVETH, AND TAKETH AWAY**  
Amid the many cancellations for SXSW (pour one out for the *Supernatural* reunion, y'all), other big names were added this week, including **Hillary Clinton, Adam Schiff, RZA, Chris Evans**, and Texas filmmaker **David Lowery**, who's bringing the world premiere of *The Green Knight*, his very trippy-looking reimagining of Arthurian legend that will almost certainly give us nightmares (but we're super excited anyway).



**HIT THE ROAD** Gerald E. McLeod – aka **Captain Day Trips** – rounds up 65+ events and attractions across the state worth seeing, including **rodeos, wildflowers, a pinball fest** in Frisco, and a folk art ode to **the humble orange**.

**RIP SWEET BBQ** Beloved Austin barbecue purveyor Micklethwait Craft Meats announced via Instagram last week that **Micklethwait Market and Grocery** – the brick-and-mortar location in Downtown Smithville, 45 miles outside of Austin – had closed after a year in business.



**THIS WEEK ON THE AUSTIN CHRONICLE SHOW ON KOOP 91.7FM**

News Editor **Mike Clark-Madison** sums up the primary results, and *Chronicle* Food writer **Emily Beyda** discusses her debut novel, *The Body Double*.

Tune in Fridays, 3pm, to KOOP Community Radio. Past episodes at [austinchronicle.com/av](http://austinchronicle.com/av).



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## A PLEA FOR RED FLAG LAWS

On Jan. 10, 2019, my 10-year-old niece, London, was murdered. Her sister and mother died with her, and the widely publicized Anaqua Springs case is still open. London was my brother's only child. They spent a lot of time with our family, and we probably have thousands of pictures of our kids growing up together. The day we lost London, my three kids lost a sister. Bringing them through this loss is something no one could have prepared us for.

Leo was 14. For weeks, he was my brother's shadow, terrified he might commit suicide. I still don't know if he's fully grieved for himself, or if we should have pushed harder for him to just be a child. Ben was 9. He now pulls his hair out when he gets anxious, and sometimes leaves class to cry in the counselor's office. He doesn't know London may have been killed by her own mother. I don't know how I would explain that to him. Luna was 4. We've told her multiple times, and she still waits for London's return. It's like she has amnesia. We want her to remember London, but at times I want to let her forget. I hate myself for thinking that. For them, this past year has been filled with tears, nightmares, sleepless nights, insane logistics, and challenges at school. Each day, my husband and I carry their grief along with ours, and it gets heavy.

Yet somehow, my own life seems to have stood still. It soon became clear I had to spend more time at home. The second income is missed. Our house is dusty, my garden is dead, and I cringe at the bridges I've burned failing to get things done. Some days are better than others. On those days, you return calls, check email, and remember that life didn't stand still. Then there are the really good days, when you actually wonder what's happening beyond your circle. It's on those days you realize that in some very real ways, time really has stood still. Some things just haven't changed.

On March 10, the Texas Senate is holding its Committee on Mass Violence Prevention and Community Safety meeting. This

Committee has been meeting for months, but we already know more than enough to take action. For example, we know that people who exhibit "red flags" are a risk to themselves and others. We know they are a disproportionate cause of the problem. Yes, there is always more to learn, but there is no reason we can't act on what we already know now.

Effective Red Flag Laws that 1) screen for a history of violence, mental illness, or suicide at the time of purchase, and 2) create a protocol to temporarily confiscate guns from people who are exhibiting red flags, could have saved the lives of London and so many others.

These laws don't limit gun ownership for anyone, other than people who pose a risk to themselves or others, and have been successfully implemented in other states. There is no excuse for not implementing effective and comprehensive Red Flag Laws in Texas. The U.S. House passed H.R. 8, a bipartisan legislation requiring background checks on all gun sales, a year ago. This law would be a fundamental start to establishing effective Red Flag Laws. It sits, awaiting consideration by our Senate.

What exactly are we waiting for? Red Flag Laws do not threaten the Second Amendment rights of responsible gun owners, but waiting for the problem to get worse certainly does. Gun violence doesn't only affect victims. It takes down entire families. It traumatizes the next generation, who have to grow up in a country where children die daily. Eventually, drastic action will be taken. I don't want my Second Amendment rights taken away, and neither do most Americans.

Our family is having to move forward from a preventable tragedy. I urge our elected officials to move forward with us, pass H.R. 8 at the federal level, and implement Red Flag Laws here in Texas. No amount of campaign funding, and no reelection, is worth the life of another child, or the devastation of another family. Another committee meeting does not constitute action. It's just not good enough. ■

BY EMMA  
BRIBIESCAS  
MANCHA-SUMNERS

**Gun violence  
doesn't only  
affect victims.  
It takes down  
entire families.**

Emma Bribiescas Mancha-Summers, Ph.D., is a researcher and fellow at the University of Texas at Austin, and London's paternal aunt. The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

# Feedback

## LETTERS & COMMENTS

### LITTLE PROGRESS TO UNITY

Dear Editor,

It's clear after two readings by the City Council of the new Land Development Code that there is little progress toward unity. Council Members Alter, Kitchen, Pool, and Tovo say that their constituents oppose the rewrite. Among their constituents are well-to-do NIMBYs opposed to new development. But weren't council members elected to do the right thing?

It would cut the LDC challenge down to size if each of our 10 districts would build an additional 13,500 living units in the next 10 years. That would meet the agreed-upon LDC goal of 135,000 units. And what could be more fair?

Dick Kallerman

### TOO HOT FOR HIKES

Dear Editor,

I'm a 21-year-old college senior who has been participating in research on various native plants for my entire time in college. In my freshman year, collecting samples was a pleasant hike that everyone enjoyed and people would actually argue over who got to go. But over my time here it has begun to be one of the worst

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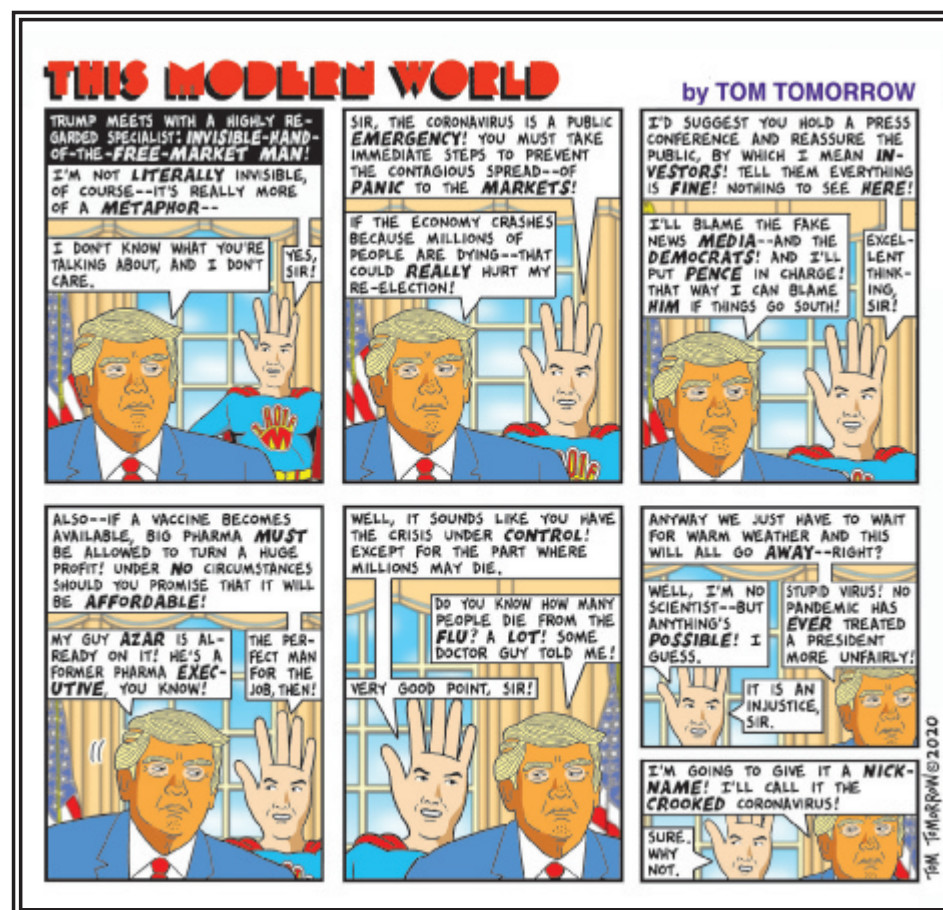
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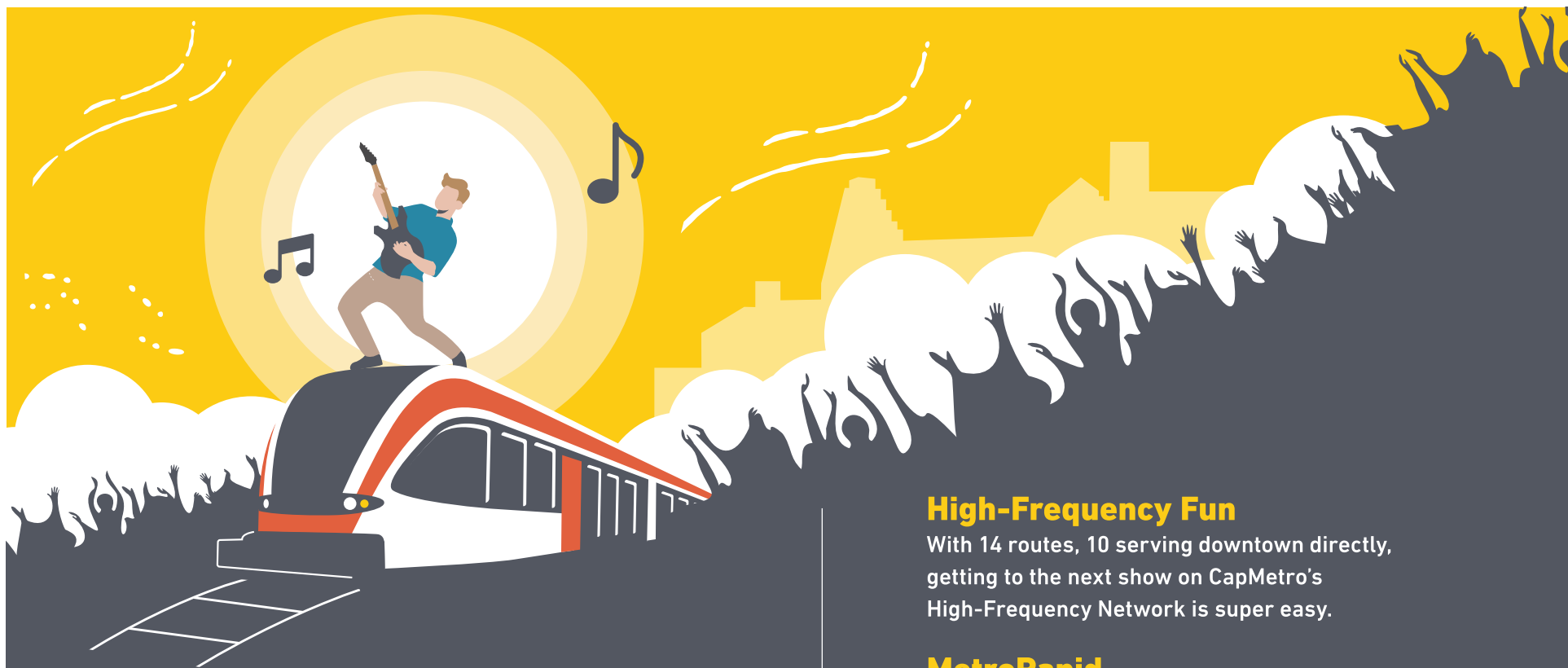
jobs we have, and it's all due to how hot the days get. Summers in Texas have become unbearable in the past few years, and I have begun to dread what was once one of my favorite parts of my research. This rise in temperatures can be almost entirely traced back to the refusal to transition to renewable energy despite Texas' stance as one of the biggest energy producers in the United States, but when it comes to our ability to produce, store, and utilize this great resource, we are severely lacking.

With the use of wind energy Texas can take back our landscapes and reclaim our lifestyle that's like no other. We need to strengthen our storage capacities and support more investment in Texas' future, and Texas legislators have to be the ones who step up and bring this problem forward to the public and to the governor by passing legislation like the Better Energy Storage Technology Act.

Amanda Pittman







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“[W]e will crush him on May 26 or I will light myself on fire.”

— Travis County Republican Party Chairman Matt Mackowiak in a tweet expressing his apparent agitation over Robert Morrow (pictured below) making the Republican primary run-off election



Travis County constables ask former Travis County Republican Party Chairman Robert Morrow to leave the Progressive Election Night Meetup watch party at Scholz Garten on Tue., March 3. The jester-hat-wearing provocateur, who has a history of incendiary behavior (like his “Trump is a child rapist” sign, in tow Tuesday night), advanced to the run-off for the District 5 seat on the State Board of Education.



JOHN ANDERSON

## Basic Precautions

Concern, not fear, as Austin events face virus outbreak

BY MARGARET NICKLAS

In addressing the **Travis County Commissioners Court** on Tuesday, March 3, interim Austin Health Authority Dr. **Mark Escott** began with a personal anecdote about going to vote that morning – then using hand sanitizer.

Adding some levity to what has become a tense topic across the nation and locally, Escott updated commissioners on Austin and Travis County’s preparedness and response to the “**novel coronavirus**” that causes **COVID-19**. The virus has killed thousands in China, and recently has caused the deaths of at least nine people, mostly elderly, in Washington state. Although there

may come a day when Austinites will need to avoid congregating in public places due to COVID-19, Escott said, “Today is not that day.”

Local preparations have been ramping up since at least Feb. 5, when **Austin Public Health** began monitoring travelers identified by the **Centers for Disease Control** who were deemed at risk of possible exposure to the virus. Until this week, none had shown symptoms or required testing for COVID-19. But on Tuesday, Escott announced that APH does have one or more persons “under investigation” – in other

**Missing Point Austin and Public Notice? Our regular columns will return next week.**

words, being tested for COVID-19. He declined to give additional details, but said APH should have results from the CDC in 24 to 48 hours, as the *Chronicle* went to press.

Up until now, local public health officials have emphasized that they don’t foresee disruptions to March events including **South by Southwest** and **Rodeo Austin** due to the virus. They want the public to think of it as they would the flu and to take basic precautions to avoid getting sick.

At another press briefing Wednesday at City Hall, Escott shared no additional news about those being tested for COVID-19 and emphasized they may not have the virus. He said APH, advised by a panel of outside experts, would likely recommend some types of precautions or measures short of cancelling mass gatherings, such as looking at ways to reduce density at events. He emphasized that organizers with

CONTINUED ON P.10

## HEADLINES

**MATHIAS TO DEPART SCHOOL BOARD** Eastside voters will choose a new representative in the D2 seat on the **AISD board of trustees**, as two-term incumbent **Jayme Mathias** announced he will not seek reelection. He made history in 2012 as the district’s **first openly gay trustee** to serve on the board and has advocated for a public school system more inclusive of LGBTQIA identities.

**LDC THIRD READING** The city this week announced the schedule for the third and final reading of the **Land Development Code Revision**: There’ll be public comment March 24 & 28, and Council will meet March 31 through April 7. The city also released Supplemental Staff Report No. 4; see the Code Drafts tab at [www.austintexas.gov/ldc](http://www.austintexas.gov/ldc).

**NOT SO FAST?** Meanwhile, the **lawsuit** challenging the city’s right to do that LDC rewrite without allowing **protest rights** for property owners is set for Monday, **March 9**, at 9am in the Travis County Courthouse. The **deadline** for submitting such a protest (should the court decide to grant protest rights) is March 25, if our math is right.

**INCREASE COP TRANSPARENCY** A new **APD policy** regulating the release of **video of “critical incidents”** could be in place this month. Under the new policy, developed with the **Office of Police Oversight**, dash and body cam footage of incidents in which an officer fires a gun, injures or kills someone, or someone dies while in police custody, will be **released within 90 days** – though the police chief can delay the release if they deem it necessary to protect an investigation or an individual.

**VOTERS TURNED OUT** Voter turnout in **Travis County** grew in the **2020 presidential primary** by about **16%** compared to the 2016 primary, continuing a trend of record turnout following **Donald Trump’s** election. **225,108 Democrats** voted by March 3 – a **55% increase** from the number of Dems who voted in ‘16.

**DELAY BY DESIGN** Responding to **lengthy voting lines**, state Rep. **Celia Israel**, chair of the **House Democratic Campaign Committee**, noted that the delays are the consequence of deliberate **Republican policy**. “We surpassed 2016 turnout by over 200,000 voters, and lines were *hours* long – which shows both the extent of the excitement on the ground and the extent of the damage done by Republicans who shut down polling places.”

**ENDING ACCESS** The **Supreme Court** heard arguments in **June v. Gee** this week, a **Louisiana** case in which the state imposed **unnecessary regulations on abortion doctors and clinics** to block access while not directly overturning **Roe v. Wade**. Similar restrictions in a **2016 Texas case** were ruled unconstitutional.

**TRANSIT PLAN COMING** **Project Connect**, the plan for our transit future from the city and **Capital Metro**, is due to be released this Mon., **March 9**.



**CORONAVIRUS** CONTINUED FROM P.9

SXSW have worked closely with APH and most recently agreed to screen employees and volunteers for fever. Escott said that if the conference and festivals were canceled, there was concern that people would come to the city anyway but would not have the “structure” provided by SXSW around hygiene and handwashing. He added that cancellation could have other health repercussions “downstream” for those who depend on the festival for income.

In a call Feb. 28, APH Public Information Manager **Jen Samp** said she was not overly concerned about COVID-19. “We are more worried about the flu, which has killed four people in Travis County, and we have not even hit the peak of flu season yet,” Samp said. The department has been publicizing its hygiene and hand-washing campaign among city departments, businesses, schools, churches, and elsewhere in the community – which could help prevent both diseases. “Being able to have the same messaging as flu during a new virus like COVID-19 is the best way to have people to protect themselves from any kind of disease right now,” Samp said.

But recent developments are fueling greater public concern. Late last week, the CDC updated and broadened its guidelines for who should be tested for the virus, to include patients with no known high-risk travel or contact histories under certain circumstances, even as the first case of apparent “community transmission” of COVID-19 was discovered in California. Within days, it became clear that an outbreak of the disease was in full swing in

Kirkland, near Seattle, at a skilled nursing facility where most of those who have died were residents.

Closer to home, a traveler who had been ill with the virus and quarantined in San Antonio was recalled by the CDC and placed back under quarantine after being briefly released. A statement published by the city of San Antonio included information attributed to the CDC which acknowledged that “the cycle of infection with COVID-19 is not yet well understood,” and added that “this is an unfolding situation with many unknowns. CDC is making decisions on a case-by-case basis using the best available science at the time.”

Many remain uneasy about what COVID-19 will mean for big events in Austin. **Rob Golding** is the CEO for Rodeo Austin, an event that attracted 300,000 visitors last year. “In simple terms, I’m concerned about it. I’m not scared. I am concerned that frankly we don’t know where this is headed, how quickly and how extreme it might be,” Golding said. The non-profit already takes public health and public safety very seriously, he said, citing investments in on-site sanitation facilities and contracted teams of EMS and law enforcement that have been in place for years. As an added measure, the event will post signage on hygiene being recommended by Austin Public Health. Golding is also participating in daily briefings from city and county officials on the rapidly evolving situation. “We are on very high alert and standby for anything else we may need to do if circumstances suggest that,” Golding said.

Escott told commissioners Tuesday he

## “There will be coronavirus cases in Austin during SXSW, whether or not SXSW goes on as planned.”

INTERIM AUSTIN  
HEALTH AUTHORITY  
DR. MARK ESCOTT



(l-r) Council Members Allison Alter, Kathie Tovo, and Ann Kitchen, Austin Public Health Interim Director Dr. Mark Escott (at podium), Austin Mayor Steve Adler, Travis County Judge Sarah Eckhardt, City Manager Spencer Cronk, and an interpreter at Wednesday’s press conference.

was assembling a expert advisory panel to consider “the evidence and the science” around how to handle mass gatherings as well as what special measures might need to be taken to protect vulnerable populations. Fatalities in China and the events in Kirkland indicate that the risk of death jumps significantly from age 60 on. The advisory panel of more than a dozen individuals will be independent (no city employees will serve) and include experts on medicine and health policy as well as representatives from physician and hospital groups, the **University of Texas System**, and more, said Matt Lara, a public information specialist for the city’s **Office of Homeland Security and Emergency Management**.

Other local entities responsible for large groups and gatherings, like UT-Austin, also report that they are vigilant in monitoring developments around the disease but are

not changing any plans as of yet. “We, along with many other units across campus, are continuing to monitor the outbreak and have been regularly meeting about it for quite some time. All future decisions will also be a collaborative effort utilizing the expertise of several departments and individuals, including University Health Services, our Campus Safety and Security office and many other units,” said **Shilpa Bakre**, a communications strategist with UT, in an emailed statement.

Meanwhile, the **Austin Independent School District** may be seeing spring break ahead as a double-edged sword. School is out for the week of March 16, which means a break from congregating kids. But the district is also warning families to be careful about their travel plans, and to check out **CDC Traveler Health Notices** before heading out of the country. ■

## CIVICS 101

### FRIDAY 3/6

**BALCONES CANYONLANDS CONSERVATION PLAN COORDINATING COMMITTEE MEETING** 1-3pm. Travis County Administrative Building, 700 Lavaca. [www.austintexas.gov](http://www.austintexas.gov).

### SATURDAY 3/7

**ACCESSIBLE PARKING ENFORCEMENT VOLUNTEER TRAINING** Application required. 8am-noon. City Hall, 301 W. Second. [www.austintexas.gov/parkingvolunteer](http://www.austintexas.gov/parkingvolunteer).

### ASIAN AMERICAN TEEN CAREER DAY

High school students explore diverse career paths with local Asian American professionals.

8:30am-2pm. Asian American Resource Center, 8401 Cameron. \$20. [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

**CHILD CAR SEAT CHECK EVENT & SAFE BABY ACADEMY** Register online or call the EMS Safety Line. 9am. Seton Southwest Hospital, 7900 FM 1826 (Camp Ben McCullough Rd.), 512/972-7233. Free. [www.austintexas.gov/ems](http://www.austintexas.gov/ems).

**COLONY PARK DISTRICT PARK RIBBON-CUTTING** Grand opening of the 93 acres of parkland located at the heart of the Colony Park Master Plan. 10-11am. 7201 Colony Loop Dr. [www.austintexas.gov/parks](http://www.austintexas.gov/parks).

**BUILDING BRIDGES TOWN HALL** AISD presents “Tying It All Together: AISD Equity Framework, Strategic Plan and Budget” 1:30-3pm. Millennium Youth Entertainment Complex, 1156 Hargrave. [www.tcsheff.org](http://www.tcsheff.org).

**IT’S MY PARK DAY** Thousands of volunteers give back to the community by improving over 100 parks and surrounding greenbelts throughout

Austin. Citywide. Free. [austinparks.org/impd](http://austinparks.org/impd).

### SUNDAY 3/8

**SAFE BABY ACADEMY** Register online or call the EMS Safety Line. 9am. St. David’s Medical Offices, 3000 N. I-35. 2pm. Baylor Scott & White, 100 Medical Pkwy., Lakeway. Free. [www.austintexas.gov/ems](http://www.austintexas.gov/ems).

**ECO DAY GREEN RESOURCE FAIR** Presentations, demos, and exhibits on all things green. 1-4pm. Central Library, 710 W. Cesar Chavez. Free. [www.growgreen.org](http://www.growgreen.org).

**GRASSLAND RESTORATION** Establish grasslands in the Barton Springs recharge zone. 1-3pm. FM 1826 & Slaughter Ln. [www.austintexas.gov/wqpl](http://www.austintexas.gov/wqpl).

### MONDAY 3/9

**BOARD OF ADJUSTMENT MEETING** 5:30pm. City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

### PROPERTY TAX SYSTEM TOWN HALL

Covering the property tax system and appraisal process in Williamson County. 6:30-8pm. Vista Ridge High School, 200 S. Vista Ridge Blvd., Cedar Park.

### TUESDAY 3/10

**URBAN TRANSPORTATION COMMISSION MEETING** 5pm. Town Lake Center Rm. 130, 721 Barton Springs Rd. [austintexas.gov/utc](http://austintexas.gov/utc).

**COMMUNITY DEVELOPMENT COMMISSION MEETING** 6:30pm. City Hall, 301 W. Second. [www.austintexas.gov/cdc](http://www.austintexas.gov/cdc).

### WEDNESDAY 3/11

**ELECTRIC BOARD SPECIAL CALLED MEETING** 10am. Development Services Dept., 5202 E. Ben White. [www.austintexas.gov/electricboard](http://www.austintexas.gov/electricboard).

### THURSDAY 3/12

**CITY COUNCIL MEETING** 10am. City Hall, 301 W. Second. [www.austintexas.gov/council](http://www.austintexas.gov/council).

**LOEWY FAMILY PLAYGROUND RIBBON-CUTTING** In celebration of the new playground at Murchison Pool Park. Noon-1pm. Murchison Pool Park, 7200 Hart Ln.

### ONGOING

#### ARMADILLO AWARDS NOMINATIONS

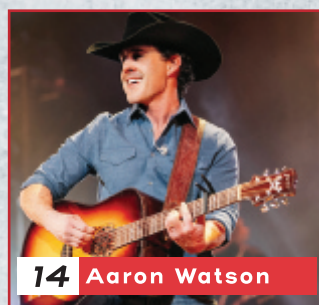
Nominate your favorite local businesses. Through March 7. Online. [www.ibuyaustin.com](http://www.ibuyaustin.com).

**BARTON SPRINGS POOL CLOSED** for annual spring cleaning. Through March 13. Barton Springs Pool, 2201 Barton Springs Rd.



# MARCH 14-28, 2020

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# Stopping the School-to-Prison Pipeline

Proposing policy solutions at SXSWedu

BY FRANCESCA D'ANNUNZIO

A commonly held belief is that poverty is the best predictor of whether or not children will drop out of school or have future interactions with the criminal justice system. That assumption is inaccurate. Out-of-school suspensions are the number one predictors of school dropout rates, probability of future unemployment, reliance on social welfare programs, and imprisonment.

Additionally, out-of-school suspension and other traditional disciplinary methods are disproportionately applied to students of color. Data from the **U.S. Department of Education's Office for Civil Rights** shows that Black students are suspended and expelled three times more often than white students, making schools a funnel toward prison for youth of color.

This year at **SXSWedu**, speakers at five different events address this issue and propose solutions in four areas: policy change, equipping educators with the latest research about more effective disciplinary methods, art, and mentorship.

Dr. **J. Stuart Ablon**, an associate professor at **Harvard Medical School** and director of **Think:Kids** at **Massachusetts General Hospital**, suggested equipping educators with new methods for relationship-building and more compassionate disciplinary methods. According to Ablon, the last 50 years of research suggest that traditional disciplinary methods do not work. "All of these [methods] are trying to motivate kids to behave better, which will only work if they're unmotivated to behave well."

Ablon says this is short-sighted: Kids who act up in class are not unmotivated to behave – they're trying harder than anyone else. They are simply delayed in the development of crucial skills. He confidently asserted that the way these students are typically disciplined just "makes matters worse."

While Ablon adamantly asserted that most current school disciplinary policies do more harm than good, he also fiercely advocated that schools support their teachers. "I want to be very clear – I don't think the answer [to the pipeline problem] is blaming our educators. [They] are only using the tools that have been given to them," Ablon said, adding that they are already overworked and underpaid. "When you can teach educators alternative forms of discipline that help build relationships ... and solve problems, they're all for that."

Ablon's work and research attempts to solve this problem by reframing how teachers approach discipline. However, **Jonathan Cabrera**, a rap artist and adjunct professor of criminal justice at Rutgers University and other universities, proposes a different type of solution to interrupt the school-to-prison pipeline.

Originally from Queens, Cabrera said he comes from a background that put him at risk of becoming another product of the pipeline. Because of his background, he feels that he can relate better to at-risk youth – which includes relating to them through a shared passion for music. "Rap is like emotional exfoliation. It helps you free



Oakland Unite provides life coaching and mentorship for at-risk youth

yourself from toxicity," Cabrera said. He proposes that creating music can interrupt the pipeline by empowering students through self-expression to gain ownership of their educational experience.

**Oakland Unite**, an organization that coordinates violence prevention and intervention programs for at-risk youth, proposes another unorthodox solution to unclogging the pipeline: mentorship and life-mapping coupled with cash. **Naihobe Gonzalez** from **Mathematica**, a policy research organization, works closely with Oakland Unite to evaluate their program.

Gonzalez explained that Oakland Unite's life-coaching strategy is effective at keeping at-risk youth from dropping out of school because of the timing of the intervention.

"Before youth are released from the detention center, there is someone from the school district who works with them to reenroll them

in the right school," Gonzalez said. They are then immediately referred to a life coach.

This timing is critical, as it means the mentoring relationship develops and can take off before the client is back in school. Additionally, the client works on creating a life map with their life coach. If they meet their goals – such as staying enrolled in school – they may receive a financial stipend as an incentive.

Gonzalez says one reason this works is because "the youth are working with their life coach to work on the goals they care about," as opposed to goals or milestones dictated by probation officers or teachers. Mathematica's research concludes the same message that Cabrera and Ablon have found in their own experiences: quality mentorship matters, and building meaningful relationships with youth is a crucial part of interrupting the pipeline. ■

## SXSWedu ON A BUDGET



Don't have cash to spare for a badge to SXSWedu? Worry not! **SXSWedu's Expo** will be **free of charge** on Wed., March 11, at the **Austin Convention Center** in honor of SXSWedu's 10th anniversary. The Expo caters to educators, counselors, students, and parents alike.

The event is designed to be an intersection of learning and innovation. It features a discovery-based learning playground for kids, a few short programs, and networking.

### For Kids and Parents

**The Playground** The space features **edutainment technology** from around the U.S. and the world. The Playground will include a variety of creations, such as virtual reality games, exercises in which attendees create light and shadow objects on a 3D map, experiential outdoor science lessons, and socioemotional-learning-based soccer. Full list available online.

**PBS KIDS Character Meet & Greet** If your kids watch programming from **PBS** and **KLRU**, this could be a fun event for the family. Some of their favorite cartoon characters might be there ready to hang out! To name a few: Xavier Riddle from *Xavier Riddle and the Secret Museum*, Luna from *Let's Go Luna!*, and Daniel Tiger and Katerina Kittycat from *Daniel Tiger's Neighborhood*.

### For Education Organizations and Professionals

**Startup Village** If SEL-based soccer and photos with Daniel Tiger aren't your cup of tea, then Startup Village could be a better fit for you. The Startup Village will host 50 seed stage startups from around the globe. Full list of participating startups available online.

### For Educators

The Expo will also have events for those looking to bring new ideas into their schools and classrooms:

**Augmented Learning for Diverse Students** Aimed at enhancing students' educational experiences, this hands-on demo allows attendees to take on the role of a student. This session is specifically geared toward aiding students who are hard of hearing, those with specific learning disabilities, and international students.

**Math Therapy: From Anxiety to Creative Confidence** Frustration with math and numeracy can stir up anxiety in students. This session aims at combating limiting mindsets and encourages teachers to approach teaching math with optimism and creativity.

– F.D.



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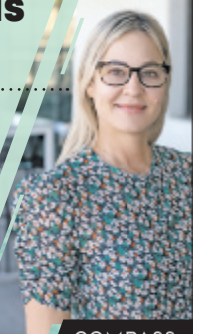
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## CANDIDATES STEP GINGERLY INTO SD-14 SPECIAL ELECTION FRAY

Two weeks after **Kirk Watson** announced he would retire from his state Senate seat, no one has officially stepped forward to announce plans to run for the office – but several prospective Democratic front-runners have taken big steps in that direction.

On Thursday, Feb. 27, Rep. **Eddie Rodriguez** announced the formation of an “exploratory committee” to look into his run for the SD-14 seat, which covers most of the city of Austin as well as Bastrop County. This allowed Rodriguez to focus on closing out his own primary campaign (see p.20), and the dean of the Travis County House delegation intends to announce a decision soon. As an elder in the Texas House, which could flip to Democratic control, his campaign resources could be helpful in turning the chamber blue, and his legislative acumen would be missed by House Dems in the next Legislature.

In a press release, Rodriguez said, “As I determine how best to serve our communities across our region and state, I am honored that my colleagues and community leaders are offering their support and guidance. I look forward to finalizing my decision in the coming days.” His committee co-chairs are three colleagues who had also considered a run for the seat – Reps. **Donna Howard**, **Celia Israel**, and **Gina Hinojosa** – sending a clear message to other contenders that the delegation has his back.

One of those potential contenders, City Council Member **Greg Casar**, filed a treasurer appointment for his campaign-to-be:

**Aimee Arrambide**, executive director of **NARAL Pro-Choice Texas**. Casar also circulated a legal memo penned by local election law expert **James E. Cousar** of Thompson & Knight LLP that addresses questions about Casar's eligibility to run for the SD-14 seat.

For one, he would not trigger the “**resign to run**” provision of the Texas Constitution, which requires serving elected officials seeking a different office to resign if they have more than 13 months left in the current term. Casar's term expires in January 2021. (For the same reason, Mayor Pro Tem **Delia Garza** has been able to serve on Council while running for county attorney.)

The memo also addresses a claim from former Travis County Judge **Bill Aleshire** – a self-appointed nemesis of both Casar and Garza – that Casar is ineligible to run for the Legislature as the holder of a “lucrative office” (i.e., a paid position) unless he

resigns. Aleshire argues that a CM's resignation does not become effective until a new person is elected to the office or the incumbent is elected to a different office, neither of which would happen before a May special election. Aleshire notes that in the most recent case testing this provision of the Texas Constitution, in which Eagle Pass Mayor **Ramsey English Cantu** resigned to run for the state Lege, a new mayor was elected on Feb. 1 and sworn in before Tuesday's primary. Cousar writes that Casar is “eligible to become a candidate for [SD-14] if and when” he resigns from Council and his “resignation becomes effective under the law.” However, Cousar crucially concludes, Casar's appointing a treasurer and raising funds will not require him to resign now.

Meanwhile, Travis County Judge **Sarah Eckhardt** continues to mull a run for the office. She told us on Monday, March 2, that she was still “strongly considering” launching a campaign. But the stakes are highest for her, one reason being that she would have to resign as county judge to run, because her current term does not expire until 2022.

Moreover, Eckhardt explained to us, she serves as chief executive of the county government, unlike Casar and Rodriguez, who serve as members of larger legislative

bodies. County commissioners discussed the implications of Eckhardt departing her office early in a March 2 executive session; they're scheduled to deliberate privately on the matter at their next meeting on March 10.

“My decision has a big impact on my organization,” Eckhardt told us, “so I want to fully explore that along with the rest of the Commissioners Court. But the time frame for making a decision is so compressed, so I expect to decide very quickly after that second executive session.”

As of press time, no GOP candidates have stepped forward to run for the seat, but the party's county chair, **Matt Mackowiak**, insists they will field a candidate. He told us the local party has been focused on the HD-47 primary, where former CM **Don Zimmerman** and **Jennifer Fleck** have advanced to a May runoff for the chance to unseat first-term incumbent Rep. **Vikki Goodwin** in November. Former CM **Ellen Troxclair** is the favorite to take on the Senate challenge, per Mackowiak, but she's building a brand as a conservative author and podcaster, so maybe she won't have the time. — *Austin Sanders*



Kirk Watson

JOHN ANDERSON





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# #UTToo No More?

University pledges a harder line on sexual misconduct

BY BETH SULLIVAN

After months of campus protests and an external review, the **University of Texas at Austin** will now fire faculty and staff members found – after a thorough investigation – to have committed sexual assault, sexual harassment, stalking, or interpersonal violence. Furthermore, the university will disclose publicly the disciplinary records of those not terminated for such sexual misconduct, while preserving the privacy of the survivors.

These policy changes are some of several key updates UT President **Greg Fenves** has agreed to implement following the **Husch Blackwell** law firm's four-month review of UT's sexual misconduct policies that concluded on February 28. In a letter addressed to the UT-Austin community on March 2, Fenves announced he had accepted all of the law firm's initial recommended policy changes, which are "designed to better support survivors, provide clear disciplinary guidelines and improve communication with the campus community."

"Sexual assault, sexual harassment, stalking and interpersonal violence will not be accepted at the University of Texas at Austin," wrote Fenves. "If a faculty or staff member commits these acts, the consequences will be clear."

UT hired Husch Blackwell last semester to evaluate the university's policies after student protests over the discovery that faculty accused of sexual misconduct in the past were still teaching at the university – specifically English associate professor

**Coleman Hutchinson** and Philosophy and Integrative Biology professor **Sahotra Sarkar**. UT also formed a **Misconduct Working Group** composed of students, faculty and staff members, and university leaders, which provided input to Husch Blackwell during the review process. In January, the university requested the firm expedite its work and recommendations, following an emotional student forum organized by the **Coalition Against Sexual Misconduct**, a student-led group advocating for policy change. There, students shared their personal experiences with sexual misconduct and expressed concern about delays in **Title IX** investigations.

The CASM calls Fenves' announcement a victory, said UT senior **Alyssa Ashcraft**, one of its original organizers. "These policy changes are a really big step toward a more equitable UT, a more just UT, especially for survivors," explained Ashcraft.

For now, it's unclear when and how these changes will be put into effect; Ashcraft pointed to this uncertainty when asked what work lies ahead. "These programs aren't implemented by any means," said Ashcraft. "They're not staffed, they're not officially funded yet." Ashcraft added that the CASM is also eager to see how other recommendations, like mandatory faculty and staff training, will be implemented.

Another key policy change comes with UT's commitment to streamline its support services to survivors by creating a single office, which Husch Blackwell recommend-



JOHN ANDERSON

ed be staffed by qualified, trauma-informed professionals. In his letter, Fenves said the university will also consult with experts, including those in the **Steve Hicks School of Social Work**, "to introduce restorative justice as an alternative approach."

However, one of CASM's main demands that went unanswered was a more robust policy against retaliation, according to Ashcraft. "I think that's one thing that has been completely pushed aside in the letter that we got today," said Ashcraft. Policy changes like updates to the reporting process or requiring trained professionals may be beneficial, explained Ashcraft, but they don't necessarily beget student participation. "If there [are] no robust retaliation

policies, then students aren't necessarily going to come forward."

According to Husch Blackwell's report, the firm will make a series of other recommendations in the coming weeks. Topics for consideration include "Optimal organization of the Title IX Compliance Function ...; Best Practices for Addressing Third Party Impacts; and Structural Options to Ensure Consistency of Sanctions," among others.

"We're changing a lot already," said Ashcraft. "And we're doing it without the administration's permission. We don't have to have anything from them to change the way we talk about this issue. That's already happened, and I think that we're really proud of that progress." ■

## PEASE PARENTS HOT AS AISD REVOKES TRANSFERS

Parents at soon-to-be-closed **Pease Elementary** are again frustrated at **Austin ISD** leaders after the district revoked student transfers for next year from Pease to campuses that had already reached their maximum capacity for enrollment.

Shortly after AISD's **board of trustees** voted in November to close four elementary schools, district staff began working with the Pease school community – the most active and vocal in opposing the **School Changes** plan – to ensure a smooth transition for its students, all of whom are already transfers from other schools and now need to choose new campuses to finish out their primary education. That outreach included a meeting with district staff and parents on Dec. 10, where the district assured Pease families they would be able to transfer their children to the schools of their choice.

Early on, the plan had been to "co-locate" Pease students at **Zavala Elementary**, an underenrolled Eastside school about 2.5 miles away from Pease, which is west of I-35. It was

clear the Pease parents were not thrilled with that idea; most send their kids to Pease because they work Downtown, and the campus's location near 12th and Lamar makes it easier for them to be involved in the school community. Zavala may not be that far from Pease, but getting across Downtown in rush hour traffic would be a pain, they said.

At the Dec. 10 meeting, parents received "transfer intent forms" to help AISD plan for where families want to send their children, and an idea was presented by a high-ranking



Parents opposing Pease's closure last fall

DAVID BRENDAN HALL

AISD staffer (it's unclear who): If enough parents were interested, the district would be able to accommodate staffing at **Mathews Elementary** for a new cohort of students.

What AISD staff didn't anticipate is how concentrated parents' interest would be in just a few campuses. Of the 157 intent forms AISD received, 121 were for either Mathews, **Bryker Woods**, or **Lee** elementaries. Mathews is the closest campus to Pease (just 1 mile away) and, having been pitched by staff, it made sense that 90 families selected that school as their first choice. But Bryker Woods and Lee – 15 and 16 requests respectively – are about the same distance from Pease, as is Zavala. All three schools favored by Pease parents have at least a plurality of white students, as does Pease, and have far fewer students from low-income families than the district average; at Zavala, 93% of the students are considered "economically disadvantaged."

On Dec. 12, two days after parents were told they could transfer their children to the school of their choice, AISD released the list of schools (approved by the trustees) that

CONTINUED ON P.18



From the ❤️ of AUSTIN:  
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to the **FOUR STRONG**  
**COUNCIL WOMEN**



*These four fearless council members said:*



**Kathie Tovo**

"We are going to propose a **planning process that empowers communities** to recommend their own changes to accommodate willing additional density in ways not just compatible with the existing housing, but also with the existing residents.

I believe **there's a positive path forward to a place of community and council consensus.** It is not the path we're currently on."



**Ann Kitchen**

"**We need to listen to the community and plan with the people who know their communities and are the most impacted by changes.**

We've talked about **trust** in the community. We promised them in the fall that we would have a process that we would consider. I need to understand what that process is."



**Leslie Pool**

"I think **our role as a governmental entity is to instill these kinds of values and ethics into the process,** saying **we expect tenant protections.**

I believe you deserve the same amount of time folks had yesterday. I don't think it was clear that you wouldn't and so I am objecting to the limitations on your right to speak to us here in city hall chambers."



**Alison Alter**

**We have hundreds of folks who have been remapped for their zoning...That is not what Austin is asking us to do.**

We were going to concentrate increased development on our designated transit corridors and growth centers instead of the interior of residential neighborhoods. I think **we've lost our path** and I fear that **we've lost the trust of the community.** Most Austinites do not have the time or resources to meaningfully participate in this process. But you know who does? Corporate developers do....they can lobby for changes that further benefit their bottom line instead of ensuring the code advances the common good.

**Thank you all for defending the community and for helping to restore the trust in our processes! ❤️**



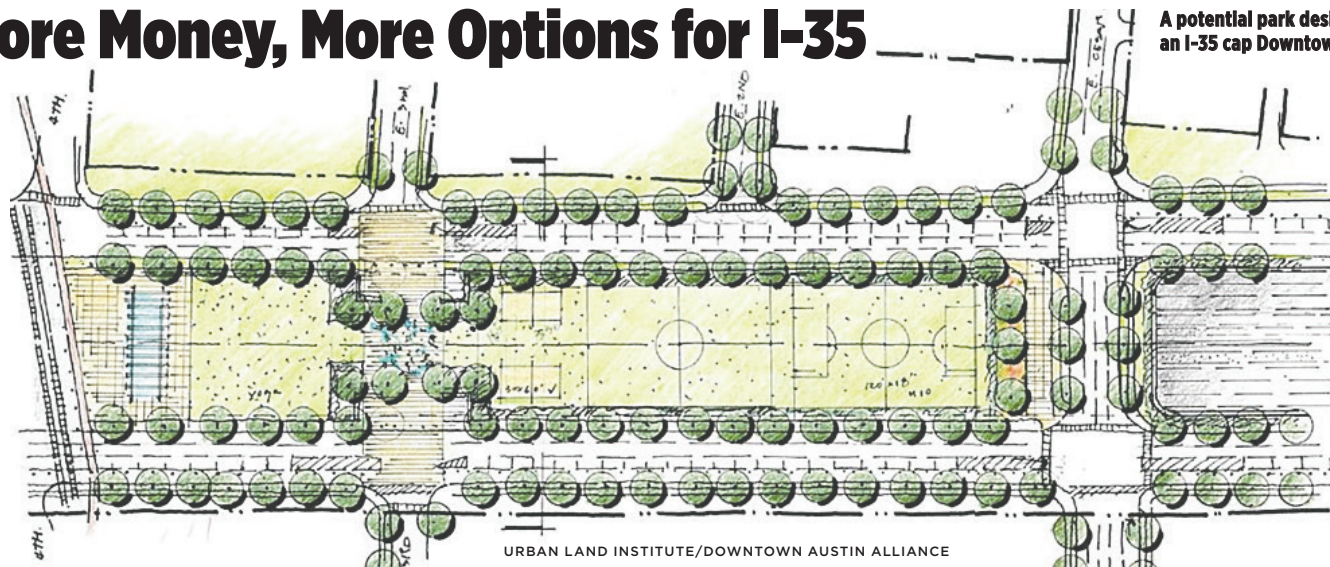
## PEASE PARENTS CONTINUED FROM P.16

were frozen to transfers for the 2020-21 school year – including Mathews and Lee. The board's transfer policy allows for few exceptions when applying to frozen schools; moving from a school set for closure is not one of them. (The Pease children can, of course, also attend the schools serving the neighborhoods where they live.)

At a Feb. 10 board work session, some trustees fumed at staff for granting transfers to Pease families, which they saw as circumventing the board's ultimate authority on transfer policies. "Sitting here listening to the [justification for transfers] literally angers me," said trustee **LaTisha Anderson**. Eleven days later, on Feb. 21, Pease parents got word from AISD that their transfers were revoked, the Mathews expansion isn't happening, and staff's assurances were mistaken.

In a statement, AISD's associate superintendent overseeing elementary schools, **Gilbert Hicks**, said, "We are working with families on a one-on-one basis to identify the best solution for each student. While we understand that this is a difficult situation, we are committed to providing excellent educational opportunities for all students, including those who are impacted by school closures or consolidations." The district is providing "multitiered counseling" to parents and students affected by the revocations. "We have worked closely with families to review options and select educational opportunities that best fit each child," Hicks said. "We will continue supporting these families as we honor the legacy of Pease Elementary School and as students enroll in new campus communities next year." — *Austin Sanders*

## More Money, More Options for I-35



URBAN LAND INSTITUTE/DOWNTOWN AUSTIN ALLIANCE

The decades-long plan to someday rebuild **Interstate 35** through the heart of Austin picked up a bit of speed last week as the **Texas Transportation Commission** announced at its meeting Thursday, Feb. 27, its intention to throw down \$4.3 billion in funding. The very next day, the **Downtown Austin Alliance** revealed the work of an expert panel from the **Urban Land Institute** on how to make the new I-35 – already slated to be lowered below grade through Downtown – less of a scar and barrier between East and West Austin with what's been dubbed a "cap-and-stitch" vision of parks and boulevards.

The state's funding plan brings its total investment in what the **Texas Department of Transportation** calls the **Capital Express** project to \$7.5 billion, adding new non-tolled, managed lanes in both directions between the interstate's northern and southern interchanges with **State Highway 45** (basically, the Austin city

limits). The formal commitment of most of the new funds will occur at the TTC meeting on April 30, with opportunities between now and then for public input. The \$4.3 billion includes money to be clawed back from other Central Texas projects, in line with the **Capital Area Metropolitan Planning Organization's** vote last year to put Capital Express at the top of its list. That reallocation does not impact CAMPO projects underway now or that have already gone out for procurement, including the controversial **Oak Hill Parkway**.

Capital Express has three segments, the northern (north of **U.S. 290 East**) and southern (south of **U.S. 290 West/Ben White Boulevard**) of which are already in motion. It's the 7.9-mile middle stretch through Downtown Austin that will, with this new funding, be shovel-ready at some point after 2023, when its federally required engineering and environmental studies are complete.

Local and state leaders hailed the TTC's move, echoing commission Chairman **J. Bruce Bugg Jr.**'s comments (as per TxDOT's press release) that "if Austin wants to continue to be a beacon for business and a wonderful quality of life, then work on I-35 Capital Express needs to happen as soon as possible." Bugg and Gov. **Greg Abbott** framed the project as non-tolled congestion relief; Sen. **Kirk Watson** and Mayor **Steve Adler**, who also chairs the CAMPO board, know that is nonsense and were more measured, applauding the new funding as a step toward making I-35 (in Watson's words) "more functional, more transit-friendly, and less of a scar through our community."

Healing that scar and protecting what's become an enormous public and private investment in the urban fabric around I-35 has been top-of-mind for the DAA for a while. The ULI advisory team of planners, policy-makers, and developers helped frame what DAA President **Dewitt Peart** describes as "a once-in-a-lifetime opportunity to transform one of Austin's biggest community barriers into a valuable regional asset for generations to come." The TxDOT plans to depress the I-35 mainlanes from Airport Boulevard to Lady Bird Lake would allow for, but do not include (or fund), the improvements at street level that would achieve that goal.

In design terms, the ULI working model of cap-and-stitch – a linear park flanked by boulevards from roughly Sixth to Eighth streets and widened crossings at 11th and 12th – is less elaborate than what's been proposed over the years. Those visions include a cut-and-cap park-and-boulevard treatment all the way up through the UT campus (made possible by the removal of I-35's existing upper deck), as well as a cap robust enough to build upon along the boulevards, thus generating real estate revenue that can pay for



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these improvements. Absent that, the ULI team estimates a \$313 million price tag for cap-and-stitch, with funding TBD from a whole bunch of potential sources.

The ULI team's work forms a rallying point for the DAA as it aims to shape TxDOT's environmental review process over the next six months or so and keep Austin's vision for capping the highway viable. "What TxDOT has done already reflects the city's involvement in the process," says Adler, "and so the job now is really to keep on track and move forward with a project that's 'cap'-able." (He also has the separate job of keeping CAMPO on track with its current fix-I-35-first strategy, not always easy when multiple Central Texas cities and counties are scrambling to fund their own mobility projects.)

At the same time, Austin stakeholders need to be clear and deliberate about how their I-35 vision intersects with other transformational projects that form pieces of Adler's "downtown puzzle," the mayor says. "There's a lot of work that's going on at the same time; Waller Creek [the **Waterloo Greenway**] needs to finish out its capital campaign, and we need to look at how the Convention Center expansion changes the urban design of that part of the city. I anticipate those things happening first."

— Mike Clark-Madison

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# The Votes Are In!

Long lines, close races make Super Tuesday special

BY THE NEWS STAFF

The March 3 primaries in Travis County and throughout Texas did not deliver too many shocking surprises, but high Election Day turnout and the resurrection of Joe Biden and his coalition both made an impact all the way down the ballot. As expected, many marquee races for Central Texas voters will continue to a May 26 run-off – the Democratic contests for U.S. Senate and the 10th District, Republican battles to reclaim local legislative seats, and the tough races for Travis County's district and county attorneys among them. We'll have more analysis of the Super Tuesday results as well as ongoing run-off race coverage online and in print.

– Mike Clark-Madison

## U.S. PRESIDENT

The impossible, then inevitable, Battle of the Septugenarian Stars between **Bernie Sanders** and **Joe Biden** for Texas' big bag of delegates captivated the nation long into Tuesday night. The former vice president's narrow win – about 60,000 votes out of 1.8 million cast – over the Vermont senator placed a nice bow on his campaign's remarkable three-day return from near-oblivion and helped push **Michael Bloomberg** out of the race as a candidate (but not as a cash machine), even though the former New York mayor had barely cleared the 15% threshold for statewide delegates as of press time. Here in Austin – or, more precisely, **Texas Senate District 14** – Sanders, Biden, and **Elizabeth Warren** will divide the 10 district delegates we have to offer. The Travis County results illustrate the power of Joementum, even in one of Sanders' Texas hot spots: On Election Day, both Sanders and Warren basically matched their early-voting results, but Biden doubled his, despite having no ground game in Austin to speak of. Buoyed by strong Latinx voter support, Sanders held onto his edge in San Antonio, the Rio

Grande Valley, and El Paso, despite the latter's favorite son **Beto O'Rourke** endorsing Biden (and taking him to Whataburger!) Monday night in Dallas. He also beat out Biden in Laredo, where his endorsee **Jessica Cisneros** appears to have fallen just short in her primary challenge to Rep. **Henry Cuellar**. But Biden swamped Sanders in and around Dallas and Houston, to the relief of many Democratic activists and candidates who fear a Sanders-led ticket will fail to flip purple U.S. House and Texas House seats in those areas in November.

– M.C.M.

## U.S. SENATE

Although the results are not official – and close enough that recounts might be coming – it was a photo finish in the U.S. Senate race ... for second place. If the nearly final results hold, frontrunner **MJ Hegar** will face state Sen. **Royce West** in a run-off for the Democratic nomination to face GOP incumbent Sen. **John Cornyn** in November. But the count was close enough that it appeared Austinite activist **Cristina Tzintzún Ramirez** might edge out West for the run-off slot.



Bernie Sanders supporters react to a projected win in California during the campaign watch party at Central Machine Works.

DAVID BRENDAN HALL

Hegar led the 12-candidate field comfortably all evening, running close to 30% early, slowly settling to a nearly final total of 22.7% (nearly 370,000 votes of more than 1.8 million cast). West and Tzintzún Ramirez remained neck and neck into Wednesday morning; with 99% of unofficial results reported, West led by just over 23,000 votes by noon (14.5% to 13.3%). Following behind were attorney **Annie "Mamá" Garcia** and Houston City Council Member **Amanda Edwards**, each just over 10%; nobody else cleared single digits.

Tzintzún Ramirez and West each issued statements Wednesday morning saying they would be waiting for final results. The Democratic primary was confounded

by multiple unknown candidates and the headline-grasping presidential race, and polls reflected many undecided voters. On Monday, Tzintzún Ramirez cheerfully told the *Chronicle*, "Those are all my voters – they just don't know it yet." Wednesday as we went to press, she officially conceded, saying "Though we will not advance to a runoff, we accomplished something great."

– Michael King

## U.S. CONGRESS

If there were any surprises among the campaigns for the six (count 'em, six!) congressional districts that cross Austin, it was perhaps the margin of victory for Democrat **Julie Oliver** in TX-25 (San Marcos to East



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Julie Oliver during her watch party at Contigo

DAVID BRENDAN HALL

There was no surprise in **TX-21** (Austin to San Antonio to Kerrville), where Democratic superstar and former state Sen. **Wendy Davis** easily defeated **Jennie Lou Leeder**, the party's nominee in 2018 in a neighboring West Texas district. Davis gathered a whopping 86% in her warmup to challenge freshman incumbent and hard-right fire-brand Rep. **Chip Roy**, who was unopposed in the GOP primary. That race is sure to attract enormous national attention, with fundraising to match.

To the north in TX-31 (Williamson and Bell counties) Dr. **Christine Eady Mann** (35%) – the runner-up in the 2018 Dem primary to **MJ Hegar**, now leading the U.S. Senate race – faces a run-off against low-profile but well-funded **Donna Imam** (31%). Four other candidates split the rest, including **Michael Grimes**, who had withdrawn for family reasons but still managed 11%. (In third place was Round Rock City Council Member **Tammy Young** with 14%.) The eventual Democratic winner will face incumbent Rep. **John Carter**, who easily won his primary. as did Austin's one true congressman, Rep. **Lloyd Doggett** in TX-35 (Austin to San Antonio). The 14-term Democrat is heavily favored over his GOP opponent in the fall – pending run-off, either “**Guillermo**” **William Hayward** or **Jenny Garcia Sharon** – and tweeted “Let’s keep the momentum going. Onward to victory in November!”

– M.K.

#### OTHER STATE RACES

In the biggest Super Tuesday shocker on either side of the ballot, incumbent **Ryan Sitton**’s six-year stint on the **Texas Railroad Commission** is coming to an abrupt end. His unknown and unfunded opponent, Coastal Bend rancher and oil-services operator **Jim Wright** – no relation to the now-deceased former U.S. House Speaker of the same name from Fort Worth – came up with a double-digit victory in an otherwise anticlimactic GOP statewide primary. Wright had earlier told

the *Statesman* he was running to “bring integrity back” to the often-compromised state energy regulator, where Sitton was himself often the odd man out against **Wayne Christian** and **Christi Craddick**. But his Some Dude status means the RRC is immediately on the board for Democrats still lusting to reclaim a statewide office, with Dallasites **Chrysta Castañeda** (an oil and gas attorney and engineer) and **Roberto Alonzo** (a former state rep) headed to run-off.

Another awkward result for the GOP came in the **State Board of Education District 5** primary to succeed retiring Ken Mercer, in which widely vilified former Travis GOP Chair **Robert Morrow** grabbed 40% to lead Mercer-endorsed **Lani Popp** into the run-off. This is another seat viewed with excitement by Dems, whose standard-bearer **Rebecca Bell-Metereau** prevailed in the primary, as did **Marsha Burnett-Webster** in the **SBOE District 10** contest to take on incumbent **Tom Maynard**; the two districts divide Austin north and south.

What had appeared to be lively contests for the Dems’ first serious runs in decades at the **Texas Supreme Court** and **Texas Court of Criminal Appeals** ended up being one-sided affairs, with Austin’s own **Amy Clark Meachum** (for chief justice) and **Gisela Triana** prevailing in their SCOTX contests, along with **Kathy Cheng** and **Staci Williams**. On the CCA, **Tina Clinton**, **Brandon Birmingham** (unopposed), and **Elizabeth Davis Frizell** will carry the Democratic banner; the latter will face off in November against the only statewide judge to get primaried, **Bert Richardson**, who squeaked out a victory against conservative activist **Gina Parker**.

– M.C.M.

#### LOCAL JUDGES

In what is functionally the only election that matters in solidly Democratic Travis County, seven judicial benches were contested on Super Tuesday. The only defeated incumbent was District Judge **David Wahlberg**, who lost to assistant District Attorney **Dayna Blazey** in a race that reflected both courthouse tensions between prosecutors and the defense bar and the county’s general trend toward electing women to the bench. Wahlberg’s colleagues **Julie Kocurek** and **Tim Sulak** won re-election in contests dominated by outside events: Kocurek’s recovery from an assassination attempt by a defendant in her court, and Sulak’s opponent **Madeline Connor**’s tortured history as a “vexatious litigant.” In open-seat district judge races, defense attorney **Selena Alvarenga** prevailed over assistant DA **Amy Meredith** for the chance to face Travis County’s lone GOP judge **Geoffrey Puryear** in November, and **Maria Cantú Hexsel** and **Jessica Mangrum** claimed vacant civil court benches. The surprisingly intense battle for **County Court at Law No. 4**, the family-violence court vacated by (unsuccessful) county attorney candidate Mike Denton, will see appointed incumbent Judge **Dimple Malhotra** and defender **Margaret Chen Kercher** face off in May’s run-off. And upstream at the **Third Court of Appeals**, representing a 17-county region anchored by Austin that flipped to the Dems in 2018, longtime district judge **Darlene Byrne** prevailed over renowned Austin criminal appellate attorney **Keith Hampton** for the chance to take on GOP incumbent Chief Justice **Jeff Rose**.

– M.C.M.

CONTINUED ON P.22

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ELECTION RESULTS CONTINUED FROM P.21

DISTRICT ATTORNEY

The very hotly contested Democratic primary race for **Travis County District Attorney** ended in a temporary anticlimax, as Workers Defense Project co-director **José Garza** won 44% of the vote, while incumbent D.A. **Margaret Moore** earned 41% – presaging a May run-off. The early and election-day votes were roughly parallel, with Garza at nearly 39,000 both days, Moore doing somewhat better on election day (from nearly 35,000 to nearly 36,000). In third place was attorney and victims’ advocate **Erin Martinson**, at 15%.

On election night, Garza had been pulled away from celebrating at Mi Madres by a family emergency, but Wednesday morning issued a statement saying “the voters chose bold change,” asking for volunteers and donations, and reiterating, “Our system doesn’t have to be broken.” That has been his refrain throughout the heated campaign, as he argued that the national movement for dramatic criminal justice reform had yet to reach Travis County.

Moore, although not surprised by the prospect of a run-off, responded to Garza’s claims with skepticism that she reiterated to the *Chronicle* while monitoring the election-night returns. “We’re not Boston or Philadelphia ... we are Travis County, Texas, and have been on a reform trajectory for literally decades, and I’ve been a part of that trajectory.” She argued that the nationalized criminal justice reform campaign – on such matters as cash bail reform and racial disparities in justice – neither reflects local progress nor recognizes “how the system works here and what Texas law is.” She said she looks forward to having more time to get that message out to voters. Their disagreement will persist for at least a couple more months.

– M.K.

OTHER COUNTY RACES

The **county attorney** race ended in a tight contest between longtime Assistant C.A. **Laurie Eiserloh** and Austin Mayor Pro Tem **Delia Garza**; the two will face each other in the May run-off. Former CCL4 Judge **Mike Denton** finished in a disappointing third place, considering the massive fundraising his campaign did, with just 11% of the vote. **Dominic Selvera**, the longshot favorite of some criminal justice reformers and of the **Democratic Socialists of America**, finished last with 7.5% of votes.

Garza, who pulled in just about 39% of the vote, has a name-ID advantage going into the run-off, but Eiserloh has been able to raise more money up to this point (including through a personal loan exceeding \$100,000). With the U.S. Senate and district attorney races also on the run-off

ELECTION RESULTS

TEXAS DEMOCRATIC PRIMARY

Results for contested races only. Results accurate as of 2:25pm, March 4. Asterisk denotes incumbent.

	TRAVIS CO.			STATEWIDE		
<b>PRESIDENT</b>						
Elizabeth Warren	49,734	22.13%	235,712	11.44%		
Amy Klobuchar	5,168	2.30%	43,000	2.09%		
Bernie Sanders	83,803	37.28%	617,734	29.98%		
Cory Booker	130	0.06%	4,875	0.24%		
John K. Delaney	20	0.01%	3,253	0.16%		
Julián Castro	211	0.09%	16,805	0.82%		
Andrew Yang	587	0.26%	6,635	0.32%		
Marianne Williamson	85	0.04%	3,881	0.19%		
Deval Patrick	16	0.01%	1,293	0.06%		
Pete Buttigieg	10,381	4.62%	82,138	3.99%		
Michael R. Bloomberg	18,595	8.27%	297,650	14.45%		
Roque “Rocky” De La Fuente	40	0.02%	5,577	0.27%		
Tulsi Gabbard	794	0.35%	8,655	0.42%		
Robby Wells	24	0.01%	1,507	0.07%		
Tom Steyer	792	0.35%	13,737	0.67%		
Joseph R. Biden	52,731	23.46%	707,537	34.34%		
Michael Bennet	122	0.05%	10,232	0.5%		
Uncommitted	1,550	0.69%	N/A	N/A		
<b>U.S. SENATOR</b>						
Chris Bell	13,093	6.50%	156,238	8.49%		
Royce West	12,907	6.41%	267,236	14.53%		
Annie “Mamá” Garcia	20,188	10.02%	190,342	10.35%		
Cristina Tzintzún Ramirez	48,980	24.32%	244,004	13.27%		
Amanda K. Edwards	11,109	5.52%	184,467	10.03%		
Michael Cooper	3,423	1.70%	90,990	4.95%		
Jack Daniel Foster Jr.	1,213	0.60%	31,425	1.71%		
D.R. Hunter	989	0.49%	26,691	1.45%		
Sema Hernandez	10,744	5.34%	136,549	7.42%		
Adrian Ocegueda	1,432	0.71%	40,929	2.23%		
Mary “MJ” Hegar	74,913	37.20%	411,369	22.37%		
Victor Hugo Harris	2,386	1.18%	59,018	3.21%		
<b>U.S. REP., DISTRICT 10</b>						
Pritesh Gandhi	17,970	35.10%	26,617	33.1%		
Mike Siegel	24,582	48.01%	35,387	44%		
Shannon Hutcheson	8,645	16.89%	18,416	22.9%		
<b>U.S. REP., DISTRICT 17</b>						
William Foster III	2,681	14.19%	7,851	17.07%		
Rick Kennedy	8,612	45.57%	22,028	47.9%		
David Anthony Jaramillo	7,607	40.25%	16,104	35.02%		

<b>U.S. REP., DISTRICT 21</b>						
Jennie Lou Leeder	5,263	11.15%	13,417	13.75%		
Wendy R. Davis	41,951	88.85%	84,128	86.25%		
<b>U.S. REP., DISTRICT 25</b>						
Heidi Sloan	16,898	29.26%	24,340	30.4%		
Julie Oliver	40,847	70.74%	55,721	69.6%		
<b>U.S. REP., DISTRICT 35</b>						
Lloyd Doggett*	21,455	77.49%	51,106	73.12%		
Rafael Alcoser III	6,231	22.51%	18,791	26.88%		
<b>RAILROAD COMMISSIONER</b>						
Chrysta Castañeda	97,284	52.47%	589,592	33.86%		
Kelly Stone	37,641	20.30%	377,309	21.67%		
Roberto R. “Beto” Alonzo	30,199	16.29%	499,368	28.68%		
Mark Watson	20,290	10.94%	274,781	15.78%		
<b>CHIEF JUSTICE, SUPREME COURT</b>						
Amy Clark Meachum	174,780	91.21%	1,411,904	80.5%		
Jerry Zimmerer	16,842	8.79%	342,117	19.5%		
<b>JUSTICE, SUPREME COURT, PLACE 6 – UNEXPIRED TERM</b>						
Larry Praeger	29,237	15.71%	440,110	25.43%		
Kathy Cheng	156,830	84.29%	1,290,302	74.57%		
<b>JUSTICE, SUPREME COURT, PLACE 7</b>						
Staci Williams	99,031	54.69%	1,100,372	64.74%		
Brandy Voss	82,062	45.31%	599,234	35.26%		
<b>JUSTICE, SUPREME COURT, PLACE 8</b>						
Gisela D. Triana	158,627	86.10%	1,232,824	72.08%		
Peter Kelly	25,605	13.90%	477,521	27.92%		
<b>JUDGE, COURT OF CRIMINAL APPEALS, PLACE 3</b>						
Elizabeth Davis Frizell	114,769	64.20%	1,166,581	68.74%		
William Pieratt Demond	16,343	9.14%	203,602	12%		
Dan Wood	47,657	26.66%	326,864	19.26%		
<b>JUDGE, COURT OF CRIMINAL APPEALS, PLACE 4</b>						
Tina Clinton	153,247	86.23%	1,358,314	80.44%		
Steven Mears	24,462	13.77%	330,332	19.56%		
<b>MEMBER, STATE BOARD OF EDUCATION, DISTRICT 5</b>						
Rebecca Bell-Metereau	77,952	74.26%	142,618	68.55%		
Letti Bresnahan	27,013	25.74%	65,444	31.45%		
<b>MEMBER, STATE BOARD OF EDUCATION, DISTRICT 10</b>						
Stephen Wyman	10,005	14.10%	24,417	15.49%		
Marsha Burnett-Webster	60,943	85.90%	133,186	84.51%		
<b>CHIEF JUSTICE, 3RD COURT OF APPEALS</b>						
Darlene Byrne	122,882	69.26%	214,029	72.9%		
Keith S. Hampton	54,548	30.74%	79,544	27.1%		

RACES WITHIN TRAVIS COUNTY

<b>STATE REP., DISTRICT 51</b>				
Eddie Rodriguez*	18,693		79.46%	
Joshua Sanchez	4,833		20.54%	
<b>DISTRICT JUDGE, 53RD JUDICIAL DISTRICT</b>				
Kennon Wooten	77,198		43.10%	
Maria Cantú Hexsel	101,910		56.90%	
<b>DISTRICT JUDGE, 167TH JUDICIAL DISTRICT</b>				
Dayna Blazey	100,778		56.52%	
David Wahlberg*	77,514		43.48%	
<b>DISTRICT JUDGE, 200TH JUDICIAL DISTRICT</b>				
Maggie Ellis	80,854		47.22%	
Jessica Mangrum	90,391		52.78%	
<b>DISTRICT JUDGE, 353RD JUDICIAL DISTRICT</b>				
Tim Sulak*	88,070		49.45%	
Madeleine Connor	90,022		50.55%	
<b>DISTRICT JUDGE, 390TH JUDICIAL DISTRICT</b>				
Julie Kocurek*	160,564		86.60%	
Albert Amado	24,837		13.40%	
<b>DISTRICT JUDGE, 460TH JUDICIAL DISTRICT</b>				
Amy Meredith	69,474		40.01%	
Selena Alvarenga	104,185		59.99%	
<b>DISTRICT ATTORNEY</b>				
Erin Martinson	26,713		14.67%	
José Garza	80,621		44.27%	
Margaret Moore*	74,796		41.07%	
<b>JUDGE, COUNTY COURT AT LAW NO. 4</b>				
Dimple Malhotra*	64,256		36.99%	
Margaret Chen Kercher	64,376		37.06%	
Tanisa Jeffers	45,068		25.95%	
<b>COUNTY ATTORNEY</b>				
Laurie Eiserloh	77,655		42.17%	
Delia Garza	71,716		38.95%	
Mike Denton	20,886		11.34%	
Dominic Selvera	13,877		7.54%	
<b>SHERIFF</b>				
John Loughran	14,666		7.77%	
Sally Hernandez*	145,825		77.25%	
Liz Donegan	28,285		14.98%	
<b>COUNTY COMMISSIONER, PRECINCT 3</b>				
Valinda Bolton	15,118		29.96%	
Shiloh Newman	3,711		7.35%	
Sheri Soltes	7,401		14.66%	
Ann Howard	24,239		48.03%	
<b>CONSTABLE, PRECINCT 1</b>				
Tonya Nixon	14,933		60.69%	
Michael Carter	1,971		8.01%	
Janie Serna	5,701		23.17%	
Sam Holt	2,000		8.13%	
<b>CONSTABLE, PRECINCT 2</b>				
Deke Pierce	12,850		31.70%	
Adan Ballesteros*	27,686		68.30%	

focused on reform. “Right now the office is run in an administrative way, and I think [Eiserloh’s] experience in the office would continue that trend,” Garza said. “But I want to make it an office in which the leader is out there in the community making tough political decisions, making policy reforms, and changing outcomes.”

In the race for the **Precinct 3** seat on Commissioners Court, **Ann Howard** came just shy of winning the contest outright with 48% of the vote. In a distant second place, former state rep **Valinda Bolton** finished with just under 30% of ballots cast; **Sheri Soltes** took in 14% and **Shiloh Newman** 7%.

Howard, former director of Austin’s **Ending Community Homelessness Coalition**, is feeling energized by her performance and told us she’s ready for a run-off, but hopes Bolton will agree to avoid one so Democratic voters can begin rallying ahead of November, where they will

face off against unopposed GOP nominee **Becky Bray**, who is likely to be well-funded in the race to replace the retiring **Gerald Daugherty**, the county’s last remaining Republican officeholder.

“I crushed it,” Howard told us, “and a run-off will be expensive. Our focus as Democrats needs to be just like the presidential primary: We need to get to focusing on winning in November.” Howard’s fundraising has been strong, which she expects to continue, and she gave a shout-out to her campaign team who she said helped her navigate through the election as a first-time candidate. But Bolton isn’t ready to give up the fight – she told us Wednesday afternoon that she will not concede to Howard. “I’m not even considering it,” she said. “It would be disrespectful and a disservice to all of the grassroots supporters, the Democratic organizations, the unions, and the progressive groups that have endorsed me in this race.” – *Austin Sanders*





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## NAKED CITY

BY THE CHRONICLE  
EDITORIAL STAFF

DAVID BRENDAN HALL

## Go Pig or Go Home

It was billed as a **pig pageant**, but Saturday's event in the field across from Mueller's Rebel Cheese was so much more than that. It was an expo for all the "sideshows" of the animal rescue community, as explained by pageant emcee **Dan Illescas** of **Central Texas Pig Rescue**, the group putting on the whole shebang. **Austin Bat Refuge** brought fuzzy bats to pet, **Austin Farm Sanctuary** brought a pair of goats, **House Rabbit Resource Network** had two adoptable bunnies, and Tito the tortoise represented **Austin Wildlife Rescue**. **Rescued Sanctuary for Animals** and other orgs had reps on hand to educate attendees about their work. There was also an abundance of compassionate cuisine from Austin's finest vegan vittle purveyors, and **Minor Mishap Marching Band** and **Blowcomotion** kept things popping while hula hoop dancers amazed the eyes.

Of course, the swine were the stars of the show. But why do pigs in the city need rescuing in the first place? According to the emcees, who spoke about CTPR while the talent prepared to strut down the pigwalk, there's a destructive "micro pig myth" – meaning breeders sell pigs that they claim will stay small (20–40 pounds) if kept on a special diet, which isn't true, and restricting a pig's food intake leads to health problems

and even death. When pets outgrow expectations, pig parents often become overwhelmed and surrender them to CTPR. According to CTPR, only 2–5% of those who bring a pig into their family as a pet end up keeping them. Pageant emcee **Tracey Stabile** was brought to tears explaining how deeply pigs grieve when abandoned; they are emotional animals with the intelligence of a 2- to 3-year-old human child, so it is not unheard of for a pig to die, essentially, of a broken heart.

So this pageant was an opportunity to educate the public about what pigs are really like. They are amazing animals – perceptive, smart, loving, each with their own personality. They can be excellent support animals; in fact, several contestants are employed as such, including Hammy, who saved his family from fire and can sense when someone's on the verge of a seizure. However, pigs aren't for every household, so the participants made it clear that before adopting, you should be aware of the realities of pig parenthood.

I left with a greater understanding of how truly cool pigs are, information on all the nontraditional rescues in town, and a painting created by two pigs who are best friends. Everyone was a winner on Saturday, but Gumbo, who came with his own mini Mardi Gras float, took first place. See him and all his animal friends in our photo gallery at [austinchronicle.com/photos](http://austinchronicle.com/photos).

– Katherine McNevins

Amplify Austin Aims to Raise \$12 Million  
Through Annual Day of Giving

The eighth annual **Amplify Austin Day** aims to raise \$12 million for Austin nonprofits, encouraging Austin residents to give back locally by donating online. Hosted by **I Live Here I Give Here**, Amplify Austin fundraises for about 750 nonprofit organizations during a 24-hour period, kicking off Thursday, March 5, at 6pm. **I Live Here I Give Here**, whose mission is to make Austin the most generous city in America, has raised more than \$57 million for Central Texas nonprofits over the past seven years. Last year, Amplify Austin raised \$11.2 million.

Early donating began two weeks ago at [AmplifyATX.org](http://AmplifyATX.org). The donations made early will be added to the nonprofits' leaderboards on the 5th and 6th. Users can search for organizations or browse categories and read mission statements to choose nonprofits to donate toward.

By partnering with foundations and businesses, Amplify Austin is able to match funds donated by individuals. For example, when donors are checking out, they can put in **#LoveTitos** and Tito's Handmade Vodka will add another \$5 to the donation up to \$10,000 total, explained **I Live Here I Give Here** Executive Director **Courtney Manuel**. "St. David's Foundation is our largest funder, and they give \$1 million guaranteed to their St. David's grantees," Manuel said. "Depending on how much those charities raise, they get a portion of the St. David's dollars."

One nonprofit participating in Amplify Austin Day is **Water to Thrive**, which connects donors to nongovernmental organizations in East Africa to build water wells in the region. Events, Outreach, and Communications Coordinator **Madison Maglera** said Water to Thrive

made about \$5,000 through Amplify Austin last year. This year, they're fundraising to cover operational costs. "By I Live Here, I Give Here promoting this big day of giving ... we get more visibility to our mission," said Magiera. "We encourage our staff to even donate to other organizations, and it's a great way to learn about all the good that's happening in our community."

**Peter Helf**, executive director of **Austin Chamber Music Center**, said they usually raise about \$10,000 through Amplify Austin. "Amplify Austin is really good for us to reach new donors," Helf said. "I don't use it as a way for our regular donors to make their donations, but it's kind of a good way to participate in a community-wide day of philanthropy and get our name out there among people that may not have ever heard of us or know what we do." Helf said the money goes toward the Center's free programs, such as the in-school coaching program which needs funds to pay instructors and faculty.

"We have data that shows that when somebody comes to the Amplify Austin site to visit and give to one charity, they stay on our site and explore additional charities and ended up giving on average to two," Manuel said, adding that it's also a way for organizations to grow their donor base since people stay on the site.

Amplify Austin "is a true demonstration of what it means when the community comes together collectively and really supports this generosity movement that I Live Here, I Give Here is all about," Manuel said. "These small gifts of \$1 to \$5 to \$20 together on that day make a tremendous transformational impact on Central Texas."

– Lauren Girgis



PHOTO BY CASEY SMITH

Austin Symphony  
Orchestra Heads  
Bach to the Clubs

What do you get when you smash together a string quartet playing a **Vivaldi** concerto with a DJ mix by **Phamstar**? About 300 people jammed shoulder to shoulder grooving to both. That was the case last Friday night when the **Austin Symphony Orchestra** served up the second edition of its **Bach 'n' Beats**. The program was initiated in 2018 as a new way of getting ASO out of the concert hall and connected to the contempo-

rary music community in a way it hadn't been before. The plan was to match four DJs with four classical pieces (yes, program namesake Bach was represented) and have them create mixes inspired by the older music, then stick it in a club where the audience would get to hear four ASO musicians play each classical work live before each DJ launched into their thumping creation. What happened the first time ASO tested that concept on the street – on Dirty Sixth of all streets – the result was a packed Parish and a crowd that was equally jazzed about the Bach and the beats. With the experiment such a success, ASO said, "Let's do it again."

Due to scheduling issues for both ASO and DJs – just three this time, with **Phamstar** and **Govinda** joining popular returnee **DJ Chicken George** – it was 16 months before Bach 'n' Beats came back, er, *back*, but the time lag did nothing to dampen enthusiasm for the event. Even with the move to a new venue (the North Door), tickets sold out a week in advance (a credit to ASO marketing maven **Rachel Santorelli** and the young professionals support group **BATS – Be at the Symphony**). And the crowd that showed up knew just what it was there for; there was no split between boomer symphony patrons covering their ears during the mixes and millennials impatiently checking phones as the chamber music played. A pretty even mix of folks in their 30s through 60s filled the floor, and though there was, admittedly, more dancing while the DJs were working it than while the string players were, the responses to both were – as with the first time out – excited, appreciative, and loud.

Before the night was out, ASO was already talking about a third Bach 'n' Beats – in less than 16 months and at an even larger venue.

– Robert Faires



## “Keep Austin Weird” Originator Remembered for Choosing Community Over Capital

Famous for coining the phrase “Keep Austin Weird,” **Red Wassenich** passed away on Friday morning, Feb. 28, due to complications from chronic obstructive pulmonary disease (COPD). The slogan – the exact origins of which are a hotly contested piece of old Austin lore – reflected Wassenich’s nonconformist commitment to preserving his hometown’s original character. Although he had the opportunity to capitalize on the phrase, he made a conscious choice to not trademark it. According to his close family friend Ginny Agnew, this would not be in character for him – Wassenich believed that “Commercializing is the antithesis of weird.”

“His goal was not to make money. We lost lots of money on [Keep Austin Weird], actually,” his wife **Karen Pavelka** said.

However, the phrase was ultimately trademarked by a local company, turning it into less an ethos than a marketing strategy, much to Wassenich’s chagrin.

He was known among his close friends and family for being an “irreverent observer of life,” according to tributes and obituaries they wrote in the days following his passing. They described him as somewhat of an unorthodox public servant.

In the early days of “Keep Austin Weird,” Pavelka and Wassenich used to print out bumper stickers to give to their dog groomer for free. The groomer would sell the stickers, and the proceeds were donated to dog rescue programs.

In addition to the bumper sticker project, Wassenich often engaged in many of his unconventional community projects with his best friend **Chuck Herring**, helping to preserve Austin landmarks like the **Cathedral of Junk** and Stephanie Distefano’s **El Paso Street Bridge mosaic**.

According to Ginny Agnew, the city of Austin wanted to demolish the Cathedral of Junk due to safety concerns. To counter this effort, Wassenich and Herring conducted an extended project requiring weather research and endurance tests, which included dumping 500 gallons of water on the Cathedral to ensure it would remain stable in case of heavy rains. In the end, Wassenich was able to convince city authorities that the structure was not a local security hazard – and the Cathedral of Junk remains standing today.



Red Wassenich

Friends and family remembered Wassenich’s eclectic interests, openness to experience, and his wild imagination. According to his brother Mark, Wassenich fell in love with the New York film scene and was cast as a mummy in the film *The Hunger* starring Catherine Deneuve and David Bowie. More recently, Wassenich, a librarian, was teaching a course titled “Accuracy in Age of Deception” as an adjunct professor at the University of Texas at Austin, to inform students about media literacy and misinformation.

The author of two published guides to the “odd side of town,” Wassenich’s public legacy is one of a passionate defense of an Austin some think is already bygone. His friend **Tobin Quereau** described a more personal legacy:

“And I now will carry Red and his spirit with me every time I enter a library, read a new book, challenge an assumption, or gather together with friends to continue learning and growing for as long as we can. Red, I believe, would want it that way. So long, my friend.”

– Francesca D’Annunzio

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# Change in Real Time

The 2019/20 Austin Music Awards: a new direction, far-out trophies, and ... funny hosts?

BY KEVIN CURTIN

**F**or the first time in its illustrious 38-year history, the **Austin Music Awards** booked funny emcees.

Whoa, whoa, whoa! Now, that's not to say the past four ringmasters weren't magnificently entertaining people. On the contrary. Each in their own way fed directly into the lifeblood of the Austin music scene.

Early ATX blues scene building-block, R&B scholar, and one of the most popular and populist voices on the local airwaves, **Paul Ray** (1942–2016) represented the face of the AMAs for its first quarter-century. The show flourished behind his strutting personification of Austin cool and a cantankerously high standard for music. Successor **Andy Langer** bridged his traditionalism to modern Austin – and howlingly so sometimes; the man maintains a razor's edge sense of humor.

But the longtime **KGSR** deejay didn't lean on yuks to get through the four-hour ceremonies, opting instead for insightful professionalism. Likewise, **KUTX** music selectors **Laurie Gallardo** and **Rick McNulty** exhibited outsized charm but not outright laughter during their crucially contemporary reign, 2015–19. In line with those before them, the latter pair occupied the role of charismatic and knowing scenesters, not comic relief.

This year's hosts are legitimately hilarious. **Chris Cubas**, a stand-up comedian and podcaster who's been featured on **Comedy Central**, is likely the funniest person in Austin. Actually, according to the archives of a real-life contest called Funniest Person in Austin, he's the *second* funniest person in town – twice. He co-hosts with singer/multi-instrumentalist **Jackie Venson**, whose uproarious nature might have landed her in the same scene as Cubas if she wasn't one of

Austin's most in-demand performers. She won Best Guitarist at last year's AMAs, so being asked to co-host came out of left field.

"At first I was confused, like, 'Why are they asking me to do this?'" chuckles Venson. "Then I show up to the first meeting and Chris was also thinking, 'Why me?' We were both making that shifty-eye emoji with our faces. Then, when we started talking, we realized why it's us."

The pair demonstrated immediate chemistry, evidenced by a ludicrously silly AMA promo video in which they ingest psychedelic mushrooms and switch bodies.

"Chris and I really make each other laugh," admits the native-born shredder. "Not just because we have a similar sense of humor, but a similar outlook on life. I think we could be friends – if he's open to it."

Venson notes an unexpected perk of hosting the awards ceremony, taking place next Wednesday at **ACL Live at the Moody Theater**:

"I'm part of the show's marketing without having even won an award! People keep congratulating me on winning and I'm good at not correcting them. I feel like I hacked the system."

We're all witnessing the Austin Music Awards change in real time. In November, the *Chronicle* significantly altered the way voting worked. After nearly four decades of it being a free-for-all write-in ballot, we comprised nominations based on input from a 500-plus body of professionals who populate all levels of Austin music. We've dug the results: better artists, more diversity, less of the same people winning every year.

Meanwhile, the actual ceremony – produced not by the *Chronicle*, but instead by an organization led by the paper's former Editor **Louis Black** – is experiencing its own evolutionary process. **Celeste Quesada** retired after orchestrating the show since 2014 and **Nedda Tehrany** takes over as

CONTINUED ON P.28

**Ideally, the AMAs and the Austin Music Poll are becoming more fluid and thus will continue to adapt to best suit the community.**



ART BY BILLIE BUCK

BUCK  
2019



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Jackie Venson



Chris Cubas

**“I’m part of the show’s marketing without having even won an award! People keep congratulating me on winning and I’m good at not correcting them. I feel like I hacked the system.”**

AMA CO-HOST JACKIE VENSON

**AMAs** CONTINUED FROM P.26

director (see sidebar), heading a production team that’s mostly comprised of people in their 20s. Additionally, longtime bandleader **Charlie Sexton** ceded his musical director chair to former house band keyboardist **Michael Ramos**.

Ideally, the AMAs and the **Austin Music Poll** are becoming more fluid and thus will continue to adapt to best suit the community. We’re excited to see what shape this year’s show takes. For now, three upgrades are worth pointing out: Tickets are less expensive, there are no more fancy tables in front of the stage, and instead of a plaque, winners will nab a really far-out trophy.

In the very first Music Poll, way back in 1982, a group called the **Lift** took home Best New Band. Their keyboard player was a highly musical kid from small town Central Texas who’d been playing around town for a couple years. You guessed it: Michael Ramos.

He entered the scene during New Wave, later learned to play “Antone’s blues,” and went on to work with **Paul Simon**, **John Mellencamp**, **Patty Griffin**, **Los Lonely Boys**, and the **Bodeans**, while releasing solo albums where cultural genres and eras collided (revisit Dave Marsh’s cover story, “The Zen of Revolution,” Aug. 18, 2006). Having played lieutenant in Sexton’s group of AMA ringers, the

arranger/composer now overtakes the show’s musical direction.

“The Music Awards started to get really complicated, and they got bigger and bigger every year, so there were a lot of moving parts,” he muses. “I thought Charlie and Celeste did a great job of doing that. After Celeste wasn’t doing it, which took some getting used to, I kept thinking back to the Music Awards of the Eighties and early Nineties, when it became more about the community. It was a big deal for musicians to go – whether you won or not – but in the last new years, I noticed really the only musicians showing up were the ones winning, and it was more of a gala event.

“There’s nothing wrong with that, but we’re trying to simplify, so I started to base it on what the Music Awards were like 20-25 years ago.”

Ramos decided that, instead of doing a house band, he wanted to build a group made up of instrumentalists getting awards and have them play at the Moody.

“Great way to honor the winners,” he says.

Without giving away much, Ramos says attendees will experience unique mash-ups, a special “throwback” song to close the show, and musical sets for two legacy awards. The **Townes Van Zandt Award** for songwriting honors exquisite wordsmiths **Bill** and **Ruth Ellsworth Carter**, while the **Margaret Moser Award** for women in Austin music goes to author and producer **Tamara Saviano**. Genius animator/filmmaker **Mike Judge** and country star **Jack Ingram** present those awards.

As far as who’s playing at the AMAs, here’s who we know: **Blackillac**, **Grupo Fantasma**, **Hard Proof**, **Big Wy’s Horns**, **DJ Chorizo Funk**, **J.J. Johnson**, **Jon Dee Graham**, **Lolita Lynne**, the **Well**, **Sir Woman**, **Walker Lukens**, **Kathy McCarty**, **Rich Brotherton**, **Tameca Jones**, and **Harry & Emmy**. Some are winners, some are nominees, some are neither. All together, they guarantee a singular night.

Speaking of winners, I asked Jackie Venson about a rumor that there won’t be a traditional podium where honorees make long acceptance speeches.

“I will say this: It will be the most different it’s been in recent memory,” she offered. “You can buy tickets and they’re not \$10,000. Start from there and let your imagination run. Then come to the show and find out.” ■

**The Austin Music Awards return to ACL Live at the Moody Theatre on Wednesday, March 11. Tickets available at [austinchronicle.com](http://austinchronicle.com).**

## Nedda Tehrany’s Intergenerational Vision for the AMAs

Not easy pinning down Nedda Tehrany. Nevertheless, duties as director of the Austin Music Awards have managed to briefly stabilize the shape-shifting 28-year-old local. Working for ceremony co-founder Louis Black for the past two years is the longest-running gig she’s ever held down.

“Louis asked me a couple times to become the director and I kept saying no,” says Tehrany. “I’ve always been anti full-time job. It’s so important to make time for personal growth. I am a dynamic person, and I find a lot of joy in being a well-rounded human.”

Black, who Tehrany considers “a guru and a mentor,” eventually convinced her. The behind-the-scenes festival vet follows Celeste Quesada’s retirement after six years at the helm. Before coming aboard the AMAs as a production manager in 2018, Tehrany toured working U.S. music festivals with FrontGate Tickets.

After time logged in event production for C3 Presents, she still helps manage box offices across the concert megawatt’s Austin venues. She first waded into music gatherings while cooking for food trucks, soon after moving to Austin a decade ago. The Plano native grew up speaking Farsi at home and learned English with a twang by watching old Westerns.

She learned her love for music, especially disco, at home.

“Our huge family would come over every weekend, and all the

men would have a drum circle in the living room,” she recalls. “My mom and all my aunts would belly dance.”

To maximize movement, her first act as director became removing the gala tables from the floor at ACL Live.

“People have to dance,” she expands. “That energy exchange between the crowd and the band is so important to local music. That’s how people feel valued.”

Meeting up one Sunday morning, Tehrany is hoarse from “screaming along” to Big Bill and Go Fever sets the night prior. Enthusing on local duo Harry & Emmy, selected for a Roky Erickson tribute, she says, “Their voices make a rainbow in my brain.”

She chose the twentysomethings to balance Kathy McCarty’s Daniel Johnston remembrance, and remarks on seeing two generations con-



Nedda Tehrany

DAVID BRENDAN HALL

nect at rehearsals.

“Last year, the night of the [AMAs], I realized no one looks like me here,” notes Tehrany. “I thought about that for a long time. When you go to shows at Empire, Mohawk, Cheer Ups, and you see your friends – that’s the local music scene, right? I was like, ‘Where are those people?’”

The new director hopes for floor tickets decreased to \$30 and a shorter runtime to make the event more accessible. She’s also proud to do away with gendered categories for Best Vocalist. While the revisions mix things up from recent AMA iterations,

Tehrany sees them as a return to the show’s roots. “It’s like a homecoming or a prom, where everybody gets into one space to see each other and celebrate,” she explains. “Hearing the older generation talk about it, and hearing the younger generation talk about it, everybody has their own connection. I want everyone to see a piece of themselves in the show.”

– Rachel Rascoe



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Graham Reynolds (r) with Richard Linklater at the premiere of *Where'd You Go, Bernadette*

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<b>Strunz &amp; Farah</b> THU APR 2	<b>Cécile McLorin Salvant</b> SUN APR 5	<b>The Weepies</b> TUE APR 7	<b>Victor Wooten featuring The Wooten Brothers Band</b> FRI APR 10
<b>Arturo Sandoval</b> FRI APR 17	<b>Crash Test Dummies</b> FRI APR 24 JUST ADDED	<b>BoDeans</b> FRI MAY 1 JUST ADDED	<b>Beto's Birthday</b> SUN MAY 24 JUST ADDED
<b>Robert Cray Band</b> THU & FRI JUN 18 & 19 JUST ADDED	<b>Peter White, Mindi Abair, Euge Groove</b> FRI JUL 31 JUST ADDED	<b>Herman's Hermits</b> SUN SEP 20 JUST ADDED	<b>Music of ABBA (Arrival From Sweden)</b> FRI SEP 25 JUST ADDED
<b>John Mayall</b> SAT SEP 26 JUST ADDED	<b>Acoustic Alchemy</b> FRI OCT 16 JUST ADDED	<b>Ottmar Liebert</b> SUN NOV 14 JUST ADDED	<b>Riders In The Sky</b> SUN NOV 15 JUST ADDED
<b>Boney James</b> FRI NOV 20 JUST ADDED	<b>Judy Collins</b> SAT NOV 28 JUST ADDED	<b>Peter White Christmas w/ Mindi Abair &amp; Vincent Ingala</b> SUN NOV 29 JUST ADDED	<b>The Guess Who</b> FRI DEC 4 JUST ADDED
<b>Norman Brown Christmas Marion Meadow &amp; Alex Bugnon</b> FRI DEC 18 JUST ADDED	<b>Del McCoury</b> SUN JAN 17-2021 JUST ADDED	<b>On A Winter's Night John Gorka, Patty Larkin, Cliff Eberhardt &amp; Lucy Kaplansky</b> FRI FEB 19-2021 JUST ADDED	<b>Blood, Sweat &amp; Tears</b> FRI FEB 26-2021 JUST ADDED
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CALIFORNIA GUITAR TRIO	5.7	1964 THE TRIBUTE	9.11
NICK FRADIANI	5.12	JUST ADDED SAVOY BROWN	1.20.21
FELIX CAVALIERE'S RASCALS	5.16	JUST ADDED THE ASSOCIATION	1.31.21
BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17	JUST ADDED SPYRO GYRA	2.25.21
MAYSA	5.23	JUST ADDED TUSK	4.23.21
FIREFALL	6.7	JUST ADDED THE KINGSTON TRIO	5.21.21
MONTE MONTGOMERY	6.11	JUST ADDED WISHBONE ASH	9.19.21

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

This project is supported in part by the Cultural Arts Division of the City of Austin Economic development department.



# CALENDAR

MARCH 5



MARCH 12



## 5 THURSDAY



### AMPLIFY AUSTIN DAY Citywide, Thursday-Friday

**SPORTS: AMERICAN SHORT COURSE SWIMMING CHAMPIONSHIPS** Jamail Texas Swim Center, Thursday-Saturday

**VISUAL ARTS: POWER & LIGHT'S MOVEABLE TYPE** Austin Book Arts Center, 6-9pm

**MOVIES: THE RETURN OF DRAW EGAN** Alamo Ritz, 7pm

**MOVIES: KNIVES OUT** Blue Starlite Mueller II, 7:30pm

**COMMUNITY: IRON BEAR GRAND OPENING** Iron Bear, Thursday-Sunday

## 6 FRIDAY



### STAR PARKS ALBUM RELEASE Barracuda

**COMMUNITY: LEAVE NO TRACE SALAMANDER WALK** Park Ranger Cottage, 2-4pm

**FOOD: HAI FOR HER** Uchiko, 5:30 & 9pm

**BOOKS: EMILY BEYDA: THE BODY DOUBLE** BookPeople, 7pm

**COMMUNITY: PINKSTAR'S EP PARTY** Coconut Club, 9:30pm

**MUSIC: BROWNOUT ALBUM RELEASE** 3ten ACL Live, Friday & Saturday

**MUSIC: LORD BUFFALO ALBUM RELEASE** Lost Well

**MUSIC: SHINGO2 & THE CHEE-HOOS** Empire Control Room

## 7 SATURDAY



### IT'S MY PARK DAY Citywide

**VISUAL ARTS: AUSTIN FORGING COMPETITION** Community First! Village, 9am-6pm

**FOOD: EAST SIDE COOL PARTY** Zilker Brewing, noon-6pm

**MUSIC: SURF BY SURFEAST** Indian Roller, 2pm

**MUSIC: RESISTOR II** Kenny Dorham's Backyard, 2pm

**SPORTS: AUSTIN BOLD FC** Bold Stadium, 7:30pm

**MUSIC: JILL SCOTT** ACL Live

**COMMUNITY: CHEER UP CHARLIES' 10TH BIRTHDAY** Cheer Up Charlies, 9pm

## 8 SUNDAY



### LA FAMILIA Violet Crown, 11am

**SPORTS: UT WOMEN'S BASKETBALL** Erwin Center, 11:30am

**KIDS: MUSIC OF THE BEATLES** Mohawk, 11:30am

**COMMUNITY: MUSIC MOVES MOUNTAINS FOUNDATION BENEFIT** One-2-One Bar, 1pm

**BOOKS: SISTERS IN CRIME** Laura's Library, 2pm

**BOOKS: ERIN PRINGLE: HEZADA! I MISS YOU** BookPeople, 5pm

**SPORTS: AUSTIN SPURS** H-E-B Center, 7:30pm

**COMMUNITY: RIHANNA SAVAGE WERK PARTY** Cheer Up Charlies, 9:30pm

## 9 MONDAY



### THE ILLUSIONISTS Long Center, 7:30pm

**COMMUNITY: HIGH PRIESTESS COMEDY** Private residence, 7pm

**BOOKS: DEB OLIN UNFERTH: BARN 8** BookPeople, 7pm

## 10 TUESDAY



### DRAG QUEEN BINGO Gourdough's Public House, 7-9pm

**MUSIC: POST MALONE** Erwin Center

## 11 WEDNESDAY



### BREWSTER MCCLOUD AFS Cinema, 7pm

**COMMUNITY: HCRA TEQUILA DINNER** Hecho en Mexico Montopolis, 7-9pm

**MUSIC: BAMBARA** Barracuda

**MUSIC: THE ACACIA STRAIN** Empire Control Room

## 12 THURSDAY



### CHRIS STAPLETON Erwin Center

**MOVIES: TEXAS FILM AWARDS** Austin Studios, 6pm

**MUSIC: CLAN OF XYMOX** 3ten ACL Live

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# QMMUNITY

BY BETH SULLIVAN

**OH EM GEE!** One half of the *Chronicle's* "Best Queer Pop Princesses" and guardian of qweeah nightlife, **p1nkstar**, releases her debut EP, **Number 1 Hits!**, this Friday (March 6, Coconut Club, 310-B Colorado. \$5 suggested donation). After three years of performing live and not making or releasing new music, the pop chanteuse experienced a revelation: "It was time to build something that defines who p1nkstar is and what my sound is," she tells Qmmunity. "I love my fans and love performing live but wanted to create something that can be shared beyond a performance." The five-track EP which p1nkstar calls a joint effort of Austin's artistic qmmunity, was produced by **Ben Aqua**, **Mr.Kitty**, and **Boy Sim**. She adds that anyone who's been involved with the project – from vocalists to stylists – is queer and mostly POC. The producers and others who have worked on the EP like **Faux Diva**, will be spinning music throughout Friday's party, which also witnesses the debut of p1nkstar's **new multimedia performance** featuring "videos, flashing lights, iconic vocals, and new choreographies." Oh, and there'll be drag, too. The release catches p1nkstar at a whirlwind time in her career. She and her frequent collaborator, **Y2K**, are prepping for their **SXSW** kickoff, **CYBERBABES** (March 15), alongside **BossBabes ATX**. The pop diva is also slated to perform at **Bushwig's** South By showcase (March 20) for a thoroughly queer end to the Fest. On the horizon, p1nkstar reveals there are tentative plans for her to perform for the first time in her home country of Mexico toward the end of the year, but for now, there's an EP to celebrate. "I am so, so excited to show my queer family what I have been working on for so long and what they have inspired me to create," p1nkstar says. "I am really proud of everything that we have been able to create together."



Yer cyberbabe, p1nkstar

FIFI MAR, P1NKSTAR, JOSH GONZALEZ & Y2K

## 2 TO DO

### The Iron Bear Grand Opening

Our only bear bar is back and bear-ier than ever! Help 'em welcome their new location with UnBEARable on Thursday; United Court of Austin's performance on Friday; Saturday's gear night; and the much-loved beer bust's return on Sunday Funday. 21+ to party with da bears. *Thu.-Sun., March 5-8. The Iron Bear, 301 W. Sixth. Free. [www.theironbear.com](http://www.theironbear.com).*

### Cheer Up Charlies' 10th Birthday

Austin's queer-owned haven for all kinds of weirdness and queerness is hitting the double digitz, and yer invited to celebrate with some of Cheer Ups' fave DJs. A drag spectacular at midnight awaits! *Sat., March 7, 9pm. Cheer Up Charlies, 900 Red River.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

## Q'D UP

**PACKAGE STRIP OFF** Watch out, boyz. *Thu., March 5, 9pm. Rain on 4th, 217 W. Fourth.*

**COME AS YOU ARE** An all-inclusive social for trans folks. *Fri., March 6, 6-9pm. Sellers Underground, 213 W. Fourth.*

**SIR RAT GEAR SOCIAL** Feel yer very hottest. *Fri., March 6, 7pm. Sir Rat, 2511 E. Sixth, Bldg. B, Unit A.*

**FRIDA FRIDAY ATX** Celebrating three years! *Sat., March 7, 11am-3pm. Symphony Square, 1101 Red River. \$15-25.*

**TURNABOUT DRAG SHOW** A gender-bending night of drag. *Sat., March 7, 8pm. Sellers Underground, 213 W. Fourth.*

**AMBROSIA** Daddie Dearest ushers you into the new week. *Sun., March 8, 2-8pm. Coconut Club, 310-B Colorado St. Free.*

**VGL AUSTIN** Smack some balls around. *Sun., March 8, 6-8pm. Project Serve Beach Volleyball, 11100 Alterra Pkwy.*

**RIHANNA SAVAGE WERK PARTY** Werk, werk, werk. *Sun., March 8, 9:30pm. Cheer Up Charlies, 900 Red River. Free.*

**HIGH PRIESTESS** Qweeah backyard comedy show. *Mon., March 9, 7pm. 7009 Langston Dr. \$10.*

**AUSTIN PRIDE DRAG QUEEN BINGO** With yer hostesses Lady-Grackle Birdbreath & CupCake. *Second Tuesdays, 7pm. Gourdoough's Public House, 2700 S. Lamar. Free.*

**HCRA TEQUILA DINNER** Benefiting Hill Country Ride for AIDS. *Wed., March 11, 7-9pm. Hecho en Mexico Montopolis, 2101 Montopolis. \$125.*

**THEE GAY AGENDA'S OBEY** All about kink and queerness. *Thu., March 12, 7pm. The North Door, 502 Brushy. \$10+.*

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Concert Conversations, 7:10 p.m.  
Vadim Gluzman, violin  
Peter Bay, conductor

**March Madness** doesn't only happen on the basketball court! Composers Elgar, Chopin and Tchaikovsky, to name a few, wrote bracket-worthy marches from various locations throughout the world. Now hear them *live* in Austin along with Brahms' Violin Concerto, featuring violinist Vadim Gluzman as soloist.

**Still want more?** How about enjoying activities like playing on instruments provided by our friends at Strait Music, Concert Conversations with Bob Buckalew, and capturing a memory in front of our new photo wall? Feeling peckish? Our friends at Spectrum Catering are now offering meal options! #aso109

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# Arts & Culture

**Mercado Indígena  
(Indigenous Market)**  
by Julia Codesido



COURTESY OF THE BLANTON

## Firing Up a Social Movement

The Blanton exhibition of “The Avant-Garde Networks of *Amauta*” will have you feeling the Bern **BY BARBARA PURCELL**

Economic exploitation. Class and racial disparities. A need for radical change. This isn't a recap from the most recent Democratic debate; it's what helped spark a social movement in Latin America during the 1920s and still reverberates today. “The Avant-garde Networks of *Amauta*: Argentina, Mexico, and Peru in the 1920s” at UT's Blanton Museum of Art is a robust exhibition documenting a short-lived yet action-packed leftist ideological era that served to empower the non-elites of the day, from peasant to professor. Modernization, it turns out, is an old idea.

The exhibition, which previously traveled to Madrid, Lima, and Mexico City, is now on its tour's final leg here in Austin. The sizeable catalog that accompanies the show – which features over 200 works – serves to contextualize the movement's many cultural complexities, international influences, and ideological contradictions. Centered around the publication *Amauta*, a

proto-“alt zine” published in Peru between 1926 and 1930, the exhibition covers politics as much as poetry, pre-Colombian art as well as postcolonial essays. Paintings feature as prominently as pamphlets.

*Amauta* was started by the writer, activist, and “self-taught” Marxist José Carlos Mariátegui, who was born in Southern Peru and raised in Lima. At a young age, he contemplated the priesthood before turning his attention to journalism, writing for increasingly left-wing newspapers until he decided to start his own: *La Razón*. But his radical venture went too far for the ruling government at the time; Mariátegui quickly headed to Europe, where he traveled through avant-garde art circles in Germany, France, and Austria before settling in Italy. Upon returning to Peru three years later, the twentysomething began interacting with various figures in the intelligentsia.

Energized by his exposure to European modern art and literature, he continued

honing his leftist interests in politics and culture. By the time he began publishing *Amauta* (Quechua for “wise one,” in reference to the ancient Inca nobility), Mariátegui had amassed a large network of artists, intellectuals, and writers to take part in his publication, creating a veritable salon without walls – an early form of social media.

The exhibition begins with an oil painting of Mariátegui by the Argentine artist Emilio Pettoruti, whom he had befriended while in Italy. It is a logical starting point, a portrait of the activist as a young man, just as his brief yet blazing career began. (Mariátegui died less than 10 years later, in April 1930 at the age of 36, due to health complications from a childhood leg injury.)

Despite his encounters with European avant-gardism and keen interest in classical Marxism, Mariátegui returned to Peru with a desire to explore these ideas within the context of his own society. He chose to break from those Eurocentric influences in order to stoke a regional and, more broadly, Latin American conversation. Peruvian expats in Havana, Mexico City, and Buenos Aires helped to expand the social movement in those regions; and though the movement remained unnamed, its collective energy became unmistakable. *Amauta* offered an intellectual and cultural forum for a multitude of -isms: socialism, anti-imperialism, Indigenism.

Not to mention art. Artist José Sabogal oversaw the journal's graphic program and designed many of its cover images, including the one for the first issue in September 1926: a red and black woodblock print of an elder in traditional garb. The strong image paid homage to both the ancient Incan empire and the role of the marginalized Indian in contemporary Peruvian society. Such woodblock images served to reinforce aesthetic notions of primitivism and the perils of modern society, the labor-intensive nature of hand carving in stark contrast with the impersonal swiftness of mechanical production. From the magazine's inception, Indigenism and activism were woven together with socialism and modernism, as complex and detailed as an Andean Indian wall tapestry.

The exhibition features both Indigenous objects such as textiles and earthenware, and modern art – paintings inspired by cubism and futurism – further illustrating the multi-disciplinary complexity of *Amauta*. An ornate red cedarwood door carved by university students under the tutelage of designer Gabriel Fernández Ledesma and sculptor Guillermo Ruiz, for instance, hangs impressively in one gallery as an important symbol of traditional artisans' work, much like those woodblock prints so heavily dominating the magazine's graphics. (Italian artist and activist Tina Modotti photographed the door for the magazine's 20th issue.)

In the final part of the show, glass encasements displaying journalistic and printed materials of the day speak to the movement's strong political pulse. At the heart of it is a first-edition copy of *Seven Interpretive Essays of Peruvian Reality*, featuring Julia Codesido's Incan-inspired original cover art. Published in 1928 and widely regarded as Mariátegui's Marxist masterpiece, the collection addresses such issues as the economy, modernization, and the plight of the oppressed, particularly the “problem of the Indian.”

Codesido's oil painting *Mercado indígena* (1931), produced a year after Mariátegui's death, serves as a poetic end note for both the exhibition and the kinetic era brought on by *Amauta*. The painting depicts a vibrant village scene with figures dressed in traditional Andean clothing at a local market, buying and selling flowers as well as various handmade crafts. There is a joy and dignity on their faces, adults and children alike – even the donkeys and barking dog appear happy to be there. The scene conveys an idyllic Peruvian existence, clearly made better by *Amauta*'s brief but intense impact. It's a celebration of what Karl Marx referred to as “species-being” or human fulfillment – a revolutionary vision shared by José Carlos Mariátegui.

“The Avant-garde Networks of *Amauta*: Argentina, Mexico, and Peru in the 1920s” is a fascinating examination of a social movement that has echoed across a century, perhaps to our own upcoming election. A once palpable momentum once again seeking revolutionary change. This time, in the form of a democratic socialist who might just be our country's next president. ■

**“The Avant-Garde Networks of *Amauta*: Argentina, Mexico, and Peru in the 1920s” runs through May 17 at the Blanton Museum of Art, 200 E. MLK. To learn more, visit [www.blantonmuseum.org](http://www.blantonmuseum.org).**



# ARTS LISTINGS

★ AC



Shannon Grounds (l) as Alice and Liz Beckham as June in *Alabaster*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

## Time for Letting Go

Shrewd Productions' deeply felt *Alabaster* brings us into a home where loss lives to show us when to leave

BY ROBERT FAIRES

Grief keeps no single schedule. When it rises, there's no telling the hour it will set. And we all feel the length of its day differently, each of us in our own personal time zone.

That hard truth has lately come to *Alabaster*, Ala., hometown to June, the sole survivor of a tornado that devastated her family's farm and June with it. Her parents and young sister were torn away, leaving June alone and scarred – literally as well as emotionally, as the storm pulled the house down upon her. Ever since, June has made what's left of the farm into a hermitage where she can mourn in solitude and avoid others' stares at her skin's freakish map of scars.

But it's those very scars that draw Alice to *Alabaster* and June. She's come from New York to document them in photographs, as she has with other women who have suffered disfigurements. June knows of Alice's high regard in the field, but though she lets the photographer into her house, she does not let her into her heart. She hides that behind the hard shell she's built to keep her deep, deep sorrow from showing.

Audrey Cefaly's play – which is having 11 productions across the country this year in a National New Play Network rolling world premiere – brings us into a home where loss lives and a stranger has come to look at it and share what she sees. Cefaly recognizes the hold grief can have on us and the hold we can keep on it out of fear of losing touch with those we've lost, and in June and Alice, she gives us characters whose connection with that pain is intimate, and it allows them to forge a natural bond.

Shrewd Productions' staging makes that connection so vivid and immediate that their intimacy with loss becomes ours. The sensitivity that director Rudy Ramirez so frequently and consistently brings to scripts of deep feeling is present here, making space for every expression of emotion in its fullness.

As June, Liz Beckham is an exposed wire, sparking with white-hot emotions that change in an instant – a flash of hurt followed by a

glare of suspicion, resentment followed by ache or pride or even joy. She internalizes June's pain so thoroughly that even at her most guarded or cynical or matter-of-fact, we can glimpse it in her eyes, sense it under her skin, threatening to erupt through the scars like outsized veins bulging on the surface. And in a sense, her pain does erupt, in a scene where June experiences the return of the tornado. With the stage drenched in bloodred light (by designer Jen Rogers) and a terrifying sound like a jet engine roaring through the auditorium (from designer Malysa Quiles), Beckham's June bursts into full-blown panic. The actor holds nothing back, giving us an emotional state so raw it's scary. From it, we grasp the enormity of June's loss and what she's lived in – still lives in – and what her hard shell – cold, combative, distrustful – is all about.

Shannon Grounds' Alice takes most of June's wariness and sniping with equanimity. Though her character could easily come off as a voyeur, observing other people's pain through a camera lens, Grounds imbues Alice with a spirit of compassion, an empathy for where June is. In time we learn that Alice has spent her own time with grief. It's what makes her the only person who can speak directly to June about her life.

The only person, but not the only living being.

The farm is also home to a goat, Weezy, who speaks to June a lot – well, “butts heads with her” might be more apt, as Weezy is usually talking truth to June, which makes June push back, which leads to back-and-forths that get loud and heated with neither giving ground. A talking goat who can see through our defenses and call us out on them is Cefaly's most inspired invention, and here Weezy is embodied in inspired fashion by Jennifer Jennings. In her black “Smooth as Tennessee Whiskey” T and seen-it-all side-eye, she broadcasts that she's not messin' around and not to be messed with. And the actor brings home that no-BS toughness with a bone-dry delivery that makes even her mundane lines funny.

Weezy's only match may be her mom, Bib – also given human form – but Bib is old and weary, as Jennie Underwood makes clear in her performance. Unlike Weezy, Bib rarely speaks, only bleats, but Underwood doesn't need language to tell us something. Her expressions – a look at the audience, her eyes slowly widening in shock; a glare at Weezy, eyes narrowing for a fight – communicate plenty. Bib sleeps for most of the play – a sign of her weariness of life, too – but when she finally lets go, Underwood gives us a moment of release that, while almost totally silent, brims with discovery and wonder.

It's a moment that spins *Alabaster* in a heartening direction, one where letting go can be a benediction, a saving grace, one where, once grief has finally set, life can move on.

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**GHOSTS**

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Through March 8

Run time: 1 hr., 20 min.

You and several others are enjoying drinks at a lovely Clarksville mansion. Within this abode's parlor, adorned with leather-bound books and ornate furniture, a man and a woman begin arguing. With pain in their voices, the two bring up their own sordid history. You're uncomfortable yet intrigued. You know you shouldn't eavesdrop, but you literally can't help it. It'd be rude to ignore these actors midperformance.

With its maiden-voyage production, *Ghosts*, the recently established Gateway Theatre Project brings Henrik Ibsen's heavy domestic drama to the stage – or rather, the room. Within the confines of a residence in the city, audiences of just 14 attendees are treated to a night of performance fraught with loss, pain, and ill-fated love.

The company's debut comes on the heels of what has been a great month for location-based theatre, performances staged outside traditional settings. While it's been a joy to follow actors through the streets of Hyde Park during the Mi Casa Es Su Teatro day of performances and to step into a 19th century tavern for Archive Theater's *The Man of Destiny*, there's a question that inevitably arises with these sorts of productions: Why is this piece being staged in this place? What does it gain from this unique setting?

On first glance, this mansion's living room seems an obvious place to stage *Ghosts*. The play is set in the living quarters of widow Helene Alving as she struggles with her past when her adult son's return reignites past trauma.

Throughout the performance, well-designed tech cues help suspend disbelief. The constantly murmuring rain reinforces a hushed, intimate setting. Toward the climax, as literal fire rages in the script, a hellish red glow shines through a parlor window to suggest as much.

To further our immersion in the play, certain scenes continue "offstage" in other rooms.

These moments – staged to give audiences the impression they're hearing information they shouldn't – weigh heavily on our protagonist, Helene. ("Ghosts," she calls them.) In the lead role, Helen Merino communicates Helene's tragic past with a matter-of-factness. Her restraint as an actor and her ability to attune herself to actions occurring beyond the four walls around her effortlessly convey that this room she's in is just one subset of a larger, bleaker world. Similarly, in the role of unwavering authority figure Pastor Manders, Andrew Matthews prods Helene so he can uncover the pain beneath her proper facade, which he then pigheadedly encourages her to keep buried.

It's these powerful, grounded performances and those of the rest of the cast that are often at odds with writer Richard Eyre's fast-paced adaptation (which cuts the original run time of Ibsen's script nearly in half). Tackling this story with admirable grace is director Rosalind Faires, who guides *Ghosts* steadily from one emotional beat to another. It's her decision to linger on the show's key dramatic moments, to let her characters fester in them, that

pulls humanity out of a script that borders on melodrama.

This production's effectiveness lies in how Faires and her team earn the space they're in, something that's revealed slowly as these walls trap the audience in these characters' painful daily lives. Perhaps the greatest evidence of Gateway's success is that, during the post-show mixer, audience members can find themselves watching what they say, careful not to draw the attention of those around them, lest they too be judged by their peers in the bleak, oftentimes tragic world that Gateway Theatre has created in this Austin living room.

– Trey Gutierrez



**Helen Merino as Helene Alving in the Gateway Theatre Project's *Ghosts***

PHOTO BY STEVE ROGERS PHOTOGRAPHY

**THEATRE****OPENING**

**A FISTFUL OF TRESPASSING (UTNT)** When a shipwreck leaves two wannabe cowboys from a totalitarian country stranded on an isolationist island, they do what the old Hollywood cowboys did: chase after love, freedom, and myths – in **Minghao Tu's** new play, directed by **Anna Skidis Vargas**. March 5-11. F. Loren Winship Drama Building, 24th & San Jacinto, 512/477-6060. \$12-15. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**SUGA Jason Phelps & Co.** and **Double Edge Theatre** present this solo theatre piece by **Travis Coe** as the latest in the **Rude Fusion** series. It's an investigation of freedom and the bounds – personal, artistic, societal, and political – one must break through to achieve that end, with Coe, here directed by **Stacy Klein**, revealing all the aspects of himself – as **queer, Afro-Caribbean/Latinx, and American** – to find the path to sing, fly, and run ... toward freedom. **Thu.-Fri., March 5-6, 7pm. Crashbox, 5305 Bolm #12. \$15-30. [www.rudemechs.com](http://www.rudemechs.com).**

**TENNESSEE WILLIAMS: THE GLASS MENAGERIE AT THE HRC** In which the Ransom Center celebrates the 75th anniversary of Tennessee Williams' *The Glass Menagerie* with an intimate look at the author's writing process and how his childhood inspired the award-winning play. Curator **Eric Colleary** will be joined by actors from the **Hidden Room** theatre company to bring the archive to life. **Thu., March 5, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).**

**TJIPETIR: A SEARCH HISTORY (UTNT)** In **I.B. Hopkins'** new play, an uptight etymologist finds herself on a warped detective case when pieces of rubber begin washing up on beaches all over the world – with the word "TJIPETIR" inscribed on them. Directed by **Jess Shoemaker**. March 5-13. F. Loren Winship Drama Building, 24th & San Jacinto, 512/232-5328. \$15. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**TOROS (UTNT)** **Danny Tejera's** new play reveals three friends and one dying golden retriever who are wasting away, one Friday night at a time, in the grimy underbelly of an otherwise luxurious mansion in Madrid. Directed by **Mike Steele**. March 5-11. F. Loren Winship Drama Building, 24th & San Jacinto, 512/477-6060. Free. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**SOW AND SUCKLING (UTNT)** **Dan Caffrey's** new play takes place 30 years after the events of William Golding's *Lord of the Flies*, presenting an extremely dark comedy and a middle-aged horror story wherein repression only leads to further savagery. Directed by **Liz Fisher**. March 6-12. F. Loren Winship Drama Building, 24th & San Jacinto, 512/477-6060. Free. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**A DAY AT THE SAVOY THEATRE** The **Gilbert & Sullivan Society's Ralph MacPhail, Jr.**, shares the history and stories behind the legendary Savoy Theatre, with favorite GSA performers singing songs that made the Savoy famous. This will be followed by the Austin debut of the one-act musical comedy *Mr. Jericho*, which premiered at the Savoy in 1893. March 7-8. Sat., 7:30pm; Sun., 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar. \$8-25. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).

**BOG BUTTER (UTNT)** Here's another offering from this year's **UT New Theatre** program, as **Cecelia Raker's** play about two sisters, attempting to bond over their shared obsession with the fermented ancient butter that's found buried in peat bogs, who dig up more than they bargained for. Directed by **Khrístián Méndez Aguirre**. March 7-12. F. Loren Winship Drama Building, 24th & San Jacinto, 512/477-6060. \$12-15. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**NOT OMAHA (UTNT)** **Paul William Kruse's** new play is a surreal, darkly odd story about the end of the world in a small town. (Note: contains simulated sexual acts, realistic violence, realistic blood, and cosmic horror.) Directed by **Lane Michael Stanley**. March 7-13. F. Loren Winship Drama Building, 24th & San Jacinto, 512/477-6060. \$10-\$15. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**THE BOOK OF ORPAH (UTNT)** **Andrea Hart** directs **Jess Shoemaker's** poem-play that traces the love of three women across their collective history. Sat., March 7, 11am. F. Loren Winship Drama Building, 24th & San Jacinto. Free. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**Good Friday**

The **Vortex** and **New Manifest Theatre Company** present the Texas premiere of **Kristiana Rae Colón's** one-act drama that takes place inside an academic lecture hall as an active shooter storms the campus. "Tweets fly and tensions rise as five women struggle to make sense of the situation." Directed by **Simone Raquel Alexander**. Through March 14. **Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. [www.vortexrep.org](http://www.vortexrep.org).**

**JESÚS I. VALLES: PERFORMANCE AND Q&A** Valles performs selections from the show (*Un)Documents* and answers audience questions. **Mon., March 9, 7pm. St. Edward's University Jones Auditorium, 3001 S. Congress. Free. [www.stedwards.edu](http://www.stedwards.edu).**

**THE ILLUSIONISTS – LIVE FROM BROADWAY**

"This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions." **Mon., March 9, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$27.50 and up. [www.thelongcenter.org](http://www.thelongcenter.org).**

**BAD GIRLS UPSET BY THE TRUTH** Actor **Lauren Meckel** and director **Marea Colombo** revive the musical, comedic one-woman show written by Jo Carol Pierce. This "honky-tonk opera" follows the small-town Texan as she seeks answers to life's burning questions by, for instance, asking Jesus: "What are these boys for and what am I supposed to do with them?!" **Tue., March 10, 8pm. Hyde Park Theatre, 511 W. 43rd, 210/854-9119. \$10. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).**

**DISNEY'S ALADDIN** Of all the cultural wonders that Unca Walt's crew have appropriated for the paler people of our planet over the years, this Arabian fairy tale may be the most splendid of all, n'est-ce pas? Thrills! Chills! A big blue motor-mouth of a wish-granting djinn and a cunning thief made good! A fine night of entertainment for all, insh'allah. **March 11-22. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$35 and up. [www.texasperformingarts.org](http://www.texasperformingarts.org).**

**PLAY SLAM** This here's a playwrights' open mic in which writers are invited to read five minutes from an original play (no ad-libbing, no actors) before a friendly audience. This year's featured playwright is **Isabel Salazar**. Note: Signups start at 7:40pm. **Wed., March 11, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).**

**THE JIGGLEWATTS BURLESQUE REVUE** The Jigglewatts present their famous Violet Crown revue, a dazzling monthly variety show – this time featuring guests **Cruel Valentine** (Chicago), **Bunni Rabid** (Austin), and **MC Miss Fahrenheit** (Austin). **Thu., March 12, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. \$20-160. [www.sterlingeventcenter.com](http://www.sterlingeventcenter.com).**



## CLOSING

**MARCUS; OR THE SECRET OF SWEET** Tarell Alvin McCraney's "provocative, poignant, and fiercely humorous coming-of-age story of a young gay man in the South" is directed by **Charles O. Anderson** and **Robert Ramirez** for UT Theatre and Dance. And you know that McCraney name, right? The man who wrote *Moonlight*? Hell yes. *Through March 8. Thu.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd. \$15-26. www.texasperformingarts.org/venues/brockett.*

**A NIGHT WITH JANIS JOPLIN** In this show, written and originally directed by **Randy Johnson** and starring **Mary Bridget Davies**, the legendary queen of rock & roll explodes onto the stage in a concert experience that celebrates the Texas musical marvel and shines a spotlight on the trail-blazing female blues and soul vocalists who influenced her. *Through March 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. www.zachtheatre.org.*

★ **HARRY AND THE THIEF** Listen: "Mimi's cousin has a Ph.D. in physics, a brand-new time machine, and a plan. Send Mimi, a professional thief, back to 1863 to help Harriet Tubman change the course of history." Whoa, yes – now we're excited to see **Sigrid Gilmer's** new play, directed by **Marcus McQuirter** for the ACC Drama Department. *Through March 8. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/223-7176. \$8. www.sites.austinctc.edu/drama.*

**IBSEN'S HEDDA** Austin Shakespeare presents this new adaptation of Henrik Ibsen's classic, as directed by **Ann Ciccollella**. The famous domestic contentions and subterfuges are now set during the 1950s and – oh, excellent choice – **Gwendolyn Kelso** stars as Hedda. *Through March 8. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18 and up. www.austinsakespeare.org.*

**THE MOUNTAINTOP** This award-winning drama by Katori Hall is a fictional depiction of **Martin Luther King Jr.'s** last night, on the eve of his assassination in 1968. Directed by **Rachelle Chery** and **Chelsea Manasseri** for the **Paradox Players**, featuring **John R. Christopher** and **Jasmin Garlic**. *Through March 8. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$5-20. www.paradoxplayers.org.*

## ONGOING

★ **HOUSE** This is the fourth time in approximately 20 years that **Ken Webster** is staging **Daniel MacIvor's** "dark and furiously funny piece that takes you on a whirlwind tour of the offices, circus tents, supermarkets, Ramada Inns, sewers, dreams, and houses that compose the hallucinatory landscape of his life," and we, for one among hundreds, are glad to welcome its return to the stage. Because it is – as *most things at the intersection of Webster x MacIvor, to be honest* – deeply relevant and revelatory and perfectly performed and, most important for many of us, absolutely fucking hilarious. *Through March 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$24-28 (pay what you can, Thursdays). www.hydeparktheatre.org.*

**EVERY BRILLIANT THING** A boy sets out to count his blessings one by one and list every single special, ordinary thing about living to lift his mom's spirits in this interactive, improvisational play about life, loss, and the lengths we'll go to for the ones we love. Directed by **Nat Miller** for **Zach Theatre**. *Through March 29. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$33 and up. www.zachtheatre.org.*



## COMEDY

### IN THE CLUBS

**Cap City Comedy Club** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**MIKE VECCHIONE** This former collegiate wrestler with the criminal justice degree? You've seen him all over your TV, for sure, and he's been knockin' 'em out at clubs and festivals everywhere. Maybe check out *The Worst Kind of Thoughtful* – his second comedy album – and bring him a crowd at Cap City this weekend, why don't you? *March 5-7. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

**DANIEL VAN KIRK** This guy – you may know him from *Bob's Burgers* – "captivates audiences with an energy and connection that creates honesty, sincerity, and laughter." *March 11, 13 & 14. Wed., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

**ColdTowne Theater** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

**BEST COMEDY ON AIRPORT** There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** showcasing their character-based brilliances. Friday presents, and not by accident, **Y'all We Asian**, followed by the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday night's one of a kind with **Anomaly** and that sexed-up **Weiners and Boobs**, after which **Midnight Society's** indomitable **Cult Comedy** takes the stage and – oh, see website for more!

**Esther's Follies** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com)

**POP CULTURE & POLITICAL PANDEMONIUM** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its **unique blend of entertainment** for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25 and up.*

**Fallout Theater** 616 Lavaca, 616/676-7209. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** This basement venue brings the funny seven nights a week. Mondays start things off with that sprightly revue of optimism called **Fuck This Week**, there's the unpredictable **Playpen** on Tuesdays, the all-women comedy showcase called **Garage** on Wednesdays, and Thursday's all-POC showcase called **Been Living Color** (hosted by the hilarious **Jasmine Ellis**, no less). We recommend the cinematic antics of **Movie Riot** on Friday, and then Saturday brings what won't be the last **First Annual Hollywood Awards Show** onstage, followed by a little **Sweet Lightnin'**, and – see website for more!

**Hideout Theatre & Coffeehouse** 617 Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

★ **IT'S HIDEOUTRAGEOUS!** Two stages = MORE FUN. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday night starts off with the **Fancy-Pants Mashup**, followed by that **Big Bash** of an improv party onstage. Then, on Saturday night, a squad of fearless, slime-magnet improvisers dare to declare **I'll Take the Physical Challenge** before that **Maestro** improv competition pretty much decimates the premises. And – see website for more!

**Velveeta Room** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**LOUIS KATZ** Louis Katz's comedy deftly combines the highbrow and the lowbrow, creating a style that is truly unique. Louis Katz's gig at the Velv will be opened by **Glenn Rose**. Louis Katz's last comedy album was called **KATZKILLS** – and you know that should be enough, all by itself, to get your ass in a seat to catch this show. *March 6-7. Fri., 9pm; Sat., 9 & 11pm. \$10.*

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## Texas Performing Arts

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shares real stories  
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downs with fad  
diets and eating  
her feelings!



Photo by Jeremy Daniel

[texasperformingarts.org](http://texasperformingarts.org)





**BUT WAIT – THERE’S MORE!**

**DRUNK SPELLING BEE** This comedy event pits four drunk comedians against each other in a spelling competition while two drunk hosts try to fool them with drinking games. *Thu., March 5, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. [www.fb.com/drunkspeeling](http://www.fb.com/drunkspeeling).*

**GABRIEL IGLESIAS** “In addition to being one of America’s most successful stand-up comedians, Iglesias is also one of the most watched comedians on YouTube with over 410 million views and has over 14 million fans across social media.” It totally pays, in other words, to be Fluffy. *Fri., March 6, 8-11pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$37-72. [www.utwincenter.com](http://www.utwincenter.com).*

🍷 **CIDER HOUSE RULZ** “Every first and third Friday of the month, enjoy a comedy variety show featuring stand-up and a bunch of things that aren’t stand-up, too!” And this night is the gig’s **Two-Year Funniversary Spectacularium**, as hosted by **Ron Lechler** and **Katherine Hutchins**. *Fri., March 6, 8pm. Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126. Free. [austineastciders.com/pages/tap-room](http://austineastciders.com/pages/tap-room).*

**SIX SHOOTER!** Here’s an Alamo-based night with six of Austin’s funniest stand-up comedians – **Amber Bixby**, **Andre Ricks**, **Ashley Overton**, **Ashley Sharma**, **Danny Goodwin**, and **Ralphie Hardesty** – hosted by **Mac Blake**. *Wed., March 11, 8pm. Barrel O’ Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. [www.barrelfunatx.com](http://www.barrelfunatx.com).*

**CLASSICAL MUSIC**

**ASO: MARCH MADNESS** Peter Bay and the **Austin Symphony Orchestra** invite you to grab a seat and hang on for exciting surprises and pieces that will win your heart, with works by Beethoven, Elgar, Chopin, Tchaikovsky, and more. Bonus: Brahms’ *Double Concerto in A Minor* featuring violinist **Vadim Gluzman** and cellist **Wendy Warner**. *Fri-Sat., March 6-7, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$21 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

**MOIRA SMILEY + VOCO** The musical polyglot performs with her a capella ensemble VOCO, using five voices and bodies in harmony to sing songs and tell stories of home and exile. *Fri., March 6, 7:30pm. Austin Waldorf School, 8702 South View, 512/627-6674. \$15-20.*



**FEMME: MUSIC BY WOMEN COMPOSERS** Pianist **Jim James** is joined by cellist **Barbara George** and mezzo **Liz Cass** in a program of works by composers **Nadia Boulanger**, **Amy Beach**, **Marcia Kraus**, and **Kathryn Mishell**. *Sat.-Sun., March 7-8, 7:30pm. Studio A, 5811 Berkman #132. \$10-25.*

**MUSIC FROM AROUND THE WORLD** The faculty of Orpheus Academy of Music performs musical selections representing different countries from across the globe. *Sun., March 8, 3pm. First Unitarian Universalist Church, 4700 Grover, 512/231-8999. Free. [www.orpheusacademy.com](http://www.orpheusacademy.com).*

**VISUAL ARTS****E V E N T S**

**BARK FOR THE ARC** The Arc of the Capital Area teams up with **Divine Canines** to provide you with amazing artwork and awesome dog therapy, featuring an exhibition of doggo-centric art, tasty adult beverages, and a themed photobooth that’s quite, ah, gone to the dogs. *Thu., March 5, 6-8pm. The Arc of the Capital Area, 4902 Grover, 512/476-7044. [www.arcaustin.org](http://www.arcaustin.org).*

**HEZADA! I MISS YOU**

by **Erin Pringle**  
**Awst Press, 332 pp., \$22**

*Hezada! I Miss You*, Erin Pringle’s debut novel released by local Awst Press, is bittersweet and dreamlike. It mourns – each word (even the hopeful ones) drenched in grief. Sometimes it’s the ache of days going by too quickly or childish disappointment at wanting the sweetness of candy or another ride on the carousel. But other times are bone-achingly sorrowful, the shattering moments of untimely death or illness. In *Hezada*, even snakes are full of ennui, and the most gorgeously rendered scenes are undercut with a current of fretful doubt.

*Hezada* emerges after Pringle’s two previous short story collections. She worked on it for 15 years, and her strength in narrative snippets comes through in gorgeously rendered small chapters. Ostensibly about a Midwestern traveling circus making the last stop of the summer in a small village, Pringle’s tale is told in small glimpses. These stories are gripping, enticing the reader and building a full world in the type of insular society that most people ignore.

The village, much like the circus itself, is diminishing as time passes. There are few children. There are few jobs. Each character escalates in loss. Presented as hazy visions (or the creations of memory), circus folk and villagers experience loss of childhood, loss of livelihood, loss of family and hope. “The real Midwest. Cornfields, soybeans, sadness,” speaks a village council member in the opening of the novel, a rumination on all the glorious Midwestern/human despair a story can offer.



Hope, and the lack thereof, is cleverly counterpointed with the aging circus, and the last few children in town. We see bitterness with growing old in one chapter and then sequences of the eternal possibility of being a kid – even if that possibility is circus tickets or the pool or a pair of red boots that might be yours. In *Hezada*, we circulate among odd yet familiar characters. There’s the preteen twins Heza and Abe, whose

mysterious progeny lies somewhere between the circus and their townie mother Kae. There’s Frank, who ran away to join the circus and is now retiring after 50 long years. There’s Hezada, the trapeze artist with cancer, the waitresses circulating in the lone diner, the circus boss, and the slew of hired “Summer Boys” helping the circus.

However, what begins as a Bradbury-esque meditation on the Midwest and the fleeting nature of youth takes a hard turn near the middle, where the stakes on loss become much more serious in the wake of suicide. I enjoyed the small town escapades, but Pringle’s examination of the aftermath of a loss so personal and sudden takes *Hezada* into a heartbreaking and honest look at how people react to tragedy.

There are countless books on unforeseen misery, on loss from war and sickness and murder. However, in many books suicide is the twist, not the point. Halfway through working on *Hezada*, Pringle’s sister committed suicide. There was always an undercurrent of death in “the circus novel,” but her personal catastrophe brought the book into focus. For the last half of *Hezada*, suicide becomes the main character, and everything else serves as a study in response. It’s haunting. It’s lovely. It’s an utterly painful and beautiful look at how life passes. Exploring the consequences of a suicide from those intimately involved to those on the sidelines, Pringle’s unflinching view sets a summer circus as a backdrop for everything lost when life is gone.

– *Cat McCarrey*

**Erin Pringle speaks about and signs copies of *Hezada! I Miss You* on Sun., March 8, 5pm, at BookPeople, 603 N. Lamar. For more information, visit [www.bookpeople.com](http://www.bookpeople.com).**

**OPENING****BIG MEDIUM: TITO’S PRIZE EXHIBITION OPENING**

The third annual Tito’s Prize winner is **Betelhem Makonnen**, who works with a **variety of mediums** – video, photography, and installations – to explore perception, presence, and place within a transtemporal and translocative topology that operates on **the relational dynamics of a diasporic consciousness**. See her solo exhibition “Rock Standard Time” on display here through April 4. *Reception: Fri., March 6, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).*

**DIMENSION GALLERY: ON THE PLIGHT OF THE PRIMROSE**

In the early 1900s, the evening primrose was central to the debate over the cause of evolution and its inherent mutations. In the early days of March 2020, Austin-based sculptor **Laura Latimer** has collected rubble from local construction sites to provide the foundation for a **fanciful, botanical habitat that contemplates how future mutants might survive in the fragmented ecosystems** resulting from nonstop urban development. *Reception: Fri., March 6, 6-10pm. Dimension Gallery, 979 Springdale #99, 512/484-2432. Free. [www.dimensiongallery.com](http://www.dimensiongallery.com).*

**GENERATIVE ART PROJECT: ADAPTION-ADOPTION**

**Leo Bleicher**’s “Impossible Sculptures” seem like alien lifeforms, their sinuous limbs and synthetic appeal pushing the limits of familiar beauty and activating the desire to make sense of all things. **Alba Corral** has coded a new lifeform in her video *End(O)*, in which (O) wakes on the monitor, breathes its first breaths, and begins to explore the possibilities of life in its world. *Opening: Fri., March 6, noon. Generative Art Project, 1621 E. Sixth #1107, 917/523-1512. [www.generativeartproject.com](http://www.generativeartproject.com).*

**GRAYDUCK GALLERY: POINT OF ORIGIN**

**Sudhoff**’s experimental exhibition takes cues from **the connections between sound and human emotion**, here realized with **suspended sculptures, sound installation, and debossed wall works** that draw upon the artist’s personal observations, cartography, and the mechanics of helicopters – especially those copters involved in the nearly 300 flights completed in just one month for Houston’s Memorial Hermann Health System. *Reception: Fri., March 6, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).*

**RUSSELL COLLECTION: HIGH PERFORMANCE** Fresh off drumming with Aerosmith at the Grammys, painter **John Douglas** kicks off his 2020 North American Art Tour with an array of stunning images of rock stars at this tiny venue. *March 6-15. Artist reception: Sat., March 14, 6-9 pm. Russell Collection Fine Art, 1009 W. Sixth #120, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).*

**YARD DOG: BOB SCHNEIDER AND MARGIE CRINER**

The Chicago-based Criner makes **small abstract sculptures** that house **miniature dioramas, viewable through a peephole**. Austinite Schneider – whose name you must already know, right? We mean, *c’mo*n – has created a group of **mixed media works that combines painting with collage**. *Reception: Fri., March 6, 7-10pm. Yard Dog, 916 Springdale, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).*

🍷 **CO-LAB PROJECTS: DARKENING WARMTH** **Elizabeth Schwaiger**’s research-based practice exists at the confluence of luxury and disaster; in this new show, stand-ins for the accumulated worth of human existence – purpose-driven societies and summits, artwork in the studio or in a collection, focused laborers at their crafts, decadent interior trappings, and other more subtle depictions – inhabit Schwaiger’s paintings in raucous collision with their



potential demise: flooding, decrepitude, overgrowth, and abandonment. Reception: Sat., March 7, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. [www.co-labprojects.org](http://www.co-labprojects.org).

**FANCY FANCY STUDIOS: ADVANCE GREEN** Here's a collaborative installation between **Sev Coursen** and **M.E. Laursen** that adapts the gallery space as a field, building upon the shared practice of observing and analyzing evidence of human activity in the creation of functional objects and structures of unknown origin sometimes seen in peripheral vision. Reception: Sat., March 7, 7-10pm. Bolm Studios, 5305 Bolm. [www.instagram.com/fancyfancystudios](http://www.instagram.com/fancyfancystudios).

★ **LA PEÑA GALLERY: INTERNATIONAL WOMEN'S DAY** Artwork by **emerging and established Latina artists** from Texas and Latin America. Reception: Sat., March 7, 6-8pm. La Peña, 227 Congress, 512/477-6007. [www.lapena-austin.org](http://www.lapena-austin.org).

**LA ROPA VINTAGE: A STRING BETWEEN TWO CANS** **C.L. Choate's** works are deeply rooted in 19th-century folk art, outsider art, roots & blues music, sailors, cowpokes, film noir, and sharecroppers. Reception: Sat., March 7, 6-9pm. La Ropa Vintage, 2404 E. Seventh. [www.fb.com/laropavintage](http://www.fb.com/laropavintage).

**OLD BAKERY GALLERY: EXPERIMENTATION** This new show displays a colorful variety of art from **Michael McCarthy**, **Betty Jameson**, **Beth Shapiro**, **Beverly Deutsch**, and **Helen Green**. Reception: Sat., March 7, 1-3:30pm. Old Bakery & Emporium, 1006 Congress, 512/477-5961.

**WALLY WORKMAN GALLERY: FORM AND FUNCTION** This new exhibition of work by **Ellen Heck** is a study of **portraiture, symbolism, and topology** inspired by William Adolphe Bouguereau's *Broken Pitcher*, with several of the new paintings highlighting the formal similarities between vessels and Klein bottles calling attention to the repetition, substitution, and compression required to create both a symbol and a painting. Reception: Sat., March 7, 5-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

★ **WOMEN & THEIR WORK: BARNACLES OF EXISTENCE** **Jill Bedgood** creates mixed media sculpture and installations that contemplate the dualities in life, the cyclical nature of existence, and the weight of memory, her reliefs laden with symbolic objects that contrast excess and austerity to evoke transience and immortality. Reception: Sat., March 7, 7-9pm. Women & Their Work, 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## CLOSING

★ **RECSPEC GALLERY: THROUGH THE DUSK, A LIGHT** This show of new works by **Annalise Grativich** includes woodcuts, etchings, and collage - with the matrices they've come from. And yes, citizen, it is part of **PrintAustin**; can't have a real conversation going on about ink in this town, we reckon, unless that Grativich is somewhere in the mix. Closing reception: Sat., March 7, 6-9pm. Recspec Gallery, 4825 Weidemar #700, 512/906-6116. [www.recspec.co](http://www.recspec.co).

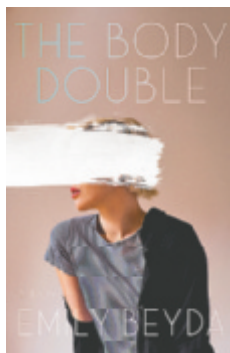
## Austin Forging Competition

A veritable pantheon of talented **blacksmiths** prepare all year to put on the best show they can during this day of competition in which contestants are restricted to the use of **unpowered hand tools**. But they're allowed to create anything they want, functional or sculptural or both, while giving the public a close-up view into the dynamic processes used to manipulate **raw metals** into **enduring works of art**. Bonus: tours of the innovative Community First! Village, live music, and more. Sat., March 7, 9am-6pm. Community First! Village, 9301 Hog Eye, 512/328-7299. \$5-12. [www.mlf.org/community-first](http://www.mlf.org/community-first).

## BOOKS

### ★ EMILY BEYDA: THE BODY DOUBLE

Now here's a familiar name. The journo who's written so much for your *Austin Chronicle* over the years presents her enigmatic thriller of a debut novel, about a young woman who's recruited by a stranger to give up her old life and identity to impersonate a reclusive Hollywood star. Bonus: That talented Beyda is in conversation with the *Chron's* own **Jessi Cape**. Fri., March 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).



**ARIELLE GREENBERG: I LIVE IN THE COUNTRY** The author celebrates the recent release of her new poetry collection alongside readers **E.C. Belli**, **Julia Guez**, **LiAundra Grace**, and **Julie Kantor**. Sat., March 7, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**MALVERN'S POETRY POWERHOUSE** Here's a Sunday afternoon filled with much verse and verity, with poets **David Cavanagh**, **Sharon Webster**, and **Steven Ray Smith** (2-3pm) followed by **Jenny Molberg**, **Roger Reeves**, and **Kathryn Nuernberger** (4-5pm). Sun., March 8. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**KATE MANSER: YOU MIGHT DIE TOMORROW** The author, who is by no means dead (as of press time), invites you to celebrate her new book at a release party featuring musical performances, inspiring words, and confetti. Sun., March 8, 2-4pm. 2055 S. Lamar. Free, but RSVP [www.youmightdietomorrow.com](http://www.youmightdietomorrow.com).

**SISTERS IN CRIME: WRITING THE THRILLER** The local chapter of the national Sisters in Crime organization presents **Walt Gragg**, author of *The Red Line*. Sun., March 8, 2pm. Laura's Library, 9411 Bee Cave Rd., 512/381-1400. Free. [www.sinc-heartoftexas.com](http://www.sinc-heartoftexas.com).

★ **DEB OLIN UNFERTH: BARN 8** The acclaimed author, in conversation with **Elizabeth McCracken**, presents her new novel in which two auditors for the U.S. egg industry go rogue and conceive a plot to steal a million chickens in the middle of the night - an entire egg farm's worth of animals. Mon., March 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**DAVID LEVITHAN: 19 LOVE SONGS** The bestselling author presents his new collection of stories and essays. Tue., March 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**TEXAS AUTHOR SERIES: LARA PRESCOTT** **Carli Clark** interviews the author about her book *The Secrets We Kept*, a tale inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia not with propaganda, but with the greatest love story of the 20th century: *Doctor Zhivago*. Wed., March 11, 6-7:30pm. Chez Zee, 5406 Balcones Dr., 512/454-2666. \$19. [www.chez-zee.com](http://www.chez-zee.com).

**EMMA COPLEY EISENBERG: THE THIRD RAINBOW GIRL** The author presents her nonfiction debut, an investigation of the murder of two young women, showing how a violent crime casts a shadow over an entire community. Wed., March 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**JASON REYNOLDS: STAMPED: RACISM, ANTIRACISM, AND YOU** The popular author presents his new book at Austin's CPC tonight, courtesy of our friends at BookPeople. Wed., March 11, 7pm. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. [www.bookpeople.com](http://www.bookpeople.com).

**ZOE TUCK AND SAMUEL ACE** The authors present their poetry here tonight. Wed., March 11, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**NOVEL NIGHT** **Judi Taylor Cantor** reads from her *Rich White Trash*; **Marc Hess** reads from his *Gillespie County Fair*. Thu., March 12, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**BOOKWOMAN POETRY: PATTY CRANE** The acclaimed author reads from her poetry; **Cindy Huyser** hosts the open mic that follows. Thu., March 12, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

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# COMMUNITY AC



JANA BIRCHUM

## It's My Park Day

Join thousands of volunteers to give back to the community by improving over 100 parks and surrounding greenbelts throughout Austin. And reap what you sow: Volunteers who wear their volunteer shirt on IMPD get discounts and giveaways from partnering businesses. See the website for all the details! *Sat., March 7. Citywide. Free.* [www.austinparks.org/impd](http://www.austinparks.org/impd).

**LEAVE NO TRACE CLIMBING** An entry-level rock climbing experience focused on required gear and basic commands of safe climbing while learning ways to protect and preserve natural climbing spaces. Climbing gear is provided, but please bring water. Advance registration required. *Fri., March 6, 9am-noon. Barton Creek Greenbelt, Gus Fruh entrance to Guides Wall.* [adam.jones@austintexas.gov](mailto:adam.jones@austintexas.gov), [www.lnt.org/event](http://www.lnt.org/event).

**LEAVE NO TRACE SALAMANDER WALK** Recreation activity on the Greenbelt can impact the Barton Springs salamander, a federally protected species that is native to Barton Springs. On this walk, you'll tour the springs, learn about protecting the salamanders, and maybe even see one for yourself! Advance registration required. *Fri., March 6, 2-4pm. Park Ranger Cottage, 2105-B Andrew Zilker Rd.* [cassidy.stillwell@austintexas.gov](mailto:cassidy.stillwell@austintexas.gov), [www.lnt.org/event](http://www.lnt.org/event).

**CITIZEN SCIENCE: BIOBLITZ** A BioBlitz involves making as many observations as possible of species found within a certain amount of time. Learn how fun and easy it is to contribute to the scientific community, and broaden your understanding of organisms in the Barton Creek Greenbelt. Please bring water and sturdy footwear. Advance registration required, and download the iNaturalist app and create an account beforehand. *Sun., March 8, 1-4pm. Barton Creek Greenbelt, Barton Springs Pool access.* [casey.carter@austintexas.gov](mailto:casey.carter@austintexas.gov), [www.lnt.org/event](http://www.lnt.org/event).

**LEAVE NO TRACE BIRD WALK** Learn the basics of bird-watching and bird identification, including how to use binoculars and field guides, as well as Leave No Trace principles related to birding. Advance registration required. *Sun., March 8, 9am-noon. Spyglass Trailhead, 1601 Spyglass Dr.* [owen.moorhead@austintexas.gov](mailto:owen.moorhead@austintexas.gov), [www.lnt.org/event](http://www.lnt.org/event).

**COLONY PARK GRAND OPENING** Celebrate It's My Park Day and the grand opening of Colony Park District Park, starting with a community service activity from 8 to 10am, followed by festivities from 10am to noon with fun, kid-friendly outdoor activities, music, food, and much more. *Sat., March 7, 8am-noon. Turner-Roberts Recreation Center, 7201 Colony Loop Dr.* Free. [www.austintexas.gov/parks](http://www.austintexas.gov/parks).

### BLACK LIVES MATTER AUSTIN GENERAL BODY MEETING

A meeting about dispelling assumptions and thinking critically on criminal justice reform. This month's focus is on allyship. *Second Tuesdays. 1709 E. 12th. Free.* [www.fb.com/blacklivesmatteraustin](http://www.fb.com/blacklivesmatteraustin).

**LOTUS, LITERACY, AND LEARNING** Tickets and sponsorships are now available for Caring for Cambodia's April 24 gala; see website or email for details. *Fri., April 24, 6-10pm. Central Library, 710 W. Cesar Chavez. \$250+.* [celinamaggi@caringsforcambodia.org](mailto:celinamaggi@caringsforcambodia.org), [bit.ly/CFCAustin](http://bit.ly/CFCAustin).

**LIVING HISTORY DAYS** Meet costumed museum volunteers interpreting characters from Texas history and hear stories of what Texas was like in days past. *Thu., March 5, 10am-1:30pm. Bullock Texas State History Museum, 1800 Congress.* [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**WRITING ON THE WALLS ARTIST MEET & GREET** Meet participating artists Shepard Fairey, Sandra Chevrier, and Sadé Lawson. *Fri., March 6, 5pm. The Line Hotel Austin, 111 E. Cesar Chavez. Free.* [www.thelinehotel.com/austin](http://www.thelinehotel.com/austin).

**BACKYARD BUGS & BEES** Learn to identify and protect springtime insects. *Fri., March 6, 6:30-7:30pm. Wells Branch Community Library, 15001 Wells Port Dr.* [www.wbllibrary.org](http://www.wbllibrary.org).

**FUN TIME FRIDAYS AT HATCHET ALLEY** Free beer, \$5 off axe throwing, and half-price football bowling every Friday in March. *Fridays, 7-11pm. Hatchet Alley, 443-A Bastrop Hwy.* [www.hatchetalley.com](http://www.hatchetalley.com).

**ASIAN AMERICAN TEEN CAREER DAY** High school students get an opportunity to explore diverse career paths and learn about college prep. Registration required. *Sat., March 7, 8:30am-2pm. Asian American Resource Center, 8401 Cameron. \$20.* [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

**AUSTIN FORGING COMPETITION** A collaboration between local blacksmithing shop Austin Metal Authority and the Community Forge at Mobile Loaves and Fishes Community First! Village. Bonus: live music, pop-up market, and more. *Sat., March 7, 9am-6pm. Community First! Village, 9301 Hog Eye. \$5-12.* [www.mlf.org/community-first](http://www.mlf.org/community-first).

**CAMINAR (TO WALK)** The final event of Oakwood Chapel's exhibit honoring Tejanos buried in Oakwood Cemetery begins with a traditional music procession, followed by an action of remembrance and special film screenings. *Sat., March 7, 9am. Oakwood Cemetery Chapel, 1601 Navasota. Free.* [www.austintexas.gov/oakwoodchapel](http://www.austintexas.gov/oakwoodchapel).

**BULL CREEK COMMUNITY HIKE** Learn about the rich history of Bull Creek on this free two-hour hike. Advance registration and waiver required. *Sat., March 7, 10am-noon. Bull Creek District Park, 6701 Lakewood. Free, but RSVP.* [www.bullcreekfoundation.org](http://www.bullcreekfoundation.org).

**CREATING A RESILIENT CENTRAL TEXAS GARDEN** A seminar on strategies to outsmart challenges like our crazy weather. *Sat., March 7, 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd.* [www.zilkerbotanicalgarden.org](http://www.zilkerbotanicalgarden.org).

**FRIDA FRIDAY ATX'S #BIDIBIDIBDAY** In honor of International Women's Day and their third birthday, there'll be tons of music, on-site testing by Kind Clinic, community resource tables, and, of course, the mercado packed with local artists and vendors. Proceeds go to Angry Tias and Abuelas of the RGV. *Sat., March 7, 11am-3pm. Symphony Square, 1101 Red River. \$15-25 suggested donation.* [www.fridafridayatx.org](http://www.fridafridayatx.org).

**GARDENING WITH MEDICINALS** Herbalist Tayler Quigley will share tips on growing healing herbs and plants in Central Texas. Bring note-taking supplies and a water bottle. *Sat., March 7, noon. Tillery Street Plant Co., 801 Tillery, 512/567-1090. Free.* [www.tillerystreetplantcompany.com](http://www.tillerystreetplantcompany.com).

**SIMPLY FIT ANNUAL BENCH-A-THON** A max bench press competition where 100% of the proceeds will go to the Sickle Cell Association of Texas. *Sat., March 7, 12:30-3pm. Austin Simply Fit, 1621 S. Lamar. \$20 recommended donation.* [www.austinsimplyfit.com](http://www.austinsimplyfit.com).

**BOARD WITH BOOKS** Classic and newfangled board games will be available, or bring your own and teach new friends how to play. All ages. *Sat., March 7, 1-4pm. Twin Oaks Branch Library, 1800 S. Fifth. Free.* [library.austintexas.gov](http://library.austintexas.gov).

**ATX HEARTS VETERANS BALL** Benefiting Samaritan Center, raising awareness and support for the veterans in our community. *Sat., March 7, 6-11pm. Hyatt Regency Austin, 208 Barton Springs Rd. \$250.* [www.austin.hyatt.com](http://www.austin.hyatt.com).

**FUNDRAISING PARTY FOR "SUMMER WITH ROXANNE"** Help raise funds for the independent documentary with drinks, film, and fun, all emceed by Eddie Wilson. *Sat., March 7. Spider House Ballroom, 2906 Fruth. \$20.* [www.summerwithroxanne.com](http://www.summerwithroxanne.com).

**ECO DAY GREEN RESOURCE FAIR** Presentations and exhibits about all things green, plus free wildflower seeds while supplies last. *Sun., March 8, 1-4pm. Central Library, 710 W. Cesar Chavez. Free.* [www.growgreen.org](http://www.growgreen.org).

**MUSIC MOVES MOUNTAINS FOUNDATION BENEFIT** A fundraiser for music therapy and education, this Seventies-themed concert is also a platform for special needs and underserved youth to perform with their mentors. Bonus: music trivia prizes and a silent auction. *Sun., March 8, 1pm. One-2-One Bar, 1509 S. Lamar #600. \$15 suggested donation; under 18, free.* [www.musicmovesmountains.org](http://www.musicmovesmountains.org).

**PEG MILLER REMEMBRANCE** A remembrance of Chicago House founder Peg Miller with a continuous, casual open mic for songwriters, poets, and all who wish to share stories and condolences. *Sun., March 8, 3pm. Opal Divine's Austin Grill, 2200 S. I-35. Free.* [www.opaldivines.com](http://www.opaldivines.com).

**55 PLUS SEMINAR SERIES: THE TRUTH ABOUT OUR AGING BRAIN** Debunks myths associated with age-related changes. *Thu., March 12, 10:30am-noon. Twin Oaks Branch Library, 1800 S. Fifth. Free.* [library.austintexas.gov](http://library.austintexas.gov).

**EASTSIDE POP-UP/HOTEL VEGAS ANNIVERSARY** Celebrate with vendors, screenprinting, comedy, and lotsa live music, natch. *Thu., March 12, 4pm. Hotel Vegas, 1502 E. Sixth. Free.* [www.texashtotelvegas.com](http://www.texashtotelvegas.com).

**FROM PORTRAITS TO CHIBI MANGA ART** Draw along with a female artist and learn the difference between traditional portrait drawing and drawing cute manga characters like Pokémon. Ages 6 and up. *Thu., March 12, 4-5pm. Cepeda Branch Library, 651 N. Pleasant Valley, 512/974-9940. Free.* [library.austintexas.gov](http://library.austintexas.gov).

**ADULT STORY HOUR: ROAD TRIP!** Listen to and tell 5-minute stories on the theme "Road Trip!" *Thu., March 12, 7pm. Twin Oaks Branch Library, 1800 S. Fifth. Free.* [library.austintexas.gov](http://library.austintexas.gov).

The statue of Juana Josefina Cavazos Barnard in Glen Rose

## DAY TRIPS BY GERALD E. MCLEOD

**Statues of Texas women** are in short supply compared to monuments of white men.

In honor of **International Women's Day** on March 8, I conducted an informal inventory of public sculptures of individual Texas women. My list of 29 statues around the state is not all-inclusive. Here is a small sampling of what I found. To see my complete list, go to [austinchronicle.com/daytrips](http://austinchronicle.com/daytrips).

**Juana Josefina Cavazos Barnard** appears in a bronze statue with her husband, Charles, in front of the Somervell County Courthouse in Glen Rose. Juana helped her husband construct the first building in Glen Rose.

**Francita Alavez**, known as the "Angel of Goliad," is honored with a statue near the presidio where she came to the aid of the Texan prisoners.

**Elizabeth Crockett** came to Texas to claim her husband's land survey after he was killed at the Alamo. The state placed a stone statue of her in the Acton Cemetery.

**Barbara Jordan** was an outstanding Texas politician who is honored at Austin-Bergstrom International Airport, on the UT campus, and inside the Henry B. González Convention Center in San Antonio.

**Selena Quintanilla-Pérez**, the Queen of Tejano Music, is remembered with statues on the bayfront in Corpus Christi and on the River Walk in San Antonio.

**Lauren Grandcolas** was a passenger on United Airlines Flight 93 on Sept. 11, 2001. She is remembered with a memorial in a small garden in downtown Houston's Market Square Park.



GERALD E. MCLEOD

According to the **Smithsonian American Art Museum's** catalog of outdoor sculpture, about 9% of the approximately 6,900 recorded public memorials are of women. Texas has 178 Confederate monuments; only Virginia has more, with 223, according to the **Southern Poverty Law Center**.

1,489th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



# SOCCER WATCH WILL RETURN NEXT WEEK

## SPORTS

### THE MAIN EVENT

**GT WORLD CHALLENGE AMERICA** Catch your favorite GT supercars race wheel-to-wheel in two action packed 90-minute races. *Fri.-Sun., March 6-8. COTA, 9201 Circuit of the Americas Blvd. [www.circuitoftheamericas.com](http://www.circuitoftheamericas.com).*

🏆 **AUSTIN BOLD FC** 2020 season opener vs. New Mexico United. *Sat., March 7, 7:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. [www.austinboldfc.com](http://www.austinboldfc.com).*

### THE HOME TEAMS

**AUSTIN SPURS** Vs. Northern Arizona Suns: *Fri., March 6, 7:30pm. Vs. Oklahoma City Blue: Sun., March 8, 4pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [www.austinspurs.com](http://www.austinspurs.com).*

**TEXAS STARS** Vs. Milwaukee Admirals. *Sat., March 7, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [www.texasstars.com](http://www.texasstars.com).*

**UNIVERSITY OF TEXAS Swimming & Diving** American Short Course Championships. *Thu.-Sat., March 5-7. Lee and Joe Jamail Texas Swim Center, MLK & Trinity. Softball* Longhorn Invitational. *Fri.-Sun., March 6-8. Red & Charline McCombs Field, Comal & MLK. Baseball* Vs. Cal State Fullerton: *Fri.-Sun., March 6-8. Vs. Abilene Christian: Wed., March 11, 6:30pm. Disch-Falk Field, 1300 E. MLK.*

**Women's Tennis** Vs. West Virginia: *Fri., March 6, 5pm. Vs. Iowa State: Sun., March 8, noon. Men's Tennis* Vs. Tulane: *Fri., March 6, 5:30pm. Vs. Tulsa: Sun., March 8, 11am. Vs. Rice: Sun., March 8, 3:30pm. Texas Tennis Center, 2100 Comal. Soccer* Vs. Monterrey. *Fri., March 6, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Men's Basketball* Vs. Oklahoma State. *Sat., March 7, 3pm. Women's Basketball* Vs. Oklahoma State. *Sun., March 8, 11:30am. Frank Erwin Center, 1701 Red River. [www.texasports.com](http://www.texasports.com).*

**ST. EDWARD'S UNIVERSITY Baseball** Vs. Angelo State. *Fri.-Sun., March 6-8. Lucian-Hamilton Field, 3001 S. Congress. Free. [www.gohilltoppers.com](http://www.gohilltoppers.com).*

**CONCORDIA UNIVERSITY Softball** Vs. Schreiner: *Sat., March 7, noon & 2pm. Vs. Southwestern: Tue., March 10, 5 & 7pm. Tornado Field, next to the fieldhouse on Killian Road. Men's Tennis* Vs. East Texas Baptist. *Sat., March 7, 2pm. Women's Tennis* Vs. East Texas Baptist. *Sat., March 7, 2pm. River Place Country Club, 4207 River Place Blvd. [athletics.concordia.edu](http://athletics.concordia.edu).*

**HUSTON-TILLOTSON Baseball** Vs. Louisiana State University-Alexandria. *Fri.-Sat., March 6-7. Downs Field, 2816 E. 12th. [www.htramsathletics.com](http://www.htramsathletics.com).*

**TEXAS STATE Baseball** Vs. Bethune-Cookman: *Fri.-Sun., March 6-8. Vs. UTSA: Tue., March 10, 6pm. Vs. Prairie View A&M: Wed., March 11, 6:30pm. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. Women's Tennis* Vs. UTEP. *Fri., March 6, 1pm. Bobcat Tennis Complex, Sessoms Drive, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).*

## KIDS

**TECH FAMILIA: ANIMATION WORKSHOP** APL and Latinitas are providing a series of technology-based workshops for the whole family to enjoy. This month's workshop is about animation. *Sat., March 7, 11am-1pm. Cepeda Branch Library, 651 N. Pleasant Valley. Free. [library.austintexas.gov](http://library.austintexas.gov).*

**SEUSS X SEUSS WEST** A Dr. Seuss party with storytime as well as games, crafts, food, a scavenger hunt, and more. *Sat., March 7, noon-3pm. Windsor Park Branch Library, 5833 Westminster. Free. [library.austintexas.gov](http://library.austintexas.gov).*

**KIDS' SHOW W/ GROUNDWORK MUSIC PROJECT** *Sun., March 8, 10:30am. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. [www.cherrywoodcoffeehouse.com](http://www.cherrywoodcoffeehouse.com).*

**MUSIC OF THE BEATLES FOR KIDS** Presented by Rock & Roll Playhouse. *Sun., March 8, 11:30am. Mohawk, 912 Red River. \$12-15; infants, free. [www.mohawkaustin.com](http://www.mohawkaustin.com).*

**LITTLE TEXANS: VAQUEROS** Li'l padnars ages 2-5 will yee-haw for this hands-on program incorporating movement, play, and tactile learning. *Second Thursdays, 10-11am. Bullock Texas State History Museum, 1800 Congress. [www.thestoryoftexas.com](http://www.thestoryoftexas.com)*

## OUT OF TOWN

**FORT CLARK DAYS** Return to the days of the camel cavalry with 100 historic reenactors at a real frontier fort that appeared in several movies. *Fri.-Sat., March 6-7. Brackettville. [www.fortclarkdays.org](http://www.fortclarkdays.org).*

**TEXAS BIRTHDAY BASH** It's a music and food festival to honor Texas' Declaration of Independence, featuring Little Texas, Flaco Jiménez, and Kevin Fowler. *Fri.-Sat., March 6-7. Navasota. [www.texasbirthdaybash.com](http://www.texasbirthdaybash.com).*

**SPRING FRIO FAMILY CAMP** There will be lots of special activities at campgrounds along the Frio River, from kayaking to stargazing. *Fri.-Tue., March 6-10. Concan. [www.friofamilycamp.com](http://www.friofamilycamp.com).*

**COMMEMORATION CEREMONY AT THE ALAMO** On the 184th anniversary of the Battle of the Alamo, ceremonies throughout the day honor the fort's defenders. *Fri., March 6, 6am. San Antonio. [www.thealamo.org](http://www.thealamo.org).*

**FEATHERED FRIEND! FREE FAMILY FUN DAY** The family fun has gone to the birds with games, activities, crafts, and a guided hike through the natural area. *Sat., March 7. Wimberley. Free. [www.hayscountymbx.com](http://www.hayscountymbx.com).*

**FARMERS' MARKET AT THE CIBOLO** It's opening day for the farmers' market that runs on Saturdays through December on the grounds of an 1850s pioneer farm. This is a pet-friendly event, and while you're in town, check out the pet-friendly patio at Dodging Duck Brewhaus. *Sat., March 7, 9am-1pm. Boerne. [www.cibolo.org/herffarm/farmersmarket.html](http://www.cibolo.org/herffarm/farmersmarket.html).*

## Amplify Austin Day

Nonprofit I Live Here I Give Here presents Central Texas' biggest day of giving. Join your community in giving back to support the local causes that mean the most to you.

Search for organizations by keyword or cause category and make a gift of any size on the website. *Thu.-Fri., March 5-6, 6pm-6pm. [www.amplifyatx.org](http://www.amplifyatx.org).*

I Live Here  
I Give Here®

# CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN



Central Texas Pig Rescue's Pig Pageant at Rebel Cheese, Feb. 29

PHOTO BY DAVID BRENDAN HALL



The 2020 Austin Music Industry Awards at Emo's, Mar. 2

PHOTO BY JOHN ANDERSON



Bernie Sanders campaign watch party at Central Machine Works, Mar. 3

PHOTO BY DAVID BRENDAN HALL

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f t i @chronevents



# Food



## The Bistro at Lark & Owl Bookstore is Making Georgetown Cooler, One Beer and Book at a Time

Magic happens when a brother-owned bistro and biergarten joins a women-owned bookstore **BY ZELLY MARTIN**

Even though you can drink alcohol while walking around “the most beautiful town square in Texas,” sometimes Georgetown can feel a little, well, square. But Matt Wright and Jane Estes are here to change that (or at least make Georgetown a little cooler) with The Bistro at Lark & Owl, their bookstore and bistro experience that opened last spring. Wright – of the beloved café turned all day brunch-spot Better Half, Wright Brothers’ Brew & Brew, and Little Brother Bar – summed it up: “This is a little different, but it’s a chance to try something new.”

Estes, who grew up in Houston and moved to Georgetown 20 years ago with her husband and baby, added, “I think people are more open to things than is originally assumed. Georgetown didn’t seem as diverse [as Houston]. But then my kids entered the school system, and it was like, wait a minute, this is a diverse community, but it doesn’t look like it all the time. It was important to me to have our bookstore look like our community. I personally wanted to see what would happen if we just threw the doors open and welcomed everybody in, and made sure that there were obviously signs and cues that people could say, ‘Oh, I’m welcome.’ Within the first week we were open we had people pull us aside and say thank you for the representation.”

Before the concept even began taking shape, Estes and her nine female co-founders crowdfunded Lark & Owl (over 300 donors contributed \$35,500) in hopes of seeing an indepen-

dent bookstore open in their town. She said, “It was just gonna be a little cozy bookstore in an old house with a walk-up coffee bar originally. It blew up into this much bigger thing than we anticipated.”

In preparation for the bookstore, Estes and Wright collaborated on events before finding the space, including a driveway pop-up. From the get-go, “We wanted to provide an *experience* for people. I think that’s what good coffee does, and handmade cocktails and delicious food and curated books and retail. We wanted people to feel like it was all thoughtful,” Estes said.

The small bookstore boasts a large variety of books because it was important to Estes and her team to have something for everyone. “I believe that you should never make fun of anybody for what they read,” she said. “Or where they’re from, or what their name is. If somebody does that in front of me it’s like, you’re kind of dead to me.”

At the Bistro tucked inside, the menu boasts a similarly wide variety, even without an open flame in the kitchen. They serve breakfast all day (including the croque madame), plus lunch, dinner, and brunch, with espresso and a full bar. There

are local taps from favorite breweries, like Southern Heights, and Prosecco on draft. The first edition of the menu was created by Better Half’s chef Rich Reimbolt, as evidenced by delicious concoctions like the Chana Masala Frito Pie with red curry chickpeas, Fritos, cucumber raita, and mint oil. And it continues to evolve, now featuring dishes like kale Caesar salad, ricotta toast, shareables like broccoli tots and baked mac & cheese, and specialties like the curry chicken salad sandwich. They’re also hosting frequent mash-ups with Austin fan favorites like Pinthouse Pizza.

Which is all even more impressive considering chef James Reedy’s busy day-to-day in a very small kitchen. Said Wright, “We’re doing it all with induction and heating and cooking on hot plates and stuff, so we don’t have to have a vent hood. I’m very proud of the menu that has come out of there.”

As for everybody’s favorite waffle-iron hash browns on the Better Half menu? “The people we work with were so adaptable and obviously chef Rich is an enormous talent. Everything Better Half is all him – he managed that team – but when we were planning (and he’s got these guys who’ve never run a restaurant), I came in and I just said, ‘I’m not gonna ask you to cook any one thing, I just want fried potatoes and gravy on the menu.’ And the waffle-iron hash browns came out of that. But he’s also receptive because he knows that even if that was my favorite dish when we first opened, if the sales hadn’t been there, we’d cut some stuff we love. That’s the good teamwork part that’s nice,” Wright laughed.

Wright and Estes attribute a lot of their success to having a good team, including Wright’s brother Grady and Estes’ team of best female friends. He said, “Grady and I were the weirdo kids who didn’t fight, like siblings that just never fought.” After the brothers coincidentally both moved back to Austin and met third business partner, Matthew Bolick, the guys decided they were tired of “grinding for other people,” and went into business. Six years later, it’s still working. “[Grady and I] think so similarly it’s like having a backup. You can go to

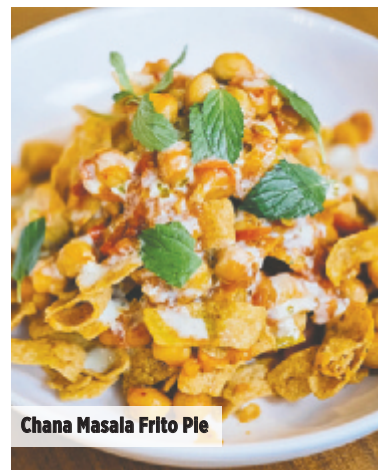
him with business decisions or emotional decisions, he knows what’s going on in my life. You grow to support each other and you get good people on your teams and you grow to support them and they reciprocate. It’s really cool. So it’s a lot of trial and error and a lot of hands-on.

Estes added, “We have people who are really really good at what they do. I believe if you pick people who are really good at their jobs and trust people to do their job, most of the time that’s gonna work out really, really well.”

Even better, the Wright and Estes crews aren’t done yet – there’s much more on the horizon for the bookstore and the Wright Bros (plus Matthew Bolick) team, including a much-anticipated brewery, Hold Out, that’s been in the works for some time.

Wright joked, “I just wanna make my own beer finally!”

“The thing I’m looking forward to is getting that biergarten [at the bookstore] fully open. We’re gonna put an outside bar out there with the weather getting fully nice. It won’t be this full bar [inside] but it’ll be a station with a couple beers and then you can order anything from inside and have it run out to you. So that’s exciting – it will become a great venue for the community as a whole.”



Chana Masala Frito Pie

[www.larkandowlbooksellers.com](http://www.larkandowlbooksellers.com)



# FOOD EVENTS AC

## East Side Cool Party

Yeeeeeee-haw! It's one day, 10 breweries, and 10 new beers for one charity (Casa Marianella) at this third annual neighborhood shindig fomented up by the good (and relentlessly moving-and-shaking) folks at Batch, the Brewer's Table, Blue Owl, Central Machine Works, Friends and Allies, Hops and Grain, Lazarus, Oddwood, Southern Heights, and Zilker Brewing Company. And this year they've (very wisely) partnered with Fly-Rides, Austin's affordable party bus, to shuttle your ass around the various imbibing sites. Bonus: Maybe grab you some commemorative glassware by that talented Mila Sketch, if you start the tour early enough. *Sat., March 7, noon-6pm. Zilker Brewing Co., 1701 E. Sixth, 512/765-4946. www.zilkerbeer.com.*



### OLD FORESTER AT PROVISION

Taste your way through history in a six-course dinner as Campbell Brown, president of Old Forester distillery, tells you the brand's story alongside five savory courses and a dessert at this elegant Northside eatery. The bevs include a specialty cocktail, whiskey row pairings, and "a surprise tasting that can't be missed." *Thu., March 5, 6-8pm. Provision, 4200-B W. Braker, 512/345-6999. \$100. www.provisionaustin.com.*

★ **HAI FOR HER** "Female culinary talent from Hai Hospitality restaurants cook up a dinner to benefit Girlstart," is the news here. The background is that 1) it's International Women's Day, 2) the Hai group comprises Uchi, Uchiko, Uchibi, and LORO, and 3) nine rising stars of cookery will provide a 10-course seated dinner (with pairings) that includes oyster grapefruit tapache,

akami crudo, nopales maki, short rib lamb with carrots, a fine array of nigiri, and more. Call early for reservations. *Fri., March 6, 5:30 & 9pm. Uchiko, 4200 N. Lamar, 512/916-4808. \$175. www.uchikoatx.com.*

### NOMADIC X HUCKLEBERRY = CRAWFISH + SHRIMP ÷ BEER

All that math equals nothing but a refreshing stretch of brew-enhanced mudbug brilliance as the sudsy savants at Nomadic Beerworks release a new American wheat beer to accompany Saturday's tasty mess o' boiled crawfish and shrimp served up hot and piping from Austin's Huckleberry house of hospitality. *Sat., March 7, 11am until they're all gone. Nomadic Beerworks, 3804-A Woodbury, 512/587-9669. Free. www.nomadicbeerworks.com.*

### TEXAS WHISKEY FESTIVAL

This third annual event will, we reckon, assuage the most spirited thirsts,

providing an opportunity for whiskey enthusiasts to meet our state's distillers and blenders – so many of them! – while enjoying an evening of whiskey, food, music, and cigars. You like those amber drams, then this night's your epicenter of liquid heaven. *Sat., March 7, 6:30-11pm. Star Hill Ranch, 15000 Hamilton Pool Road. \$25-125. www.txwhiskeyfest.com.*

### PINK VELVET BEER RELEASE PARTY

In honor of International Women's Day, the Circle brewmeisters have concocted a collab for Pink Boots Society and their mission to assist, inspire, and encourage women beer pros via education. The day's also got live music, an opp for social beer-and-yoga in the morning, and food available all day from Paprika ATX. *Sun., March 8, 11am. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. www.circlebrewing.com.*

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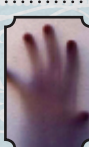
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3/14	Jazz Daddies
3/15	Family Shiloh
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3/21	Montalba
3/27	Buenos Diaz
3/28	Cosmic Convoy
4/3	Lucas Sousa
4/4	Blues in the Night
4/5	Family Shiloh
4/10	Jazz Daddies
4/11	Montalba
4/17	Buenos Diaz
4/18	Marvin and The Earthlings
4/19	Family Shiloh
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Sans Bar owner  
Chris Marshall

PHOTO BY VICKI QUINTERO

## Sixty to Zero in a Drop

Austin's bar scene is evolving as #sobercurious becomes more socially acceptable **BY JESSI DEVENYNS**

Any night of the week in Austin offers a happy hour with a new signature cocktail or a live music show with a drink special. But, much like Dirty Sixth, that scene can leave a bitter taste come morning.

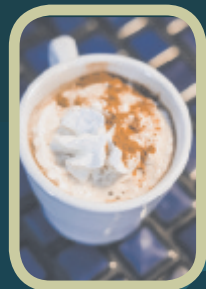
Beverages with ABV percentages are a double-edged sword: While sipping a cold one might offer temporary reprieve from daily stressors, nursing a hangover is the kiss of death for responsibilities and wellness goals. Alcohol can limit a person's ability to be fully present in the moment according to both Chris Marshall, who

founded the zero-proof Sans Bar on East 12th Street and Elliott Clark, who runs the @apartment\_bartender channels, an online recipe bank of alcohol-free cocktails. "If you've ever observed people drinking, you will notice that there is a correlation with the amount of alcohol that they're drinking and the lack of actual conversation they're having with each other," said Marshall. "People don't really connect."

Still, bars retain their coveted social standing as all-occasion watering holes. And particularly during festivals like SXSW,

the possibilities for drinks and revelry seem almost endless – and they're often free. Find a no-cost show or a sponsored party and voilà, suddenly any semblance of moderation is thrown out the window, double-fisting becomes a verb IRL, and carousers are well on their way to discovering the dark side of alcohol-fueled merriment.

In response to this intoxicating culture, a more sobering one has developed (see "Rebooting Kitchen Culture with a Novel Concept," Nov. 1, 2019). Found with community hashtags like #sobercurious, #sobernation, and #hangoverfree, the movement toward an alcohol-free life has taken hold locally. Clark explained that he has recently seen an attitude shift from cocktail lovers as zero-proof options gain a wider acceptance and attributes it to an exploding wellness



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## 15 Restaurants & Bars With Alcohol-Free Menu Options

- 1. SANS BAR** Founder Chris Marshall believes a bar doesn't have to serve booze to provide a raucous night out. 1818 E. 12th, [www.thesansbar.com](http://www.thesansbar.com).
- 2. PROVISION** With both low-proof and no-proof drinks – try the Old Fashioned with Ritual “whiskey” – plus ABV cocktails, there's something for everyone. 4200-B W. Braker Lane, [www.provisionaustin.com](http://www.provisionaustin.com).
- 3. YARD BAR** With a seasonal rotating craft mocktail menu and a dog park, this North Austin spot is a hit. 6700 Burnet Rd, [www.yardbar.com](http://www.yardbar.com).
- 4. EASY TIGER** Both locations of this bakery/beer garden offer two mocktails (with house-made syrup), a nonalcoholic craft beer, and a full espresso bar. 6406 N I-35 Frontage Rd, #1100, [www.easytigerusa.com](http://www.easytigerusa.com).
- 5. OLAMAIE** A mint spritz or orange crush both pair perfectly with some of the best biscuits around. 1610 San Antonio St., [www.olamaieaustin.com](http://www.olamaieaustin.com).
- 6. NIGHTCAP** Their one dedicated nonalcoholic bev is a doozy: Tim's Mocktail boasts Thai basil, black pepper, pineapple, lemon, and mint. 1401 W. Sixth, [www.nightcapaustin.com](http://www.nightcapaustin.com).
- 7. HOLY ROLLER** This punk diner doesn't need alcohol to keep it lively with spirit-free drinks like the Coachella (blueberry, Orgeat almond, lemon, and Rambler sparkling water). 509 Rio Grande, [www.holyrolleraustin.com](http://www.holyrolleraustin.com).
- 8. COMEDOR** Try a rotating agua fresca (like hibiscus, lime, and agave) with their upscale modern Mexican fare. 501 Colorado, [www.comedortx.com](http://www.comedortx.com).
- 9. HILLSIDE FARMACY** Homemade fountain sodas are all the rage, and this place has six: Try the Country Doctor, served hot or cold, with ginger, fresh apple, and cinnamon. 1209 E. 11th, [www.hillsidefarmacy.com](http://www.hillsidefarmacy.com).
- 10. ROOSEVELT ROOM** Renowned for an expansive drink menu, it's no wonder they crafted a martini. The N'artini uses Seedlip Spice nonalcoholic spirit with Juniper tea, clarified Asian pear juice, and other luxe herbs, oils, and Castelvetro olives. 307-B W. Fifth, [www.therooseveltroomatx.com](http://www.therooseveltroomatx.com).
- 11. LAUNDERETTE** Two mocktails make the cut: the Hibiscus spritzer and the Orgeat citrus soda both pair perfectly with this killer brunch menu. 2115 Holly, [www.laundretteaustin.com](http://www.laundretteaustin.com).
- 12. SWAY** With more than 10 teas (hot and cold), several kombuchas, drinking vinegars, and housemade sodas, and excellent Thai fare, all three locations are not-to-be-missed. Multiple locations, [www.swaythai.com](http://www.swaythai.com).
- 13. GARAGE** This tiny unassuming space is a wonderland of booze-free options. 503 Colorado, [www.garagetx.com](http://www.garagetx.com).
- 14. MIDNIGHT COWBOY** Put that cell phone away and connect with humans, alcohol-free or not, at the reservation-only spot. 313 E. Sixth, [www.midnightcowboymodeling.com](http://www.midnightcowboymodeling.com).
- 15. CU29** Billed as a cocktail lab, with daily fruit juices, house-made syrups and bitters, these mixologists whip up a rainbow of super fresh drinks, alcoholic or not. 720 Brazos, [www.cu29cocktailbar.com](http://www.cu29cocktailbar.com).

– Jessi Cape

culture. Marshall, however, posits that wellness culture and alcohol have happily existed side-by-side in Austin for decades. “Here in Austin, you can go to Whole Foods, and go to yoga, and hike the Greenbelt, but then you're going to go get plastered,” he said.

Where once there was only Topo Chico with lime and virgin Moscow mules for those abstaining, now there is a rainbow of options. Non-alcoholic has become yet another choice on the sprawling list of liquor options in restaurants, and cocktails have become the de facto experimentation canvas for bartenders. Clark described the acceptance of alcohol-free into the mainstream as an indication of the increasing exploration of lifestyle alternatives.

“I think it's just becoming more of a standard to be able to walk into a bar and order a cocktail that doesn't have alcohol in it and still be part of the experience and still feel like you're part of the social atmosphere. But you're making a choice for your own body,” he said.

Sobriety remains a growing grassroots movement. “I think popular sobriety is about a personal choice. We're not march-

ing in the streets. We're not overturning ... we're just saying that we're making a decision to step away from that,” said Marshall. And alcohol-free is steadily gaining momentum as an alternative ideology in the craft cocktail scene.

Clark claims that a cocktail even without liquor is still a cocktail, and to prove it, he

proof cocktails as both a creative challenge and simply another option for booze-free days. Marshall, on the other hand, is a former substance abuse counselor. He created Sans Bar as a space for anyone to come and test out an alternative atmosphere for social gatherings, but is especially geared toward providing a safe space for those to whom bars remain an addiction trigger.

The choice to be sober is not black and white. Clark pointed to the #sobercurious culture as the manifestation of why taking a break from liquor, beer, and wine has joined a large cohort of zero-proof fans – participants are trying on the lifestyle. Likewise, Marshall said there are many

groups that start off at Sans Bar only to move on with the night and find a harder beverage. Finding a balance is key, said Marshall. “You cannot legislate people's morality, and when you do, people revolt.”

Austin is trying to find that balance. This year, as SXSW approaches, establishments across the city are developing menus to allow both those who drink and those that don't to coexist and enjoy a night on the town. ■

Sans Bar Sober party Fri., March 20, 8pm-1am

### SXSWWellness

The millennial focus on a sober lifestyle is reflected in this year's **SXSW Wellness Expo**, which showcases more than 150 companies from the wellness industry and is sponsored by **Seedlip**, a nonalcoholic spirits company. “Wellness isn't just for health enthusiasts anymore,” says **Emma Wykes**, COO of Seedlip. “It's something we all need to be thinking about and incorporating into our day-to-day lives.” Seedlip solves the problem of “what to drink when you're not drinking” and “gives everyone a seat at the table or bar,” says Wykes. The complexity and subtlety of the three flavors, Spice 94, Garden 108, and Grove 42, evoke sophisticated spirits and are meant to be paired similarly, with club soda, flavored syrups, and teas – for the same adult sipping experience, sans alcohol. You can find a Seedlip-forward **Milk Punch** at **Garage**.

– Lina Fisher

SXSW Wellness Expo is Mar. 14-15, 11am-6pm, Palmer Events Center

recently partnered with the Hilton hotel chain to create a menu of virgin options in hopes of expanding bar culture to include those not imbibing. “Before you had to search the menu and then maybe ask the bartender to make something up for you that doesn't have alcohol in it,” explained Clark.

Both Clark and Marshall are working to reverse the feeling that sobriety is outside of the norm with different approaches. Clark unabashedly admits that he enjoys a good cocktail routinely and views zero-

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# SXSW FILM FESTIVAL



## HEADLINERS



### Bad Trip

**D:** Kitao Sakurai; **SW:** Eric Andre, Dan Curry, Kitao Sakurai

World Premiere | USA | 2020 | 84 MIN

From a producer of Jackass and Bad Grandpa, this hidden camera comedy follows two best friends as they go on a cross-country road trip full of hilarious, inventive pranks, pulling its real-life audience into the mayhem.

Principal Cast: Eric Andre, Lil Rel Howery, Tiffany Haddish, Michaela Conlin

**Sat, Mar 14, 9:30pm, Paramount**

### Beastie Boys Story

**D:** Spike Jonze; **SW:** Michael Diamond, Adam Horovitz, Spike Jonze

World Premiere | USA | 2020 | 120 MIN

Beastie Boys Michael Diamond and Adam Horovitz tell you an intimate, personal story of their band and 40 years of friendship in this live documentary experience directed by their longtime friend and collaborator, and their former grandfather, filmmaker Spike Jonze.

Principal Cast: Adam Horovitz, Michael Diamond

**Mon, Mar 16, 9:30pm, Paramount**

### The King of Staten Island

**D:** Judd Apatow; **SW:** Judd Apatow, Pete Davidson, Dave Sirus

World Premiere | USA | 2020 | 136 MIN

Filmmaker Judd Apatow directs *Saturday Night Live* breakout Pete Davidson in a bracing comedy about a burnout stuck living with his mom (Oscar® winner Marisa Tomei) on Staten Island.

Principal Cast: Pete Davidson, Marisa Tomei, Bill Burr, Bel Powley, Maude Apatow, Steve Buscemi

**Fri, Mar 13, 6pm, Paramount**

### LA Originals

**D:** Estevan Oriol; **SW:** Brian Maya, Omar Quiroga

World Premiere | Argentina, USA | 2020 | 92 MIN

An exploration of the culture and landmarks of the Chicano and street art movement that cemented Mister Cartoon and Estevan Oriol's status as behind-the-scenes hip hop legends.

Principal Cast: Eminem, Snoop Dogg, Cypress Hill, Blink-182, Michelle Rodriguez, Wilmer Valderrama, Scott Caan, Terry Crews, Danny Trejo, George Lopez

**Sun, Mar 15, 6:15pm, Paramount;**  
**Mon, Mar 16, 11am, ZACH**

### The Lovebirds

**D:** Michael Showalter; **SW:** Aaron Abrams, Brendan Gall

World Premiere | USA | 2020 | 86 MIN

A young couple (Issa Rae, Kumail Nanjiani) is pulled into a bizarre (and hilarious) murder mystery. Working to clear their names and solve the crime, they need to figure out how they, and their relationship, can survive the night.

Principal Cast: Kumail Nanjiani, Issa Rae, Paul Sparks, Anna Camp, Kyle Bornheimer

**Sat, Mar 14, 6pm, Paramount;**  
**Sun, Mar 15, 11:15am, SXSW Film Theater**

## SPECIAL EVENTS

### Bait: Live Score with Gwenno

**D:** Mark Jenkin

N. American Premiere | UK | 2019 | 88 MIN

For this special presentation, Gwenno Saunders' new score, performed live with Georgia Ellery, blends synth loops, long-forgotten Cornish folk records, violin drone, and live vocals. Expect the unexpected with this new take on the atmospheric world of *Bait*!

Principal Cast: Edward Rowe, Simon Shepherd, Mary Woodvine, Giles King, Chloe Endean, Georgia Ellery, Isaac Woodvine, Jowan Jacobs

**Wed, Mar 18, 7pm, Stateside**

### Doug Benson and Master Pancake vs Leprechaun Returns

**D:** Steven Kostanski

USA | 2018 | 92 MIN

Doug Benson (*Super High Me*, *Doug Loves Movies*) and Master Pancake (Film-Talkers at Austin's Alamo Drafthouse) continue their St. Patrick's Day tradition of interrupting every film in the Leprechaun franchise. This year, they tackle *Leprechaun Returns*.

**Tue, Mar 17, 8:30pm, Alamo Ritz 1**

### Hannibal Buress: Miami Nights

**D:** Kristian Mercado; **SW:** Hannibal Buress

World Premiere | USA | 2020 | 69 MIN

*Miami Nights* is the 5th comedy special from comedian Hannibal Buress. He might have another 2 or 3 max in him after that. They're exhausting. It's directed by the amazing Kristian Mercado. It's pretty solid.

Principal Cast: Hannibal Buress

**Wed, Mar 18, 9pm, Paramount**

### Have a Good Trip: Adventures in Psychedelics with Live Performance by Yo La Tengo

**D/SW:** Donick Cary

World Premiere | USA | 2020 | 120 MIN

*Have a Good Trip: Adventures in Psychedelics* tells the epic story of psychedelics through the surprising and often hilarious drug trips of celebrity storytellers. The screening will open with a live performance from Yo La Tengo.

Principal Cast: Nick Offerman, Adam Scott, Sarah Silverman, Adam Horovitz, Rosie Perez

**Tue, Mar 17, 8pm, ZACH**

### ISM Hexadome

**D:** Little Cinema

USA | 2020 | Various

A first of its kind, immersive cinematic experience in the *ISM Hexadome*, a cutting edge architecture comprised of 6 giant screens, Epson advanced laser projection and 52 channels of spatial sound. Featuring a program of audiovisual installations by artists such as Tarik Barri and Thom Yorke, Suzanne Ciani and AudeRose and film interpretations for *The NeverEnding Story* and Paramount Pictures Infinite. Check the SXSW online schedule for showcase times.

**Wed, Mar 18, 12pm, Ballroom EF in ACC;**  
**Thu, Mar 19, 12pm, Ballroom EF in ACC;**  
**Fri, Mar 20, 12pm, Ballroom EF in ACC;**  
**Sat, Mar 21, 12:30pm, Ballroom EF in ACC**

## GLOBAL

### Cargo

**D/SW:** Arati Kadav

N. American Premiere | India | 2019 | 119 MIN

Hindi with English subtitles

Prahashta, a lonely devil astronaut, has been working in a spaceship for many years. His spaceship comes close to Earth every morning and cargos start arriving at the arrival station. These cargos are people who have just died on Earth.

Principal Cast: Vikrant Massey, Shweta Tripathi, Nandu Madhav

**Fri, Mar 13, 6pm, Alamo Ritz 2;**  
**Sun, Mar 15, 10:45am, Alamo Lamar C;**  
**Wed, Mar 18, 2:30pm, Alamo Lamar C**

### Cat in the Wall

**D/SW:** Mina Mileva, Vesela Kazakova

N. American Premiere | Bulgaria, UK, France | 2019 | 92 MIN

English, Bulgarian with English subtitles

*Cat in the Wall* tells the true story of how a cat, stuck in a wall, changes the lives of aspirational migrants, benefit fraudsters, and gentrified Brexiteers.

Principal Cast: Irina Atanasova, Angel Genov, Orlin Asenov, Gilda Waugh, Chinwe A. Nwokolo, Kadisha Gee Camara, Jon-jo Inkpen, John Hartly

**Sun, Mar 15, 5:15pm, Alamo Ritz 2;**  
**Tue, Mar 17, 11:15am, Alamo Lamar C;**  
**Thu, Mar 19, 4pm, Alamo Ritz 2**

### Executive Order

**D:** Lázaro Ramos; **SW:** Lusa Silvestre, Lázaro Ramos

World Premiere | Brazil | 2020 | 94 MIN

Portuguese with English subtitles

In a near future Brazil, the federal government has decided to send the black population back to Africa. Three individuals try to resist and fight for their rights.

Principal Cast: Alfred Enoch, Taís Araújo, Seu Jorge, Adriana Esteves, Renata Sorrah, William Russell Enoch, Mariana Xavier, Aldri Anunciación, Flavio Bauraquí, Emericida

**Sat, Mar 14, 11am, Alamo Ritz 2;**  
**Mon, Mar 16, 2pm, Alamo Lamar C;**  
**Fri, Mar 20, 2:15pm, Alamo Lamar C**

### Gunpowder Heart

**D/SW:** Camila Urrutia

N. American Premiere | Guatemala, Spain | 2019 | 84 MIN

Spanish with English subtitles

In a chaotic Guatemala City, two naive girlfriends have to make a radical decision on how to cope with a fateful night events. Is violence the solution, or is there another way?

Principal Cast: Andrea Henry, Vanessa Hernández

**Fri, Mar 13, 9:30pm, Alamo Ritz 2;**  
**Sun, Mar 15, 7:30pm, Alamo Lamar C;**  
**Thu, Mar 19, 10:45am, Alamo Ritz 2**

### La Mami

**D/SW:** Laura Herrero Garvín

Mexico, Spain | 2019 | 81 MIN

Spanish with English subtitles

Night after night, La Mami, in charge of the women's restroom at the mythical Cabaret Barba Azul, offers care to the women who work there dancing.

**Sun, Mar 15, 2:15pm, Alamo Ritz 2;**  
**Tue, Mar 17, 2:15pm, Alamo Lamar C;**  
**Fri, Mar 20, 5:15pm, Alamo Lamar C**

### Marygoround

**D:** Daria Woszek; **SW:** Daria Woszek, Sylwester Piechura, Aleksandra Swierk

World Premiere | Poland | 2020 | 80 MIN

Polish with English subtitles

Mary is a lonely, small-town grocery store worker living a carefree life. On the eve of her 50th birthday, Mary's life soon begins to take on a totally unexpected turn for the better - becoming an awesome revelation.

Principal Cast: Grazyna Misiorowska, Helena Sujecka, Sylwester Piechura, Janusz Chabior, Magdalena Kolesnik, Barbara Kurzaj, Agnieszka Wosinska, Michal Majnicz, Pawel Smagala, Katarzyna Nosowska

**Sat, Mar 14, 4:45pm, Alamo Ritz 2;**  
**Mon, Mar 16, 5pm, Alamo Lamar C;**  
**Thu, Mar 19, 2:15pm, Alamo Lamar C**

### Miro Shot: Live Immersive Performance

**Director:** Roman Rappak

U.S. Premiere | UK, France | 2019 | 30 MIN

Miro Shot's live VR, live music, and live spectator concert allows the audience to experience the world of the music itself. The experience looks at how our notion of reality has changed and fractured as technology becomes more and more prevalent.

Principal Cast: Miro Shot

**Wed, Mar 18, 10pm, 10:45pm, 11:30pm, Stateside**

### Out of the Blue (1980) 4K Restoration

**D:** Dennis Hopper; **SW:** Leonard Yakir, Brenda Nielson

U.S. Premiere | Canada, USA | 2019 | 95 MIN

New 4K digital restoration of Dennis Hopper's critically acclaimed (but seldom seen) return to the director's chair ten years after his disastrously received *The Last Movie* (1971), his follow-up to the world-shaking success of *Easy Rider* (1969).

Principal Cast: Linda Manz, Dennis Hopper, Sharon Farrell, Don Gordon, Raymond Burr

**Fri, Mar 20, 4:15pm, Paramount**

### RAD! (1986) 4K Restoration

**D:** Hal Needham, **SW:** Sam Bernard, Geoffrey Edward

World Premiere | USA | 2020 | 91 MIN

A bicycle-motocrosser tries to enter a corrupt promoter's nationally televised cash-prize race.

Principal Cast: Bill Allen, Lori Loughlin, Talia Shire, Bart Taylor, Ray Walston

**Tue, Mar 17, 7pm, Stateside**

### The Mystery of the Pink Flamingo

**D:** Javier Polo; **SW:** Javier Polo, Sixto Xavier García

World Premiere | Spain | 2020 | 87 MIN

Spanish, English with English subtitles

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

Principal Cast: Rigo Pex, John Waters, Eduardo Casanova, Allee Willis, Kero Kero Bonito, Antonyo Marest, Kitten Kay Sera

**Sun, Mar 15, 11:30am, Alamo Ritz 2;**  
**Tue, Mar 17, 8pm, Alamo Lamar C;**  
**Wed, Mar 18, 8:45pm, Alamo Lamar C**

### Scales

**D/SW:** Shahad Ameen

Iraq, Saudi Arabia, United Arab Emirates | 2019 | 75 MIN

Arabic with English subtitles

Set in a dystopian landscape, *Scales* is the story of a young girl who stands alone against her family and overturns the village tradition of sacrificing the female children.

Principal Cast: Ashraf Barhoum, Yagoub AlFarhan, Fatima Al Taei, Haifa AlAgha, Hafssa Faisal, Abdulaziz Shtian, Basima Hajjar

**Sat, Mar 14, 2pm, Alamo Ritz 2;**  
**Mon, Mar 16, 11:30am, Alamo Lamar C;**  
**Fri, Mar 20, 1:15pm, Alamo Ritz 2**



**MARCH 13-21, 2020**

NINE DAYS.  
135 FEATURES.  
119 SHORTS.

## CHECK OUT THE FILM STATUS BOARDS

Get accurate seating status information for each screening at the festival. We will be continually updating at **fsb.sxsw.com** and in SXSW GO. **Green=GO! Yellow=Hurry Red=FULL**

## FESTIVAL SHUTTLE BUSES

Running Fri March 13-Sat, March 21  
from 9am-2:30am.

Track festival shuttles in real time at **shuttles.sxsw.com**.

**VIRTUAL CINEMA  
PRESENTED BY BOSE**

Check out the latest in virtual reality! Open to all badgeholders, this exhibition showcases compelling new technology and how it changes the way we tell stories.

**Monday-Wednesday,  
March 16-18, 11am-6pm  
JW Marriott,  
Griffin Hall  
110 E 2nd Street**

## TWO WAYS TO ATTEND

## 1. SXSW FILM BADGE

Get priority access to all film screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at [sxsw.com/attend](http://sxsw.com/attend).

## 2. SINGLE ADMISSION TICKETS

If seats still remain, single admission tickets will be sold for \$20 starting 15 minutes before showtime.

The venues we sell tickets at most often, are the Paramount Theatre, The SXSW Film Theatre at the Austin Convention Center, AFS Cinema and ZACH Theatre.

## SXSW 2020 FILM VENUES

## Paramount Theatre

713 Congress Ave.  
1100 Seats

\*Please note that the Paramount and Stateside Theatres have a bag size limit. Bags over 14"x12"x 6" (35x30x15 cm) will not be allowed in these venues. SXSW Registrant tote bags will be allowed.

**The SXSW Film  
Theater at the ACC**

**500 Cesar Chavez St. in the Austin Convention Center, Ballroom A**  
**450 Seats**

**ZACH Theatre**

202 S. Lamar Blvd.  
**420 Seats**

**Stateside Theatre**

719 Congress Ave.  
**298 Seats**

## Rollins Theatre at The Long Center

**210 Seats**

## Alamo Lamar

1120 S Lamar Blvd.

**A: 126 Seats**  
**B: 126 Seats**  
**C: 86 Seats**  
**D: 198 Seats**  
**E: 198 Seats**

## Alamo Ritz

320 E 6th St.  
1: 172 Seats  
2: 69 Seats

### Violet Crown Cinema

434 W. 2nd St.  
**1: 50 Seats**  
**2: 50 Seats**  
**3: 39 Seats**  
**4: 44 Seats**

**Satellite Venue:**

**AFS Cinema**  
6259 Middle Fiskville Rd.  
**265 Seats**

FRIDAY, MARCH 13

Paramount Theatre	THE KING OF STATEN ISLAND HEADLINERS 6PM			CENTRAL PARK EPISODIC PREMIERES 10:15PM		
Alamo Lamar A	CASTLE IN THE GROUND NARR SPOTLIGHT 6:45PM			CRESTONE VISIONS 9:45PM		
Alamo Lamar B	FREELAND VISIONS 6PM			RARE BEASTS VISIONS 8:45PM		
Alamo Lamar C	MAKE UP VISIONS 5:45PM			GOOD OL GIRL DOC SPOTLIGHT 8:30PM		
Alamo Lamar D	CURSED FILMS EPISODIC PREMIERES 6:15PM			PINK SKIES AHEAD NARR FEATURE COMP 9PM		
Alamo Lamar E	BABY GOD DOC SPOTLIGHT 5:30PM			FINDING YINGYING DOC FEATURE COMP 8:15PM		
Witch Hunt	WITCH HUNT MIDNIGHTERS 11:15PM			WITCH HUNT MIDNIGHTERS 11:15PM		
SXSW Theater at ACC	CRAZY, NOT INSANE DOC SPOTLIGHT 5PM			TEXAS SHORTS SHORT FILM PROGRAM 8:45PM		
Alamo Ritz 1	ZAPPA 24 BEATS 5:30PM			WE ARE THE THOUSAND 24 BEATS 9PM		
Alamo Ritz 2	CARGO GLOBAL 6PM			GUNPOWDER HEART GLOBAL 9:30PM		
Rollins Theatre	I'M GONNA MAKE YOU LOVE ME FESTIVAL FAVORITES 5:30PM			MISS JUNETEENTH FESTIVAL FAVORITES 8:30PM		
ZACH Theatre	THE ALPINIST DOC SPOTLIGHT 5:15PM			WITHOUT GETTING KILLED OR CAUGHT 24 BEATS 8:30PM		
Violet Crown 1 & 3	BE WATER FESTIVAL FAVORITES VCC1: 5PM & VCC3: 5:30PM			BEAST BEAST FESTIVAL FAVORITES VCC 1: 8:15PM & VCC 3: 8:45PM		
Violet Crown 2 & 4	A THOUSAND CUTS FESTIVAL FAVORITES VCC 2: 5:15PM & VCC 4: 5:45PM			THE REASON I JUMP FESTIVAL FAVORITES VCC 2: 8:30PM & VCC 4: 9PM		
Stateside Theatre	THE RACER NARR SPOTLIGHT 7PM			RUN SWEETHEART RUN MIDNIGHTERS 11:30PM		

**SATURDAY, MARCH 14**

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre	THE QUARRY NARR SPOTLIGHT 11AM				THE OUTPOST NARR SPOTLIGHT 2:15PM			THE LOVEBIRDS HEADLINERS 6PM				BAD TRIP HEADLINERS 9:30PM			
Alamo Lamar A		9TO5: THE STORY OF... DOC SPOTLIGHT 11:45AM			A SECRET LOVE DOC SPOTLIGHT 2:30PM			THE DILEMMA OF DESIRE DOC SPOTLIGHT 5:30PM			ONE OF THESE DAYS NARR SPOTLIGHT 8:45PM				
Alamo Lamar B		HAMTRAMCK, USA DOC SPOTLIGHT 11:15AM			ECHOES OF THE INVISIBLE VISIONS 2PM			MY DARLING VIVIAN 24 BEATS 5:15PM			ONE MAN AND HIS SHOES DOC SPOTLIGHT 8PM			PG (PSYCHO GOREMAN) MIDNIGHTERS 11PM	
Alamo Lamar C		THE REASON I JUMP FESTIVAL FAVORITES 11:30AM			ZAPPA 24 BEATS 2:15PM			I WILL MAKE YOU MINE VISIONS 5:45PM			THE SURROGATE VISIONS 8:30PM				
Alamo Lamar D		SHITHOUSE NARR FEATURE COMP 12PM			VIOLET NARR FEATURE COMP 3PM			HOLLER NARR FEATURE COMP 6PM			MIDNIGHT SHORTS 9PM			RUN SWEETHEART RUN MIDNIGHTERS 11:55PM	
Alamo Lamar E	WE DON'T DESERVE DOGS DOC FEATURE COMP 11AM			RED HEAVEN DOC FEATURE COMP 1:45PM			THE DONUT KING DOC FEATURE COMP 4:30PM			OUTCRY EPISODIC PREMIERES 7:30PM					
SXSW Theater at ACC	BEST SUMMER EVER NARR SPOTLIGHT 11:15AM			HOOD RIVER DOC SPOTLIGHT 2PM			US KIDS FESTIVAL FAVORITES 4:45PM			BIOGRAPHY: THE NINE LIVES OF OZZY OSBOURNE 24 BEATS 8PM					
Alamo Ritz 1	SHORTS PROGRAM 1 11:30AM			SHORTS PROGRAM 2 2:30PM			SHORTS PROGRAM 3 5:30PM			ARCHIVE NARR SPOTLIGHT 8:30PM			DEMBANGER MIDNIGHTERS 11:55PM		
Alamo Ritz 2	EXECUTIVE ORDER GLOBAL 11AM			SCALES GLOBAL 2PM			MARYGOROUND GLOBAL 4:45PM			A THOUSAND CUTS FESTIVAL FAVORITES 7:30PM					
Rollins Theatre	THE CARNIVORES VISIONS 11:30AM			WITHOUT GETTING KILLED OR CAUGHT 24 BEATS 2:45PM			TX HIGH SCHOOL SHORTS 5:45PM			BABY GOD DOC SPOTLIGHT 8:45PM					
ZACH Theatre	BOYS STATE FESTIVAL FAVORITES 11AM			I USED TO GO HERE NARR SPOTLIGHT 2:30PM			UNCORKED NARR SPOTLIGHT 5:30PM			CUT THROAT CITY NARR SPOTLIGHT 9PM					
Violet Crown 1 & 3	THE RACER NARR SPOTLIGHT VCC 1: 11AM & VCC 3: 11:30AM			FINDING YINGYING DOC FEATURE COMP VCC 1: 2PM & VCC 3: 2:30PM			MAKE UP VISIONS VCC 1: 5PM & VCC 3: 5:30PM			CRESTONE VISIONS VCC 1: 8PM & VCC 3: 8:30PM					
Violet Crown 2 & 4	PINK SKIES AHEAD NARR FEATURE COMP VCC 2: 11:15AM & VCC 4: 11:45AM			FREELAND VISIONS VCC 2: 2:15PM & VCC 4: 2:45PM			CODED BIAS F ESTIVAL FAVORITES VCC 2: 5:15PM & VCC 4: 5:45PM			GOOD OL GIRL DOC SPOTLIGHT VCC 2: 8:15PM & VCC 4: 8:45PM					
Stateside Theatre	SHE DIES TOMORROW VISIONS 11:30AM			UPLOAD EPISODIC PREMIERES 2:45PM			IN & OF ITSELF VISIONS 5:30PM			CRITICAL THINKING NARR SPOTLIGHT 8:15PM			THE SILENCING MIDNIGHTERS 11:45PM		
AFS Cinema	FACES OF AUSTIN COMMUNITY SCREENING 11AM			AUSTIN SCHOOL OF FILM... COMMUNITY SCREENING 2PM			ACC SNEAK PEAKS COMMUNITY SCREENING 5PM			I'M GONNA MAKE YOU ... FESTIVAL FAVORITES 8PM					



SUNDAY, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre	BULL FESTIVAL FAVORITES 11AM				CLERK DOC SPOTLIGHT 2:30PM			LA ORIGINALS HEADLINERS 6:15PM				CHARM CITY KINGS FESTIVAL FAVORITES 9:30PM			
Alamo Lamar A	DOCUMENTARY SHORTS 1 11AM				DOCUMENTARY SHORTS 2 2:30PM			ANIMATED SHORTS 5:45PM			TFW NO GF VISIONS 8:45PM				
Alamo Lamar B		THE SHOW NARR SPOTLIGHT 11:30AM			TITLE DESIGN 3PM			MUSIC VIDEO PROGRAM 5:15PM			GOLDEN ARM VISIONS 8PM			RELIC MIDNIGHTERS 11:30PM	
Alamo Lamar C	CARGO GLOBAL 10:45AM				DARK CITY BENEATH... 24 BEATS 2PM		TOMBOY 24 BEATS 4:30PM			GUNPOWDER HEART GLOBAL 7:30PM					
Alamo Lamar D		SHIVA BABY NARR FEATURE COMP 11:15AM			REALLY LOVE NARR FEATURE COMP 1:45PM		TOPSIDE NARR FEATURE COMP 4:45PM			NINE DAYS FESTIVAL FAVORITES 7:45PM					
Alamo Lamar E		THE BOY WHO SOLD THE ... DOC FEATURE COMP 12PM			BULLETPROOF DOC FEATURE COMP 2:45PM		FOR MADMEN ONLY DOC FEATURE COMP 5:30PM			MUCHO MUCHO AMOR FESTIVAL FAVORITES 8:15PM				THE SILENCING MIDNIGHTERS 11:15PM	
SXSW Theater at ACG		THE LOVEBIRDS HEADLINERS 11:15AM			AND WE GO GREEN DOC SPOTLIGHT 2:15PM		SOLAR OPPOSITES EPISODIC PREMIERES 5:45PM			ARKANSAS NARR SPOTLIGHT 8:30PM					
Alamo Ritz 1		LE CHOC DU FUTUR 24 BEATS 12PM			M FOR MAGIC DOC SPOTLIGHT 2:45PM		WE ARE AS GODS DOC SPOTLIGHT 5:45PM			AMERICAN RAPSTAR 24 BEATS 8:45PM				YUMMY MIDNIGHTERS 11:45PM	
Alamo Ritz 2		THE MYSTERY OF THE PINK FLAMINGO GLOBAL 11:30AM			LA MAMI GLOBAL 2:15PM		CAT IN THE WALL GLOBAL 5:15PM			CODED BIAS FESTIVAL FAVORITES 8:15PM					
Rollins Theatre		THE SURROGATE VISIONS 11AM			BE WATER FESTIVAL FAVORITES 2PM		RAINFOREST PARTNERSHIP'S FILMS FOR THE FOREST 5:15PM			9T05: THE STORY OF A ... DOC SPOTLIGHT 8:15PM					
ZACH Theatre		IN & OF ITSELF VISIONS 11:15AM			SNOWPIERCER EPISODIC PREMIERES 2:15PM		THE 24TH NARR SPOTLIGHT 5PM			DRUNK BUS VISIONS 8:15PM					
Violet Crown 1 & 3		CASTLE IN THE GROUND NARR SPOTLIGHT VCC 1: 11AM & VCC 3: 11:30AM			THE DONUT KING DOC FEATURE COMP VCC 1: 2:15PM & VCC 3: 2:45PM		RED HEAVEN DOC FEATURE COMP VCC 1: 5:15PM & VCC 3: 5:45PM			CRAZY, NOT INSANE DOC SPOTLIGHT VCC 1: 8PM & VCC 3: 8:30PM					
Violet Crown 2 & 4		HOLLER NARR FEATURE COMP VCC 2: 11:15AM & VCC 4: 11:45AM			SHITHOUSE NARR FEATURE COMP VCC 2: 2:30PM & VCC 4: 3PM		WE DON'T DESERVE DOGS DOC FEATURE COMP VCC 2: 5:30PM & VCC 4: 6PM			VIOLET NARR FEATURE COMP VCC 2: 8:15PM & VCC 4: 8:45PM					
Stateside Theatre		CHAD EPISODIC PREMIERES 11:30AM			SMALL ENGINE REPAIR NARR SPOTLIGHT 1:45PM		THE CLIMB FESTIVAL FAVORITES 5PM			YOU CANNOT KILL DAVID ARQUETTE DOC SPOTLIGHT 8:15PM				THE TOLL MIDNIGHTERS 11:15PM	
AFS Cinema		MISS JUNETEENTH FESTIVAL FAVORITES 11AM			AFS SHORTCASE COMMUNITY SCREENING 2PM		HOOD RIVER DOC SPOTLIGHT 5:15PM			UT RADIO-TELEVISION-FILM LONGHORN DENIUS STUDENT SHOWCASE COMMUNITY SCREENING 8PM					

MONDAY, MARCH 16

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		THE PUSHBACK DOC SPOTLIGHT 11:30AM						TBA TBA 5:30PM				BEASTIE BOYS STORY HEADLINERS 9:30PM			
Alamo Lamar A		EPISODIC PILOT PROGRAM 1 11:15AM			EPISODIC PILOT PROGRAM 2 2:30PM			AMERICAN RAPSTAR 24 BEATS 5:45PM			SELFIE VISIONS 8:45PM				
Alamo Lamar B		SHORTS PROGRAM 3 12PM			SHORTS PROGRAM 1 3PM			SHORTS PROGRAM 2 6PM			SHE DIES TOMORROW VISIONS 9PM			YUMMY MIDNIGHTERS 11:45PM	
Alamo Lamar C		SCALES GLOBAL 11:30AM			EXECUTIVE ORDER GLOBAL 2PM			MARYGOROUND GLOBAL 5PM			ECHOES OF THE INVISIBLE VISIONS 7:45PM				
Alamo Lamar D		LAPSIS NARR FEATURE COMP 11:45AM			I'LL MEET YOU THERE NARR FEATURE COMP 2:45PM			TEENAGE BADASS NARR FEATURE COMP 5:30PM			CRITICAL THINKING NARR SPOTLIGHT 8:30PM			MIDNIGHT SHORTS 11:55PM	
Alamo Lamar E		AN ELEPHANT IN THE ROOM DOC FEATURE COMP 11AM			ONCE UPON A TIME IN UGANDA DOC FEATURE COMP 1:45PM		KENNY SCHARF: WHEN... DOC FEATURE COMP 4:45PM			TALES FROM THE LOOP EPISODIC PREMIERES 7:30PM			DEMBANGER MIDNIGHTERS 10:30PM		
SXSW Theater at ACG		HOME EPISODIC PREMIERES 11:30AM			MOTHERLAND: FORT SALEM EPISODIC PREMIERES 2PM		A MOST BEAUTIFUL THING DOC SPOTLIGHT 4:30PM			CONSOLE WARS DOC SPOTLIGHT 7:45PM					
Alamo Ritz 1		THE ALPINIST DOC SPOTLIGHT 11:30AM			ROCKFIELD: THE STUDIO ON THE FARM 24 BEATS 2:15PM		LYDIA LUNCH: THE WAR IS... 24 BEATS 5:15PM			THE QUARRY NARR SPOTLIGHT 8PM				LUCKY MIDNIGHTERS 11:30PM	
Alamo Ritz 2		RARE BEASTS VISIONS 11AM			HAMTRAMCK, USA DOC SPOTLIGHT 1:45PM		MY DARLING VIVIAN 24 BEATS 4:30PM			THE DILEMMA OF DESIRE DOC SPOTLIGHT 7:15PM					
Rollins Theatre		DOCUMENTARY SHORTS 2 11AM			DOCUMENTARY SHORTS 1 2:15PM			ANIMATED SHORTS 5:30PM			BEST SUMMER EVER NARR SPOTLIGHT 8:45PM				
ZACH Theatre		LA ORIGINALS HEADLINERS 11AM			AFTER TRUTH: DISINFORMATION... DOC SPOTLIGHT 2PM-3:35PM			SAVE YOURSELVES! FESTIVAL FAVORITES 5PM			PROMISING YOUNG WOMAN FESTIVAL FAVORITES 8PM				
Violet Crown 1 & 3		REALLY LOVE NARR FEATURE COMP VCC 1: 11AM & VCC 3: 11:30AM			BULLETPROOF DOC FEATURE COMP VCC 1: 2PM & VCC 3: 2:30PM		THE BOY WHO SOLD THE WORLD DOC FEATURE COMP VCC 1: 5PM & VCC 3: 5:30PM			WE ARE THE THOUSAND 24 BEATS VCC 1: 8PM & VCC 3: 8:30PM					
Violet Crown 2 & 4		FOR MADMEN ONLY DOC FEATURE COMP VCC 2: 11:15AM & VCC 4: 11:45AM			TOPSIDE NARR FEATURE COMP VCC 2: 2:15PM & VCC 4: 2:45PM		SHIVA BABY NARR FEATURE COMP VCC 2: 5:15PM & VCC 4: 5:45PM			I WILL MAKE YOU MINE VISIONS VCC 2: 8:15PM & VCC 4: 8:45PM					
Stateside Theatre									HIGHTOWN EPISODIC PREMIERES 7PM					THE VIGIL MIDNIGHTERS 11PM	
AFS Cinema								THE 24TH NARR SPOTLIGHT 6PM			ONE OF THESE DAYS NARR SPOTLIGHT 9:15PM				

TUESDAY, MARCH 17

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		THE SCHEME DOC SPOTLIGHT 11:30AM							SXSW FILM AWARDS SPECIAL EVENTS 6:30PM						
Alamo Lamar A		M FOR MAGIC DOC SPOTLIGHT 12PM				GOLDEN ARM VISIONS 3:15PM			LE CHOC DU FUTUR 24 BEATS 6:15PM			CHARM CITY KINGS FESTIVAL FAVORITES 9PM			
Alamo Lamar B		I USED TO GO HERE NARR SPOTLIGHT 11:45AM			ARCHIVE NARR SPOTLIGHT 2:45PM				THE SHOW NARR SPOTLIGHT 6PM			BEAST BEAST FESTIVAL FAVORITES 9:30PM			
Alamo Lamar C		CAT IN THE WALL GLOBAL 11:15AM			LA MAMI GLOBAL 2:15PM			CONSOLE WARS DOC SPOTLIGHT 5PM			THE MYSTERY OF THE PINK FLAMINGO GLOBAL 8PM			THE VIGIL MIDNIGHTERS 11PM	
Alamo Lamar D		THE OUTPOST NARR SPOTLIGHT 11:30AM			ONE MAN AND HIS SHOES DOC SPOTLIGHT 3PM			UNCORKED NARR SPOTLIGHT 5:45PM				THE TOLL MIDNIGHTERS 9:15PM			
Alamo Lamar E		DRUNK BUS VISIONS 11AM			SMALL ENGINE REPAIR NARR SPOTLIGHT 2PM			BIOGRAPHY: THE NINE LIVES OF OZZY OSBOURNE 24 BEATS 5:15PM			AND WE GO GREEN DOC SPOTLIGHT 8:15PM			LUCKY MIDNIGHTERS 11:15PM	
SXSW Theater at ACG		FEELS GOOD MAN FESTIVAL FAVORITES 11AM			YOU CANNOT KILL DAVID ARQUETTE DOC SPOTLIGHT 2:30PM			CLERK DOC SPOTLIGHT 5:30PM			BUZZ SCREENING 9PM				
Alamo Ritz 1		MUSIC VIDEO 11AM			CUT THROAT CITY NARR SPOTLIGHT 1:45PM			WE ARE AS GODS DOC SPOTLIGHT 5:30PM			DOUG BENSON AND MASTER PANCAKE... SPECIAL EVENTS 8:30PM			WITCH HUNT MIDNIGHTERS 11:30PM	
Alamo Ritz 2		TEENAGE BADASS NARR FEATURE COMP 11:30AM			LAPSIS NARR FEATURE COMP 2:30PM			SISTERS WITH TRANSISTORS 24 BEATS 6PM			SELFIE VISIONS 9PM				
Rollins Theatre		A SECRET LOVE DOC SPOTLIGHT 11AM			MUCHO MUCHO AMOR FESTIVAL FAVORITES 1:45PM			BULL FESTIVAL FAVORITES 4:45PM							
ZACH Theatre		NINE DAYS FESTIVAL FAVORITES 11AM									HAVE A GOOD TRIP... WITH YO LA TENGO SPECIAL EVENTS 8PM			SXSW FILM INTERMISSION PARTY SPECIAL EVENTS 10PM	
Violet Crown 1 & 3		I'LL MEET YOU THERE NARR FEATURE COMP VCC 1: 11AM & VCC 3: 11:30AM			KENNY SCHARF: WHEN WORLDS... DOC FEATURE COMP VCC 1: 2PM & VCC 3: 2:30PM			BUZZ SCREENING VCC 1: 4:45PM & VCC 3: 5:15PM			TFW NO GF VISIONS VCC 1: 8PM & VCC 3: 8:30PM				
Violet Crown 2 & 4		ONCE UPON A TIME IN UGANDA DOC FEATURE COMP VCC 2: 11:15AM & VCC 4: 11:45AM			AN ELEPHANT IN THE ROOM DOC FEATURE COMP VCC 2: 2:15PM & VCC 4: 2:45PM			DARK CITY BENEATH THE BEAT 24 BEATS VCC 2: 5PM & VCC 4: 5:30PM			TOMBOY 24 BEATS VCC 2: 8:15PM & VCC 4: 8:45PM				
Stateside Theatre									RADI 4K RESTORATION SPECIAL EVENTS 7PM					RELIC MIDNIGHTERS 10:15PM	
AFS Cinema								THE CARNIVORES VISIONS 6PM				BOYS STATE FESTIVAL FAVORITES 9PM			



WEDNESDAY, MARCH 18

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre			THE CLIMB FESTIVAL FAVORITES 1PM					TBA SPECIAL EVENTS 5:30PM				HANNIBAL BURESS: MIAMI... SPECIAL EVENTS 9PM			
Alamo Lamar A		HOLLER NARR FEATURE COMP 12PM			SHITHOUSE NARR FEATURE COMP 2:45PM			AND WE GO GREEN DOC SPOTLIGHT 6PM			FREELAND VISIONS 9PM			BUZZ SCREENING 11:45PM	
Alamo Lamar B	FOR MADMEN ONLY DOC FEATURE COMP 11AM			THE BOY WHO SOLD THE WORLD DOC FEATURE COMP 2PM			BABY GOD DOC SPOTLIGHT 4:45PM			BULLETPROOF DOC FEATURE COMP 7:30PM					
Alamo Lamar C		ROCKFIELD: THE STUDIO ON THE FARM 24 BEATS 11:30AM			CARGO GLOBAL 2:30PM			PG (PSYCHO GOREMAN) MIDNIGHTERS 5:45PM			THE MYSTERY OF THE PINK FLAMINGO GLOBAL 8:45PM				
Alamo Lamar D		CRAZY, NOT INSANE DOC SPOTLIGHT 11:45AM			RED HEAVEN DOC SPOTLIGHT 3:15PM			THE ALPINIST DOC SPOTLIGHT 6:15PM			ONCE UPON A TIME IN UGANDA DOC FEATURE COMP 9:15PM				
Alamo Lamar E	SAVE YOURSELVES! FESTIVAL FAVORITES 11:15AM			THE VIGIL MIDNIGHTERS 2:15PM			THE RACER NARR SPOTLIGHT 5:15PM			THE DONUT KING DOC FEATURE COMP 8:15PM			CLERK DOC SPOTLIGHT 11:15PM		
SXSW Theater at AGC		GRAND JURY AWARDS: SHORT FILMS 12PM			JOSE FELICIANO: BEHIND THIS GUITAR 24 BEATS 2:30PM			INSERT COIN DOC SPOTLIGHT 5:30PM							
Alamo Ritz 1	THE SCHEME DOC SPOTLIGHT 11AM			AMERICAN RAPSTAR 24 BEATS 2:30PM			GRAND JURY AWARDS: DOC FEATURE 5:15PM			GRAND JURY AWARDS: NARR FEATURE 8:15PM					
Alamo Ritz 2	TOPSIDE NARR FEATURE COMP 10:45AM			MAKE UP VISIONS 1:45PM			I WILL MAKE YOU MINE VISIONS 4:30PM			GOLDEN ARM VISIONS 7:15PM					
Rollins Theatre	EPISODIC PILOT PROGRAM 2 11AM			EPISODIC PILOT PROGRAM 1 2PM			CRITICAL THINKING NARR SPOTLIGHT 5PM			THE PUSHBACK DOC SPOTLIGHT 8:30PM					
ZACH Theatre	CURSED FILMS EPISODIC 11:30AM			BUZZ SCREENING 2PM			THE OUTPOST NARR SPOTLIGHT 5PM			TEXAS SHORTS 8:30PM					
Violet Crown 1 & 3	ONE OF THESE DAYS NARR SPOTLIGHT VCC 1: 11AM & VCC 3: 11:30AM			THE DILEMMA OF DESIRE DOC SPOTLIGHT VCC 1: 2:30PM & VCC 3: 3PM			HAMTRAMCK, USA DOC SPOTLIGHT VCC 1: 5:45PM & VCC 3: 6:15PM			LYDIA LUNCH: THE WAR IS NEVER OVER 24 BEATS VCC 1: 8:45PM & VCC 3: 9:15PM					
Violet Crown 2 & 4	SISTERS WITH TRANSISTORS 24 BEATS VCC 2: 11:15AM & VCC 4: 11:45AM			A SECRET LOVE DOC SPOTLIGHT VCC 2: 2:45PM & VCC 4: 3:15PM			RARE BEASTS VISIONS VCC 2: 6PM & VCC 4: 6:30PM			LE CHOC DU FUTUR 24 BEATS VCC 2: 9PM & VCC 4: 9:30PM					
Stateside Theatre								BAIT: LIVE SCORE WITH GWENNO SPECIAL EVENTS 7PM			MIRO SHOT: LIVE IMMERSIVE PERFORMANCE SPECIAL EVENTS 10PM				
AFS Cinema				OUTCRY COMPLETE SERIES EPISODIC PREMIERES 3PM											

THURSDAY, MARCH 19

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		WE ARE THE THOUSAND 24 BEATS 12PM				THE MOJO MANIFESTO ... 24 BEATS 4PM				FREAK POWER NARR SPOTLIGHT 8PM					
Alamo Lamar A		SHORTS 2 11:45AM			SHORTS 3 3PM			SHORTS 1 6PM			VIOLET NARR FEATURE COMP 8:45PM			LAPSIS NARR FEATURE COMP 11:30PM	
Alamo Lamar B	KENNY SCHARF: WHEN ... DOC FEATURE COMP 10:45AM		TEENAGE BADASS NARR FEATURE COMP 1:30PM			TFW NO GF VISIONS 4:30PM			THE 24TH NARR SPOTLIGHT 7PM			THE CARNIVORES VISIONS 10:15PM			
Alamo Lamar C	TOMBOY 24 BEATS 11:15AM		MARYGROUNDO GLOBAL 2:15PM			SELFIE VISIONS 5PM			CASTLE IN THE GROUND NARR SPOTLIGHT 8PM						
Alamo Lamar D	ONE MAN AND HIS SHOES DOC SPOTLIGHT 11AM		DOC SHORTS 1 1:45PM			DOC SHORTS 2 5:15PM			ANIMATED SHORTS 8:15PM			CRESTONE VISIONS 11:15PM			
Alamo Lamar E	UNCORKED NARR SPOTLIGHT 11:30AM			BUZZ SCREENING 2:45PM			SMALL ENGINE REPAIR NARR SPOTLIGHT 5:45PM			THE SCHEME DOC SPOTLIGHT 9PM					
SXSW Theater at AGC	US KIDS FESTIVAL FAVORITES 11AM		THE QUARRY NARR SPOTLIGHT 2:15PM			THE SILENCING MIDNIGHTERS 5:30PM			DRUNK BUS VISIONS 7:45PM						
Alamo Ritz 1	DARK CITY BENEATH ... 24 BEATS 11:15AM		PINK SKIES AHEAD NARR FEATURE COMP 1:45PM			MIDNIGHT SHORTS 4:45PM									
Alamo Ritz 2	GUNPOWDER HEART GLOBAL 10:45AM		SHE DIES TOMORROW VISIONS 1:15PM			CAT IN THE WALL GLOBAL 4PM			FINDING YINGYING DOC FEATURE COMP 7PM						
ZACH Theatre	I USED TO GO HERE NARR SPOTLIGHT 11AM		BUZZ SCREENING 2PM			WE DON'T DESERVE DOGS DOC FEATURE COMP 5:15PM			HOOD RIVER DOC SPOTLIGHT 8:15PM						
Violet Crown 1 & 3	THE TOLL MIDNIGHTERS VCC 1: 11AM & VCC 3: 11:30AM		ZAPPA 24 BEATS VCC 1: 2PM & VCC 3: 2:30PM			WITHOUT GETTING KILLED OR CAUGHT 24 BEATS VCC 1: 5:30PM & VCC 3: 6PM			THE SURROGATE VISIONS VCC 1: 8:30PM & VCC 3: 9PM						
Violet Crown 2 & 4	CODED BIAS FESTIVAL FAVORITES VCC 2: 11:15AM & VCC 4: 11:45AM		JOSE FELICIANO: BEHIND THIS GUITAR 24 BEATS VCC 2: 2:15PM & VCC 4: 2:45PM			AFTER TRUTH: DISINFORMATION AND... DOC SPOTLIGHT VCC 1: 5:45PM & VCC 3: 6:15PM			ROCKFIELD: THE STUDIO ON THE FARM 24 BEATS VCC 2: 8:45PM & VCC 4: 9:15PM						
Stateside Theatre							WITCH HUNT MIDNIGHTERS 7PM			ARCHIVE NARR SPOTLIGHT 10PM					
AFS Cinema							BEST SUMMER EVER NARR SPOTLIGHT 6PM			90S: THE STORY OF A MOVEMENT DOC SPOTLIGHT 8:45PM					

FRIDAY, MARCH 20

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre	LAUREL CANYON: A PLAGE IN TIME 24 BEATS 11AM					OUT OF THE BLUE 4K RESTORATION SPECIAL EVENTS 4:15PM				AVIVA VISIONS 7:45PM					
Alamo Lamar A	REALLY LOVE NARR FEATURE COMP 11AM			WE ARE AS GODS DOC SPOTLIGHT 2PM			THE MOJO MANIFESTO: ... 24 BEATS 2PM			A MOST BEAUTIFUL THING DOC SPOTLIGHT 7:45PM			CUT THROAT CITY NARR SPOTLIGHT 10:30PM		
Alamo Lamar B	YUMMY MIDNIGHTERS 11:45AM			I'LL MEET YOU THERE NARR FEATURE COMP 2:30PM			AN ELEPHANT IN THE ROOM DOC FEATURE COMP 5:30PM			JOSE FELICIANO: BEHIND THIS GUITAR 24 BEATS 8:15PM			BUZZ SCREENING 11PM		
Alamo Lamar C	MY DARLING VIVIAN 24 BEATS 11:15AM			EXECUTIVE ORDER GLOBAL 2:15PM			LA MAMI GLOBAL 5:15PM			SISTERS WITH TRANSISTORS 24 BEATS 8PM					
SXSW Theater at AGC	RELIC MIDNIGHTERS 11AM			MUCHO MUCHO AMOR FESTIVAL FAVORITES 2PM			CHARM CITY KINGS FESTIVAL FAVORITES 5PM								
Alamo Ritz 1	DEMBANGER MIDNIGHTERS 11:15AM			RUN SWEETHEART RUN MIDNIGHTERS 2:15PM			LUCKY MIDNIGHTERS 5:15PM								
Alamo Ritz 2	SHIVA BABY NARR FEATURE COMP 10:45AM		SCALES GLOBAL 1:15PM			THE PUSHBACK DOC SPOTLIGHT 4PM									
ZACH Theatre	INSERT COIN DOC SPOTLIGHT 11AM			M FOR MAGIC DOC SPOTLIGHT 2:15PM			YOU CANNOT KILL DAVID ARQUETTE DOC SPOTLIGHT 5:15PM			CONSOLE WARS DOC SPOTLIGHT 8:15PM					
Stateside Theatre									THE SHOW NARR SPOTLIGHT 7PM				SAVE YOURSELVES! FESTIVAL FAVORITES 10:30PM		
AFS Cinema								IN & OF ITSELF VISIONS 6PM			ECHOES OF THE INVISIBLE VISIONS 8:45PM				

SATURDAY, MARCH 21

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		BOYS STATE FESTIVAL FAVORITES 12PM					WE'RE HERE EPISODIC PREMIERES 4:30PM			THE NOWHERE INN 24 BEATS 8PM					
Alamo Lamar A		MISS JUNETEENTH FESTIVAL FAVORITES 11:15AM			AUDIENCE AWARD: GLOBAL 2:15PM			AUDIENCE AWARD: DOC COMPETITION 5:30PM			AUDIENCE AWARD: NARR COMPETITION 8:30PM				
Alamo Lamar B	TEXAS SHORTS 11AM			TX HIGH SCHOOL SHORTS 2PM			BEAST BEAST FESTIVAL FAVORITES 4:45PM			AUDIENCE AWARD: DOC SPOTLIGHT 7:45PM			AUDIENCE AWARD: MIDNIGHTERS 10:45PM		
Alamo Lamar C	BUZZ SCREENING 10:45AM			A THOUSAND CUTS FESTIVAL FAVORITES 1:45PM			THE REASON I JUMP FESTIVAL FAVORITES 5PM			AUDIENCE AWARD: FESTIVAL FAVORITES 8PM					
Alamo Ritz 1	BE WATER FESTIVAL FAVORITES 11:15AM			FEELS GOOD MAN FESTIVAL FAVORITES 2:15PM			AUDIENCE AWARD: NARR SPOTLIGHT 5:15PM								
Alamo Ritz 2	US KIDS FESTIVAL FAVORITES 10:45AM			BUZZ SCREENING 1:45PM			AUDIENCE AWARD: VISIONS 4:45PM								
ZACH Theatre	GRAND JURY AWARD: DOC COMPETITION 11AM			GRAND JURY AWARD: NARR COMPETITION 2PM			I'M GONNA MAKE YOU LOVE ME FESTIVAL FAVORITES 5PM								
AFS Cinema	AFTER TRUTH: DISINFORMATION AND THE COST... DOC SPOTLIGHT 11AM			GOOD OL GIRL DOC SPOTLIGHT 2PM			BULL FESTIVAL FAVORITES 5PM								



# FESTIVAL FAVORITES



Miss Juneteenth

## Be Water

**D:** Bao Nguyen  
USA | 2020 | 104 MIN

*Be Water* is a layered and intimate portrait of an underdog who was able to transcend racism, colonialism, and xenophobia to become one of the most influential cultural figures of our time.

Principal Cast: Linda Lee Cadwell, Shannon Lee, Robert Lee, Kareem Abdul-Jabbar, Dan Inosanto, Andre Morgan

**Fri, Mar 13, 5pm, Violet Crown 1 & 5:30pm, Violet Crown 3;**  
**Sun, Mar 15, 2pm, Rollins;**  
**Sat, Mar 21, 11:15am, Alamo Ritz 1**

## Beast Beast

**D/SW:** Danny Madden  
USA | 2020 | 85 MIN

Set in a southern town, three youth deal with new and old issues of growing up, swirling with trauma, petty crimes, new love, and gun violence.

Principal Cast: Shirley Chen, Will Madden, Jose Angeles, Courtney Dietz, Daniel Rashid, Kron Moore

**Fri, Mar 13, 8:15pm, Violet Crown 1 & 8:45pm, Violet Crown 3;**  
**Tue, Mar 17, 9:30pm, Alamo Lamar B;**  
**Sat, Mar 21, 4:45pm, Alamo Lamar B**

## Boys State

**D:** Amanda McBaine, Jesse Moss  
USA | 2020 | 106 MIN

A political coming-of-age story, *Boys State*, examines the health of American democracy through an unusual experiment in which a thousand 17-year-old boys from across Texas join together to build a representative government from the ground up.

Principal Cast: Steven Garza, Rene Otero, Ben Feinstein, Robert Macdougall

**Sat, Mar 14, 11am, ZACH;**  
**Tue, Mar 17, 9pm, Satellite Venue: AFS;**  
**Sat, Mar 21, 12pm, Paramount**

## Bull

**D:** Annie Silverstein; **SW:** Annie Silverstein, Johnny McAllister  
USA | 2019 | 108 MIN

On the outskirts of Houston, a teen reeling from her mom's incarceration and an aging bullfighter struggling to keep a foothold in the rodeo circuit form an unlikely bond and attempt to right their own paths.

Principal Cast: Rob Morgan, Amber Havard, Yolonda Ross, Keeli Wheeler, Keira Bennett, Sara Allbright, Troy Hogan, Steven Boyd, Reece McClure, Tadarius Billy Miles

**Sun, Mar 15, 11am, Paramount;**  
**Tue, Mar 17, 4:45pm, Rollins;**  
**Sat, Mar 21, 5pm, Satellite Venue: AFS**

## Charm City Kings

**D:** Angel Manuel Soto; **SW:** Sherman Payne; **Story By:** Chris Boyd, Kirk Sullivan, and Barry Jenkins  
USA | 2020 | 121 MIN

Mouse desperately wants to join The Midnight Clique, an infamous group of Baltimore dirt bike riders who rule the summertime streets. He soon finds himself torn between the straight-and-narrow and a road filled with fast money and violence.

Principal Cast: Jahi Di'Allo Winston, Meek Mill, Will Catlett, Donielle Tremaine Hansley, Kezii Curtis, Chino, Lakeyria "Wheelie Queen" Doughty, Chandler DuPont, Tyquan Ford, Teyonah Parriss

**Sun, Mar 15, 9:30pm, Paramount;**  
**Tue, Mar 17, 9pm, Alamo Lamar A;**  
**Fri, Mar 20, 5pm, SXSW Film Theater**

## The Climb

**D:** Michael Angelo Covino; **SW:** Michael Angelo Covino, Kyle Marvin  
USA | 2019 | 98 MIN

Kyle and Mike are best friends who share a close bond — until Mike sleeps with Kyle's fiancée. *The Climb* is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak, and rage.

Principal Cast: Kyle Marvin, Michael Angelo Covino, Gayle Rankin, Talia Balsam, George Wendt, Judith Godrèche

**Sun, Mar 15, 5pm, Stateside;**  
**Wed, Mar 18, 1pm, Paramount**

## Coded Bias

**D:** Shalini Kantayya  
USA | 2020 | 87 MIN

*Coded Bias* explores the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery that facial recognition does not see dark-skinned faces accurately, and her journey to push for the first-ever legislation to govern against bias in the algorithms that impact us all.

Principal Cast: Joy Buolamwini, Cathy O'Neil, Zeynep Tufekci, Meredith Broussard, Safiya Umoja Noble, Silkie Carlo, Ravi Naik, Virginia Eubanks

**Sat, Mar 14, 5:15pm, Violet Crown 2, & 5:45pm, Violet Crown 4;**  
**Sun, Mar 15, 8:15pm, Alamo Ritz 2;**  
**Thu, Mar 19, 11:15am, Violet Crown 2, & 11:45am, Violet Crown 4**

## Feels Good Man

**D:** Arthur Jones; **SW:** Giorgio Angelini, Arthur Jones, Aaron Wickenden  
USA | 2020 | 93 MIN

When indie comic character Pepe the Frog becomes an unwitting icon of hate, his creator fights to bring Pepe back from the darkness.

Principal Cast: Matt Furie, Johnny Ryan, Lisa Hanawalt, Emily Heller, Chris Sullivan, Aiyana Udesen, Dale Beran, John Michael Greer, Adam Serwer, Aaron Sankin

**Tue, Mar 17, 11am, SXSW Film Theater;**  
**Sat, Mar 21, 2:15pm, Alamo Ritz 1**

## I'm Gonna Make You Love Me

**D:** Karen Bernstein  
USA | 2019 | 82 MIN

Fellini meets Motown in *I'm Gonna Make You Love Me*, one man's search for self-acceptance, a journey that included tabloid celebrity, Tupperware parties, and two coming outs — first as a straight woman, then as the gay man he was meant to be.

Principal Cast: Brian Belovitch, Tish, Jim Russell, Gloria Walker, Michael Musto

**Fri, Mar 13, 5:30pm, Rollins;**  
**Sat, Mar 14, 8pm, Satellite Venue: AFS;**  
**Sat, Mar 21, 5pm, ZACH**

## Miss Juneteenth

**D/SW:** Channing Godfrey Peoples  
USA | 2020 | 103 MIN

A former beauty queen turned hardworking single mom prepares her rebellious teenage daughter for the Miss Juneteenth pageant, hoping to keep her from repeating the same mistakes in life that she made.

Principal Cast: Nicole Beharie, Kendrick Sampson, Alexis Chikaeze, Akron Watson, Lori Hayes, Marcus M. Mauldin

**Fri, Mar 13, 8:30pm, Rollins;**  
**Sun, Mar 15, 11am, Satellite Venue: AFS;**  
**Sat, Mar 21, 11:15am, Alamo Lamar A**

## Mucho Mucho Amor

**D:** Cristina Costantini, Kareem Tabsch  
USA | 2020 | 96 MIN  
English, Spanish with English subtitles

*Mucho Mucho Amor* follows the iconic, gender non-conforming astrologer Walter Mercado, who mesmerized Latino viewers with his extravagance and positivity for decades. Then, one day, he vanished from the public eye.

Principal Cast: Walter Mercado, Lin-Manuel Miranda, Eugenio Derbez, Raul de Molina

**Sun, Mar 15, 8:15pm, Alamo Lamar E;**  
**Tue, Mar 17, 1:45pm, Rollins;**  
**Fri, Mar 20, 2pm, SXSW Film Theater**

## Nine Days

**D/SW:** Edson Oda  
USA | 2020 | 124 MIN

In a house distant from the reality we know, a reclusive man interviews prospective candidates — personifications of human souls — for the privilege that he once had: to be born.

Principal Cast: Winston Duke, Zazie Beetz, Bill Skarsgård, Benedict Wong, Tony Hale, David Rysdahl, Arianna Ortiz

**Sun, Mar 15, 7:45pm, Alamo Lamar D;**  
**Tue, Mar 17, 11am, ZACH**

## Promising Young Woman

**D/SW:** Emerald Fennell  
USA | 2020 | 108 MIN

Everyone said Cassie was a promising young woman ... until a mysterious event abruptly derailed her future. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs of the past in this thrilling and wildly entertaining story.

Principal Cast: Carey Mulligan, Bo Burnham, Alison Brie, Jennifer Coolidge, Laverne Cox, Connie Britton

**Wed, Mar 16, 8:00pm, ZACH Theatre**

## The Reason I Jump

**D:** Jerry Rothwell  
UK | 2020 | 82 MIN

Based on the book by Naoki Higashida, this immersive film explores the experiences of non-speaking autistic people around the world.

**Fri, Mar 13, 8:30pm, Violet Crown 2, & 9pm, Violet Crown 4;**  
**Sat, Mar 14, 11:30am, Alamo Lamar C;**  
**Sat, Mar 21, 5pm, Alamo Lamar C**

## Save Yourself!

**D/SW:** Alex Fischer, Eleanor Wilson  
USA | 2020 | 93 MIN

A young Brooklyn couple heads upstate to disconnect from their phones and reconnect with themselves. Cut off from their devices, they miss the news that the planet is under attack.

Principal Cast: John Reynolds, Sunita Mani, Ben Sinclair, John Early, Johanna Day, Gary Richardson, Jo Firestone, Zenobia Shroff, Amy Sedaris  
**Mon, Mar 16, 5pm, ZACH;**  
**Wed, Mar 18, 11:15am, Alamo Lamar E;**  
**Fri, Mar 20, 10:30pm, Stateside**

## A Thousand Cuts

**D:** Ramona S. Diaz  
USA | 2020 | 120 MIN  
English, Filipino with English subtitles

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Journalist Maria Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy.

**Fri, Mar 13, 5:15pm, Violet Crown 2, & 5:45pm, Violet Crown 4;**  
**Sat, Mar 14, 7:30pm, Alamo Ritz 2;**  
**Sat, Mar 21, 1:45pm, Alamo Lamar C**

## Us Kids

**D:** Kim A. Snyder  
USA | 2020 | 98 MIN

Determined to turn unfathomable tragedy into action, the teenage survivors of Parkland, Florida catalyze a powerful, unprecedented youth movement that spreads with lightning speed across the country as a generation of youth take back democracy.

Principal Cast: Sam Fuentes, Emma Gonzalez, Bria Smith, David Hogg, Cameron Kasky, Alex King, Jaclyn Corin, Alex Dworet

**Sat, Mar 14, 4:45pm, SXSW Film Theater;**  
**Thu, Mar 19, 11am, SXSW Film Theater;**  
**Sat, Mar 21, 10:45am, Alamo Ritz 2**

# SHORTS

## Shorts Program 1

**Sat, Mar 14, 11:30am, Alamo Ritz 1;**  
**Mon, Mar 16, 3pm, Alamo Lamar B;**  
**Thu, Mar 19, 6pm, Alamo Lamar A**

## Shorts Program 2

**Sat, Mar 14, 2:30pm, Alamo Ritz 1;**  
**Mon, Mar 16, 6pm, Alamo Lamar B**  
**Thu, Mar 19, 11:45am, Alamo Lamar A**

## Shorts Program 3

**Sat, Mar 14, 5:30pm, Alamo Ritz 1;**  
**Mon, Mar 16, 12pm, Alamo Lamar B;**  
**Thu, Mar 19, 3pm, Alamo Lamar A**

## Documentary Shorts 1

**Sun, Mar 15, 11am, Alamo Lamar A;**  
**Mon, Mar 16, 2:15pm, Rollins;**  
**Thu, Mar 19, 1:45pm, Alamo Lamar D**

## Documentary Shorts 2

**Sun, Mar 15, 2:30pm, Alamo Lamar A;**  
**Mon Mar 16, 11am, Rollins;**  
**Thu Mar 19, 5:15pm, Alamo Lamar D**

## Animated Shorts

**Sun, Mar 15, 5:45pm, Alamo Lamar A;**  
**Mon, Mar 16, 5:30pm, Rollins;**  
**Thu, Mar 19, 8:15pm, Alamo Lamar D**

## Midnight Shorts

**Sat, Mar 14, 9pm, Alamo Lamar D;**  
**Mon, Mar 16, 11:55pm, Alamo Lamar D;**  
**Thu, Mar 19, 4:45pm, Alamo Ritz 1**

## Texas Shorts

**Fri, Mar 13, 8:45pm, SXSW Film Theater;**  
**Wed, Mar 18, 8:30pm, ZACH;**  
**Sat, Mar 21, 11:00am, Alamo Lamar B**

## Music Videos

**Sun, Mar 15, 5:15pm, Alamo Lamar B;**  
**Mon, Mar 17, 11am, Alamo Ritz 1**

## Texas High School Shorts

**Sat, Mar 14, 5:45pm, Rollins;**  
**Sat, Mar 21, 2pm, Alamo Lamar B**

# EPISODIC PILOTS

## Episodic Pilots 1

**Mon, Mar 16, 11:15am, Alamo Lamar A;**  
**Wed, Mar 18, 2pm, Rollins**

## Episodic Pilots 2

**Mon, Mar 16, 2:30pm, Alamo Lamar A;**  
**Wed, Mar 18, 11, Rollins**

# TITLE DESIGN

## Title Design Program

**Sun, Mar 15, 3pm, Alamo Lamar B**

# VIRTUAL CINEMA

presented by Bose

## Virtual Cinema

**Mon, Mar 16–Wed, Mar 17, 11am–6pm,**  
**JW Marriott, Griffin Hall**



# MIDNIGHTERS

## Dembanger

**D:** John Berardo; **SW:** John Berardo, Lindsay LaVanchy, Brian Frager  
World Premiere | USA | 2020 | 96 MIN

Ellery Scott's world unravels when her star athlete brother is murdered on campus amidst a brewing scandal, kicking off a spree of social-media-linked slayings that leave her racing alongside the police to uncover the university's hidden secrets.

Principal Cast: Jon Huertas, Isabella Gomez, Lindsay LaVanchy, Froy Gutierrez, Gattlin Griffith, Patrick Walker, Bart Johnson, Shireen Lai, with Yancy Butler, and Lochlyn Munro  
**Sat, Mar 14, 11:55pm, Alamo Ritz 1;**  
**Mon, Mar 16, 10:30pm, Alamo Lamar E;**  
**Fri, Mar 20, 11:15am, Alamo Ritz 1**

## Lucky

**D:** Natasha Kermani;  
**SW:** Brea Grant  
World Premiere | USA | 2020 | 83 MIN

*Lucky* follows May, a self-help book author with all the answers, who suddenly finds herself stalked by a threatening but elusive masked man and caught in a struggle to get help from the people around her and maintain control over her own life.

Principal Cast: Brea Grant, Hunter C. Smith, Kristina Klebe, Kausar Mohammed, Dhruv Uday Singh, Yasmine Al-Bustami, Leith M. Burke

**Mon, Mar 16, 11:30pm, Alamo Ritz 1;**  
**Tue, Mar 17, 11:15pm, Alamo Lamar E;**  
**Fri, Mar 20, 5:15pm, Alamo Ritz 1**

## PG (Psycho Goreman)

**D/SW:** Steven Kostanski  
World Premiere | Canada | 2020 | 92 MIN

Siblings Mimi and Luke unwittingly resurrect an ancient alien overlord. Using a magical amulet, they force the monster to obey their childish whims and accidentally attract a rogue's gallery of intergalactic assassins to small-town suburbia.

Principal Cast: Nita-Josée Hanna, Owen Myre, Adam Brooks, Alexis Hancey, Matthew Ninaber, Steven Vlahos, Kristen MacCulloch, Anna Tierney, Kenneth Welsh

**Fri, Mar 13, 11:55pm, Alamo Ritz 1;**  
**Sat, Mar 14, 11pm, Alamo Lamar B;**  
**Wed, Mar 18, 5:45pm, Alamo Lamar C**



## Relic

**D:** Natalie Erika James; **SW:** Natalie Erika James, Christian White  
Australia | 2020 | 89 MIN

When Edna, the elderly and widowed matriarch of the family, goes missing, her daughter Kay and granddaughter Sam travel to their remote family home to find her. Soon after her return, they start to discover a sinister presence haunting the house and taking control of Edna.

Principal Cast: Emily Mortimer, Robyn Nevin, Bella Heathcote  
**Sun, Mar 15, 11:30pm, Alamo Lamar B;**  
**Tue, Mar 17, 10:15pm, Stateside;**  
**Fri, Mar 20, 11am, SXSW Film Theater**

## Run Sweetheart Run

**D/SW:** Shana Feste  
USA | 2020 | 92 MIN

In *Run Sweetheart Run*, a blind date turns violent and the woman has to get home on foot through Los Angeles as she's pursued by her date.

Principal Cast: Ella Balinska, Pilou Asbaek, Clark Gregg, Aml Ameen, Dayo Okeniyi, Betsy Brandt, Shohreh Aghdashloo  
**Fri, Mar 13, 11:30pm, Stateside;**  
**Sat, Mar 14, 11:55pm, Alamo Lamar D;**  
**Fri, Mar 20, 2:15pm, Alamo Ritz 1**

## The Silencing

**D:** Robin Pront; **SW:** Micah Ranum  
World Premiere | Canada | 2020 | 93 MIN

A reformed hunter living in isolation on a wildlife sanctuary becomes involved in a deadly game of cat and mouse when he and the local sheriff set out to track a vicious killer who may have kidnapped his daughter years ago.

Principal Cast: Nikolaj Coster-Waldau, Annabelle Wallis, Hero Fiennes Tiffin, Melanie Scrofano, Shaun Smyth, Zahn McClarnon

**Sat, Mar 14, 11:45pm, Stateside;**  
**Sun, Mar 15, 11:15pm, Alamo Lamar E;**  
**Thu, Mar 19, 5:30pm, SXSW Film Theater**

## The Toll

**D/SW:** Michael Nader  
World Premiere | Canada, Germany, USA | 2020 | 80 MIN

When a young woman and her rideshare driver break down on a dark forest road, each sees the other as a threat. As strange phenomena begin occurring, they realize they're trapped in the world of a terrifying supernatural being: The Toll Man.

Principal Cast: Jordan Hayes, Max Topplin, James McGowan, Rosemary Dunsmore

**Sun, Mar 15, 11:15pm, Stateside;**  
**Tue, Mar 17, 9:15pm, Alamo Lamar D;**  
**Thu, Mar 19, 11am, Violet Crown 1, & 11:30am, Violet Crown 3**

## The Vigil

**D/SW:** Keith Thomas  
U.S. Premiere | USA | 2019 | 90 MIN

A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity in writer-director Keith Thomas' electrifying feature debut.

Principal Cast: Dave Davis, Menashe Lustig, Malky Goldman, Lynn Cohen, Fred Melamed  
**Mon, Mar 16, 11pm, Stateside;**  
**Tue, Mar 17, 11pm, Alamo Lamar C;**  
**Wed, Mar 18, 2:15pm, Alamo Lamar E**

## Witch Hunt

**D/SW:** Elle Callahan  
World Premiere | USA | 2020 | 92 MIN

In a modern America where witches are real and witchcraft is illegal, a sheltered teenager must face her own demons and prejudices as she helps two young witches avoid law enforcement and cross the southern border to asylum in Mexico.

Principal Cast: Gideon Adlon, Elizabeth Mitchell, Abigail Cowen, Cameron Crovetti, Nicholas Crovetti, Christian Carmargo  
**Fri, Mar 13, 11:15pm, Alamo Lamar E;**  
**Tue, Mar 17, 11:30pm, Alamo Ritz 1;**  
**Thu, Mar 19, 7pm, Stateside**

## Yummy

**D:** Lars Damoiseaux; **SW:** Eveline Hagenbeek, Lars Damoiseaux  
N. American Premiere | Belgium | 2020 | 89 MIN  
English, Dutch with English subtitles

*Yummy* is an orgy of blood, violence, and fun in which a young couple travels to a shabby Eastern European hospital for cheap plastic surgery, but they get stuck in the middle of a zombie outbreak.

Principal Cast: Maaike Neuville, Bart Hollanders, Clara Cleymans, Benjamin Ramon, Tom Audenaert, Taeke Nicolaï, Lana Macanovic  
**Sun, Mar 15, 11:45pm, Alamo Ritz 1;**  
**Mon, Mar 16, 11:45pm, Alamo Lamar B;**  
**Fri, Mar 20, 11:45am, Alamo Lamar B**

# NARRATIVE SPOTLIGHT

## The 24th

**D:** Kevin Willmott; **SW:** Kevin Willmott, Trai Byers  
World Premiere | USA | 2020 | 105 MIN

*The 24th* is based on the true story of the all-black Twenty-Fourth USA Infantry and the Houston Riot of 1917. The night of violence led to the largest murder trial in American History.

Principal Cast: Trai Byers, Bashir Salahuddin, Aja Naomi King, Mo'Nique, Tosin Morohunfola, Mykelti Williamson, Thomas Haden Church

**Sun, Mar 15, 5pm, ZACH;**  
**Mon, Mar 16, 6pm, Satellite Venue: AFS;**  
**Thu, Mar 19, 7pm, Alamo Lamar B**

## Archive

**D/SW:** Gavin Rothery  
World Premiere | UK | 2020 | 110 MIN

2048: George Almore is working on a true human-equivalent AI. His latest prototype is almost ready. But his true goal must be hidden at all costs.

Principal Cast: Theo James, Stacy Martin, Rhona Mitra, Peter Ferdinando, Richard Glover, Lia Williams, Toby Jones  
**Sat, Mar 14, 8:30pm, Alamo Ritz 1;**  
**Tue, Mar 17, 2:45pm, Alamo Lamar B;**  
**Thu, Mar 19, 10pm, Stateside**

## Arkansas

**D:** Clark Duke; **SW:** Clark Duke, Andrew Boonkrong  
World Premiere | USA | 2020 | 115 MIN

The Dial debut of Clark Duke, *Arkansas* is a gritty, darkly comedic thriller about drug trafficking by the Dixie Mafia in the Deep South from the 1980s to the present. Based on the novel of the same name by John Brandon.

Principal Cast: Liam Hemsworth, Clark Duke, Michael Kenneth Williams, Vivica A. Fox, Eden Brolin, Chandler Duke, with John Malkovich, and Vince Vaughn

**Sun, Mar 15, 8:30pm, SXSW Film Theater**

## Best Summer Ever

**D:** Michael Parks Randa, Lauren Smitelli; **SW:** Michael Parks Randa, Will Halby, Terra Mackintosh, Andrew Pilkington, Lauren Smitelli  
World Premiere | USA | 2020 | 72 MIN

A fresh and exhilarating take on the beloved teen musical genre featuring eight original songs and a fully integrated cast and crew of people with and without disabilities.

Principal Cast: Shannon DeVido, Rickey Wilson Jr., MuMu, Jacob Waltuck, Emily Kranking, Bradford Hayes, Eileen Grubba, Holly Palmer, Ajani A.J. Murray, Lawrence Carter-Long

**Sat, Mar 14, 11:15am, SXSW Film Theater;**  
**Mon, Mar 16, 8:45pm, Rollins;**  
**Thu, Mar 19, 6pm, Satellite Venue: AFS**

## Castle in the Ground

**D/SW:** Joey Klein  
U.S. Premiere | Canada | 2019 | 106 MIN

A grieving teenager befriends the troubled woman across the hall just as the opiate epidemic takes hold of their small town in 2012.

Principal Cast: Alex Wolff, Imogen Poots, Neve Campbell, Tom Cullen, Keir Gilchrist, Kiowa Gordon, Star Slade

**Fri, Mar 13, 6:45pm, Alamo Lamar A;**  
**Sun, Mar 15, 11am, Violet Crown 1, & 11:30am, Violet Crown 3;**  
**Thu, Mar 19, 8pm, Alamo Lamar C**

## Critical Thinking

**D:** John Leguizamo; **SW:** Dito Montiel  
World Premiere | USA | 2020 | 117 MIN

Based on a true story from 1998, five Latinx and Black teenagers from the toughest underserved ghetto in Miami fight their way into the National Chess Championship under the guidance of their unconventional but inspirational teacher.

Principal Cast: John Leguizamo, Michael Kenneth Williams, Rachel Bay Jones, Jorge Lendeberg Jr., Angel Bismark Curiel, Will Hochman, Corwin Tuggles, Jeffrey Batista, Zora Casebere, Ramses Jimenez

**Sat, Mar 14, 8:15pm, Stateside;**  
**Mon, Mar 16, 8:30pm, Alamo Lamar D;**  
**Wed, Mar 18, 5pm, Rollins**

## Cut Throat City

**D:** RZA; **SW:** Paul Cuschieri  
World Premiere | USA | 2020 | 132 MIN

*Cut Throat City* is a powerful and hard-hitting heist drama by RZA, set in New Orleans' Lower 9th Ward following Hurricane Katrina.

Principal Cast: Shameik Moore, Tip "T.I." Harris, Demetrius Shipp Jr., Kat Graham, Rob Morgan, Kean Johnson, Denzel Whitaker, Sam Daly, Isaiah Washington, Wesley Snipes, Terrence Howard, Eiza Gonzalez, Ethan Hawke

**Sat, Mar 14, 9pm, ZACH;**  
**Tue, Mar 17, 1:45pm, Alamo Ritz 1;**  
**Fri, Mar 20, 10:30pm, Alamo Lamar A**

## Freak Power

**D/SW:** Robert F. Kennedy III  
World Premiere | USA | 2020 | 85 MIN

The true story of outlaw journalist/counter-culture icon Hunter S. Thompson's unlikely campaign for Sheriff of Aspen, Colorado in 1970.

Principal Cast: Jay Bulger, Cheryl Hines, Amariyllis Fox, Laird Mackintosh, Maxwell Loeb

**Thu, Mar 19, 8pm, Paramount**

## I Used to Go Here

**D/SW:** Kris Rey  
World Premiere | USA | 2020 | 80 MIN

Following the launch of her new novel, 35-year-old writer Kate Conklin (Gillian Jacobs) is invited to speak at her alma mater by her mentor and former professor (Jemaine Clement).

Principal Cast: Gillian Jacobs, Jemaine Clement, Josh Wiggins, Hannah Marks, Zoe Chao, Jorma Taccone, Forrest Goodluck

**Sat, Mar 14, 2:30pm, ZACH;**  
**Tue, Mar 17, 11:45am, Alamo Lamar B;**  
**Thu, Mar 19, 11am, ZACH**

## One of These Days

**D/SW:** Bastian Günther  
N. American Premiere | Germany | 2020 | 120 MIN

In a small U.S. southern town, the annual "Hands On" endurance contest offers the chance of a lifetime to win a brand new pickup truck. Each contestant has their own reasons for entering, but the true cost of the competition is higher than it appears.

Principal Cast: Carrie Preston, Joe Cole, Callie Hernandez, Bill Callahan

**Sat, Mar 14, 8:45pm, Alamo Lamar A;**  
**Mon, Mar 16, 9:15pm, Satellite Venue: AFS;**  
**Wed, Mar 18, 11am, Violet Crown 1, & 11:30am, Violet Crown 3**

## The Outpost

**D:** Rod Lurie; **SW:** Paul Tamasy, Eric Johnson  
World Premiere | USA | 2020 | 123 MIN

Based on the Battle of Kamdesh in Afghanistan where 53 U.S. soldiers held off 400 Taliban insurgents in the deadliest military outpost in the world.

Principal Cast: Scott Eastwood, Caleb Landry Jones, Orlando Bloom, Jack Kesy, Cory Hardrict, Milo Gibson, Jacob Scipio, Taylor John Smith

**Sat, Mar 14, 2:15pm, Paramount; Tue, Mar 17, 11:30am, Alamo Lamar D; Wed, Mar 18, 5pm, ZACH**

## The Quarry

**D:** Scott Teems; **SW:** Scott Teems, Andrew Brotzman  
World Premiere | USA | 2020 | 98 MIN

A mysterious fugitive kills a traveling preacher and assumes his identity, hiding out in a desolate Texas town. The congregation is quickly drawn to the man's unorthodox sermons, but so is the local police chief, who has his suspicions.

Principal Cast: Shea Whigham, Michael Shannon, Catalina Sandino Moreno, Bobby Soto, Bruno Bichir, Alvaro Martinez

**Sat, Mar 14, 11am, Paramount; Mon, Mar 16, 8pm, Alamo Ritz 1; Thu, Mar 19, 2:15pm, SXSW Film Theater**

## The Racer

**D:** Kieron J. Walsh; **SW:** Ciaran Cassidy, Kieron J. Walsh  
World Premiere | Ireland | 2020 | 95 MIN

As the 1998 Tour de France kicks off its first three stages in Ireland, one rider faces what could be the last stage of his own career during what became known as the notorious "Tour de Dopeage."

Principal Cast: Louis Talpe, Tara Lee, Matteo Simoni, Iain Glen, Karel Roden

**Fri, Mar 13, 7pm, Stateside; Sat, Mar 14, 11am, Violet Crown 1 & 11:30am, Violet Crown 3;**  
**Wed, Mar 18, 5:15pm, Alamo Lamar E**

## The Show

**D:** Mitch Jenkins; **SW:** Alan Moore  
World Premiere | UK | 2020 | 115 MIN

A new mystery from the extraordinary mind of legendary comic book writer Alan Moore, creator of *Watchmen*, *V for Vendetta* and *The League of Extraordinary Gentlemen*.

Principal Cast: Tom Burke, Ellie Bamber, Siobhan Hewlett, Sheila Atim, Alan Moore  
**Sun, Mar 15, 11:30am, Alamo Lamar B; Tue, Mar 17, 6pm, Alamo Lamar B; Fri, Mar 20, 7pm, Stateside**

## Small Engine Repair

**D/SW:** John Pollono  
World Premiere | USA | 2020 | 103 MIN

Blue collar childhood buddies Frank, Swaino, and Packie meet off-hours one night in Frank's out-of-the-way repair shop for suspicious reasons only he seems to have a handle on.

Principal Cast: Jon Bernthal, Shea Whigham, Jordana Spiro, John Pollono, Ciara Bravo, Spencer House

**Sun, Mar 15, 1:45pm, Stateside; Tue, Mar 17, 2pm, Alamo Lamar E; Thu, Mar 19, 5:45pm, Alamo Lamar E**

## Uncorked

**D/SW:** Prentice Penny  
World Premiere | USA | 2020 | 104 MIN

Elijah (Mamoudou Athie) must find a way to balance his dream of becoming a master sommelier with his father's expectations for him to carry on the family's popular Memphis barbecue joint.

Principal Cast: Mamoudou Athie, Courtney B. Vance, Niecy Nash, Matt McGorry, Sasha Compere, Gil Ozeri, Kelly Jenrette, Bernard David Jones, Meera Rohit Kumbhani

**Sat, Mar 14, 5:30pm, ZACH; Tue, Mar 17, 5:45pm, Alamo Lamar D; Thu, Mar 19, 11:30am, Alamo Lamar E**



EPISODIC PREMIERES

Central Park

World Premiere | USA | 2020 | 60 MIN

Central Park is an animated musical comedy from Emmy Award-winner Loren Bouchard (Bob’s Burgers) that follows the exploits of a family living in the world’s most famous park. Executive produced by Loren Bouchard, Josh Gad, Nora Smith, Sanjay Shah, and Halsted Sullivan.

Principal Cast: Josh Gad, Leslie Odom, Jr., Tituss Burgess, Kristen Bell, Stanley Tucci, Daveed Diggs, Kathryn Hahn

Fri, Mar 13, 10:15pm, Paramount

Chad

Showrunner/SW: Nasim Pedrad; D: Rhys Thomas  
World Premiere | USA | 2020 | 60 MIN

A pubescent Persian boy navigates high school. His friendships and sanity are pushed to the limits as he uses every tactic at his disposal to befriend the cool kids, while enduring his mother’s dating life and reconciling with his cultural identity.

Principal Cast: Nasim Pedrad, Jake Ryan, Ella Mika, Saba Homayoon, Paul Chahidi, Alexa Loo

Sun, Mar 15, 11:30am, Stateside

Cursed Films

Showrunner/D/SW: Jay Cheel  
World Premiere | Canada, USA | 2020 | 90 MIN

Cursed Films is a five-part documentary series which explores the myths and legends behind some of Hollywood’s notoriously cursed horror film productions.

Principal Cast: Richard Donner, Linda Blair, Michael Berryman, Lloyd Kaufman, Kane Hodder, Gary Sherman, Eileen Dietz, Mitch Horowitz

Fri, Mar 13, 6:15pm, Alamo Lamar D;  
Wed, Mar 18, 11:30am, ZACH

Hightown

Showrunner/SW: Rebecca Cutter; D: Rachel Morrison  
World Premiere | USA | 2020 | 85 MIN

Set in the world of beautiful but bleak Cape Cod, Hightown follows one woman’s journey to sobriety, overshadowed by an unfolding murder investigation.

Principal Cast: Monica Raymund, James Badge Dale, Riley Voelkel, Shane Harper, Amaury Nolasco, Atkins Estimond, Dohn Norwood

Mon, Mar 16, 7:00pm, Stateside

Home

D: Doug Pray, Scott Weintrob  
World Premiere | USA | 2020 | 90 MIN

Home is a docuseries that explores extraordinary interpretations of domestic architecture and the concept of “home.” The first season features 9 episodes, and was filmed in 8 countries and 16 cities around the world. The series is executive produced by Doug Pray, Matt Weaver, Bruce Gersh, Ian Orefice, Collin Orcutt, Joe Poulin, Kim Rozenfeld, and Matt Tyrnauer.

Mon, Mar 16, 11:30am, SXSW Film Theater

Motherland: Fort Salem

Showrunner/SW: Eliot Laurence  
World Premiere | USA | 2020 | 80 MIN

The series is set in an alternate, present-day America where witches ended their persecution just over 300 years ago by cutting a deal with the burgeoning government to fight for and protect their country.

Principal Cast: Ashley Nicole Williams, Taylor Hickson, Jessica Sutton, Amalia Holm, Demetria McKinney, Lyne Renee

Mon, Mar 16, 2pm, SXSW Film Theater

Outcry

D: Pat Kondelis  
World Premiere | USA | 2020 | 144 MIN | Pilot + Episode 2 | 360 MIN | Complete Series

When High School football player Greg Kelley is convicted of a terrible crime, a bitterly divided community in Texas work in pursuit of opposing truths. The Mar 14th screening will include the Pilot and Episode 2 with an extended Q&A with select cast and crew. The Mar 18th screening will include the complete series with an extended Q&A with select cast and crew.

Pilot + Episode 2: Sat, Mar 14, 7:30pm, Alamo Lamar E;  
Complete Series: Wed, Mar 18, 3:00pm, Satellite Venue:AFS

Snowpiercer

Showrunner/SW: Graeme Manson; D: James Hawes  
World Premiere | USA | 2020 | 81 MIN

Set after the world has become a frozen wasteland, TNT’s Snowpiercer centers on the remnants of humanity who inhabit a perpetually moving train that circles the globe, dealing with class warfare, social injustice, and the politics of survival.

Principal Cast: Jennifer Connelly, Daveed Diggs, Alison Wright, Mickey Sumner, Susan Park, Iddo Goldberg, Katie McGuinness, Lena Hall, Annalise Basso, Sam Otto, Roberto Urbina, Sheila Vand, Jaylin Fletcher

Sun, Mar 15, 2:15pm, ZACH

Solar Opposites

Showrunners/D/SW: Justin Roiland, Mike McMahan  
World Premiere | USA | 2020 | 80 MIN

Co-created by Justin Roiland (Rick & Morty) and Mike McMahan (ex-writer’s assistant on Rick & Morty), Solar Opposites centers around a family of aliens from another world who must take refuge in middle America. They disagree on whether Earth is awful or awesome.

Principal Cast: Thomas Middleditch, Sean Giambrone, Justin Roiland, Mary Mack

Sun, Mar 15, 5:45pm, SXSW Film Theater



Tales from the Loop

Showrunner/SW: Nathaniel Halpern D: Mark Romanek  
World Premiere | USA | 2020 | 83 MIN

From executive producer Matt Reeves and based on the acclaimed art of Swedish artist Simon Stålenhag, Tales from the Loop explores the town and people who live above “The Loop,” a machine built to unlock and explore the mysteries of the universe.

Principal Cast: Rebecca Hall, Paul Schneider, Duncan Joiner, Daniel Zolghardi, Jonathan Pryce, Abby Ryder Fortson

Mon, Mar 16, 7:30pm, Alamo Lamar E

Upload

Showrunner/D/SW: Greg Daniels  
World Premiere | USA | 2020 | 105 MIN

Upload is a ten-episode half-hour sci-fi comedy from Emmy winning writer, Greg Daniels, starring Robbie Amell and Andy Allo. It takes place in the future, where people who are near death can be “Uploaded” into a virtual afterlife of their choice. Screening episodes 1 and 2.

Principal Cast: Andy Allo, Robbie Amell, Kevin Bigley, Allegra Edwards, Zainab Johnson

Sat, Mar 14, 2:45pm, Stateside Theatre

We’re Here

Showrunner/D: Peter LoGreco  
World Premiere | USA | 2020 | 90 MIN

From creators Stephen Warren and Johnnie Ingram, this six-part unscripted series recruits small-town residents across America to participate in a one-night-only drag show. Renowned drag queens Bob the Drag Queen, Eureka O’Hara and Shangela Laquifa Wadley will inspire and teach their own “drag daughters” to step outside their comfort zone for a night of no-holds-barred, full-on drag.

Principle Cast: Caldwell Tididue (Bob the Drag Queen), David Huggard (Eureka O’Hara), D.J. Pierce (Shangela)

Sat, Mar 21, 4:30pm, Paramount

NARRATIVE FEATURE COMPETITION

Holler

D/SW: Nicole Riegel  
World Premiere | USA | 2020 | 90 MIN

To pay for her education and the chance of a better life, a young woman joins a dangerous scrap metal crew.

Principal Cast: Jessica Barden, Gus Halper, Austin Amelio, Grace Kaiser, Pamela Adlon, Becky Ann Baker

Sat, Mar 14, 6pm, Alamo Lamar D;  
Sun, Mar 15, 11:15am, Violet Crown 2, & 11:45am, Violet Crown 4;  
Wed, Mar 18, 12pm, Alamo Lamar A

I’ll Meet You There

D/SW: Iram Parveen Bilal  
World Premiere | Pakistan, USA | 2020 | 90 MIN  
English, Urdu with English subtitles

A Muslim policeman goes undercover at his estranged father’s mosque while his daughter hides her passion for a forbidden dance, uncovering a shocking family secret.

Principal Cast: Faran Tahir, Nikita Tewani, Muhammad Qavi Khan, Sheetal Sheth, Shawn Parsons, Andrea Cirie, Nitin Madan, Michael Pemberton, Samrat Chakrabarti, Rachit Trehan

Mon, Mar 16, 2:45pm, Alamo Lamar D;  
Tue, Mar 17, 11am, Violet Crown 1, & 11:30am, Violet Crown 3;  
Fri, Mar 20, 2:30pm, Alamo Lamar B

Lapsis

D/SW: Noah Hutton  
World Premiere | USA | 2020 | 108 MIN

Delivery man Ray Tincelli is struggling to support himself and his ailing younger brother. He turns to quantum cabling, a strange new corner of the gig economy, and faces a pivotal choice to either help his fellow workers or to get rich and get out.

Principal Cast: Dean Imperial, Madeline Wise, Babe Howard, Dora Madison, Ivory Aquino, James McDaniel, Frank Wood, Arliss Howard, Pooya Mohseni, Portia

Mon, Mar 16, 11:45am, Alamo Lamar D;  
Tue, Mar 17, 2:30pm, Alamo Ritz 2;  
Thu, Mar 19, 11:30pm, Alamo Lamar A

Pink Skies Ahead

D/SW: Kelly Oxford  
World Premiere | USA | 2020 | 90 MIN

Life unravels for a wild young woman after dropping out of college, moving in with her parents, and being diagnosed with an anxiety disorder.

Principal Cast: Jessica Barden, Marcia Gay Harden, Michael McKean, Henry Winkler, Rosa Salazar, Odeya Rush, Lewis Pullman, Devon Bostick, Mary J. Blige, Evan Ross

Fri, Mar 13, 9pm, Alamo Lamar D;  
Sat, Mar 14, 11:15am, Violet Crown 2, & 11:45am, Violet Crown 4;  
Thu, Mar 19, 1:45pm, Alamo Ritz 1

Really Love

D: Angel Kristi Williams; SW: Felicia Pride, Angel Kristi Williams  
World Premiere | USA | 2020 | 95 MIN

Set in a gentrifying Washington, D.C., a rising Black painter tries to break into a competitive art world while balancing a whirlwind romance he never expected.

Principal Cast: Kofi Siriboe, Yootha Wong-Loi-Sing, Uzo Aduba, Mack Wild, Naturi Naughton, Suzanne Douglas, Jade Eshete, Blair Underwood, Michael Ealy

Sun, Mar 15, 1:45pm, Alamo Lamar D;  
Mon, Mar 16, 11am, Violet Crown 1;  
Mon, Mar 16, 11:30am, Violet Crown 3;  
Fri, Mar 20, 11am, Alamo Lamar A

Shithouse

D/SW: Cooper Raiff  
World Premiere | USA | 2020 | 99 MIN

A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who’s had a shitty day and wants someone to hang out with.

Principal Cast: Dylan Gelula, Cooper Raiff, Amy Landecker, Logan Miller

Sat, Mar 14, 12pm, Alamo Lamar D;  
Sun, Mar 15, 2:30pm, Violet Crown 2, & 3pm, Violet Crown 4;  
Wed, Mar 18, 2:45pm, Alamo Lamar A

Shiva Baby

D/SW: Emma Seligman  
World Premiere | USA | 2020 | 71 MIN

A young woman struggles to keep up different versions of herself when she runs into her sugar daddy and her ex-girlfriend at a shiva with her parents.

Principal Cast: Rachel Sennott, Polly Draper, Molly Gordon, Danny Deferrari, Dianna Agron, Fred Melamed

Sun, Mar 15, 11:15am, Alamo Lamar D;  
Mon, Mar 16, 5:15pm, Violet Crown 2, & 5:45pm, Violet Crown 4;  
Fri, Mar 20, 10:45am, Alamo Ritz 2

Teenage Badass

D: Grant McCord; SW: Matthew D. Dho, Grant McCord  
World Premiere | USA | 2020 | 99 MIN

Set in 2006, Teenage Badass follows a band when they score a shot to play on the local news. But as all of their dreams start to become a reality, the band’s egocentric singer/songwriter threatens to make them lose everything.

Principal Cast: Mcabe Gregg, Evan Ultra, Madelyn Deutch, Dillon Lane, Elsie Hewitt, Karsen Liotta, Julie Ann Emery, Kevin Corrigan, James Paxton, Jim Adkins

Mon, Mar 16, 5:30pm, Alamo Lamar D;  
Tue, Mar 17, 11:30am, Alamo Ritz 2;  
Thu, Mar 19, 1:30pm, Alamo Lamar B

Topside

D/SW: Celine Held, Logan George  
World Premiere | USA | 2020 | 85 MIN

Deep beneath New York City, a five year-old girl and her mother live together in the abandoned subway tunnels. When an eviction forces them aboveground into a brutal winter night, their world is thrown into chaos.

Principal Cast: Zhaila Farmer, Celine Held, Jared Abrahamson, Fatlip

Sun, Mar 15, 4:45pm, Alamo Lamar D;  
Mon, Mar 16, 2:15pm, Violet Crown 2, & 2:45pm, Violet Crown 4;  
Wed, Mar 18, 10:45am, Alamo Ritz 2

Violet

D/SW: Justine Bateman  
World Premiere | USA | 2020 | 92 MIN

A film development executive realizes that “guiding voice” inside her head has been lying to her about everything.

Principal Cast: Olivia Munn, Luke Bracey, Justin Theroux, Bonnie Bedelia, Zach Gordon, Erica Ash, Rob Benedict, Dennis Boutsikaris, Todd Stashwick, Laura San Giacomo

Sat, Mar 14, 3pm, Alamo Lamar D;  
Sun, Mar 15, 8:15pm, Violet Crown 2, & 8:45pm, Violet Crown 4;  
Thu, Mar 19, 8:45pm, Alamo Lamar A





# VISIONS

## Aviva

**D/SW:** Boaz Yakin  
World Premiere | USA | 2020 | 116 MIN

*Aviva* is a unique exploration of gender within the self, told through the lens of a modern romantic relationship.

Principal Cast: Zina Zinchenko, Bobbi Jene Smith, Tyler Phillips, Or Schraiber

**Fri, Mar 20, 7:45pm, Paramount**

## The Carnivores

**D:** Caleb Michael Johnson; **SW:** Caleb Michael Johnson, Jeff Bay Smith  
World Premiere | USA | 2020 | 77 MIN

Alice has been blacking out and craving things she dare not name. When her girlfriend's dog goes missing, Alice wonders if it could be inside her.

Principal Cast: LinDay Burdge, Tallie Medel, Frank Mosley

**Sat, Mar 14, 11:30am, Rollins;**  
**Tue, Mar 17, 6pm, Satellite Venue: AFS;**  
**Thu, Mar 19, 10:15pm, Alamo Lamar B**

## Crestone

**D:** Marnie Ellen Hertzler; **SW:** Marnie Ellen Hertzler, Corey Hughes  
World Premiere | USA | 2020 | 72 MIN

In the desert of Crestone, Colorado, a group of SoundCloud rappers live in solitude, growing weed, and making music for the internet. When an old friend arrives to make a movie, reality and fiction begin to blur.

Principal Cast: Champloo Sloppy, A.M. The A1, RyBundy, SADBOYTRAPPS, Benz Rowm, Phong Winna, Mijo Mehico, Huckleberry, Cody

**Fri, Mar 13, 9:45pm, Alamo Lamar A;**  
**Sat, Mar 14, 8pm, Violet Crown 1,**  
**& 8:30pm, Violet Crown 3;**  
**Thu, Mar 19, 11:15pm, Alamo Lamar D**

## Drunk Bus

**D:** Brandon LaGanke, John Carlucci; **SW:** Chris Molinaro  
World Premiere | USA | 2020 | 100 MIN

A directionless, young campus bus driver and a punk rock Samoan security guard named Pineapple form an unlikely kinship as they navigate the unpredictable late shift shit show known as the “drunk bus.” Together, they break out of their endless loop.

Principal Cast: Charlie Tahan, Kara Hayward, Pineapple Tangaroa, Tonatiuh, Zach Cherry, Sarah Mezzanotte, Jay Devore, Dave Hill, Martin Pfefferkorn, Sydney Farley

**Sun, Mar 15, 8:15pm, ZACH;**  
**Tue, Mar 17, 11am, Alamo Lamar E;**  
**Thu, Mar 19, 7:45pm, Alamo Ritz 1**

## Echoes of the Invisible

**D:** Steve Elkins  
World Premiere | Poland, USA | 2020 | 106 MIN

Daring explorers embark upon seemingly impossible journeys into the most extreme environments on Earth to find the connective tissue between all things seen and unseen.

Principal Cast: Al Arnold, Rachel Sussman, Paul Salopek, Anil Ananthaswamy, Linda Lynch, Losang Samten

**Sat, Mar 14, 2pm, Alamo Lamar B;**  
**Mon, Mar 16, 7:45pm, Alamo Lamar C;**  
**Fri, Mar 20, 8:45pm, Satellite Venue: AFS**

## Freeland

**D/SW:** Kate McLean, Mario Furloni  
World Premiere | USA | 2020 | 80 MIN

An aging pot farmer suddenly finds her world shattered as she races to bring in what could be her final harvest, fighting against the threat of eviction as the impact of the legalization of the weed industry rapidly destroys her idyllic way of life.

Principal Cast: Krisha Fairchild, Frank Mosley, Lily Gladtone, John Craven

**Fri, Mar 13, 6pm, Alamo Lamar B;**  
**Sat, Mar 14, 2:15pm, Violet Crown 2,**  
**& 2:45pm, Violet Crown 4;**  
**Wed, Mar 18, 9pm, Alamo Lamar A**

## Golden Arm

**D:** Maureen Bharoocha; **SW:** Ann Marie Allison, Jenna Milly  
World Premiere | USA | 2020 | 90 MIN

*Golden Arm* is a buddy comedy about a wimpy baker who gets roped into the world of ladies arm wrestling by her truck driving best friend.

Principal Cast: Mary Holland, Betsy Sodaro, Olivia Stambouliah, Eugene Cordero, Aparna Nancherla, Dawn Luebbe, Ron Funches, Ahmed Bharoocha, Dot-Marie Jones, Kate Flannery

**Sun, Mar 15, 8pm, Alamo Lamar B;**  
**Tue, Mar 17, 3:15pm, Alamo Lamar A;**  
**Wed, Mar 18, 7:15pm, Alamo Ritz 2**

## I Will Make You Mine

**D/SW:** Lynn Chen  
World Premiere | USA | 2020 | 79 MIN

Three women wrestle with life's difficulties while confronting their past relationships with the same man.

Principal Cast: Lynn Chen, Yea-Ming Chen, Ayako Fujitani, Goh Nakamura, Joy Osmanski, Mike Faiola, Tamlyn Tomita, Ayami Riley Tomine

**Sat, Mar 14, 5:45pm, Alamo Lamar C;**  
**Mon, Mar 16, 8:15pm, Violet Crown 2,**  
**& 8:45pm, Violet Crown 4;**  
**Wed, Mar 18, 4:30pm, Alamo Ritz 2**

## In & Of Itself

**D:** Frank Oz; **SW:** Derek DelGaudio  
World Premiere | USA | 2020 | 90 MIN

Storyteller and Conceptual Magician, Derek DelGaudio attempts to understand the illusory nature of identity and answer one deceptively simple question: Who am I?

Principal Cast: Derek DelGaudio

**Sat, Mar 14, 5:30pm, Stateside;**  
**Sun, Mar 15, 11:15am, ZACH;**  
**Fri, Mar 20, 6pm, Satellite Venue: AFS**

## Make Up

**D/SW:** Claire Oakley  
N. American Premiere | UK | 2019 | 85 MIN

After Ruth moves in with her boyfriend in a remote holiday park, tensions rise as she makes an unsettling discovery that lures her into a spiral of obsession.

Principal Cast: Molly WinDor, Joseph Quinn, Stefanie Martini

**Fri, Mar 13, 5:45pm, Alamo Lamar C;**  
**Sat, Mar 14, 5pm, Violet Crown 1,**  
**& 5:30pm, Violet Crown 3;**  
**Wed, Mar 18, 1:45pm, Alamo Ritz 2**

## Rare Beasts

**D/SW:** Billie Piper  
N. American Premiere | UK | 2019 | 87 MIN

An anti rom-com about Mandy, a career-driven single mother, who falls in love with the charming traditionalist Pete.

Principal Cast: Billie Piper, Leo Bill, David Thewlis, Kerry Fox, Toby Woolf, Lily James

**Fri, Mar 13, 8:45pm, Alamo Lamar B;**  
**Mon, Mar 16, 11am, Alamo Ritz 2;**  
**Wed, Mar 18, 6pm, Violet Crown 2,**  
**& 6:30pm, Violet Crown 4**

## Selfie

**D:** Marc Fitoussi, Thomas Bidegain, Tristan Aurouet, Cyril Gelblat, Vianney Lebasque; **SW:** Giulio Callegari, Noé Debré, Hélène Lombard, Julien Sibony, Bertrand Soulier

N. American Premiere | France | 2019 | 108 MIN  
French with English subtitles

Five interconnected stories explore the extremities of human behavior in the digital age.

Principal Cast: Blanche Gardin, Elsa Zylberstein, Finnegan Oldfield, Manu Payet, Sébastien Chassagne, Max Boublil, Julia Platon, Alma Jodorowsky

**Mon, Mar 16, 8:45pm, Alamo Lamar A;**  
**Tue, Mar 17, 9pm, Alamo Ritz 2;**  
**Thu, Mar 19, 5pm, Alamo Lamar C**

## She Dies Tomorrow

**D/SW:** Amy Seimetz  
World Premiere | USA | 2020 | 84 MIN

Amy thinks she's dying tomorrow... and it's contagious.

Principal Cast: Kate Lyn Sheil, Jane Adams, Kentucky Audley, Chris Messina, Katie Aselton, Tunde Adebimpe, Jennifer Kim, Josh Lucas, Olivia Taylor Dudley, Michelle Rodriguez

**Sat, Mar 14, 11:30am, Stateside;**  
**Mon, Mar 16, 9pm, Alamo Lamar B;**  
**Thu, Mar 19, 1:15pm, Alamo Ritz 2**

## The Surrogate

**D/SW:** Jeremy Hersh  
World Premiere | USA | 2020 | 93 MIN

Jess is thrilled to be the surrogate for her best friend and his husband, but when a prenatal test comes back, it creates a moral dilemma that threatens their friendship.

Principal Cast: Jasmine Batchelor, Chris Perfetti, Sullivan Jones, Brooke Bloom, Tonya Pinkins, Eboni Booth, Brandon Micheal Hall, Leon Lewis, Tiffany Villarín

**Sat, Mar 14, 8:30pm, Alamo Lamar C;**  
**Sun, Mar 15, 11am, Rollins;**  
**Thu, Mar 19, 8:30pm, Violet Crown 1,**  
**& 9pm, Violet Crown 3**

## TFW NO GF

**D/SW:** Alex Lee Moyer  
World Premiere | USA | 2020 | 72 MIN

A generation of disaffected young men searches for meaning in the dark corners of the internet. *TFW NO GF* offers an intimate portrait of five such individuals — as shared through the metaphor of an iconic meme.

**Sun, Mar 15, 8:45pm, Alamo Lamar A;**  
**Tue, Mar 17, 8pm, Violet Crown 1,**  
**& 8:30pm, Violet Crown 3;**  
**Thu, Mar 19, 4:30pm, Alamo Lamar B**

# DOCUMENTARY FEATURE COMPETITION

## The Boy Who Sold The World

**D:** Adam Barton  
World Premiere | USA | 2020 | 78 MIN

At age 15, Ben Pasternak dropped out of high school, left his native Australia, and moved to New York City alone to pursue his dream of changing the world through innovation. Suddenly thrust into adulthood and start-up life, what could possibly go wrong?

Principal Cast: Ben Pasternak, John Maloney, Chris Smith, Anna Pasternak, Mark Pasternak, Mike Landberger, Isaiah Turner

**Sun, Mar 15, 12pm, Alamo Lamar E;**  
**Mon, Mar 16, 5pm, Violet Crown 1,**  
**& 5:30pm, Violet Crown 3;**  
**Wed, Mar 18, 2pm, Alamo Lamar B**

## Bulletproof

**D:** Todd Chandler  
World Premiere | USA | 2020 | 80 MIN

What does it mean to be safe in school in the USA? Safe from what, and from whom? *Bulletproof* poses and complicates these questions through a provocative exploration of fear and American violence.

**Sun, Mar 15, 2:45pm, Alamo Lamar E;**  
**Mon, Mar 16, 2pm, Violet Crown 1,**  
**& 2:30pm, Violet Crown 3;**  
**Wed, Mar 18, 7:30pm, Alamo Lamar B**

## The Donut King

**D:** Alice Gu; **SW:** Alice Gu, Carol Martori  
World Premiere | USA | 2020 | 94 MIN  
English, Chinese, Cambodian with English subtitles

The rise, fall, and rise again of a Cambodian refugee who escaped genocide and overcame poverty to build a life for himself and hundreds of other immigrant families by baking America's favorite pastry and building an unlikely empire of donut shops.

Principal Cast: Ted Ngoy, Christy Ngoy, Mayly Tao, Ning Yen, Chhay Bun Ngoy, Kom Chris Ngoy, Susan Wahid, Chet Ngoy, William Mimiaga, Savy Ngoy

**Sat, Mar 14, 4:30pm, Alamo Lamar E;**  
**Sun, Mar 15, 2:15pm, Violet Crown 1,**  
**& 2:45pm, Violet Crown 3;**  
**Wed, Mar 18, 8:15pm, Alamo Lamar E**

## An Elephant in the Room

**D:** Katrine Philp  
World Premiere | Denmark | 2020 | 87 MIN

At Good Grief in New Jersey, groups of children meet to understand the passing of a parent or a sibling through play. Death may come suddenly or slowly, violently or peacefully, but it leaves a pain that the child has never felt before.

**Mon, Mar 16, 11am, Alamo Lamar E;**  
**Tue, Mar 17, 2:15pm, Violet Crown 2,**  
**& 2:45pm, Violet Crown 4;**  
**Fri, Mar 20, 5:30pm, Alamo Lamar B**



Once Upon a Time in Uganda

## Finding Yingying

**D:** Jiayan “Jenny” Shi  
World Premiere | USA, China | 2020 | 97 MIN  
English, Mandarin with English subtitles

After a young Chinese student goes missing on an American university campus, her family travels to the U.S. for the first time. Hoping to unravel the mystery of her disappearance, they discover how much her life affected others.

Principal Cast: Ronggao Zhang, Lifeng Ye, Xiaolin Hou, Xinyang Zhang, Lifeng Ye

**Fri, Mar 13, 8:15pm, Alamo Lamar E;**  
**Sat, Mar 14, 2pm, Violet Crown 1,**  
**& 2:30pm, Violet Crown 3;**  
**Thu, Mar 19, 7pm, Alamo Ritz 2**

## For Madmen Only

**D:** Heather Ross; **SW:** Heather Ross, Adam Samuel Goldman  
World Premiere | USA | 2020 | 90 MIN

Del Close, the fevered brain behind modern comedy, sets out on a kamikaze mission to reveal his secrets in an autobiographical comic book.

Principal Cast: James Urbanik, Patton Oswalt, Bob Odenkirk, Matt Walsh, Lennon Parham, Lauren Lapkus, Jason Mantzoukas, Adam McKay, Jason Sudeikis, George Wendt

**Sun, Mar 15, 5:30pm, Alamo Lamar E;**  
**Mon, Mar 16, 11:15am, Violet Crown 2,**  
**& 11:45am, Violet Crown 4;**  
**Wed, Mar 18, 11am, Alamo Lamar B**

## Kenny Scharf: When Worlds Collide

**D/SW:** Malia Scharf, Max Basch  
World Premiere | USA | 2020 | 77 MIN

Kenny Scharf is surveyed through the eyes of his daughter – revealing a private struggle for identity and acceptance through the ups and downs of a prolific career driven by a passion for making his fantastical inner worlds a very public reality.

Principal Cast: Kenny Scharf, Keith Haring, Jean-Michel Basquiat, Ed Ruscha, Yoko Ono, Kaws, Marilyn Minter, Jeffery Deitch, Robert Williams, Irving Blum

**Mon, Mar 16, 4:45pm, Alamo Lamar E;**  
**Tue, Mar 17, 2pm, Violet Crown 1,**  
**& 2:30pm, Violet Crown 3;**  
**Thu, Mar 19, 10:45am, Alamo Lamar B**

## Once Upon a Time in Uganda

**D:** Cathryne Czubek, Hugo Perez  
World Premiere | USA | 2020 | 94 MIN  
English, Luganda with English subtitles

When “Africa’s Tarantino” casts a New York film nerd as his next action hero, it’s the beginning of a friendship that makes their no-budget studio world famous. But as their success grows, tensions flare and threaten everything they built.

Principal Cast: Isaac Nabwana, Alan Hofmanis, Harriet Nabwana, Bisaso Dauda

**Mon, Mar 16, 1:45pm, Alamo Lamar E;**  
**Tue, Mar 17, 11:15am, Violet Crown 2,**  
**& 11:45am, Violet Crown 4;**  
**Wed, Mar 18, 9:15pm, Alamo Lamar D**

## Red Heaven

**D:** Lauren DeFilippo, Katherine Gorringer  
World Premiere | USA | 2020 | 77 MIN  
English, German, French with English subtitles

Six people live for a year on “Mars” in a NASA experiment studying what happens to humans when they are isolated from Earth.

Principal Cast: Tristan Bassingthwaighte, Sheyna Gifford, Christiane Heinicke, Carmel Johnston, Andrzej Stewart, Cyprien Verseux

**Sat, Mar 14, 1:45pm, Alamo Lamar E;**  
**Sun, Mar 15, 5:15pm, Violet Crown 1,**  
**& 5:45pm, Violet Crown 3;**  
**Wed, Mar 18, 3:15pm, Alamo Lamar D**

## We Don’t Deserve Dogs

**D:** Matthew Salleh  
World Premiere | USA | 2020 | 84 MIN  
Spanish, Luo, Italian, Turkish, Urdu, Finnish, Romanian, Vietnamese, Nepali, English with English subtitles

A contemplative odyssey across our planet, looking at the simple and extraordinary ways that dogs influence our daily lives. People need dogs, and perhaps they need us, but what do humans do to deserve the unconditional love they provide?

Principal Cast: Akumu Filda, Maarit Haapasaaari, Hugh “Shug” Harkness  
**Sat, Mar 14, 11am, Alamo Lamar E;**  
**Sun, Mar 15, 5:30pm, Violet Crown 2,**  
**& 6pm, Violet Crown 4;**  
**Thu, Mar 19, 5:15pm, ZACH**



# DOCUMENTARY SPOTLIGHT

## 9to5: The Story of A Movement

**D: Julia Reichert, Steve Bognar**

World Premiere | USA | 2020 | 89 MIN

In the 1970s, America's secretaries took to the streets, fed up with on-the-job abuse. They created a movement called 9to5, which later inspired Jane Fonda to make a movie and Dolly Parton to write a song. This is the untold story of their fight.

Principal Cast: Karen Nussbaum, Mary Jung, Verna Barksdale, Kim Cook, Debbie Schneider, Carol Sims, Anne Hill, Jackie Harris, Ellen Cassedy, Adair Dammann

**Sat, Mar 14, 11:45am, Alamo Lamar A;**  
**Sun, Mar 15, 8:15pm, Rollins;**  
**Thu, Mar 19, 8:45pm, Satellite Venue: AFS**

## After Truth: Disinformation and the Cost of Fake News

**D: Andrew Rossi**

World Premiere | USA | 2020 | 95 MIN

*After Truth* captures the human toll of false news and conspiracies with unprecedented access to figures in the Pizzagate, Seth Rich, Jade Helm, and Alabama special election cases.

Principal Cast: Kara Swisher, James Alefantis, Aaron Rich, Oliver Darcy, Will Sommer, Craig Silverman, Ross Ramsey, Elizabeth Williamson, Adam Goldman, Yochai Benkler

**Mon, Mar 16, 2pm, ZACH;**  
**Thu, Mar 19, 5:45pm, Violet Crown 2;**  
**Thu, Mar 19, 8:15pm, Violet Crown 4;**  
**Sat, Mar 21, 11am, Satellite Venue: AFS**

## The Alpinist

**D: Peter Mortimer, Nick Rosen**

World Premiere | USA | 2020 | 82 MIN

An elusive young climber explores the limits of solo mountaineering.

Principal Cast: Marc-André Leclerc, Brette Harrington, Alex Honnold, Conrad Anker, Reinhold Messner, Michelle Kuipers, Peter Mortimer

**Fri, Mar 13, 5:15pm, ZACH;**  
**Mon, Mar 16, 11:30am, Alamo Ritz 1;**  
**Wed, Mar 18, 6:15pm, Alamo Lamar D**

## And We Go Green

**D: Fisher Stevens, Malcolm Venville;**

**SW: Mark Monroe**

U.S. Premiere | USA | 2019 | 99 MIN

Professional drivers on the international Formula E circuit race for victory across 10 cities in this white-knuckle documentary from filmmaker Malcolm Venville, Oscar-winning director Fisher Stevens (*The Cove*), and producer Leonardo DiCaprio.

Principal Cast: Jean-Éric Vergne, Sam Bird, Nelson Piquet Jr., Leonardo DiCaprio, Andre Lotterer, Lucas di Grassi

**Sun, Mar 15, 2:15pm, SXSW Film Theater;**  
**Tue, Mar 17, 8:15pm, Alamo Lamar E;**  
**Wed, Mar 18, 6pm, Alamo Lamar A**

## Baby God

**D: Hannah Olson**

World Premiere | USA | 2020 | 78 MIN

For more than 30 years, Dr. Quincy Fortier covertly used his own sperm to inseminate his fertility patients. Now his secret is out. *Baby God* follows his children as they seek the truth about his motives and try to make sense of their own identities.

**Fri, Mar 13, 5:30pm, Alamo Lamar E;**  
**Sat, Mar 14, 8:45pm, Rollins;**  
**Wed, Mar 18, 4:45pm, Alamo Lamar B**



Clerk

## Clerk

**D: Malcolm Ingram, World Premiere | Canada, USA | 2020 | 112 MIN**

A documentary on the career and life of filmmaker and raconteur Kevin Smith.

Principal Cast: Kevin Smith, Scott Mosier, Grace Smith, Jason Mewes

**Sun, Mar 15, 2:30pm, Paramount;**  
**Tue, Mar 17, 5:30pm, SXSW Film Theater;**  
**Wed, Mar 18, 11:15pm, Alamo Lamar E**

## Console Wars

**D: Jonah Tulis, Blake J. Harris**

World Premiere | USA | 2020 | 93 MIN

In 1990, Sega assembled a team of misfits to take on the greatest video game company in the world, Nintendo. *Console Wars* goes behind the scenes to meet the men and women who fought for both sides in this epic battle that defined a generation.

Principal Cast: Shinobu Toyoda, Tom Kalinske, Ellen Beth Van Buskirk, Steve Race, Howard Lincoln, Howard Phillips

**Mon, Mar 16, 7:45pm, SXSW Film Theater;**  
**Tue, Mar 17, 5pm, Alamo Lamar C;**  
**Fri, Mar 20, 8:15pm, ZACH**

## Crazy, Not Insane

**D: Alex Gibney**

World Premiere | USA | 2020 | 117 MIN

Dr. Dorothy Lewis is a psychiatrist who has spent her career examining serial killers. Through the use of chilling, never-before-seen inmate interviews, *Crazy, Not Insane* explores the psychology of violence in an attempt to understand why people kill.

Principal Cast: Dr. Dorothy Lewis, Richard Burr, Dr. Catherine Yeager, Dr. Park Dietz, Bill Hagmaier, Laura Dern

**Fri, Mar 13, 5pm, SXSW Film Theater;**  
**Sun, Mar 15, 8pm, Violet Crown 1, & 8:30pm, Violet Crown 3;**  
**Wed, Mar 18, 11:45am, Alamo Lamar D**

## The Dilemma of Desire

**D: Maria Finitzo**

World Premiere | USA | 2020 | 108 MIN

An exploration of “cliteracy” and the clash between the power of gender politics and the imperatives of female sexual desire.

Principal Cast: Sophia Wallace, Stacey Dutton, Lisa Diamond, Ti Chang, Rebecca, Umnia, Coriama, Jasmine, Yixin

**Sat, Mar 14, 5:30pm, Alamo Lamar A;**  
**Mon, Mar 16, 7:15pm, Alamo Ritz 2;**  
**Wed, Mar 18, 2:30pm, Violet Crown 1, & 3pm, Violet Crown 3**

## Good Ol Girl

**D: Sarah Brennan Kolb**

World Premiere | USA | 2020 | 78 MIN

*Good Ol Girl* is a documentary western following three modern day cowgirls as they hustle for land, cattle, and respect across Texas.

Principal Cast: Sara Lemoine Knox, Mandy Daus, Martha Santos, Joyce Gibson Roach

**Fri, Mar 13, 8:30pm, Alamo Lamar C;**  
**Sat, Mar 14, 8:15pm, Violet Crown 2, & 8:45pm, Violet Crown 4;**  
**Sat, Mar 21, 2pm, Satellite Venue: AFS**

## Hamtramck, USA

**D: Razi Jafri, Justin Feltman**

World Premiere | USA | 2020 | 93 MIN

Through the exploration of daily life and democracy in America's first Muslim-majority city, *Hamtramck, USA* examines the benefits and tensions of multiculturalism.

Principal Cast: Abraham Aiyash, Fadel Almarsoumi, Karen Majewski, Kamal “Asm” Rahman

**Sat, Mar 14, 11:15am, Alamo Lamar B;**  
**Mon, Mar 16, 1:45pm, Alamo Ritz 2;**  
**Wed, Mar 18, 5:45pm, Violet Crown 1, & 6:15pm, Violet Crown 3**

## Hood River

**D: Steven Cantor, Jonathan Field**

World Premiere | USA | 2020 | 82 MIN

In a small Oregon community, a high school soccer team struggles to overcome class and racial divides in a quest for team success. They are torn between their individual commitment to the team and the expectations of the town itself.

Principal Cast: Domingo Barragan, Lodi Castillo, Saul Chavarria, Robbie Running, Erik Siekkinen, Jaime Rivera

**Sat, Mar 14, 2pm, SXSW Film Theater;**  
**Sun, Mar 15, 5:15pm, Satellite Venue: AFS;**  
**Thu, Mar 19, 8:15pm, ZACH**

## Insert Coin

**D: Joshua Tsui**

World Premiere | USA | 2020 | 101 MIN

The oral history of a team of geeks and misfits in the back of a Chicago factory creating the biggest videogames (Mortal Kombat, NBA Jam, and others) of all time.

Principal Cast: Eugene Jarvis, Ernest Cline, Paul W.S. Anderson, George Petro, John Tobias, Andrea Rene, Jeff Gerstmann

**Wed, Mar 18, 5:30pm, SXSW Film Theater;**  
**Fri, Mar 20, 11am, ZACH**



## 9to5: The Story of A Movement

## M For Magic

**D: Alexis Many Spraic**

World Premiere | USA | 2020 | 105 MIN

A family's crazy dream to have a private club for magicians astonishingly triumphs as the international mecca of magic. Now each generation of magic's royal family, four and counting, has to decide if they want to join the legacy.

Principal Cast: Irene Larsen, Milt Larsen, Neil Patrick Harris, Colin Farrell, Laurence Fishburn, Dita Von Teese, Penn & Teller, Jason Alexander, Erika Larsen, Liberty Larsen

**Sun, Mar 15, 2:45pm, Alamo Ritz 1;**  
**Tue, Mar 17, 12pm, Alamo Lamar A;**  
**Fri, Mar 20, 2:15pm, ZACH**

## A Most Beautiful Thing

**D/SW: Mary Mazzio**

World Premiere | USA | 2020 | 97 MIN

*A Most Beautiful Thing*, narrated by Common, chronicles the first African American high school rowing team in the country. Made up of young men in rival gangs from the West Side of Chicago, they come together to row in the same boat. An amazing story.

Principal Cast: Arshay Cooper, Alvin Ross, Preston Grandberry, Malcolm Hawkins, Ray “Pookie G” Hawkins, Angie Ross, Ken Alpart, Craig Nash, Mike Teti, Uriah Hall

**Mon, Mar 16, 4:30pm, SXSW Film Theater;**  
**Fri, Mar 20, 7:45pm, Alamo Lamar A**

## One Man and His Shoes

**D: Yemi Bamiro**

World Premiere | UK | 2020 | 79 MIN

*One Man and His Shoes* tells the story of Air Jordan sneakers, depicting their social, cultural, and racial significance, showing how ground-breaking marketing strategies created a multi-billion-dollar business.

Principal Cast: David Falk, Jamele Hill, Sonny Vaccaro, David Stern, Peter Moore, Dazie Williams, Scoop Jackson, Jim Riswold, Clark Kent, Bobbito Garcia

**Sat, Mar 14, 8pm, Alamo Lamar B;**  
**Tue, Mar 17, 3pm, Alamo Lamar D;**  
**Thu, Mar 19, 11am, Alamo Lamar D**

## The Pushback

**D: Kevin Ford**

World Premiere | USA | 2020 | 95 MIN

From producer Richard Linklater and director Kevin Ford, *The Pushback* is the story of two women of color who run for public office and fight against decades of institutional racism, redefining what it means to be a Texan.

Principal Cast: Congresswoman Veronica Escobar, Councilwoman Natasha Harper-Madison, Becky Bullard, Ashley Cheng, Fred Cavazos, Rey Anzaldúa, Ann Finch, Mike Epp, Joe Lansdale, Marianna Wright

**Mon, Mar 16, 11:30am, Paramount;**  
**Wed, Mar 18, 8:30pm, Rollins;**  
**Fri, Mar 20, 4pm, Alamo Ritz 2**

## The Scheme

**D: Pat Kondelis**

World Premiere | USA | 2020 | 118 MIN

The true story of basketball insider Christian Dawkins who hustled the FBI in a scandal that threatened to take down the NCAA.

Principal Cast: Christian Dawkins, Steve Haney, Dan Wetzel, Rebecca Davis O' Brien

**Tue, Mar 17, 11:30am, Paramount;**  
**Wed, Mar 18, 11am, Alamo Ritz 1;**  
**Thu, Mar 19, 9pm, Alamo Lamar E**

## A Secret Love

**D: Chris Bolan; SW: Chris Bolan, Alexa L. Fogel, Brendan Mason**

World Premiere | USA | 2020 | 82 MIN

A moving and triumphant love story about two trailblazing women who break barriers and conventional norms, coming out to their conservative families as they face the difficulties of aging.

**Sat, Mar 14, 2:30pm, Alamo Lamar A;**  
**Tue, Mar 17, 11am, Rollins;**  
**Wed, Mar 18, 2:45pm, Violet Crown 2, & 3:15pm, Violet Crown 4**

## We Are As God

**D: Jason Sussberg, David Alvarado**

World Premiere | USA | 2020 | 90 MIN

“We are as god and might as well get good at it,” Stewart Brand wrote in ‘68. The legendary pioneer of LSD, cyberspace, futurism, and modern environmentalism now urges people to use our god-like powers to fight extinction by reviving lost species.

Principal Cast: Stewart Brand, Brian Eno, George Church, Ryan Phelan, Caroline Garcia, Kevin Kelly, Peter Coyote, Hunter Lovins, Rusty Schweikart, Ross MacPhee

**Sun, Mar 15, 5:45pm, Alamo Ritz 1;**  
**Tue, Mar 17, 5:30pm, Alamo Ritz 1;**  
**Fri, Mar 20, 2pm, Alamo Lamar A**

## You Cannot Kill David Arquette

**D: David Darg, Price James**

World Premiere | USA | 2020 | 90 MIN

In 2000, actor David Arquette infamously became the world wrestling champion to promote his movie *Ready to Rumble*. He wasn't prepared for the backlash. 20 years later, Arquette seeks redemption by returning to the ring... for real this time.

Principal Cast: David Arquette, Courteney Cox, Patricia Arquette, Rosanna Arquette, Ric Flair, Diamond Dallas Page, Christina McLarty Arquette, Jack Perry, Luke Perry, Jerry Lawler

**Sun, Mar 15, 8:15pm, Stateside;**  
**Tue, Mar 17, 2:30pm, SXSW Film Theater;**  
**Fri, Mar 20, 5:15pm, ZACH**



# 24 BEATS PER SECOND

## American Rapstar

**D: Justin Staple**  
World Premiere | USA | 2020 | 79 MIN

American Rapstar chronicles the rise of a subculture of young rappers who utilized the SoundCloud streaming platform to disrupt the traditional norms of the music industry with their distinct self expression and rebellious approach.

Principal Cast: Diego “Lil Xan” Leonas, Danielle “Bhad Bhabie” Bregoli, Omar “Smokepurpp” Pineiro, Jon Caramanica

**Sun, Mar 15, 8:45pm, Alamo Ritz 1;  
Mon, Mar 16, 5:45pm, Alamo Lamar A;  
Wed, Mar 18, 2:30pm, Alamo Ritz 1**

## Biography: The Nine Lives of Ozzy Osbourne

**D: R. Greg Johnston**  
World Premiere | USA | 2020 | 86 MIN

A&E's *Biography: The Nine Lives of Ozzy Osbourne* celebrates the life of rock icon and godfather of heavy metal Ozzy Osbourne and features interviews with Sharon Osbourne, Rick Rubin, Ice-T, Marilyn Manson, Rob Zombie, Jonathan Davis, and Post Malone.

Principal Cast: Sharon Osbourne, Jack Osbourne, Kelly Osbourne

**Sat, Mar 14, 8pm, SXSW Film Theater;  
Tue, Mar 17, 5:15pm, Alamo Lamar E**

## Dark City Beneath the Beat

**D: TT The Artist**  
World Premiere | USA | 2020 | 65 MIN

*Dark City Beneath the Beat* is a musical documentary reimagining the narrative of Baltimore, a city rising above social and economic turmoil to develop a vibrant and close-knit community for the arts through its homegrown sound, Baltimore club music.

Principal Cast: Uneek, TT The Artist, Mighty Mark, Terry Wedington

**Sun, Mar 15, 2pm, Alamo Lamar C;  
Tue, Mar 17, 5pm, Violet Crown 2,  
& 5:30pm, Violet Crown 4;  
Thu, Mar 19, 11:15am, Alamo Ritz 1**

## Jose Feliciano: Behind This Guitar

**D/SW: Frank Licari, Helen Murphy**  
World Premiere | Puerto Rico, USA | 2020 | 91 MIN

The official biographical documentary of eight time Grammy® winner and international music icon, Jose Feliciano. From being blind at birth in the slums of Puerto Rico to becoming a Grammy® winner, Jose Feliciano carved a path that few have achieved before or since.

Principal Cast: Jose Feliciano, Carlos Santana, Gloria Estefan, Emilio Estefan, Rudy Perez, Betsey Perez, Susan Feliciano, Frank Licari, Bob Conti, Jim Durkin

**Wed, Mar 18, 2:30pm, SXSW Film Theater;  
Thu, Mar 19, 2:15pm, Violet Crown 2,  
& 2:45pm, Violet Crown 4;  
Fri, Mar 20, 8:15pm, Alamo Lamar B**

## Laurel Canyon: A Place in Time

**D: Alison Ellwood**  
World Premiere | USA | 2020 | 79 MIN

*Laurel Canyon* pulls back the curtain on a mythical world and provides an up-close look at the lives of the musicians who inhabited it. It paints an intimate portrait of the artists who created a music revolution that changed popular culture.

Principal Cast: Henry Diltz, Nurit Wilde, David Crosby, Jackson Browne, Linda Ronstadt, Don Henley, Chris Hillman, Graham Nash, Steve Martin, Micky Dolenz

**Fri, Mar 20, 11am, Paramount**

## Le Choc du Futur

**D: Marc Collin; SW: Marc Collin, Elina Gakou-Gomba**  
N. American Premiere | France | 2019 | 84 MIN  
French with English subtitles

In the Paris of 1978, old formulas do not charm listeners anymore and new music must arise. In a male-dominated industry, Ana uses her electronic gadgets to create a new sound that will mark the decades to come: the music of the future.

Principal Cast: Alma Jodorowsky, Philippe Rebbot, Laurent Papot, Elli Medeiros, Clara Luciani, Teddy Melis, Corine

**Sun, Mar 15, 12pm, Alamo Ritz 1;  
Tue, Mar 17, 6:15pm, Alamo Lamar A;  
Wed, Mar 18, 9pm, Violet Crown 2,  
& 9:30pm, Violet Crown 4**

## Lydia Lunch: The War Is Never Over

**D: Beth B**  
USA | 2019 | 79 MIN

*Lydia Lunch: The War Is Never Over* by Beth B is the first career-spanning documentary retrospective of Lydia Lunch's confrontational, acerbic, and always electric music and art.

Principal Cast: Lydia Lunch, Thurston Moore, Nicolas Jaar, Donita Sparks, JG Thirlwell, Kembra Pfahler, Bob Bert, Carlo McCormick, Weasel Walter, Tim Dahl

**Mon, Mar 16, 5:15pm, Alamo Ritz 1;  
Wed, Mar 18, 8:45pm, Violet Crown 1,  
& 9:15pm, Violet Crown 3**

## The Mojo Manifesto: The Life and Times of Mojo Nixon

**D: Matt Eskey**  
World Premiere | USA | 2020 | 84 MIN

On a bicycle trip across the country, a young Neill Kirby McMillan Jr. experiences The Mojo Revelation. After teaming up with the enigmatic Skid Roper, he unexpectedly finds mainstream success but makes a decision that could jeopardize his career.

Principal Cast: Mojo Nixon, Skid Roper, Country Dick Montana, Jim Dickinson, Bullethead, Jason Luttrull, Pete "Wetdawg" Gordon, Stephen Pitalo

**Thu, Mar 19, 4pm, Paramount;  
Fri, Mar 20, 5pm, Alamo Lamar A**



Lydia Lunch: The War Is Never Over

## My Darling Vivian

**D: Matt Riddlehoover**  
World Premiere | USA | 2020 | 89 MIN

Director Matt Riddlehoover traces the dizzying journey of Vivian Liberto, Johnny Cash's first wife and the mother of his four daughters. Featuring unseen footage and photographs, the film was produced by Dustin Tittle, Vivian and Johnny's grandson.

Principal Cast: Rosanne Cash, Kathy Cash Tittle, Cindy Cash, Tara Cash Schwoebel, Vivian Liberto, Johnny Cash

**Sat, Mar 14, 5:15pm, Alamo Lamar B;  
Mon, Mar 16, 4:30pm, Alamo Ritz 2;  
Fri, Mar 20, 11:15am, Alamo Lamar C**

## The Nowhere Inn

**D: Bill Benz; SW: Carrie Brownstein, Annie Clark**  
USA | 2020 | 91 MIN

St. Vincent sets out to make a documentary about her music, but when she hires a close friend to direct, notions of reality, identity, and authenticity grow increasingly distorted and bizarre.

Principal Cast: Annie Clark, Carrie Brownstein  
**Sat, Mar 21, 8pm, Paramount**

## Rockfield: The Studio on the Farm

**D: Hannah Berryman**  
World Premiere | UK | 2020 | 91 MIN

The unlikely tale of two Welsh brothers who turned their dairy farm into one of the most successful recording studios of all time. This is a story of rock and roll dreams intertwined with a family business's fight for survival.

Principal Cast: Ozzy Osbourne (Black Sabbath), Chris Martin, Will Champion, Guy Berriman (Coldplay), Robert Plant (Led Zeppelin), Liam Gallagher (Oasis), Dave Brock (Hawkwind), Toni Iommi (Black Sabbath), Jim Kerr (Simple Minds), Tim Burgess (Charlatans), James Dean Bradfield, Nicky Wire (Manic Street Preachers), Martin Carr (Boo Radleys)

**Mon, Mar 16, 2:15pm, Alamo Ritz 1;  
Wed, Mar 18, 11:30am, Alamo Lamar C;  
Thu, Mar 19, 8:45pm, Violet Crown 2,  
& 9:15pm, Violet Crown 4**

## Sisters With Transistors

**D: Lisa Rovner**  
World Premiere | UK | 2020 | 82 MIN

*Sisters With Transistors* is the remarkable untold story of electronic music's female pioneers – composers who embraced machines and their liberating technologies to utterly transform how we produce and listen to music today.

Principal Cast: Laurie Anderson, Clara Rockmore, Daphne Oram, Bebe Barron, Pauline Oliveros, Delia Derbyshire, Maryanne Amacher, Eliane Radigue, Suzanne Ciani, Laurie Spiegel

**Tue, Mar 17, 6pm, Alamo Ritz 2;  
Wed, Mar 18, 11:15am, Violet Crown 2,  
& 11:45am, Violet Crown 4;  
Fri, Mar 20, 8pm, Alamo Lamar C**

## Tomboy

**D: Lindsay Lindenbaum**  
World Premiere | USA | 2020 | 95 MIN

*Tomboy* shines a light on four women drummers in a field that was once the exclusive domain of men. The narratives of these trailblazing musicians interweave, launching a dialogue on gender and artistry, which extend far beyond the musical sphere.

Principal Cast: Ms. Bobbye Hall, Samantha Maloney, Chase Noelle, Bo-Pah Sledge

**Sun, Mar 15, 4:30pm, Alamo Lamar C;  
Tue, Mar 17, 8:15pm, Violet Crown 2,  
& 8:45pm, Violet Crown 4;  
Thu, Mar 19, 11:15am, Alamo Lamar C**

## We Are the Thousand

**D/SW: Anita Rivaroli**  
World Premiere | Italy | 2020 | 80 MIN  
Italian, English with English subtitles

Fabio wants to convince the Foo Fighters to perform in his little village in Italy. To do so, he creates a huge community of 1,000 musicians to play their song in unison. The result – the biggest rock band on Earth.

Principal Cast: Fabio Zaffagnini

**Fri, Mar 13, 9pm, Alamo Ritz 1;  
Mon, Mar 16, 8pm, Violet Crown 1,  
& 8:30pm, Violet Crown 3;  
Thu, Mar 19, 12pm, Paramount**

## Without Getting Killed or Caught

**D: Tamara Saviano, Paul Whitfield; SW: Tamara Saviano, Bart Knaggs**  
World Premiere | USA | 2020 | 94 MIN

Guy Clark, the dean of Texas songwriters, struggles to write poetic songs while balancing a complicated marriage with wife Susanna and a deep friendship with legendary songwriter Townes Van Zandt, on whom Susanna forges a passionate dependence.

Principal Cast: Guy Clark, Susanna Clark, Townes Van Zandt, Sissy Spacek, Rodney Crowell, Steve Earle, Jo Harvey Allen, Terry Allen, Verlon Thompson, Vince Gill

**Fri, Mar 13, 8:30pm, ZACH;  
Sat, Mar 14, 2:45pm, Rollins;  
Thu, Mar 19, 5:30pm, Violet Crown 1,  
& 6pm, Violet Crown 3**

## Zappa

**D: Alex Winter**  
World Premiere | USA | 2020 | 129 MIN

The first all-access documentary on the life and times of Frank Zappa.

Principal Cast: Frank Zappa, Gail Zappa, Pamela Des Barres, Bunk Gardner, David Harrington, Mike Keneally, Scott Thunes, Ruth Underwood, Steve Vai, Ray White

**Fri, Mar 13, 5:30pm, Alamo Ritz 1;  
Sat, Mar 14, 2:15pm, Alamo Lamar C;  
Thu, Mar 19, 2pm, Violet Crown 1  
& 2:30pm, Violet Crown 3**



# Screens

## From Dirty Sixth to the Texas Film Awards

Whether it's Barbie commercials or *Booksmart*, Kaitlyn Dever is a true rising star **BY SHALAVÉ CAWLEY**

Any given night on Sixth Street, you can find an underage kid trying to weasel their way into a loud, dirty bar. One day in March 2013, that kid is 16-year-old **Kaitlyn Dever**, out celebrating the premiere of her movie *Short Term 12* at SXSW. She and co-star **Brie Larson** attempt an age-old trick – after Larson enters the bar, she tries to slip Dever her own ID – but they're not slick enough and their plan is foiled. Seven years later and now 23, Dever will have no problem getting in if she wants to drink to her latest accomplishment: At the 20th annual **Texas Film Awards**, she'll be honored as this year's Rising Star.

"I feel so grateful," Dever said. "The past year has been pretty overwhelming, and you know, for it to continue with the Rising Star award in Texas makes me think about where I was built and the state I grew up in. It's where my love for acting began."

The ceremony will take place Wednesday, March 12 at Austin Studios, and Dever will take the stage alongside **Soundtrack Award** winner **Erykah Badu**, and Hall of Fame inductee **Shelley Duvall**, who will also receive the **Star of Texas Award** on behalf of Robert Altman's Houston-made 1970 surrealist comedy *Brewster McCloud*. Dever's Rising Star laurels recognize up-and-coming talent who've made waves in the industry and are set to make more. Dever joins what she called a "really crazy group of people," which includes inaugural recipient Owen Wilson and last year's winner Brooklyn Decker. Dever expressed her excitement at having an excuse to come back to her home state, and said, "Texas has just a very special, special place in my heart and always will."

Raised in the Colony, a suburb of Dallas, Dever early on had an itch for acting: "I was

always doing voices. I loved the feeling of making someone laugh. I always loved not being myself." She put on plays with her sisters and remembers staring at and studying new people, learning how to impersonate them. She described coming home after her first acting class, having had the coolest day of her life. "I just felt really fulfilled at age nine," Dever said.

Her performance in a class showcase earned her an agent, and she traveled to Los Angeles to start auditioning. Dever recalled her parents mentally preparing her: "They were like, 'Kaitlyn, we'll go out but you just need to know that you're not gonna book the first thing you go out on, and it's gonna be really hard.'" Perhaps an omen of her future success, she did book that first thing (a Barbie ad that was "so non-union" it didn't formally shoot, using her callback footage instead), and eventually the family made the move to California permanently.

Dever paid her dues in commercials and bit parts before her career pivoted to the upward path it's on today. "When I really felt like I was doing a role that I was extremely passionate about, a role that I really had to step up my game and really work hard to do and get, was *Justified*," Dever said. In the FX crime drama, she played troubled Loretta McCready with enough charismatic grit to take the gig from its initial two-episode stint to a guest starring spot across multiple seasons. She continued, "It turned into this thing that I just literally fell in love with and to this day is still one of my favorite sets I've ever been on."

From there, Dever developed an impressive résumé in both television and film, culminating last year with lead performances in the Netflix hit *Unbelievable* and Olivia Wilde's pop-culture sensation *Booksmart*.

**"I was always doing voices. I loved the feeling of making someone laugh. I always loved not being myself."**

TEXAS FILM AWARDS'  
RISING STAR 2020  
KAITLYN DEVER



Kaitlyn Dever

CLIFF WATTS/NETFLIX

The former landed Dever a **Golden Globe** nomination for her portrayal of a rough-around-the-edges rape victim surrounded by doubt and judgment; the latter entered her into the teen comedy canon with her turn as a socially conscious and charmingly dorky high school senior. *Booksmart* also marked Dever's return to SXSW (this time festivities included a pre-premiere dance class with the rest of the cast and crew to "get super sweaty and let everything out").

For her upcoming visit, Dever has some leisurely plans fitting of the city. She might rent a car and drive around; SoCo is on her list, alongside a trip to local eatery Swift's Attic, a favorite of hers. Otherwise, Dever's sights are set on lots of barbecue and beer: "It's my heaven. You get to just do that all

the time when you're in Austin, and I can't wait to do it again."

And as far as the future goes, Dever prefers to just go with the flow instead of thinking too much about it. She described her job as "peaks and valleys," where there's "specks of panic all the time and then there's specks of amazing, amazing things." She just wants to keep doing good work with good people. After all, this is only the beginning for the rising star. "I want to stay happy," Dever said. "That's really it, I think."

**The Texas Film Awards, Wed., March 12, Austin Studios. Tickets and info at [www.austinfilm.org/texas-film-awards](http://www.austinfilm.org/texas-film-awards). For more about this year's honorees, read "The Stars at Night" p.62.**





## Did You Hear the One About a Ghost?

Irish supernatural comedy *Extra Ordinary* is a spirited laugh fest **BY STEVE DAVIS**

This cluttered Irish farce is more than just a wee bit bonkers, stuffed with enough nutty paranormal activity to cast out a few spirits and latch the gate to hell until the next foolish human being attempts to open it again. Conjure up playwright Noël Coward scrambling *The Exorcist*, *Hellraiser*, and *Ghostbusters* into his 1941 psychic stage comedy *Blithe Spirit* and you might half-imagine what *Extra Ordinary* tastes like. It's a scrummy omelette of a movie, a dish that's off the menu. The ingredients are unorthodox, but they come together in an uproarious way. As a Dubliner would say, it's absolute gas.

The film's storylines seemingly go in 10 different directions, only to preposterously converge in defiance of all the postulates of Euclidian geometry. First, there's exasperated widower Martin Martin (Ward), an average fella being haunted day and night by a dead wife still running the household from beyond the grave – sending otherworldly messages reminding him to pay the annual

automobile tax or take the butt-dragging family dog to the vet. Who you gonna call? The village's retired medium, Rose Dooley (Higgins), of course, who Martin's concerned teenage daughter Sarah (Coleman) enlists to convince the ill-tempered ghost to complete her journey to the afterlife for the sake of everyone's sanity. But the dithery Rose – now self-employed as

a driving instructor – initially hesitates to provide any preternatural assistance to the beleaguered Martins, given an unfortunate occult-related incident in her past. She reluctantly relents upon developing a crush on an unsuspecting Martin, despite his spectral spouse's insane jealousy. Meanwhile,

aging one-hit wonder expat Christian Winter (Forte), who lives in a nearby castle(!), dabbles in the black arts to make a deal with the Devil that will resuscitate his long-dormant pop music career. The pact requires levitating a spellbound Sarah in preparation of a virginal sacrifice to be performed during the upcoming blood moon.

### EXTRA ORDINARY

**D:** Mike Ahern, Edna Loughman; with Maeve Higgins, Barry Ward, Will Forte, Emma Coleman, Claudia O'Doherty, Risteárd Cooper, Carrie Crowley, Terri Chandler, Mary McEvoy. (R, 93 min.) ★★★★★

Whew! Get all of that? Fortunately, the script reiterates these wacky narrative details, so you eventually understand where this sublimely silly movie is heading. But none of that can prepare you for the bang-up finale at the portal to Satan's residence, a conclusion so spectacularly cracked you may lose control of your bladder if you're not careful.

As Rose, stand-up comic Higgins charms like Olivia Coleman on an awards-show telecast, while channeling a bit of the great Dame Margaret Rutherford, who originated Coward's clairvoyant Madame Arcati on London's West End almost eight decades ago. She's a hoot. At first, Ward appears relegated to the role of straight man, only to bust out with hilarious vigor once poor Martin begins vomiting spectral ectoplasm over and over as part of a counter-spell. (His embodiment of the dead wife's mean-spirited spirit, cigarette dangling from his mouth as if it were permanently glued to his lower lip, is equally brilliant.) As for the strangely accented Forte – who knows what the feck he's up to here. Wearing a hairpiece inspired by a sophomore-year photograph in a 1977 high school yearbook, the ex-SNLer either hasn't a clue what he's doing or he's the smartest kid in the class. Whatever the case, he and everyone else make the utterly unusual *Extra Ordinary* something special.

Read our interview with star Maeve Higgins about ghosts, podcasting, and the importance of being silly at [austinchronicle.com/screens](http://austinchronicle.com/screens).

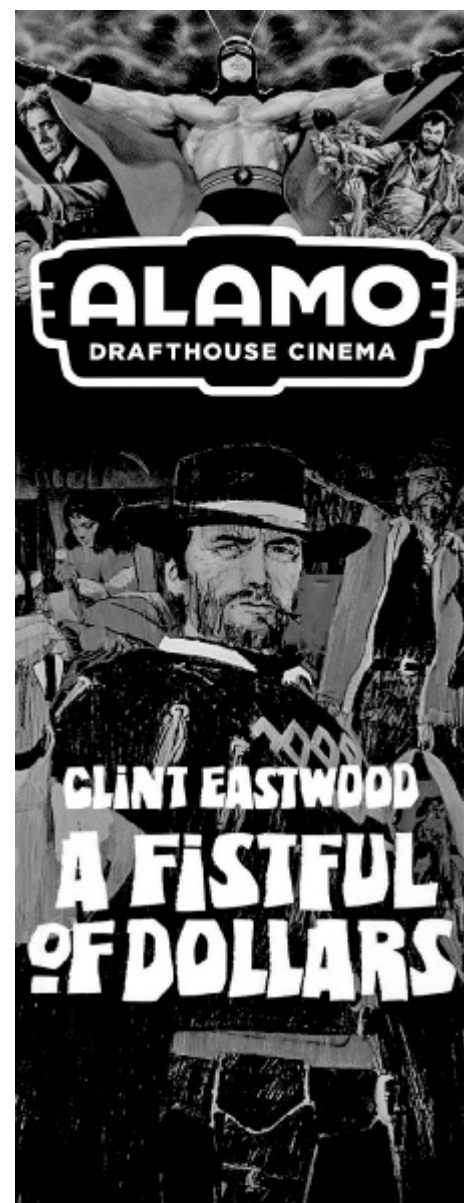
ALAMO S. LAMAR

### OPENINGS

*The Banker* (PG-13)  
*Becoming* (NR)  
*Beneath Us* (R)  
*Extra Ordinary* (R)  
*Greed* (R)  
*The Jesus Rolls* (NR)  
*Once Were Brothers: Robbie Robertson and the Band* (R)  
*Onward* (PG)  
*Run This Town* (R)  
*The Way Back* (R)  
*Wendy* (PG-13)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended



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**Once Were Brothers: Robbie Robertson and the Band****NEW REVIEWS****THE BANKER**

**D:** George Nolfi; with Nicholas Hoult, Samuel L. Jackson, Anthony Mackie, Jessie T. Usher, Nia Long. (PG-13, 120 min.)

Not reviewed at press time. Delayed biography of Joe Morris (Jackson) and Bernard Garrett (Mackie), two of the first African American bankers in the United States.

IPIC

**BECOMING**

**D:** Omar Naim; with Toby Kebbell, Penelope Mitchell, Jason Patric, Jeff Daniel Phillips, Beth Broderick. (NR, 98 min.)

Not reviewed at press time. Possession horror, as new bride Lisa (Mitchell) comes to terms that the man she married (Kebbell) is not quite the man she faced at the altar.

HIGHLAND

**BENEATH US**

**D:** Max Pachman; with Lynn Collins, Rigo Sanchez, Josue Aguirre, James Tupper, Roberto “Sanz” Sánchez. (R, 90 min.)

Not reviewed at press time. A twisted take on the plight of day laborers, as a middle-class couple does more to take advantage of a group of builders than shorting them on their bill.

HIGHLAND, GATEWAY

**GREED**

**D:** Michael Winterbottom; with Steve Coogan, Isla Fisher, Shirley Henderson, David Mitchell, Asa Butterfield, Dinita Gohil, Sophie Cookson, Jamie Blackley, Shanina Shaik, Sarah Solemani. (R, 104 min.)

The latest film by the prolific and iconoclastic English director Michael Winterbottom reunites him with one of his frequent collaborators, Steve Coogan, who stars as Richard McCreadie, a morally bankrupt retailer of discount clothing. Beginning with the obvious title and a billionaire protagonist named Rich “Greedy” McCreadie, the film is a satire devoid

of subtlety. A comic figure, whose fake enhancements include a deep tan and blistering white chompers, McCreadie is a scummy cheap-fashion entrepreneur whose profits have been built on tax scams, cutthroat business deals, and foreign sweatshop labor. His personal history is presented in pop-newsreel fashion at the beginning of the film. Like Sir Philip Green, the actual discount-fashion mogul of Topshop and other chains on whom this fictional character is based, McCreadie was also called to Parliament to be quizzed about his business practices. Nevertheless, the trail of sleaze that follows McCreadie only serves to grease the path for fawning sycophants and freeloaders who slide ever-faithfully behind his every step.

The setting is the island of Mykonos, where McCreadie and Samantha (Fisher), his ex-wife and business partner, are hosting the tycoon’s 60th birthday party. The elaborate event is a toga party based on McCreadie’s favorite film *Gladiator*, for which an amphitheatre is being built and a caged tiger flown in for laughs. (It would all seem impossibly ridiculous except for the fact that Sir Philip Green held a similar party on Cyprus in honor of his 50th birthday.) Marring the festivities for McCreadie are the Syrian refugees camped out on the beach in full view of his guests. Everyone prances around in togas while McCreadie’s reality-star daughter films upcoming scenes, his snubbed teen son lusts after his father’s trophy girlfriend, an obsequious biographer trails after his subject, and celebrity look-alikes are flown in to spike appearances. Coogan, Fisher, and another Winterbottom regular, Shirley Henderson (as McCreadie’s mother), deliver some surefire laughs, while employee Melanie (Solemani) earns our sympathy as an individual whose entire life has been shaped by McCreadie’s unethical whims. The film closes with a series of devastating factoids about the harm inflicted on human beings and the environment by the

desire in richer nations for cheaply made garments and other commodities.

Despite the bright spots of humor provided by the film’s game actors, *Greedy* chintzes on unexpected barbs. Its satire hits every target but the film never aims at anything that doesn’t already have a giant target on its back. Winterbottom and his fellow screenwriter Sean Gray might have found better results by letting the script germinate through a few more drafts. For now we can only repeat Greedy McCreadie’s words (which, in turn are inspired by *Gladiator*): “What we do now echoes in eternity.” Fortunately, celluloid doesn’t last that long.

★★★

– Marjorie Baumgarten  
ARBOR, SKY CINEMAS, VIOLET CROWN

**THE JESUS ROLLS**

**D:** John Turturro; with Turturro, Bobby Cannavale, Audrey Tatou, Susan Sarandon, Pete Davidson. (NR, 87 min.)

Not reviewed at press time. Inexplicable sequel to *The Big Lebowski* following ex-con bowler Jesus Quintana (Turturro) on a wild road trip. Because clearly the nihilists were busy.

IPIC

**ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND**

**D:** Daniel Roher. (R, 100 min.)

*The Last Waltz*, the model for the modern concert film, documented the Band’s final performance. Recorded on Thanksgiving Day, 1976, at San Francisco’s Winterland Ballroom by Martin Scorsese and released in 1978, the film was an act of closure for the storied ensemble that drove the rockabilly and folk-rock waves to a new place they largely invented (later called roots rock and Americana). They had been the backing band for the legendary Ronnie Hawkins, and then Bob Dylan during his loudly denounced acoustic-to-electric evolution, all before creating their own sound while jamming with Dylan on what eventually became known as *The*

*Basement Tapes* and workshoping new songs of their own at the celebrated Big Pink house in Woodstock, N.Y.

The five members of the Band’s classic 1968-77 lineup never played together as an ensemble again after recording *The Last Waltz*, but that hasn’t stopped fans over the decades from wishing that weren’t the case. Now, with three of the Band’s five members dead, that wish is a clear impossibility. However, that fact doesn’t squelch the desire. Like the characters in their song “Stage Fright,” we may find that “When we get to the end/ He wants to start all over again.” That’s where the documentary *Once Were Brothers: Robbie Robertson and the Band* fits in.

The title tells us that the film’s viewpoint will be that of Robbie Robertson’s, the Band member who went on to have the most illustrious career. The musician sits and addresses the camera during one-on-one interviews with director Roher, and the film draws, as well, on Robertson’s autobiography, *Testimony*. *Once Were Brothers* is something of a capper to *The Last Waltz*, a survey of all the steps the Band took on its way to that final dance. Drugs, suicide, and acrimony bubbled up during the group’s last years and afterward, leaving few left to tell the tale, so Robertson’s solo reflections are less an oversight than a necessity.

The irony of that solo narrator is obvious as we hear Bruce Springsteen comment that the legacy of the Band is their emphasis on the coming together of five enormously talented musicians and melding into something “greater than the sum of their parts.” Other speakers such as Hawkins, Eric Clapton, Taj Mahal, and Van Morrison add perspective, and archival film clips of the other band members and observers are included. In most ways, the film is a conventional rock doc, a nostalgic and valorizing chronicle of a group’s rise and fall. The Band is one group that deserves the deep dive.

★★★

– Marjorie Baumgarten  
AFS CINEMA, ARBOR, VIOLET CROWN

**ONWARD**

**D:** Dan Scanlon; with the voices of Tom Holland, Chris Pratt, Julia Louis-Dreyfus, Mel Rodriguez, Lena Waithe, Ali Wong, Tracey Ullman, John Ratzenberger, George Psarras, Octavia Spencer. (PG, 102 min.)

The newest Disney/Pixar outing is aptly and unfortunately titled. *Onward* implies neither a great leap ahead – as in Pixar’s groundbreaking and emotional *Up* – nor a backslide to the less-than-revered *Cars* franchise, but instead a kinda/sorta “sally forth” or subsequence from what came before. *Onward* is neither terrible nor great; it simply is.

Part *Shrek* minus the musical numbers, part “been there, magicked that” that sticks to well-trodden narrative paths and, despite the title, is far from the capstone in Disney/Pixar’s crown. It is in fact a placeholder. On occasion it reminds us of Pixar and its helmspeople’s

**The Exorcist**

*D:* William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (1973, R, 121 min.)  
**Signature Program.** To get viewers into the right mindset for new release *Saint Maud* by Rose Glass, here we have *The Exorcist* director’s cut, just in time for Lent as well! View, repent, repeat. @AFS Cinema, Friday, 7pm.





## Do Better

Celebrate the premiere of *Do Better*, a dramedy web series about six Black and Asian best friends navigating life, career, and love, shot in Austin and funded via Kickstarter. See the first two episodes, along with a Q&A with cast and crew, stand-up, live music, giveaways, and much more. @Spider House Ballroom, Saturday, 5pm.

a supercool video game, is a letdown. It's still identifiably Pixar, just not as much fun.

★★ — Marc Savlov  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

## RUN THIS TOWN

**D: Ricky Tollman; with Ben Platt, Nina Dobrev, Mena Massoud, Damian Lewis, Jennifer Ehle, Scott Speedman, Gil Bellows, Emmanuel Kabongo. (R, 99 min.)**

*Not reviewed at press time.* SXSW 2019 title about the final days of Toronto Mayor Rob Ford, as seen from the point of view of the *Toronto Star* journalists who uncovered the scandal that brought down his administration.

HIGHLAND

## THE WAY BACK

**D: Gavin O'Connor; with Ben Affleck, Janina Gavankar, Rachael Carpani, Lukas Gage. (R, 108 min.)**

*Not reviewed at press time.* Ben Affleck returns to personal drama by channeling his own well-recorded turmoils into the story of a high school basketball star who finally finds a path to redemption as a coach.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ★ WENDY

**D: Benh Zeitlin; with Devin France, Gage Naquin, Gavin Naquin, Tommie Lynn Milazzo, Shay Walker, Yashua Mack. (PG-13, 112 min.)**

"All children, except one, grow up." Those simple, magical words open J.M. Barrie's beloved children's book *Peter Pan*. The question it implicitly asks of the reader is whether Peter — the boy who wouldn't grow up — is blessed or shackled by eternal youth. In *Wendy*, there's a bittersweet answer.

Writer/director Benh Zeitlin's debut, swampy fantasy *Beasts of the Southern Wild*, may have seemed a million miles and a dozen dreams from the comfortable Edwardian English upper-middle-class world of Barrie's Darling family, yet *Wendy* feels like it's drifted along the same bayou as his first film. Down in the Deep South, Wendy (newcomer France) shares a bedroom with her twin brothers, Douglas and James (the Naquin siblings), over the greasy diner her mom runs, alongside the railway tracks that go anywhere but there and carry everyone but her. Then one night she sees a strange young boy (Mack) cavorting on top of a carriage pulled by an unusual locomotive, and she, Douglas, and James follow him to Neverland.

Of course, this is not quite Barrie's Neverland, nor is it the version created by Disney that has become visually intertwined with the tale. There's no crocodile, no Tinkerbell, no Captain Hook when they arrive on this mysterious tropical island. Instead, Zeitlin and co-writer Eliza Zeitlin create a new cosmology

greatest achievements, i.e., almost everything Brad Bird or Andrew Stanton have had a hand in (not to mention the multitudes of animators and behind-the-scenes craftspeople). But when all is said and done, it's a consistently predictable, occasionally enjoyable animated film. Pixar long ago set their own high bar to vault over, either via Marvel-ous tales involving supranormal powers (*The Incredibles* or through raw, comically emotive storytelling (*WALL-E*, *Finding Nemo*), so it's fair game to hold them to a higher standard.

Once upon a time there were two elvish brothers with a dead father trying to muddle through with the help of their wonderful mum. The younger sibling, Ian Lightfoot (Holland), never met dear old dad and is an introvert with all the pedigrees of a normal high schooler. His older brother, Barley (Pratt, working it well), is a card- and multisided-die-carrying *Dungeons & Dragons*- and *Magic: The Gathering*-playing game-smith. When they uncover a parchment map and a wizard's staff hidden by their late father, the pair manage to raise one half of the paterfamilias from the grave — but only that, and only for 24 hours. Which means we get the novel idea of a main character who is essentially a mobile pair of pants and loafers. (Chaplin would've had a field day with the concept.) Desperate to spend at least a single moment with his unknown pop, Ian signs on to Barley's plan to head off on a literal quest to find out how to resurrect the rest of their dad, one that involves the lost temple of dragons, his mom (Louis-Dreyfus), and maybe a life lesson or 10.

*Onward* is visually dazzling, which is no surprise given those involved. But the simplistic, cookie-cutter storyline, which verges on the video game-esque without really being as fun as

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## Xavier Riddle and the Secret Movie

(2020, G, 60 min.) **PBS Kids at the Alamo.** Series co-creator and illustrator of the book series *Ordinary People Change the World*, Chris Eliopoulos, will lead a family draw-along activity before the screening, and after he will do a short Q&A about the making of the film and book series. @Alamo Mueller, Wednesday, 4:15pm.

built upon the wildness of the Lost Boys, the chaotic energy of Peter, and the allure all that has for Wendy. Unlike prior versions, she does not become a de facto den mother, but instead she wants her own taste of the mayhem, of sleeping under trees and swimming in mysterious lagoons. Like Barrie's kids, they are gay and innocent and heartless, the selfishness of youth not yet tempered by the restraint of age.

Wildness is what defines Zeitlin's freeform, hazy retelling of the story. Its structurelessness, compounded by the whirling cinematography of Sturla Brandth Grøvlen (showing much the same control of chaos that he did with *Victoria's* virtuoso single-take form) and Ruy García's boisterous, running-through-the-fields sound design, isn't meant to be analyzed but instead felt. It's about the allure of youth but also about the way trauma forces us to grow up. It also bucks the trend of believing that youth is a time of innocence and openheartedness. When the shadows come, Zeitlin isn't afraid to show how children alienate instead of accept kids going through dark times. That may be the toughest element to swallow for those that believe *Peter Pan* should be for kids – but the story was always about how kids are tougher and bolder than we think, so maybe it's more for kids than we may think.

In a story about what it means to become an adult as told from the kid's point of view, only Peter, Zeitlin says, wouldn't grow up. Much like Barrie's version, he's charismatic and feral, and it's only his sheer force of will preventing that inevitable progress. The rest of us become adults, and it's only in seeing that as a dark fate that we fall. The magic of this Neverland is knowing we just have to believe and we will always be able to fly.

★★★★

– Richard Whittaker  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ The Assistant

**D: Kitty Green; with Julia Garner, Matthew Macfadyen, Jon Orsini, Noah Robbins, Makenzie Leigh, Kristine Froseth. (R, 87 min.)**

The release of sexual harassment drama *The Assistant* during the Harvey Weinstein trial only enhances the film's visibility and impact. The story, which is primarily set in a Tribeca film production office, features an unseen Weinstein-esque boss. He is not the subject of the film, however, but instead it's his newest assistant Jane (Garner), who we follow through the daily grind of office life. The first sign that something is wrong is when she dons gloves to disinfect her boss' couch, then finds a bracelet on the floor. One thing we have learned in these times of #ToughLove and #MeToo is that enablers are, indeed, part of the problem. As *The Assistant* points out, enablers, too, must take active parts in solving the problems of our times. (02/14/2020)

★★★★

– Marjorie Baumgarten  
VIOLET CROWN

### ★ Bad Boys for Life

**D: Adil El Arbi, Bilall Fallah; with Will Smith, Martin Lawrence, Alexander Ludwig. (R, 123 min.)**

It's been 25 years since Michael Bay's original *Bad Boys* and 17 years since the sequel. So is this an actual franchise, or merely a series of conjoined action-comedy one-offs that just keep popping off whenever stars Smith and Lawrence don't have scheduling conflicts? And is *Bad Boys for Life* worth your time and money, fan or otherwise? The answers are maybe and yes, so long as you're cool with the same old, same old. The two actors' chemistry is undeniable, unchangeable, forged by Michael Bay and company, and it holds up under new directors El Arbi and Fallah. While not as combustibly fun as the second installment, it's fine, cheesy, Saturday afternoon mayhem, smoothly served with a heaping helping of "We're all getting older." (01/17/2020)

★★

– Marc Savlov  
AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

### ★ Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)

**D: Cathy Yan; with Margot Robbie, Ewan McGregor, Mary Elizabeth Winstead, Jurnee Smollett-Bell, Rosie Perez, Chris Messina, Ella Jay Basco. (R, 109 min.)**

Batman villains hit people on the head with giant wooden mallets; they also peel off faces with a carving knife and cut tally marks into their flesh. Harley Quinn has always served as a bridge between the goofy and the grotesque. After a terrible breakup with the Joker, Quinn (Robbie) finds herself in the crosshairs of every murderer she once mocked – including ambitious gangster Roman Sionis (McGregor). To survive, she will need the help of a few friends, including singer-with-a-secret Dinah Lance (Smollett-Bell) and vigilante Helena Bertinelli (Winstead). With all due respect to Robert Downey Jr., there may be no better bit of superhero casting than Margot Robbie as Harley Quinn. In *Birds of Prey*, she is allowed to double-down on the best qualities of her lovable anthro. (02/14/2020)

★★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

### ★ The Call of the Wild

**D: Chris Sanders; with Harrison Ford, Omar Sy, Cara Gee, Dan Stevens, Bradley Whitford, Karen Gillan. (PG, 110 min.)**

This domesticated adaptation of Jack London's 1903 novella tempers the brutality of the book's Darwinist narrative,

one in which a St. Bernard/Scotch Shepherd mix named Buck begins as the pampered pet of a well-to-do family in Santa Clara County, Calif., and ends up a wolfish creature running with the pack in the uncharted wilds of the Yukon Territory. It's a Disneyfied version of a literary work that's unsettling by today's standards, foregoing the worst of its canine protagonist's rite of passage on the written page for a more palatable storyline sensitive to the ethical and humane treatment of animals. At least the heroic Buck remains the focal point here, unlike in other less faithful screen incarnations that mainly trade on the familiar title. In other words, still a good dog. (02/21/2020)

★★★

– Steve Davis  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

### ★ Color Out of Space

**D: Richard Stanley; with Nicolas Cage, Joely Richardson, Madeleine Arthur, Brendan Meyer, Julian Hilliard, Elliot Knight, Tommy Chong. (NR, 111 min.)**

Dickensian. Shakespearean. Brechtian. Orwellian. Pinteresque. Kafkaesque. There aren't many authors whose names have made the leap to being a term for a whole school of literature, and Lovecraft makes that cut. His name evokes eldritch dread, a sense of powerlessness against things in the dark and the void. In this case, it's the Gardners in their New England home – Nathan (Cage), Theresa (Richardson), their stoner son Benny (Meyer), witchy daughter Lavinia (Arthur), and youngest boy, Jack (Hilliard). A strange metallic object lands in their yard, and the rules of reality start to collapse in horrifying ways. For fans of Lovecraft, this may well be the most successful attempt to bring his warped writings to the screen. But for audiences who don't know the books, this is a bracing, blasphemous horror that pulls you in and twists your nerves. (01/24/2020)

★★★★

– Richard Whittaker  
ALAMO RITZ, BLUE STARLITE MUELLER II

### ★ Come to Daddy

**D: Ant Timpson; with Elijah Wood, Stephen McHattie, Garfield Wilson, Madeleine Sami, Martin Donovan, Michael Smiley, Simon Chin, Ona Grauer, Oliver Wilson. (R, 93 min.)**

In this unrealist familial homecoming-cum-comic nightmare, Elijah Wood Wood plays Norval, a wannabe hipster-mustachioed man-child summoned to the looming Pacific Ocean beach home of his dear old Dad (McHattie). Old, yes, but dear? Oh, no. Who is this crazed Daddy Dearest, and why did he call for Norval to visit after a veritable lifetime of self-imposed absence? To answer those questions fully would enter into the territory of major spoilers; suffice to say there's oh so much more going on here than meets Norval's eyes and ears. Given the minimal – albeit excellent – cast and



## Billy Madison Quote-Along

**D: Tamra Davis; with Adam Sandler. (1995, PG-13, 89 min.)** Get in the spirit with props like shampoo, conditioner, and balloons for dodgeball. You're practicing right now, aren't you. @Alamo Slaughter Lane, Tuesday, 7pm.

the film's maximal rollercoaster of shifty mood swings and its increasingly paranoid atmosphere of disorienting dread, it's no wonder *Come to Daddy* lingers in the mind long after the emotionally revelatory denouement. Head to [austinchronicle.com/screens](http://austinchronicle.com/screens) to read our interview with director Ant Timpson. (02/07/2020)

★★★★

– Marc Savlov  
ALAMO RITZ

### ★ Emma.

**D: Autumn de Wilde; with Anya Taylor-Joy, Johnny Flynn, Bill Nighy, Mia Goth, Myra McFadyen, Josh O'Connor, Callum Turner, Rupert Graves, Gemma Whelan. (PG, 124 min.)**

The secret to Jane Austen – and most especially to the frothy yet proto-rom-com *Emma* – is that her protagonists are oblivious to their own flaws. In *Autumn de Wilde's* delicious and droll retelling of the 1815 novel. Emma Woodhouse (Taylor-Joy) is a young woman of the gentry with all the makings of quite the busybody, much to the perpetual annoyance of her neighbor and best frenemy, George Knightley (Flynn). As the young Miss Woodhouse, Taylor-Joy perfectly melds the arrogance of slightly spoiled youth with the affability of a true friend. Like Knightley, we find Emma exasperating, but that's no reason to turn away from her. Witty, wry, spry, and deliciously and effortlessly romantic, this is Austen as she is supposed to be. (02/28/2020)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, KNIGHTLEY (FLYNN), CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### The Gentlemen

**D: Guy Ritchie; with Matthew McConaughey, Charlie Hunnam, Hugh Grant, Jeremy Strong, Colin Farrell, Michelle Dockery, Henry Golding, Christopher Evangelou. (R, 113 min.)**

British filmmaker Guy Ritchie gangsters up again in this crime comedy where the underworld is a literal one of subterranean farms harvesting illicit weed beneath England's centuries-old manors. Oxford-educated American expatriate Mickey Pearson (McConaughey) has decided to sell his lucrative cannabis empire for \$400 million and enjoy early retirement with his equally enterprising wife (a very un-Downton Dockery), but the deal hits a few snags as the complicated plot zigzags. With its dependence on racial stereotypes and lazy homophobia, *The Gentlemen* already feels dated and offensive. Movies shouldn't have to meet a PC checklist so they won't offend – who wants that kind of cinema? – but when they poke you in the eye one too many times, it's fair game to poke back. (01/24/2020)

★★

– Steve Davis  
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ The Invisible Man

**D: Leigh Whannell; with Elisabeth Moss, Aldis Hodge, Storm Reid, Harriet Dyer, Oliver Jackson-Cohen, Benedict Hardie. (R, 110 min.)**

In this latest revamp of the Universal Monsters classic, the invisible man is Adrian (Jackson-Cohen), a successful inventor and abusive and controlling monster, who gaslights his wife Cecilia (Moss) from beyond the grave. In adapting a classic horror narrative, director Whannell (*Upgrade*) proves that his instincts are those of an action director, not a horror auteur, and his film pivots from horror to social commentary to action and, finally, to revenge. Moss' performance is what holds the entire film together. There may be two genres at work in *The Invisible Man*, but there's only one Elisabeth Moss, and her performance makes Whannell's film worth discussing far beyond the realm of the title character. (02/28/2020)

★★★★

– Matthew Monagle

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE





## Faces Places

*D: Agnès Varda and JR. (2017, PG, 89 min., subtitled)* Part of the Downtown Austin Alliance Foundation's Writing on the Walls program, which celebrates Downtown's rich and vibrant history through art installations and activations. A Q&A with two of the program's artists follows the screening, and \$3 from each ticket goes to the foundation. (\*) @Alamo S. Lamar, Tuesday, 6:15pm.

## The Lodge

*D: Severin Fiala, Veronika Franz; with Riley Keough, Jaeden Martell, Lia McHugh, Richard Armitage, Alicia Silverstone, Lola Reid. (R, 108 min.)*

The essence of drama will always have a thread of cruelty sewn into it, and in icebound psychological horror *The Lodge* they are inflicted on Grace (Keogh), suddenly the surrogate mother to two children (Martell and McHugh) when their father (Armitage) leaves them alone in a cabin over Christmas, ostensibly to bond. Much like the director's last film, *Goodnight Mommy*, themes of claustrophobia, delusion, unwilling mothers, and antagonistic children all recur here, but they add strands of faith and religion, meshing cult beliefs with cabin fever, and the interplay of innocence and naivety, punishment and contrition. Yet the cruelty seems too calculated, even if it is well executed. How much misery does the audience need to see a likable and damaged character endure? (02/14/2020)

★★★

— Richard Whittaker  
ALAMO S. LAMAR

## My Boyfriend's Meds

*D: Diego Kaplan; with Jaime Camil, Sandra Echeverría, Marco Antonio Aguirre, Jason Alexander, Pamela Almanza, Luis Arrieta, Brian Baumgartner. (R, 100 min., subtitled)*

*Not reviewed at press time.* Mexican comedy about a marketing executive (Echeverría) who finds the ideal man (Camil) and plans the ideal getaway — only for chaos to be unleashed when he forgets his assorted medications for his panoply of disorders. Because mental health issues are clearly hi-la-rious. (02/21/2020)

CINEMARK 20, HIGHLAND, GATEWAY, METROPOLITAN

## My Hero Academia: Heroes Rising

*D: Kenji Nagasaki; with the voices of Daiki Yamashita, Nobuhiko Okamoto, Ayane Sakura, Yuki Kaji. (PG-13, 104 min., subtitled)*

*Not reviewed at press time.* The superheroes-in-training of Class 1-A are sent on what should be a relaxing trip to Nabu Islands, but of course evil awaits. The latest adventures in the massively popular anime franchise. (02/28/2020)

ALAMO LAKELINE, ALAMO S. LAMAR, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

## ★ 1917

*D: Sam Mendes; with George MacKay, Dean-Charles Chapman, Mark Strong, Benedict Cumberbatch, Andrew Scott, Colin Firth, Claire Duburcq, Nabhaan Rizwan. (R, 119 min.)*

Sam Mendes' *1917*, a grueling and reverential depiction of one run across no-man's-land in World War I, is both a vivid re-creation of a time and a film that could only have been made now. It is, in many ways, a small story. Two British lance corporals — Schofield (MacKay) and Blake (Chapman) — are sent on an urgent mission to call off a doomed attack. They have only their feet to carry them across this blasted, muddy landscape. Basing the story on family history, Mendes' terrifying view of conflict is poetic and tragic, dreamlike without the forced stoner surrealism that too often afflicts war dramas. It is instead impressionistic, most especially in its highly structured cinematography by Roger Deakins. A story of good men trying to prevent a dangerous attack made by ill-informed leaders, based on bad information and bloody intentions? This is no period piece, but a warning. (01/10/2020)

★★★★

— Richard Whittaker  
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

## ★ Ordinary Love

*D: Lisa Barros D'Sa, Glenn Leyburn; with Liam Neeson, Lesley Manville, David Wilmot, Amit Shah, Geraldine McAlinden, Melanie Clark Pullen, Lior Roddy. (R, 91 min.)*

Belfast-based playwright Owen McCafferty funneled his own experiences with his wife's breast cancer this sensitive domestic drama about long-married couple Joan (Manville) and Tom (Neeson). He and the filmmaking team of Barros

CONTINUED ON P.63

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## ★ Jumanji: The Next Level

*D: Jake Kasdan; with Dwayne Johnson, Kevin Hart, Karen Gillan, Jack Black, Danny DeVito, Danny Glover, Morgan Turner, Madison Iseman, Ser'Darius Blain, Alex Wolff, Rory McCann, Nick Jonas, Awkwafina. (PG-13, 114 min.)*

The inevitable sequel to the unexpected beloved romp that was the 2017 revamp of *Jumanji* drags the four teens back into the video game as their recognizable avatars (Johnson, Hart, Black, and Gillan, the latter this film's real narrative anchor). But wait! There's been some changes in players, so the Rock is now channeling Danny DeVito, while Hart turns in a gem of a comedic performance (possibly a career best) enveloping himself in Danny Glover's slow tones. A little more chaotic than the last outing, and more concerned with laughs than moving the story along. So if you want some giggles, it's a must see: but if you're really interested in finding out more about the magical realm of *Jumanji*, it feels like the inevitable third film has a lot of exploring to do. (12/13/2019)

★★★★

— Richard Whittaker  
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, METROPOLITAN

## ★ Little Women

*D: Greta Gerwig; with Saoirse Ronan, Emma Watson, Timothée Chalamet, Florence Pugh, Eliza Scanlen, Laura Dern, Tracy Letts, Bob Odenkirk, James Norton, Louis Garrel, Chris Cooper, Meryl Streep. (PG, 134 min.)*

“Make sure she's married by the end.” Thus instructs a cynical publisher to aspiring writer Jo March (Ronan), because how else could a story about a woman possibly end, goes his argument. Starting at the finish is never a great idea for a film review, but the film itself begins somewhere in the middle of Louisa May Alcott's 1868 novel. If you don't know *Little Women*, you might get a little lost with writer/director Greta Gerwig's plotting. Instead of relating in a linear fashion the tale of the four March girls of Concord, Mass. — pretty and practical Meg (Watson), headstrong Jo, saintly Beth (Scanlen), and brattish baby of the family Amy (Pugh) — Gerwig opens the action in New York, where adult Jo has gone to become a writer, and then rewinds to different chapters. It's a thoroughly loyal yet modern adaptation, especially in its physicality: Shoulder shrugs, head cocks, and eye rolls are all part of the arsenal of these Civil War-era teens, and the March girls are forever in a state of pummeling each other. (12/20/2019)

★★★★

— Kimberley Jones  
ALAMO MUELLER, CM HILL COUNTRY GALLERIA

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# The Stars at Night

AFS's Texas Film Awards honor Lone Star legends and raise funds for up-and-coming filmmakers **BY RICHARD WHITTAKER**

Break out your best formal wear, because the **Texas Film Awards** are here. It's a night when **Austin Film Society** honors the best of Texas moviemaking, past and present, while also raising funds for the next wave of future honorees.

The awards will be handed out at a special ceremony on Thursday, March 12 (the night before SXSW, when the film world's eyes are on Austin already), but it's not just about seeing stars lauded or catching indie cinema legend **Parker Posey** as emcee or seeing who musical director **Adrian Quesada** (one half of the Grammy-nominated Black Pumas) will assemble for his all-star band. It's also about fundraising for the **Austin Film Society Grants**, the program to help support and nurture the next generation of Lone Star cinematic creatives. Since being established in 1996, the fund has given nearly \$2 million in cash awards and \$300,000 of in-kind support to help movies from around the state get made. The Texas Film Awards are the society's single biggest annual fundraising event, as well as a chance to see those honored stars, who this year include:

**Shelley Duvall** is this year's inductee into the **Texas Film Hall of Fame**. While she secured her place in movie history

for her performance as Wendy Torrance in *The Shining*, the Ft. Worth native was a regular player in **Robert Altman**'s ensemble as well as a powerful force behind the camera, picking up Emmy nominations, a Peabody, and CableACE awards for producing and presenting shows like *Shelley Duvall's Bedtime Stories*, *Faerie Tale Theatre*, and *Mrs. Piggle-Wiggle*.

Duvall's breakthrough role – and the one that forged her close relationship with Altman – was in bizarre comedy *Brewster McCloud*, and this year she will be reunited with her co-star **Michael Murphy** as they accept the **Star of Texas Award** on behalf of the iconic and elegiac depiction of high weirdness in the Astrodome. The society will also mark the event with a special screening of the film at AFS Cinema the night before the ceremony.

This year's recipient of the **Soundtrack Award** is Dallas native **Erykah Badu**, and with musical contributions to cinema and TV as diverse as *Atlanta*, *Legends of Chamberlain Heights*, and *Yo Gabbab Gabbab!*, it's a fitting laurel. However, she's also a director (helming a quartet of videos including "Otherside of the Game" and "Window Seat") and actor (*Blues Brothers 2000*, *Hand of God*, *Black Dynamite*).

**Texas Film Awards, Thu., March 12, 7pm @Austin Studios, 1901 E. 51st. Brewster McCloud with stars Shelley Duvall and Michael Murphy in attendance, Wed., March 11, 7pm @AFS Cinema, 6406 N. I-35 #3100. Tickets for both events at [www.austinfilm.org](http://www.austinfilm.org).**



**Texas Film Hall of Fame Inductee Shelley Duvall in *Brewster McCloud***

*Booksmart* star **Kaitlyn Dever** is this year's recipient of the Rising Star Award. Born in Phoenix, Ariz., and raised in suburban Dallas, her performance in last year's SXSW coming-of-age comedy is just one more milestone in a career that has already seen her as a series regular in long-running sitcom *Last Man Standing*, hillbilly noir *Justified*, and Netflix's true crime drama *Unbelievable*. Read our full interview with Dever on p.56. ■

## SPECIAL SCREENINGS

**BY KAT McNEVINS**

### THURSDAY 3/5

**THE AGFA HORROR TRAILER SHOW Reel Film Day.** An annual celebration of watching 35mm film prints in a jam-packed theatre with celluloid-worshipping maniacs on March 5. @Alamo S. Lamar, 9:45pm.

**THE BIG LEBOWSKI (1998)** (\*) @Blue Starlite Mueller II, 7:30pm.

**BUCK AND THE PREACHER (1972)** *D: Sidney Poitier.* (NR, 102 min.) **Essential Cinema: Sidney Poitier: The Measure of a Man.** @AFS Cinema, 7pm.

**COLOR OUT OF SPACE (2020)** (\*) @Blue Starlite Mueller II, 7:30pm.

**KNIVES OUT (2019)** (\*) @Blue Starlite Mueller II, 7:30pm.

**LA PIROGUE (2012)** *D: Moussa Touré.* (NR, 87 min., subtitled) **Francophone Film Series.** Screening and Q&A with guest moderator Julia Podgorsek, Alliance Française d'Austin Ciné-Club director, Dr. Olivier J. Tchouaffe, film and media scholar, and Jeanette Scott, set decorator. Come early and explore the "Becoming Texas" exhibit, and enjoy complimentary hors d'oeuvres from Le Politique from 6 to 7pm. @Texas Spirit Theater, 7pm.

🌀 **THE RETURN OF DRAW EGAN (1916)** The classic silent Western featuring the music of Ennio Morricone performed live by chamber rock outfit Montopolis. @Alamo Ritz, 7pm.

### SPACES

**REVERSING ROE (2018)** *D: Ricki Stern and Anne Sundberg.* (99 min.) **Controversy & Conversation.** @Terrazas Branch Library, 6:30pm.

**SISTER ACT (1992)** **Women's History Month.** (\*) @Terrazas Branch Library, 1pm.

**TEEN ANIME CLUB** Teens 13-18 are welcome to join and watch everything from shounen to shoujo. Enjoy free snacks and discuss your favorite characters with your fellow otaku. @Twin Oaks Branch Library, 6:30pm.

### FRIDAY 3/6

**AMÉLIE (2001)** **Master Pancake.** (\*) @Alamo Ritz, 9:50pm.

**THE BREAKFAST CLUB (1985)** @Blue Starlite Mueller II, 7:30pm.

**CELIA (1989)** **Lates.** When a young girl loses her sense of reality in the midst of the Red Scare in 1950s Australia, the terror that goes bump in the night can't compare to the horror in her head. @AFS Cinema, 9:30pm.

**EMMA (1996)** **Master Pancake.** (\*) @Alamo Ritz, 7pm.

**THE EXORCIST (1973)** **Signature Program.** See p.58.

**FERRIS BUELLER'S DAY OFF (1986)** @Blue Starlite Mueller II, 7:30pm.

### SPACES

**CHASING SMOKE FILM & DISCUSSION** This locally produced documentary by Sherwynn and Kim Patton covers an Austin-based model of restorative justice involving all the stakeholders in a community in addressing the root cause of problems, with its focus on justice as healing. Light refreshments at 6:30pm; film at 7pm. @Wildflower Church, 6:30pm.

**FROZEN II (2019)** Free, but donations are appreciated. Bring chairs and a blanket, and enjoy burgers and snacks from the Community Grill. (\*) @Community First! Village, 6:30pm.

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 20 issue is Monday, March 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

**THE GOONIES (1985)** @Blue Starlite Round Rock, 7:30, 10:30pm.

**THE LION KING (2019)** **Friday Movie Matinee.** (\*) @Old Quarry Branch Library, 3:30pm.

**MALEFICENT: MISTRESS OF EVIL (2019)** **Family Movie Matinee.** (\*) @Ruiz Branch Library, 3:30pm.

### SATURDAY 3/7

**THE BIG LEBOWSKI (1998)** @Blue Starlite Mueller II, 10pm.

**THE BREAKFAST CLUB (1985)** @Blue Starlite Mueller II, 7:30pm.

🌀 **CATVIDEOFEST Partner Events.** A compilation reel of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and, of course, classic internet powerhouses. A portion of the proceeds benefits Austin Pets Alive! What a purr-fect way to spend a Saturday afternoon. @AFS Cinema, 4:30pm.

**CELIA (1989)** **Lates.** @AFS Cinema, 9:30pm. (See Friday.) **COME AND SEE (1985)** *D: Elem Klimov.* (142 min.) **Newly Restored.** AFS describes this as "a poetic masterpiece of the brutality and horrors of war. Not for the faint of heart but essential viewing for all cinema lovers." @AFS Cinema, 4pm.

**DAZED AND CONFUSED (1993)** (\*) @Blue Starlite Mueller II, 10pm.

**EMMA. AFTERNOON TEA (2020)** @Alamo Lakeline, 4pm.

**THE GOONIES (1985)** @Blue Starlite Mueller II, 7:30pm.

**IMMORTALS (2011)** **Master Pancake.** (\*) @Alamo Ritz, 6:50pm.

**ONWARD (2020)** **Family Party.** (\*) @Alamo Mueller, 10am; Alamo Slaughter Lane, 10:45am.

**ROBIN HOOD: PRINCE OF THIEVES (1991)** **Master Pancake.** (\*) @Alamo Ritz, 9:45pm.

**THE SHINING AND DOCTOR SLEEP** **Double Feature.** @Blue Starlite Mueller II, 7:30pm.

**YOJIMBO (1961)** *D: Akira Kurosawa.* (NR, 110 min.) **World Cinema Classics.** @AFS Cinema, 7pm.

### SPACES

🌀 **DO BETTER** See p.59.

**GREASE SING-ALONG (1978)** @Blue Starlite Round Rock, 8pm.

**THE LION KING (2019)** The family-friendly Spring Movie Series at Domain NORTHSIDE kicks off with *The Lion King* and continues every Saturday through March. Free; just bring chairs and blankets. (\*) @Domain NORTHSIDE, 6pm.

**TROLLS (2016)** **Sing-Along.** Belt out the songs of *Trolls*, "carpool karaoke" style, in this first Family Night under the stars at Brushy Creek Amphitheater. (\*) @Brushy Creek Amphitheater, 6pm.

## CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
**AUSTINCHRONICLE.COM/EVENTS**



## SUNDAY 3/8

**COME AND SEE (1985)** Newly Restored. @AFS Cinema, 6:30pm.

**EMMA. AFTERNOON TEA (2020)** @Alamo Mueller, 3:30pm; Alamo Slaughter Lane, 4:15pm.

**FERRIS BUELLER'S DAY OFF (1986)** @Blue Starlite Mueller II, 8pm.

**THE GREAT GATSBY (2013)** In Brunch We Trust. (\*) @Alamo Ritz, 12:30pm.

**THE JESUS ROLLS (2020)** D: John Turturro. (R, 95 min.) @Blue Starlite Mueller II, 7:30pm.

★ **LA FAMILIA (2017)** D: Gustavo Rondón Córdova. (NR, 82 min.) **CineNoche.** Cine Las Americas presents this award-winning tale of a single father and his son who bond when they must go on the run. @Violet Crown, 11am.

**MIAMI VICE (2006)** D: Michael Mann. (R, 132 min.) **Remakes & Hot Takes.** (\*) @Alamo Mueller, 6:40pm.

**MODERN GIRLS (1986)** D: Jerry Kramer. (PG-13, 84 min.) **Cherry Bomb.** @Alamo S. Lamar, 6:30pm.

**THE NUTTY PROFESSOR (1996)** D: Tom Shadyac. (PG-13, 95 min.) **Remakes & Hot Takes.** (\*) @Alamo Lakeline, 6:55pm.

**OLDBOY (2013)** D: Spike Lee. (R, 104 min.) **Remakes & Hot Takes.** (\*) @Alamo Village, 7:30pm.

**ONWARD (2020)** Family Party. @Alamo Lakeline, 9am.

**YOJIMBO (1961)** World Cinema Classics. @AFS Cinema, 4pm.

## SPACES

★ **UMBERTO D. (1952)** D: Vittorio De Sica. (NR, 89 min., subtitled) **García Márquez & Latin Cinematic Imagination.** Coinciding with its new archive of this legendary Colombian writer, the Harry Ransom Center partners with the Austin Film Society to explore Nobel Prize-winning author Gabriel García Márquez's life in cinema. @Harry Ransom Center, 3pm.

★ **#WSZYSTKOGRA (2016)** D: Agnieszka Glinska. (NR, 90 min.) **Monthly Polish Film Series.** Austin Polish Society presents this romantic comedy/musical featuring Poland's greatest hits and a story about three generations of women trying to save their family home. @Manchaca Branch Library, 3:30pm.

## MONDAY 3/9

**KIKI'S DELIVERY SERVICE (1989)** D: Hayao Miyazaki. (G, 103 min., subtitled) **Miyazaki Mondays.** @Flix Brewhouse, 6:45pm.

**ROYAL SPACE FORCE (1995)** D: Hiroyuki Yamaga. (NR, 121 min.) **Anime-Zing.** @Alamo Village, 7:30pm.

**TOKYO GODFATHERS (2004)** D: Satoshi Kon. (PG-13, 90 min.) (\*) @Westgate, CM Southpark Meadows, Great Hills 8, 7pm.

## SPACES

**BACHELOR MONDAYS Watch Party.** Gather to heckle the contestants (or root for ur faves). Free tasting of Ethyl Ambrosia's boozy vegan gel shots during the screening, because wine not. @Irene's, Mondays until season finale, 6pm.

**THE BACHELOR WATCH PARTY** Catch the show on the big screen at the East Austin Hotel, plus specials on bottles o' wine. @The Upside Rooftop Bar, 6pm.

## TUESDAY 3/10

**BILLY MADISON QUOTE-ALONG (1995)** See p.60.

**BODY SNATCHERS (1993)** D: Abel Ferrara. (R, 87 min.) **Terror Tuesday.** (\*) @Alamo S. Lamar, 9:30pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](https://austinchronicle.com/film)

**COME AND SEE (1985)** Newly Restored. @AFS Cinema, 7pm. (See Saturday.)

**THE CROW (1994)** (\*) @Flix Brewhouse, 6:45pm.

★ **FACES PLACES (2017)** See p.61.

**ROYAL SPACE FORCE (1995)** Anime-Zing. @Alamo Village, 7:30pm.

**WENDY (2020)** D: Benh Zeitlin. (PG-13, 112 min.) **Baby's Day Out.** Event sponsor Enlightened Baby will provide changing stations with complimentary wipes and diapers inside the auditorium so you won't miss a thing! @Violet Crown, 2pm.

## WEDNESDAY 3/11

★ **BREWSTER MCCLOUD (1970)** See left.

**THE DEPARTED (2006)** St. Patrick's Day Beer Dinner. Special menu includes a buttered ham sandwich, corned beef brisket with green cabbage, and a dessert cannoli, all with beer pairings. (\*) @Alamo Lakeline, 7pm.

**FOOTLOOSE (1984)** Chick Flix. @Flix Brewhouse, 6:45pm.

**MINDHUNTERS (2005)** D: Renny Harlin. (R, 106 min.) **Weird Wednesday.** (\*) @Alamo S. Lamar, 9:30pm.

**TOKYO GODFATHERS (2004)** @Westgate, CM Southpark Meadows, Great Hills 8, 7pm.

★ **XAVIER RIDDLE AND THE SECRET MOVIE (2020)** See p.60.

## SPACES

**FILMZ X SANTA CRUZ** Musician Jeff Hortillosa will screen his debut short film, "War Monkey," and host a concert including music from the film starting at 10pm. @Santa Cruz Theater, 8pm.

**GRAND PRIX (1966)** Weeknight Cinema: Records of Racing. @North Village Library, 5:30pm.

**THE MAN WITHOUT A PAST (2002)** D: Aki Kaurismäki. (PG-13, 97 min., subtitled) **Foreign Film Series.** A man, beaten into amnesia, builds a new life in this Oscar-nominated Finnish film. (\*) @Howson Branch Library, 6:30pm.

## THURSDAY 3/12

**THE BIG LEBOWSKI (1998)** @Blue Starlite Mueller II, 8pm.

**COLOR OUT OF SPACE (2020)** @Blue Starlite Mueller II, 7:30pm.

**FRIDAY THE 13TH (1980)** @Blue Starlite Mueller II, 10:30pm.

**THE JESUS ROLLS (2020)** @Blue Starlite Mueller II, 10:30pm.

**KNIVES OUT (2019)** @Blue Starlite Mueller II, 8pm.

## SPACES

**THE INTERN (2015)** D: Nancy Meyers. (PG-13, 121 min.) **Thursday Matinee: Women's History Month.** (\*) @Terrazas Branch Library, 1pm.

## FESTIVALS

**BANFF MOUNTAIN FILM FESTIVAL** Whole Earth Provision Co. presents this series of films that explore remote landscapes and cultures as well as adrenaline-fueled action sports. Proceeds support Texas State Parks. @Paramount Theatre, Sun., March 8, 6pm; Mon., March 9, 7pm.

## OFFSCREEN

★ **TEXAS FILM AWARDS** See left, and our story on p.56.

## MOVIE LISTINGS CONTINUED FROM P.61

D'Sa and Leyburn (*Cherrybomb*, *Good Vibrations*) quite effectively dramatize the crushing banality of a serious illness: the waiting rooms, the tests upon tests, the anxious attempts to read meaning into a doctor's lateness or imprecise language, the hospital parking fees. But Tom and Joan feel somewhat unformed. There's not a lot imparted about their lives outside of this diagnosis. Fortunately, Neeson and Manville are gifted performers, and they play this couple at a likably subtle frequency. (02/28/2020)

★★★

– Kimberley Jones  
ARBOR

## ★ Parasite

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Ye-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. (10/25/2019)

★★★★

– Richard Whittaker  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, METROPOLITAN, VIOLET CROWN

## ★ Portrait of a Lady on Fire

D: Céline Sciamma; with Noémie Merlant, Adèle Haenel, Valeria Golino, Luàna Bajrami. (R, 121 min., subtitled)

In *Portrait of a Lady on Fire*, French filmmaker Céline Sciamma gives the Gothic romance a feminist workout. Set in the late 18th century, the story unfolds primarily in an isolated and windswept estate on the coast of Brittany where mystery lurks and forbidden passions churn between portrait artist Marianne (Merlant) and her subject, Héloïse (Haenel). Héloïse notices Marianne's attentive looks while they walk on the beach and begins to look back. In her previous films Sciamma revealed herself to be a keen observer of women, particularly in regard to tiny physical actions and words unsaid. Here, she excels at anticipatory desire. The sparks set off by *Portrait of a Lady on Fire* are less a red-hot conflagration than the provocative tossing of an eloquent and visually beautiful log onto the eternal blaze that demands women serve as the subjects of their own paintings and films. (02/21/2020)

★★★★

– Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## Seberg

D: Benedict Andrews; with Kristen Stewart, Yvan Attal, Gabriel Sky, Jack O'Connell, Margaret Qualley, Colm Meaney, Vince Vaughn, Stephen Root, Anthony Mackie. (R, 103 min.)

"They want the girl in the *Herald Tribune* shirt," quips Jean Seberg (Stewart) in this biopic of the American actress and activist. Anyone interested in her French New Waves career will be disappointed, as *Seberg* is mostly concerned with is the actor's association with the civil rights movement, and how she became targeted by the FBI's COINTELPRO project. Seberg's role in the movement offers up some interesting observations about privilege vs. reality, but those themes aren't quite examined in a way that holds much weight. Stewart (per usual) is the best thing about the film, but every other character feels like either a role out of a poorly made network procedural or a silly caricature. Seberg's life was quite interesting, but alas, this film is not, and that's a shame because she was so much more than the girl in that iconic shirt. (02/28/2020)

★★★

– Josh Kupecki  
ARBOR

## ★ Sonic the Hedgehog

D: Jeff Fowler; with James Marsden, Jim Carrey, Tika Sumpter, Neal McDonough, Adam Pally; with the voice of Ben Schwartz. (PG, 98 min.)

Nostalgia works on a 30-year cycle. This might help explain why Paramount would choose to combine Sonic the Hedgehog and Jim Carrey, two faded Nineties institutions. After escaping his home world, the speedy hedgehog (Schwartz) has spent the past few years hiding out in Montana. As his loneliness grows, Sonic begins to envy the rural happiness of the local sheriff, Tom (Marsden, giving the kind of performance that would make Brendan Fraser proud), and his veterinarian wife, Maddie (Sumpter). Then, in a moment of self-pity, Sonic creates a shockwave that drains power from the entire state and attracts the attention of the nefarious Dr. Robotnik (Carrey). Almost everything about *Sonic the Hedgehog* comes together as a surprising success, and even while a little bit of Carrey can still go a long way, Robotnik is his most fun character in years. (02/21/2020)

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

## ★ Weathering With You

D: Makoto Shinkai; with the voices of Nana Mori, Kotaro Daigo, Shun Oguri, Tsubasa Honda, Sakura Kiryu. (PG-13, 112 min., subtitled)

Anime master Makoto Shinkai (*Your Name*) subverts the normal Japanese high school narrative in this wonderful modern fantasy: Hina (Mori) is a 17-year-old working a part-time job in a burger joint to get by, while Hodaka (Daigo) is a runaway from a small town on a small island, adrift in Tokyo. However, Hina has a secret: she's a sunshine girl who can make the rain magically disappear. In an increasingly drenched Tokyo that's a valuable skill, and in the less-than-booming gig economy, that can be a handy living for two kids surviving on the fringes. Part social drama, part high school rom-com, part fairytale, and part eco-warning, the joy and grace of *Weathering With You* is in how Hina and Hodaka don't reject a world that rejects them. (01/17/2020)

★★★★

– Richard Whittaker  
AFS CINEMA

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](https://austinchronicle.com).

**Brahms: The Boy II** ★★ CINEMARK 20, HIGHLAND, METROPOLITAN

★ **Dolittle** ★★★ CM HILL COUNTRY GALLERIA, LAKELINE, SKY CINEMAS

★ **Fantastic Fungi** ★★★★★ AFS CINEMA

**Fantasy Island** ★★ CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, LAKELINE

**Impractical Jokers: The Movie** CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE

★ **Jojo Rabbit** ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR

★ **Knives Out** ★★★★★ ALAMO MUELLER, BLUE STARLITE MUELLER II, GATEWAY

**Star Wars: The Rise of Skywalker** ★★ GATEWAY

★ **Uncut Gems** ★★★★★ ALAMO RITZ



# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## AFS CINEMA

6406 N. I-35 #3100, 512/522-0145  
EXT. 3214.

**TEXAS FILM AWARDS SCREENING: BREWSTER MCCLOUD:** Wed, 7:00  
**PARTNER EVENTS:**  
**CATVIDEOFEST:** Sat, 4:30  
**LATES: CELIA:** Fri-Sat, 9:30  
**NEWLY RESTORED: COME AND SEE:** Sat, 4:00; Sun, 6:30; Tue, 7:00  
**SIGNATURE PROGRAM: THE EXORCIST:** Fri, 7:00  
**\*FANTASTIC FUNGI:** Fri, 4:45, 10:00; Sat, 1:45, 10:00; Sun, 1:30; Mon, 4:15; Tue, 4:45, 7:30; Wed, 8:00  
**ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND:** Fri, 4:30; Sat, 2:00; Sun, 2:00, 7:00; Mon, 4:30, 7:00; Tue, 5:00  
**WEATHERING WITH YOU:** Fri, 6:45; Sat, 7:15; Sun, 4:30; Mon, 6:30  
**WORLD CINEMA CLASSICS: YOJIMBO:** Sat, 7:00; Sun, 4:00

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**MASTER PANCAKE: AMÉLIE:** Fri, 9:50  
**COLOR OUT OF SPACE:** Fri, 9:35; Sat, 7:10; Sun, 2:55; Tue, 10:15; Thu (3/12), 9:50  
**\*COME TO DADDY:** Sat, 10:15; Sun, noon; Mon, 10:15; Wed, 10:20  
**MASTER PANCAKE: EMMA:** Fri, 7:00  
**IN BRUNCH WE TRUST: THE GREAT GATSBY:** Sun, 12:30  
**MASTER PANCAKE: IMMORTALS:** Sat, 6:50  
**\*THE INVISIBLE MAN:** Fri, 6:30; Sat, 12:15; Sun, 7:00, 10:05; Mon, 6:15; Tue-Wed, 7:00; Thu (3/12), 6:45  
**PARASITE BLACK AND WHITE:** Sat, 12:40; Sun, 9:15; Tue, 10:05  
**MASTER PANCAKE: ROBIN HOOD: PRINCE OF THIEVES:** Sat, 9:45  
**\*UNCUT GEMS:** Sat, 3:55; Sun, 6:00; Mon, 9:20; Wed, 10:05; Thu (3/12), 9:00

## ALAMO DRAFTHOUSE LAKE LINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**BIRDS OF PREY:** Fri-Sat, 11:00; Sun, 10:30; Mon-Wed, 11:00  
**THE CALL OF THE WILD:** Fri, 11:35am, 2:30, 4:45, 5:20, 8:15pm; Sat, 11:45am, 2:35, 5:25, 8:15pm; Sun, 10:35am, 1:45, 4:40, 5:20, 7:45pm; Mon, 11:35am, 2:30, 5:20, 8:15pm; Tue, 2:30, 4:45, 5:20, 8:15; Wed, 11:35am, 2:30, 4:45, 5:20, 8:15pm  
**THE CALL OF THE WILD (AFA):** Tue, 11:35am  
**ST. PATRICK'S DAY BEER DINNER: THE DEPARTED:** Wed, 7:00  
**EMMA:** Fri, 9:30am, 12:35, 3:40, 6:45, 9:55pm; Sat, 4:00; Sun, 9:55am, 1:10, 4:15, 7:20, 10:25pm; Mon, 12:35, 3:40, 6:45, 9:55; Tue, 3:40, 6:45, 9:55; Wed, 12:35, 3:40, 6:45, 9:55  
**EMMA (AFA):** Tue, 12:35  
**EMMA. AFTERNOON TEA:** Sat, 4:00

## THE INVISIBLE MAN:

Fri-Sat, 10:20am, 1:30, 4:40, 7:50, 11:00pm; Sun, 11:50am, 2:55, 6:00, 9:05, 11:15pm; Mon, 10:20am, 1:30, 4:40, 7:50, 11:00pm; Tue, 4:40, 7:50, 11:00; Wed, 10:20am, 1:30, 4:40, 7:50, 11:00pm

## THE INVISIBLE MAN (AFA):

Tue, 10:20am, 1:30pm  
**JOJO RABBIT:** Fri-Sat, 11:10; Sun, 10:40; Mon-Wed, 11:10

## MY HERO ACADEMIA: HEROES RISING:

Fri, 9:55am, 12:45, 3:35, 6:25, 9:20pm; Sat, 9:40am, 12:55, 3:35, 8:30, 11:25pm; Sun, 10:10am, 1:05, 4:00, 8:25, 9:40pm; Mon, 10:25am, 1:10, 3:50, 6:30, 9:25pm; Tue, 3:45, 6:25, 9:15; Wed, 10:20am, 1:10, 4:00, 7:35, 11:10pm

## MY HERO ACADEMIA: HEROES RISING (AFA):

Tue, 10:20am, 1:05pm

## REMAKES & HOT TAKES: THE NUTTY PROFESSOR:

Fri, 9:55am, 12:10, 1:20, 3:05, 4:15, 6:00, 7:10, 9:00, 10:05pm; Sat, 9:10am, 12:10, 1:10, 3:05, 4:05, 6:00, 7:10, 9:00, 10:05pm; Sun, 9:00am, 11:05, 12:40, 2:00, 3:35, 4:55, 6:30, 8:00, 9:25, 9:30, 10:55pm; Mon, 10:25am, 12:10, 1:20, 3:05, 4:15, 6:00, 7:10, 9:00, 10:05pm; Tue, 3:05, 4:15, 6:00, 7:10, 9:00, 10:05; Wed, 10:25am, 12:10, 1:20, 3:05, 4:15, 6:00, 7:10, 9:00, 10:05pm

## ONWARD (AFA):

Sat, 9:55am; Tue, 10:25am, 12:10, 1:20pm  
**PARASITE:** Fri, 10:40am, 7:35, 10:55pm; Sat, 10:35am, 7:35, 10:55pm; Sun, 10:50am; Mon, 10:35am, 10:35pm; Tue, 7:35, 10:55; Wed, 10:40am, 10:25pm

## PARASITE (AFA):

Tue, 10:40am

## PORTRAIT OF A LADY ON FIRE:

Fri, 10:20am, 1:25, 4:30, 7:35, 10:40pm; Sat, 10:05am, 1:20, 4:25, 7:35, 10:40pm; Sun, 10:50am, 2:15, 5:20, 8:25, 11:30pm; Mon, 10:20am, 1:25, 4:30, 7:35, 10:40pm; Tue, 4:30, 7:35, 10:40; Wed, 10:20am, 1:25, 4:30, 7:35, 10:40pm

## PORTRAIT OF A LADY ON FIRE (AFA):

Tue, 10:20am, 1:25pm  
**SONIC THE HEDGEHOG:** Fri, noon, 2:00, 2:45, 5:30, 8:15; Sat, 1:55, 2:35, 5:30, 8:15; Sun, 1:45, 2:20, 4:40, 7:45; Mon, noon, 1:55, 2:45, 5:30, 8:15; Tue, 2:45, 5:30, 8:15; Wed, noon, 2:00, 2:45, 5:30, 8:15  
**SONIC THE HEDGEHOG (AFA):** Sat, 11:45am; Sun, 10:35am; Tue, noon, 2:00

## ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

## THE CALL OF THE WILD:

Fri, 11:55am, 3:50, 6:45, 9:45pm; Sat, 10:30am, 2:25, 5:30, 8:30pm; Sun, 10:45am, 1:45, 4:45, 7:40, 10:35pm; Mon, 11:05am, 2:00, 5:00, 7:55pm; Tue, 2:45, 5:45, 8:45; Wed, 12:05, 3:30, 6:30, 9:30

## THE CALL OF THE WILD (AFA):

Tue, 11:45am

## EMMA:

Fri, 12:40, 3:50, 7:00, 10:25pm; Mon, 12:35, 3:40, 6:45, 9:55; Tue, 3:40, 6:45, 9:55; Wed, 12:35, 3:40, 6:45, 9:55

## EMMA (AFA):

Tue, 12:35

## EMMA. AFTERNOON TEA:

Sat, 4:00

## EMMA. AFTERNOON TEA:

Sun, 3:30  
**THE INVISIBLE MAN:** Fri, 1:05, 4:15, 7:30, 10:40; Sat, 11:05am, 1:50, 5:00, 7:35, 10:45pm; Sun, 11:00am, 2:15, 5:30, 8:45, 10:25pm; Mon, noon, 3:15, 6:35, 10:05; Tue, 4:15, 6:35, 10:30; Wed, 12:25, 3:45, 7:25, 10:35  
**THE INVISIBLE MAN (AFA):** Tue, 1:05  
**KNIVES OUT:** Fri, 9:15  
**LITTLE WOMEN:** Sat, 8:15; Mon, 5:30  
**REMAKES & HOT TAKES: MIAMI VICE:** Sun, 6:40  
**ONWARD:** Fri, 12:15, 2:35, 3:20, 6:20, 9:25; Sat, 9:00am, 10:00, noon, 3:00, 6:00, 9:00pm; Sun, 9:00am, noon, 3:00, 4:15, 6:00, 9:00pm; Mon, 11:30am, 11:50, 2:35, 2:55, 6:00, 9:00pm; Tue, 3:00, 3:35, 6:00, 9:00; Wed, 11:45am, 12:15, 2:55, 6:05, 9:05pm

## ONWARD (AFA):

Sat, 12:35; Tue, noon, 12:30

## PARASITE BLACK AND WHITE:

Fri, 5:45; Mon, 8:55; Tue, 10:10; Wed, 10:00

## SHORT FILM PROGRAM (AFA):

Wed, 4:15

## SONIC THE HEDGEHOG:

Fri, 11:35am, 3:00, 6:00, 8:50pm; Sat, 1:30, 4:15, 7:10, 9:55; Sun, 9:45am, 12:35, 4:05, 7:05, 9:55pm; Mon, 12:30, 3:30, 6:25, 9:15; Tue, 3:25, 6:25, 9:15; Wed, 12:40, 3:10, 6:00, 8:55

## SONIC THE HEDGEHOG (AFA):

Sat, 9:45am; Tue, 12:25

## PBS KIDS AT THE ALAMO: XAVIER RIDDLE AND THE SECRET MOVIE:

Wed, 4:15

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

## BILLY MADISON QUOTE-ALONG:

Tue, 7:00

## THE CALL OF THE WILD:

Fri, 11:00am, 1:50, 3:15, 4:50, 7:40pm; Sat, 10:30am, 1:20, 3:50, 4:20, 7:10pm; Sun, 12:45, 2:20, 4:00, 5:20, 7:25; Mon, 12:35, 3:35, 6:25, 9:25; Tue, 4:00, 6:20; Wed, 11:00am, 1:45, 3:10, 4:45, 7:35pm

## THE CALL OF THE WILD (AFA):

Tue, 1:00

## EMMA:

Fri, 12:30, 3:55, 7:00, 10:20; Sat, 12:15, 3:25, 6:30, 9:45; Sun, 4:15; Mon, 12:25, 3:40, 6:45, 9:50; Tue, 3:45, 6:50; Wed, 12:45, 3:50, 6:55, 10:10

## EMMA (AFA):

Tue, 12:20

## EMMA. AFTERNOON TEA:

Sun, 4:15

## THE GENTLEMEN:

Fri, 12:10, 6:20, 9:30; Sat, noon, 6:55, 9:50; Sun, 8:15; Mon, 12:10, 3:20, 6:20, 9:30; Tue, 3:15, 7:25; Wed, 12:05, 6:20, 9:30

## THE GENTLEMEN (AFA):

Tue, 12:05

## THE INVISIBLE MAN:

Fri, 11:55am, 3:15, 6:20, 9:30pm; Sat, 11:40am, 2:45, 5:50, 9:00pm; Sun, 12:05, 3:25, 6:30, 9:40; Mon, 1:05, 4:15, 7:25, 10:30; Tue, 3:45, 6:45; Wed, noon, 3:10, 6:15, 9:25

## THE INVISIBLE MAN (AFA):

Tue, 12:30

## THE INVISIBLE MAN (OC):

Sun, 11:10am

## JOJO RABBIT:

Fri, 10:40; Sat, 10:05; Sun, 10:25; Wed, 10:35  
**1917:** Fri, 9:55; Sat, 9:30; Sun, 10:15; Mon, 12:55; Tue, 4:15; Wed, 9:55

## ONWARD:

Fri, 11:20am, 12:10, 2:15, 3:05, 5:10, 6:00, 8:00, 9:05, 10:55pm; Sat, 10:45am, 11:30, 2:40, 4:40, 5:30, 7:30, 8:35, 10:25pm; Sun, 11:00am, 1:45, 2:10, 4:40, 5:00, 7:45, 8:05, 10:40pm; Mon, 12:05, 1:55, 3:05, 4:05, 6:00, 7:05, 9:05, 10:00; Tue, 3:00, 4:30, 5:55, 7:20; Wed, 11:15am, 12:10, 3:05, 5:05, 6:00, 7:55, 9:00, 10:50pm

## ONWARD (AFA):

Sat, 1:45; Sun, 10:50am; Tue, 11:55am, 1:35pm

## PARASITE:

Fri, 12:15, 6:40; Sat, 10:35; Sun, 6:50; Wed, 12:10, 6:35, 10:05

## PARASITE (AFA):

Tue, 12:55

## PARASITE BLACK AND WHITE:

Fri, 10:05; Sat, 6:10; Sun, 12:40; Mon, 10:10

## SONIC THE HEDGEHOG:

Fri, 11:05am, 1:50, 3:50, 4:25, 7:20pm; Sat, 2:15, 3:10, 5:05, 7:50; Sun, 3:15, 6:05, 8:50; Mon, 12:40, 3:35, 6:20, 9:20; Tue, 3:30, 6:25; Wed, 11:05am, 1:45, 3:45, 4:30, 7:15pm

## SONIC THE HEDGEHOG (AFA):

Sat, 10:55am; Sun, 12:25; Tue, 12:45

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

## BIRDS OF PREY:

Fri, 11:10am; Sat, 11:05am; Sun, 10:00am; Mon-Wed, 11:05am

## BIRDS OF PREY (AFA):

Tue, 11:10am

## TERROR TUESDAY: BODY SNATCHERS:

Tue, 9:30  
**EMMA:** Fri, 11:35am, 2:45, 6:00, 9:15pm; Sat, 11:15am, 2:30, 6:00, 9:20pm; Sun, 11:30am, 2:35, 6:00, 9:10pm; Mon, 12:05, 3:15, 6:30, 9:45; Tue, 3:20, 6:25, 9:50; Wed, 12:05, 3:15, 6:30, 9:45

## EMMA (AFA):

Tue, 12:20

## EXTRA ORDINARY:

Fri, 1:35, 4:25, 7:30; Sat, 1:20, 4:15, 7:00; Sun, 1:25, 4:15, 7:00; Mon, 3:20, 9:30; Tue, 4:30; Wed, 3:30, 6:40; Thu (3/12), 9:30

## FACES PLACES:

Tue, 6:15, 6:15

## THE GENTLEMEN:

Fri, noon, 3:15, 7:15, 10:10; Sat, 12:10, 3:30, 7:20, 9:40; Sun, 12:05, 3:15, 9:15; Mon, 12:05, 3:20, 7:20, 10:15; Tue, 3:05, 6:20, 9:15; Wed, 11:55am, 3:10, 7:10, 10:10pm

## THE GENTLEMEN (AFA):

Tue, 11:50am

## THE INVISIBLE MAN:

Fri, 10:30am, 1:35, 4:45, 7:55, 11:00pm; Sat, 10:10am, 1:15, 4:30, 7:35, 10:40pm; Sun, 10:05am, 1:10, 4:20, 7:30, 10:35pm; Mon, 12:55, 4:20, 7:30, 10:35; Tue, 3:10, 6:45, 9:30; Wed, 1:05, 4:20, 7:30, 10:35

## THE INVISIBLE MAN (AFA):

Tue, noon

## THE LODGE:

Fri-Sat, 2:00, 5:00, 7:45, 10:35; Sun, 12:50, 3:40, 6:25, 9:10; Mon-Wed, 2:00, 5:00, 7:45, 10:35

## WEIRD WEDNESDAY: MINDHUNTERS:

Wed, 9:30

## CHERRY BOMB: MODERN GIRLS:

Sun, 6:30

## MY HERO ACADEMIA: HEROES RISING:

Fri, 10:15am, 4:00, 6:30, 9:35pm; Sat, 10:25am, 1:25, 4:15, 6:50, 10:15pm; Sun, 10:40am, 1:40, 4:30, 7:25, 10:15pm; Mon, 4:30, 6:35, 9:25; Tue, 11:25am, 2:15, 5:10, 8:00, 10:50pm; Wed, 6:25, 9:15

## MY HERO ACADEMIA: HEROES RISING (DUBBED):

Fri, 1:05; Mon, 11:00am, 1:45pm; Wed, 11:00am, 1:40, 4:15pm

## ONWARD:

Fri, 10:15am, 1:10, 4:00, 6:55, 9:50pm; Sat-Sun, 10:00am, 12:55, 3:45, 6:40, 9:35pm; Mon, 1:00, 4:10, 7:10, 10:10; Wed, 1:00, 4:00, 7:00, 9:55

## ONWARD (AFA):

Tue, 1:10

## PARASITE:

Fri, 10:15; Sat-Sun, 9:50; Mon, 6:15

## PARASITE BLACK AND WHITE:

Fri, 10:15am; Sat, 10:05am; Sun, 10:00am; Mon, noon; Tue, 1:00; Wed, noon, 3:00

## PORTRAIT OF A LADY ON FIRE:</



**ONWARD (3D):** Fri-Sun, 2:40; Mon-Wed, 2:00  
**ONWARD (DIGITAL):** Fri, 1:10, 4:05, 5:35, 7:00, 8:30, 9:55; Sat, 10:15am, 11:30, 1:10, 1:45, 4:05, 4:45, 5:35, 7:00, 8:30, 9:55pm; Mon, 10:15am, 11:30, 1:10, 1:45, 4:05, 4:45, 5:35, 7:00, 8:15pm; Mon-Wed, 1:10, 4:05, 5:00, 7:00, 7:45

**SONIC THE HEDGEHOG (DIGITAL):** Fri, 1:45, 4:30, 7:00, 9:45; Sat, 10:45am, 1:45, 4:30, 7:00, 9:45pm; Sun, 10:45am, 1:45, 4:30, 7:20pm; Mon-Wed, 1:45, 4:30, 7:20

**THE WAY BACK (DIGITAL):** Fri, 1:45, 4:30, 7:15, 10:00; Sat, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sun, 11:00am, 1:45, 4:30, 7:15pm; Mon-Wed, 1:45, 4:30, 7:15

#### GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

**\*BAD BOYS FOR LIFE (CC):** Fri, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sat, 10:00am, 1:10, 4:50, 7:50, 10:45pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 10:25am, 1:35, 4:45, 7:20, 11:00pm; Tue, 10:00am, 1:00, 4:00, 7:00, 7:20, 10:00pm; Wed, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Thu (3/12), 10:00am, 1:00, 4:00pm

**\*BECOMING (CC):** Fri-Sat, 3:10, 5:30; Sun, 3:10, 5:35; Mon-Tue, 3:10, 5:30; Wed, 3:10, 4:25; Thu (3/12), 3:10, 5:30

**\*BENEATH US (CC):** 10:00am, 12:25, 3:00, 5:30, 8:00, 10:25pm

**\*BRAHMS: THE BOY II (CC):** Fri-Sat, 10:00am, 2:50, 10:20pm; Sun, 10:20am, 3:10, 9:35pm; Mon-Tue, 10:00am, 2:50, 10:20pm; Wed, 10:25am, 2:00, 9:35pm; Thu (3/12), 12:35

**\*IMPRACTICAL JOKERS: THE MOVIE (CC):** Fri-Sat, 12:20, 5:15, 7:45; Sun, 12:45, 4:30, 7:00; Mon-Tue, 12:20, 5:15, 7:45; Wed, 11:20am, 7:15, 10:00pm; Thu (3/12), 10:00am, 3:00pm

**\*THE INVISIBLE MAN (CC):** Fri, 10:15am, 1:25, 4:35, 7:45, 10:55pm; Sat, 10:15am, 1:25, 4:35, 7:25, 10:55pm; Sun-Thu (3/12), 10:15am, 1:25, 4:35, 7:45, 10:55pm

**\*MY BOYFRIEND'S MEDS:** Fri-Sat, 8:00, 10:45; Sun, 8:00, 10:40; Mon-Tue, 8:00, 10:45; Wed, 4:20, 9:50; Thu (3/12), 8:00, 10:45

**\*ONWARD:** Mon, 4:00

**\*ONWARD (CC):** Fri, 10:00am, 10:30, 11:00, 12:45, 1:15, 1:45, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30pm; Sat, 10:00am, 10:30, 11:00, 12:45, 1:15, 3:30, 4:30, 6:30, 7:00, 9:30, 10:00, 10:30pm; Sun, 10:00am, 10:30, 11:00, 1:15, 1:45, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00, 10:30pm; Mon, 10:00am, 10:30, 11:00, 12:45, 1:15, 3:30, 4:30, 6:30, 7:00, 9:30, 10:00, 10:30pm; Tue, 10:00am, 10:30, 11:00, 12:45, 1:15, 3:30, 4:00, 4:30, 6:30, 7:00, 9:30, 10:00, 10:30pm; Wed, 10:00am, 10:30, 12:45, 1:15, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00pm; Thu (3/12), 10:00am, 10:30, 11:00, 12:45, 1:15, 3:30, 4:00, 7:00, 10:00pm

**\*RUN THIS TOWN (CC):** 10:00am, 12:35pm

**\*SONIC THE HEDGEHOG (CC):** Fri-Wed, 10:30am, 1:15, 4:00, 6:45, 9:35pm; Thu (3/12), 6:45, 9:35

**\*THE WAY BACK (CC):** Fri-Wed, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Thu (3/12), 10:40am, 1:30, 4:20, 7:30, 10:25pm

#### GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

**BAD BOYS FOR LIFE (CC/DVS):** Fri-Sun, 10:50; Mon-Thu (3/12), 12:40, 3:45, 7:00, 9:55  
**BENEATH US:** noon, 2:50, 5:30, 8:00, 10:35

**BIRDS OF PREY (CC/DVS):** Fri-Sun, 5:50; Mon-Thu (3/12), 12:20, 3:20, 6:30, 9:30  
**THE CALL OF THE WILD (CC/DVS):** 11:40am, 2:20, 5:05, 7:55, 10:30pm

**ENMA. (CC/DVS):** 1:00, 4:15, 7:30, 10:35

**THE GENTLEMEN (CC/DVS):** Fri-Sat, 12:45, 7:20, 10:20; Sun, 7:20, 10:20; Mon-Thu (3/12), 12:45, 7:20, 10:20

**IMPRACTICAL JOKERS: THE MOVIE:** Fri-Sun, 11:45am; Mon-Thu, 11:45am, 2:10, 4:40, 7:35, 10:25pm; Thu (3/12), 1:00, 4:00

**THE INVISIBLE MAN (CC/DVS):** Fri-Mon, 12:20, 3:40, 7:00, 10:10; Tue, 1:00, 4:00, 7:00, 10:10; Wed-Thu (3/12), 12:20, 3:40, 7:00, 10:10

**KNIVES OUT (CC/DVS):** Fri-Sun, 4:20, 10:15; Mon-Wed, 12:40, 4:10, 7:15, 10:15; Thu (3/12), noon

**MY BOYFRIEND'S MEDS (SUBTITLES):** Fri-Sat, 3:50; Sun, 4:15; Mon-Thu (3/12), 3:50

**MY HERO ACADEMIA: HEROES RISING (DUBBED):** 4:20, 9:45

**MY HERO ACADEMIA: HEROES RISING (SUBTITLES):** 1:30, 7:00

**ONWARD (3D, CC/DVS):** 3:30, 10:30am, 12:30, 2:15, 5:00, 6:40, 7:50, 9:40pm

**ONWARD (CC/DVS, IMAX):** Fri-Tue, 1:00, 4:00, 7:10, 10:10; Wed, 1:00, 4:00, 10:10; Thu (3/12), 1:00, 4:00

**SONIC THE HEDGEHOG (CC/DVS):** 11:30am, 2:10, 4:50, 7:45, 10:30pm

**STAR WARS: THE RISE OF SKYWALKER (CC/DVS):** Fri-Sat, 6:20, 10:00; Sun, 7:20, 10:40; Mon-Wed, 11:30am, 2:50, 6:20, 10:00pm; Thu (3/12), 11:30am, 2:50pm

**THE WAY BACK (CC/DVS):** 11:40am, 2:20, 5:05, 7:50, 10:40pm

#### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

**\*BAD BOYS FOR LIFE:** Fri, 11:15am, 2:45, 6:00, 9:00pm; Sat-Sun, 11:00am, 2:45, 6:00, 9:00pm; Mon-Wed, 11:15am, 2:45, 6:00, 9:00pm

**\*THE BANKER:** Fri-Wed, 1:00, 4:00, 7:00, 10:15; Thu (3/12), noon, 3:00, 6:00, 9:15

**\*THE GENTLEMEN:** Fri-Sat, 12:35, 3:45, 6:45, 9:45; Sun, 3:45, 6:45, 9:45; Mon-Tue, 12:35, 3:45, 6:45, 9:45; Wed, 11:35am, 2:35, 9:45pm

**\*THE INVISIBLE MAN:** Fri, noon, 3:00, 6:00, 9:15; Sat-Sun, 11:40am, 3:00, 6:00, 9:15pm; Mon-Tue, noon, 3:00, 6:00, 9:15; Wed, 11:40am, 3:00, 6:00, 9:15pm

**\*THE JESUS ROLLS:** Fri, 11:30am, 2:00, 4:20, 7:15, 10:00pm; Sat, 10:30am, 12:05, 2:30, 5:15, 7:45, 10:45pm; Sun, 12:10, 2:35, 5:15, 8:00, 10:45; Mon-Tue, 11:30am, 2:00, 4:20, 7:15, 10:00pm; Wed, 11:55am, 2:15, 5:15, 7:45, 10:45pm

**\*ONWARD:** 10:00am, 12:45, 3:35, 6:30, 9:30pm

**\*SONIC THE HEDGEHOG:** Fri, 11:45am, 2:25, 5:00, 7:45, 10:30pm; Sat, 11:25am, 2:10, 5:00, 7:45, 10:30pm; Sun, 11:25am, 2:15, 5:00, 7:45, 10:30pm; Mon-Tue, 11:45am, 2:25, 5:00, 7:45, 10:30pm; Wed, 11:25am, 2:00, 5:00, 7:45, 10:30pm

**\*THE WAY BACK:** Fri-Sat, 11:00am, 1:45, 4:30, 7:30, 10:30pm; Sun, 10:40am, 1:45, 4:30, 7:30, 10:30pm; Mon-Wed, 11:00am, 1:45, 4:30, 7:30, 10:30pm

#### AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**BIRDS OF PREY (CC/DVS):** Fri-Sat, 1:30, 4:20, 7:15, 9:50; Sun, 12:05, 2:45, 5:45, 8:30; Mon, 12:50, 3:30, 6:20; Tue, 12:05, 2:45, 5:45, 8:30; Wed, 12:50, 3:30, 6:20

**THE CALL OF THE WILD (CC/DVS):** Fri-Sat, 12:45, 3:30, 6:20, 9:05; Sun, 11:30am, 2:15, 5:10, 8:00pm; Mon, 1:30, 4:00, 6:40; Tue, 11:30am, 2:15, 5:10, 8:00pm; Wed, 1:30, 4:00, 6:40

**DOLITTLE (CC/DVS):** Fri-Sat, 1:10, 3:45; Sun, 11:00am, 1:30pm; Mon, 1:45; Tue, 11:00am, 1:30pm; Wed, 1:45

**FANTASY ISLAND (CC/DVS):** Fri-Sat, 1:35, 9:15; Sun, 4:00, 7:00; Mon, 4:10, 6:50; Tue, 4:00, 7:00; Wed, 4:10, 6:50

**THE INVISIBLE MAN (CC/DVS):** Fri-Sat, 12:50, 3:50, 6:45, 9:45; Sun, 12:40, 3:50, 6:45; Mon, 12:45, 4:00, 7:00; Tue, 12:50, 3:50, 6:45; Wed, 12:45, 4:00, 7:00

**ONWARD (3D, CC/DVS):** Fri-Sat, 4:40, 7:00; Sun, 11:15am, 5:00pm; Mon, 4:15; Tue, 11:15am, 5:00pm; Wed, 4:15

**ONWARD (CC/DVS):** Fri-Sat, 12:15, 1:00, 3:00, 6:00, 9:00, 10:00; Sun, 12:15, 2:00, 3:00, 6:00, 8:00, 9:00; Mon, 12:30, 1:30, 3:15, 6:00, 7:00; Tue, 12:15, 2:00, 3:00, 6:00, 8:00, 9:00; Wed, 12:30, 1:30, 3:15, 6:00, 7:00; Thu (3/12), 12:15, 3:00, 6:00, 9:00

**SONIC THE HEDGEHOG (CC/DVS):** Fri-Sat, noon, 1:15, 2:30, 4:00, 5:00, 6:30, 7:30, 9:20, 10:00; Sun, 11:45am, 12:45, 2:15, 3:30, 5:00, 6:15, 7:45pm; Mon, 12:30, 1:15, 3:00, 3:45, 5:45, 6:15; Tue, 11:45am, 12:45, 2:15, 3:30, 5:00, 6:15, 7:45pm; Wed, 12:30, 1:15, 3:00, 3:45, 5:45, 6:15

**THE WAY BACK (CC/DVS):** Fri-Sat, 12:30, 3:15, 6:10, 9:10; Sun, 12:30, 3:15, 6:10, 8:50; Mon, 1:30, 4:00, 6:45; Tue, 12:30, 3:15, 6:10, 8:50; Wed, 1:30, 4:00, 6:45

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**BAD BOYS FOR LIFE (CC/DVS):** Fri-Wed, 1:15, 4:15, 7:15, 10:20; Thu (3/12), 1:15, 4:15, 10:20

**BIRDS OF PREY (CC/DVS):** Fri-Sun, 7:50, 10:40; Mon-Thu (3/12), 2:10, 5:00, 7:50, 10:40

**BRAHMS: THE BOY II (CC/DVS):** Fri-Sun, 5:30, 10:50; Mon-Thu (3/12), 12:30, 3:00, 5:20, 8:00, 10:30

**THE CALL OF THE WILD (CC/DVS):** 2:35, 5:10, 7:50, 10:30

**IMPRACTICAL JOKERS: THE MOVIE:** Fri-Sun, 10:10

**THE INVISIBLE MAN (CC/DVS):** 1:05, 4:10, 7:15, 10:20

**JUMANJI: THE NEXT LEVEL (CC/DVS):** 1:20, 4:20, 7:20, 10:20

**MY BOYFRIEND'S MEDS (SUBTITLES):** 2:25, 5:10, 7:50, 10:30  
**1917 (CC/DVS):** Fri-Sun, 11:30am; Mon-Thu (3/12), 1:00, 4:00, 7:00, 10:00

**ONWARD (3D, CC/DVS):** Fri-Sun, 1:45, 10:40; Mon-Thu (3/12), 1:45, 4:50, 10:40pm

**ONWARD (CC/DVS):** Fri-Sun, 11:30am, noon, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:20, 6:00, 6:30, 7:00, 7:30, 8:00, 8:40, 9:20, 10:00pm; Mon, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30; Tue-Wed, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00; Thu (3/12), noon, 1:30, 3:00, 4:30, 7:30

**PARASITE (SUBTITLES):** Fri-Sun, 4:40; Mon-Thu (3/12), 12:40, 4:00, 7:10, 10:20

**SONIC THE HEDGEHOG (CC/DVS):** 1:20, 4:10, 6:50, 9:30

**THE WAY BACK (CC/DVS):** 11:50am, 1:45, 4:45, 7:45, 10:45pm

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

**THE CALL OF THE WILD:** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon, 10:30am, 1:30, 4:30, 8:00, 10:30pm; Tue, 10:45am, 1:30, 4:30, 7:30, 10:30pm; Wed, 10:30am, 1:30, 4:30, 8:00, 10:30pm; Thu (3/12), 10:45am, 1:30pm

**EMMA:** Fri-Sun, 9:15am, 12:30, 3:45, 7:30, 10:45pm; Mon-Wed, 12:30, 3:45, 7:30, 10:45; Thu (3/12), 12:30, 3:45

**THE GENTLEMEN:** Fri-Wed, noon, 4:15, 6:00, 9:10; Thu (3/12), noon, 4:15

**IMPRACTICAL JOKERS: THE MOVIE:** Fri-Sun, 9:15am, 3:15, 11:00pm; Mon-Wed, 3:15, 11:00; Thu (3/12), 3:15

**THE INVISIBLE MAN:** Fri-Wed, 10:15am, 1:30, 4:45, 8:00, 10:45pm; Thu (3/12), 10:15am, 1:30pm

**45TH ANNIVERSARY: MONTY PYTHON AND THE HOLY GRAIL:** Wed, 7:00

**1917:** Fri-Wed, 1:00, 7:30; Thu (3/12), 1:00

**ONWARD:** Fri-Sun, 9:00am, 9:30, 10:00, 10:30, 11:00, noon, 12:30, 1:30, 2:00, 3:00, 3:30, 4:30, 5:00, 6:00, 6:30, 7:00, 8:00, 9:00, 9:30, 10:00, 11:00pm; Mon, 9:45am, 10:00, 10:30, 11:00, noon, 12:40, 1:30, 2:00, 3:00, 3:35, 4:30, 5:00, 6:00, 6:30, 7:30, 9:00, 9:30, 10:00, 11:00pm; Tue, 9:45am, 10:00, 10:30, 11:00, noon, 12:40, 1:30, 2:00, 3:00, 3:35, 4:30, 5:00, 6:00, 6:30, 7:00, 8:00, 9:00, 9:30, 10:00, 11:00pm; Mon-Thu (3/12), 8:45

8:00, 9:00, 9:30, 10:00, 11:00pm; Wed, 9:45am, 10:00, 10:30, 11:00, noon, 12:40, 1:30, 2:00, 3:00, 3:35, 4:30, 5:00, 6:00, 6:30, 7:30, 9:00, 9:30, 10:00, 11:00pm; Thu (3/12), 9:45am, 10:00, 10:30, 11:00, noon, 12:40, 1:30, 2:00, 3:00, 3:35pm

**SONIC THE HEDGEHOG:** Fri-Sun, 9:00am, noon, 3:00, 6:00, 9:00pm; Mon-Wed, noon, 3:00, 6:00, 9:00; Thu (3/12), noon, 3:00

**THE WAY BACK:** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 9:45am, 12:40, 3:35, 7:00, 10:30pm; Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Wed, 10:00am, 1:00, 4:00, 7:00, 9:45pm; Thu (3/12), 10:00am, 1:00, 4:00pm

#### MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

**CALL THEATRE FOR FILMS AND SHOWTIMES**

#### PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

**BANFF MOUNTAIN FILM FESTIVAL:** Sun, 6:00; Mon, 7:00

#### SKY CINEMAS

13201 US-290, 512/467-0700.

**CALL THEATRE FOR FILMS AND SHOWTIMES**

#### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

**\*THE CALL OF THE WILD (CC):** 11:00am, 1:50, 4:30, 7:00, 9:40pm

**\*THE INVISIBLE MAN (CC):** 11:30am, 1:30, 4:20, 7:30, 10:15pm

**\*ONWARD (3D, CC):** Fri-Sun, 10:40am, 4:00pm; Mon-Thu (3/12), 4:00

**\*ONWARD (CC):** Fri, 11:20am, noon, 12:40, 1:20, 2:00, 2:40, 3:20, 4:40, 5:20, 6:00, 6:40, 7:20, 8:00, 8:40, 9:20, 10:00pm; Sat, 10:00am, 11:20, noon, 12:40, 1:20, 2:00, 2:40, 3:20, 4:40, 5:20, 6:00, 6:40, 7:20, 8:00, 8:40, 9:20, 10:00pm; Sun-Wed, 11:20am, noon, 12:40, 1:20, 2:00, 2:40, 3:20, 4:40, 5:20, 6:00, 6:40, 7:20, 8:00, 8:40, 9:20, 10:00pm

**\*SONIC THE HEDGEHOG (CC):** 11:00am, 2:20, 5:00, 7:10, 9:40pm

#### VIOLET CROWN CINEMA

434 W



# Music

## Austin Music Industry Awards Honor Old & New

Camaraderie permeated all levels of the **Austin Music Industry Awards** on Monday night. In its second year at **Emo's**, the event prompted a strong turnout and proved that Austin's behind-the-scenesters don't simply work together, they're actually friends, too. Award show and *Chronicle* co-founder **Louis Black** opened up with a definitive sentiment:

"One of the truths about Austin is, if you get a 2am call from somebody and they say, 'We need you,' nobody says, 'Why?' You go 'Where?'"

**Waterloo Records** owner **John Kunz** used his time onstage to plug that the record shop nominees are participating in **Record Store Day** on April 18. Best Poster Artist **Billie Buck** kept her speech short, joking that Best Live Music Booker nominee **Lawrence Boone** is still waiting on a **SXSW** flyer. The latter spent the last year building rock-solid programming at South Austin bar the **Far Out**, which won Best New Club.

Even though hosts **Kevin Curtin** and **Mike Wiebe** made their entrance on mobility scoot-

ers dressed as cranky old men – aping the old adage "Austin sure has changed" – the proceedings boasted some good sustains. To start the ceremony, **Hole in the Wall** veteran **Paul Minor** remembered buying his first PA system 20 years ago while grabbing Best Sound Engineer, debuting this year's

new 3D-printed statuettes. New **Austin Music Awards** director **Nedda Tehrani** (see p.28) calls the red, cowboy-hatted figurines **Leslies**.

Despite frequent nominations, the **Continental Club** hadn't taken Best Live Music Venue in 25 years.

"To all the fans that come out, it makes me feel great that there's some things in Austin that haven't changed," said owner **Steve Wertheimer**. "You can count on us at 1315 South Congress Avenue. That place will always be the same."

Already on the slideshow to award the music business Hall of Fame, Mayor **Steve Adler** opted instead to go endorse **Joe Biden** in Dallas, prompting boos. Beating



Yours truly accepts the award for Best Music Journalist

FASTER  
THAN  
SOUND  
BY RACHEL  
RASCOE



Sahara Lounge co-owner Topaz McGarrigle (l) accepts the award for Best Music Residency for Africa Night at Sahara Lounge from show emcees Mike Wiebe and Kevin Curtin (r). He shared the news with his co-owner mom Eileen Bristol, who plays bass in the series.

out heavy hitters including **C3 Presents** and **SXSW** principals **Charles Attal** and **Roland Swenson**, respectively, **Nancy Coplin** took the special all-gold Leslie. The veteran local organizer noted her years of chairing the **Austin Music Commission**, booking **Austin-Bergstrom International Airport** and the **Armadillo Christmas Bazaar**, and her present-day leading of musicians' housing nonprofit **H.O.M.E.**

"Go out, listen to music, pay a cover, or put money in the tip jar, and support your bands," concluded Coplin.

Representing **KUTX**, deejay **Taylor Wallace** accepted the frequency's Best Radio Station honors.

"We exist to uplift local artists, give them a platform, and to get them paid!" she shouted.

House band **Berkshire Hounds** continued the funny wordplay of past years,

like **Rihanna** revision "Trish Better Have My Money" for Best Booker recipient **Trish Connelly**, who shouted out her new gig booking with SXSW alongside **Cheer Up Charlies**. The band cranked "Welcome to the Space Graham" for repeat Best Television/Film Composer **Graham Reynolds**.

Both Reynolds and Best Producer **Adrian Quesada** mentioned run-ins on the basketball court with Curtin, who presented a signed ball to the former. Reynolds pointed out that Quesada's last award show pitted his band against **Billie Eilish** at the **Grammys**. Home from international touring with local breakouts **Black Pumas**, he spread the love among his fellow nominees.

"Everybody supports each other, that's what's great about this town," announced Quesada. "I was just traveling around the world, and this city's pretty cool. If you don't like it, look around and make it better."

## Having Fun for Once With Nevil

Local trio Nevil subsist on deadpan vocal delivery, sarcastic choruses, shout-along group cheer, and stripped-down garage rock. Players **Tessa Castor**, **Katelynn Garza**, and **Emily Ng** hang somewhere in the balance.

"People will be like, 'I can tell you really love each other,'" says Castor, high school best friend to lead vocalist/guitarist Ng.

After moving to Austin together, the two began practicing as Castor picked up the drums. In 2018, when a house-sitting gig opened in Marfa, the duo planned to focus on Ng's solo bedroom pop and Castor's woodworking. Instead, Garza drove out to play bass in the beginnings of Nevil.

"I remember learning a White Stripes cover, and Tessa was like, 'Play more power chords,'" recalls Ng, also owner of **No Good Tattoo**. "That's how it started – me playing things Tessa wanted to drum to. Before this, I wrote stuff that was all sweet and acoustic."

In their borrowed West Texas abode, the group built the bones of 2019 debut EP *Having Fun for Once*. Local label **Mas Music Records** partners to release physical copies

during various shows during **SXSW**. Before landing prime placement on this year's **Burgermania** poster (Sun. 22, **Hotel Vegas**), the band weathered creative frustration in their early recording efforts. To keep spirits high, Garza chanted the line "strong, stable, creative genius," which now edges tough track "Tangie."

"We lost our minds – taking apart the beds to use the mattresses and hanging mics from the ceiling," details Castor. "That song was our amp-up. We were chanting it nonstop."

Since launching Nevil, Garza and Ng now also play in local indie rock act **Van Mary**. The former's savvy band email responses also earned her a spot as Hotel Vegas' new booking manager. The group revels in Ng's vocal affect on conversational punk lyrics, akin to **Modern Lovers** frontman **Jonathan Richman**.

"Emily has earth-shattering, straight-faced sarcasm," explains Garza. "She's mean-mugging the whole crowd."

"I definitely feel like being onstage is a persona," adds Ng. "To me, Nevil doesn't sound the way I talk. In the recording of 'Daddy's Not Home,' the end is them both making fun of the way I say, 'No, you nev-ah do!'"

## ShowList Austin Is Back

After a year without updates, local concert listing website **ShowList Austin** is back up and running. **Mohawk GM Tyson Swindell** and sound engineer/web developer **Reggie O'Farrell** team up to run the site, with founder **Dan Machold** still on as a silent partner. The free relaunch party lands this Sunday at Mohawk with **Otis the Destroyer**, **Western Civilization**, and **Booher**.

Swindell says there aren't many changes to the concert hub, preferred by fans as a bare-bones list of local music happenings.

"We went out of our way to re-create the experience," admits Swindell. "People loved it, and when it went away, no one was filling that gap."

Following the demise of underground print/online resource **Texas Show List**, distributed through **Sound Exchange** record store, Machold launched ShowList Austin over 15 years ago. The new website, programmed by O'Farrell, automatically pulls show info from select local venues, hopefully minimizing the workload that eventually took Machold off the job. Promoters can also submit their own events at [www.showlistaustin.com](http://www.showlistaustin.com).



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# SXSW MUSIC FESTIVAL



## FOR UPDATES ON WRISTBAND AVAILABILITY GO TO WRISTBANDS.SXSW.COM/2020

SXSW MUSIC FESTIVAL WRISTBANDS GRANT ACCESS TO THE GAMING EXPO MARCH 19-21, PLUS SECONDARY ACCESS TO SXSW COMEDY FESTIVAL SHOWCASES MARCH 16-21. WRISTBAND HOLDERS CAN CATCH A RIDE ON THE SXSW FESTIVAL SHUTTLE - A FREE CIRCULATING SHUTTLE RUNNING BETWEEN THE AUSTIN CONVENTION CENTER AND MOST FESTIVAL VENUES.

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THE AUSTIN  
CHRONICLE

**Partial list of SXSW  
2020 Music Festival  
Schedule. Accurate as of  
3/4/20. Visit [sxsw.com](https://sxsw.com)  
for updates. Everything  
subject to change. TBA  
acts are in random order.**

### MONDAY, MARCH 16

#### BARRACUDA

##### ROSKILDE FESTIVAL

7:00pm **Erika de Casier** (Copenhagen DENMARK)  
8:00pm **Astrid Sonne** (Copenhagen DENMARK)  
9:00pm **Arre! Arre!** (Malmö SWEDEN)  
10:00pm **Black Country, New Road** (Cambridge ENGLAND)  
11:00pm **Madame Gandhi** (LA CA)  
12:00am **Kælan Mikla** (Reykjavik ICELAND)

#### BARRACUDA BACKYARD

##### ROSKILDE FESTIVAL

7:30pm **Sarah Klang** (Gothenburg SWEDEN)  
8:30pm **Kills Birds** (LA CA)  
9:30pm **Pom Poko** (Oslo NORWAY)  
10:30pm **School of X** (Copenhagen DENMARK)  
11:30pm **Japanese Breakfast** (NYC)  
12:45am **The Black Angels** (Austin TX)

#### BEERLAND

##### DICK'S DRIVE IN SEATTLE TAKEOVER

8:00pm **Marshall Law Band** (Seattle WA)  
9:00pm **Parisalex** (Seattle WA)  
10:00pm **Perry Porter** (Tacoma WA)  
11:00pm **SWAMPLIFETERRY** (Leesville LA)  
12:00am **TeZATalks** (Seattle WA)  
1:00am **Dave B.** (Seattle WA)

#### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

##### DIY MAGAZINE

8:00pm **Shopping** (London ENGLAND)  
9:00pm **Walt Disco** (Glasgow SCOTLAND)  
10:00pm **King Nun** (London ENGLAND)  
11:00pm **Nasty Cherry** (LA CA)  
12:00am **Crows** (London ENGLAND)  
1:00am **HMLTD** (London ENGLAND)

#### BUFFALO BILLIARDS

##### BERLIN SALOON

8:00pm **Byrke Lou** (Berlin GERMANY)  
9:00pm **Bluestaeb** (Berlin GERMANY)  
10:00pm **Sea Moya** (Mannheim GERMANY)  
11:00pm **SPARKLING** (Cologne GERMANY)  
11:50pm **Sea Moya (DJ Set)** (Mannheim GERMANY)

#### CHEER UP CHARLIE'S

##### MODERN OUTSIDER

8:00pm **Kae Astra** (Austin TX)  
9:00pm **The Bright Light Social Hour** (Austin TX)  
10:00pm **Moving Panoramas** (Austin TX)  
11:00pm **Star Parks** (Austin TX)  
12:00am **Ume** (Austin TX)  
1:00am **Quiet Company** (Austin TX)

#### CHEER UP CHARLIE'S INSIDE

##### THE NOTHING SONG

7:30pm **Wet Dip** (Austin TX)  
8:30pm **No Swoon** (Brooklyn NY)  
9:30pm **Pale Dian** (Austin TX)  
10:30pm **Astragal** (Houston TX)  
11:30pm **Narrow Head** (Houston TX)  
12:30am **Poppies** (NYC)

#### COCONUT CLUB

##### UNBOUNDED AGENCY

8:00pm **Adzua** (Dallas TX)  
10:00pm **YYNOT** (San Antonio TX)  
12:00am **DJ Lita** (Queens NY)  
2:00am **Ase Manual** (Newark NJ)

#### COCONUT CLUB ROOFTOP

##### UNBOUNDED AGENCY

8:00pm **neetbeatz** (Austin TX)  
10:00pm **Miss GIRL6** (Philadelphia PA)  
10:15pm **Haus of Rawze** (San Antonio TX)  
10:30pm **Russell Elliot** (Brooklyn NY)  
10:45pm **Lembra** (San Juan PUERTO RICO)

11:00pm **BabiBoi** (San Antonio TX)  
11:15pm **Eliza Legzdina** (Jurmala LATVIA)

11:30pm **Shygirl** (London ENGLAND)  
12:00am **La Morena** (Brownsville TX)

12:30am **House of Lepore** (San Antonio TX)

12:30am **Kunikio Collective** (Austin TX)

#### ELYSIUM

8:00pm **High Heavens** (Austin TX)  
9:00pm **Dei Judas** (Brooklyn NY)  
10:00pm **Lydia Lunch** (Brooklyn NY)  
11:00pm **Sofia Portanet** (Berlin GERMANY)

12:00am **Gewalt** (Berlin GERMANY)

1:00am **White Hills** (NYC)

#### HANDLEBAR ROOFTOP

8:00pm **Ilgem-Nur** (Berlin GERMANY)

9:00pm **The Blind Sons** (Angers FRANCE)

12:00am **PASTEL GHOST** (Austin TX)

#### MAGGIE MAE'S

##### EU HOUSE @ SXSW

7:00pm **Flamingo** (Milan ITALY)  
7:45pm **Go Cactus** (Palma De Mallorca SPAIN)  
8:30pm **Ruth Koleva** (Sofia BULGARIA)  
9:15pm **Natalia Nykiel** (Warsaw POLAND)  
10:00pm **Dumbo Gets Mad** (Reggio Emilia ITALY)

#### MOHAWK INDOOR

##### THE ONION AV CLUB

7:30pm **Bethlehem Steel** (Brooklyn NY)  
8:40pm **Moaning** (LA CA)  
10:00pm **Frances Quinlan** (Philadelphia PA)

#### MOHAWK OUTDOOR

##### THE ONION AV CLUB

7:00pm **Pom Pom Squad** (Brooklyn NY)  
8:00pm **KAINA** (Chicago IL)  
9:00pm **Heart Bones** (Minneapolis MN)  
10:20pm **Algiers** (Atlanta GA)  
12:30am **Ezra Furman** (Chicago IL)

#### PLUSH

##### CLUB CHAI

8:00pm **mid\*heaven** (Austin TX)  
9:00pm **LEDEF** (San Antonio TX)  
10:00pm **BULENTINA** (Oakland CA)  
12:00am **FOOZOL** (San Francisco CA)

#### SCRATCHHOUSE

##### BACKYARD

TBA **DJ Trashboy** (Austin TX)  
TBA **Kitty Coen** (Austin TX)

#### SWAN DIVE

##### TUNEODRE JAPAN / SPINOOASTER / FRIENDSHIP

8:00pm **Wez Atlas** (Tokyo JAPAN)  
9:00pm **MIRROR** (Tokyo JAPAN)  
10:00pm **Dos Monos** (Tokyo JAPAN)  
11:00pm **yonawo** (Muromi City JAPAN)  
12:00am **Sen Morimoto** (Chicago IL)  
1:00am **The fin.** (Kobe JAPAN)

#### VALHALLA

##### PENNY LOAFER PR

8:00pm **The Blowies** (Austin TX)  
9:00pm **Christine Renner** (Austin TX)  
10:00pm **San Mei** (Gold Coast AUSTRALIA)

11:00pm **Darkbird** (Austin TX)

12:00am **Cousin Tony's Brand New Firebird** (Melbourne AUSTRALIA)

1:00am **Flying Colours** (Melbourne AUSTRALIA)

#### THE VENUE

##### CANADA HOUSE / VANCOUVER

8:00pm **Mark Woodyard** (North Vancouver CANADA)

9:00pm **FRANKIE** (Vancouver CANADA)

10:00pm **Guidestones** (Montreal CANADA)

11:00pm **Samantha Michelle** (Toronto CANADA)

12:00am **TIZI** (Montreal CANADA)

1:00am **Miss Shelton** (Montreal CANADA)

### TUESDAY, MARCH 17

#### 18TH OVER AUSTIN AT HILTON GARDEN INN

8:00pm **Savannah Sgro** (Nashville TN)

9:00pm **Tamtam** (Riyadh SAUDI ARABIA)

10:00pm **Dyllan** (LA CA)

11:00pm **Carole & Tuesday** (Tokyo JAPAN)

12:00am **LYTA** (Houston TX)

1:00am **Sasha & the Valentines** (Austin TX)

#### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

##### TEXAS MUSIC: THE UNTOLD STORIES

8:00pm **T Bone Burnett, Shawn Colvin, El Dusty, Lil Keke, Kam Franklin, John Tennon, Charley Crockett** and featuring **Walker Lukens. Musical Director Carrie Rodriguez** (Austin TX)

#### BARRACUDA

##### FELTE / PART TIME PUNKS

7:45pm **Gross Net** (Belfast N. IRELAND)  
8:45pm **Ganser** (Chicago IL)  
9:45pm **Moaning** (LA CA)  
10:45pm **Gold Cage** (LA CA)  
11:45pm **HTRK** (Melbourne AUSTRALIA)  
12:45am **Vanishing Twin** (London ENGLAND)

#### BARRACUDA BACKYARD

##### PART TIME PUNKS / FELTE

7:45pm **Michael Stook** (PART TIME PUNKS - DJ Between Sets) (LA CA)  
8:00pm **Solveig Matthildur** (Reykjavik ICELAND)

9:00pm **Flying Colours** (Melbourne AUSTRALIA)

10:00pm **Kælan Mikla** (Reykjavik ICELAND)

11:00pm **Deserta** (LA CA)

12:00am **Kristin Hersh** (Providence RI)

1:00am **Automatic** (LA CA)

#### BEERLAND

8:30pm **High Heavens** (Austin TX)

9:30pm **Magio Rockers of Texas** (Austin TX)

11:30pm **The Majical Power** (Austin TX)

10:30pm **Grand Champeen** (Austin TX)

#### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

##### ATO

8:00pm **Fenne Lily** (Bristol ENGLAND)  
9:00pm **Algiers** (Atlanta GA)  
10:00pm **Sorry** (London ENGLAND)  
11:00pm **Los Bitohos** (London ENGLAND)

12:00am **Black Country, New Road** (Cambridge ENGLAND)

1:00am **Pom Poko** (Oslo NORWAY)

#### BUFFALO BILLIARDS

8:00pm **Curtis McMurtry** (Austin TX)

9:00pm **Johnny Gates** (Nashville TN)

10:00pm **Austin Basham** (Austin TX)

11:00pm **Will Varley** (Kent ENGLAND)

12:20am **The Accidentals** (Traverse City MI)

#### CHEER UP CHARLIE'S

##### NINE MILE RECORDS AND TOURING

8:00pm **Night Glitter** (Austin TX)  
9:00pm **Hikes** (Austin TX)  
10:00pm **David Wax Museum** (Charlottesville VA)  
11:00pm **Patrick Sweany** (Nashville TN)  
12:00am **Greyhounds** (Austin TX)  
1:00am **Dirty Streets** (Memphis TN)

#### CHEER UP CHARLIE'S INSIDE

##### NINE MILE RECORDS AND TOURING

8:00pm **Caitlin Sherman** (Seattle WA)  
9:00pm **Elijah Ford** (Austin TX)  
10:00pm **Smokey Brights** (Seattle WA)  
11:00pm **Reb Fountain** (Auckland NEW ZEALAND)  
12:00am **Early Day Miners** (New Orleans LA)  
1:00am **+/- (Plus/Minus)** (NYC)

#### CHEERS ROOFTOP

##### ZANDARI FESTA

8:00pm **BULGOGIDISCO** (Seoul SOUTH KOREA)  
9:00pm **TENGGER** (Seoul SOUTH KOREA)  
10:00pm **DTSQ** (Seoul SOUTH KOREA)  
12:00am **Se So Neon** (Seoul SOUTH KOREA)  
1:00am **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)

#### COCONUT CLUB

##### THE NU WAVE/SOUND COLLECTIVE

8:00pm **Lonny** (Houston TX)  
9:00pm **Morgan Morgan** (Houston TX)  
10:00pm **Stefon Osae** (Austin TX)  
11:45pm **Zayland** (Dallas TX)

#### COCONUT CLUB ROOFTOP

##### JAMIE DRED & FRISCO - THE DEN

9:30pm **American Grime** (Miami FL)  
9:50pm **Macca** (Wolverhampton ENGLAND)  
12:05am **Big Zeeks** (London ENGLAND)  
12:30am **Frisco** (London ENGLAND)

#### CONTINENTAL CLUB

##### TRAFFIC MUSIC

8:00pm **Jon Muq** (Austin TX)  
9:00pm **Kalu & The Electric Joint** (Austin TX)  
10:00pm **Lisa Morales** (San Antonio TX)  
11:00pm **The Texas Gentlemen** (Dallas TX)  
12:00am **Lo Coast** (Austin TX)  
1:00am **Pike and Sutton** (Austin TX)

#### COOPER'S BBQ

8:00pm **Mercy Bell** (Nashville TN)  
9:00pm **Jason James** (Texas City TX)  
10:00pm **Whitney Rose** (Austin TX)  
11:00pm **Sierra Ferrell** (Charleston WV)  
12:00am **Caleb Caudle** (Nashville TN)  
1:00am **Dom Flemons** (Washington DC)

#### DIRTY DOG BAR

7:30pm **The Ansible** (Austin TX)

8:15pm **Wings Denied** (Washington DC)

9:00pm **Pala** (Austin TX)

9:45pm **We Are Band Nerds** (Dallas TX)

10:30pm **Fire From The Gods** (Austin TX)

11:30pm **Relent** (San Antonio TX)

12:15am **North of Navasota** (Waco TX)

#### EDWIN'S

##### CLASH MUSIC

TBA **Jucee Froot** (Memphis TN)  
TBA **Harleighblu** (Nottingham ENGLAND)  
TBA **Knuks** (London ENGLAND)  
TBA **Balming Tiger** (Seoul SOUTH KOREA)  
TBA **Babeheaven** (London ENGLAND)  
TBA **Fat Tony** (Houston TX)

#### ELYSIUM

##### ROCKY ROAD TOURING

8:00pm **The Chris Lee Band** (New Orleans LA)  
9:00pm **The Bad Man** (Minneapolis MN)  
10:00pm **Martin Atkins** (Decatur IL)  
11:00pm **Rosegarden Funeral Party** (Dallas TX)  
12:00am **Heart Bones** (Minneapolis MN)  
1:00am **Ringo Deathstarr** (Austin TX)

#### EMPIRE CONTROL ROOM

##### KOSHA DILIZ PRESENTS: OY VEY

TBA **Kosha Dillz** (Yafa ISRAEL)  
TBA **Tyler Sjöström** (Winfield IL)  
TBA **Lyons & Co.** (Chicago IL)

#### FLAMINGO CANTINA

##### SXSW REGGAE NITE

9:00pm **Persons Of Interest** (Ocho Rios JAMAICA)  
10:00pm **TARMAC** (Medellin COLOMBIA)  
11:00pm **Tessellated** (Kingston JAMAICA)  
12:00am **Chainska Brassika** (London ENGLAND)  
1:00am **Los Kurados** (Austin TX)

#### FRIENDS

8:00pm **Elizabeth Moen** (Iowa City IA)  
9:00pm **Angela Perley** (Columbus OH)  
10:00pm **Jill Andrews** (Nashville TN)  
11:00pm **The HawtThorns** (LA CA)  
12:00am **Harvest Thieves** (Austin TX)  
1:00am **Christina LaRocca** (LA CA)

#### HALF STEP

##### ROSQUATCH

8:00pm **Bandits on the Run** (NYC)  
9:00pm **me&you** (Sacramento CA)  
10:00pm **The Wandering Hearts** (London ENGLAND)  
11:00pm **Louis Prince** (Orange County CA)

12:00am **San Mei** (Gold Coast AUSTRALIA)

#### HANDLEBAR ROOFTOP

TBA **Sofia Portanet** (Berlin GERMANY)

TBA **Portrait XO** (Berlin GERMANY)

TBA **Shelita** (LA CA)

#### THE IRON BEAR

##### HAK-ONE

8:30pm **Meryem Saci** (Montreal CANADA)  
9:15pm **Harry Edohoukwa** (Dallas TX)  
10:00pm **Deezie Brown** (Bastrop TX)  
10:45pm **Kiana V** (Manila PHILIPPINES)  
11:30pm **Jay Wile** (Austin TX)  
1:00am **Co!3trane** (London ENGLAND)

#### JAVELINA

##### SOUNDS FROM CHILE

8:00pm **Tomás del Real** (Santiago CHILE)  
9:00pm **eldanidonoso** (Santiago CHILE)  
10:00pm **Hausi Kuta** (Santiago CHILE)  
11:00pm **Iaoro Del Sol** (Santiago CHILE)  
12:00am **Poder Fantasma** (Santiago CHILE)  
1:00am **Ciudadanos** (Santiago CHILE)

#### LAS PERLAS

##### LAST MAN MUSIC & KILLING MOON

7:30pm **Slobhan Wilson** (Edinburgh SCOTLAND)  
8:30pm **Bird Streets** (Brooklyn NY)  
9:30pm **Shana Falana** (Kingston NY)  
10:30pm **Petrol Girls** (Graz AUSTRIA)  
11:30pm **Elephant Stone** (Montreal CANADA)  
12:30am **Swampmeat Family Band** (Birmingham ENGLAND)

#### LATITUDE 30

##### DIY MAGAZINE

8:00pm **Disq** (Madison WI)  
9:00pm **Dry Cleaning** (London ENGLAND)  
10:00pm **The Murder Capital** (Dublin IRELAND)  
11:00pm **Beabadoobee** (London ENGLAND)  
12:00am **Self Esteem** (Sheffield ENGLAND)  
1:00am **Sports Team** (London ENGLAND)

#### LUCILLE

##### MADE IN MELBOURNE : BY SPIRIT LEVEL

9:00pm **LEYA** (NYC)  
10:00pm **Sui Zhen** (Melbourne AUSTRALIA)  
11:00pm **Tim Shiel** (Melbourne AUSTRALIA)  
12:00am **Sega Bodega** (London ENGLAND)  
1:00am **Hachiku** (Melbourne AUSTRALIA)



## RUSSIAN HOUSE

### SOUNDS FROM THE WORLD

8:00pm **World Music Unleashed** (Austin TX)  
9:00pm **Indrajit Banerjee** (Austin TX)  
10:00pm **Rolax Rasathy** (Queens NY)  
11:00pm **Atlas Major** (Austin TX)  
12:00am **Qarabagh Ensemble** (Baku AZERBAIJAN)  
1:00am **Tufan Derince** (Diyarbakir TURKEY)

## SAXON PUB

8:00pm **The Keepers** (Bedford ENGLAND)  
9:00pm **Robynn Shayne** (Austin TX)  
11:00pm **Love & Chaos** (Austin TX)  
12:00am **Deanna Wheeler** (Austin TX)  
1:00am **The Young Something** (Tampa FL)

## SEVEN GRAND

### LAST MAN MUSIC & KILLING MOON

8:00pm **Far Caspian** (Leeds ENGLAND)  
9:00pm **Flawes** (London ENGLAND)  
10:00pm **Jordan Mackampa** (London ENGLAND)  
11:00pm **Rosie Lowe** (London ENGLAND)  
12:00am **Marsicans** (Leeds ENGLAND)  
1:00am **Ginger Root** (Huntington Beach CA)

## SWAN DIVE

### RIOT AOT MEDIA

8:00pm **Neoking** (Vancouver CANADA)  
9:00pm **Deadbeat Beat** (Detroit MI)  
10:00pm **Grrri Gang** (Yogyakarta INDONESIA)  
11:00pm **Great Grandpa** (Seattle WA)  
12:00am **Partner** (Windsor CANADA)  
1:00am **Surfer Blood** (West Palm Beach FL)

## TAKOBA INDOOR

### EGGHUNT RECORDS

TBA **Suburban Living** (Philadelphia PA)  
TBA **Pearla** (Brooklyn NY)  
TBA **Thin Lear** (Queens NY)  
TBA **Squirrel Flower** (Boston MA)  
TBA **Deau Eyes** (Richmond VA)

## TAKOBA OUTDOOR

### TOPSHELF RECORDS

8:00pm **McKinley Dixon** (Richmond VA)  
9:00pm **Crisman** (Denton TX)  
10:00pm **Alfred.** (Woodbridge VA)  
11:00pm **addy** (Richmond VA)  
12:00am **Thanya Iyer** (Montreal CANADA)  
1:00am **Ratboys** (Chicago IL)

## THE TOWNSEND

### DETROIT DRIVES CULTURE

8:00pm **Raye Williams** (Detroit MI)  
9:00pm **Lucylujah** (Detroit MI)  
10:00pm **MYNA** (Ann Arbor MI)  
11:00pm **Willly J Peso** (Detroit MI)  
12:00am **B Free** (Detroit MI)  
1:00am **Thornetta Davis** (Detroit MI)

## VALHALLA

### ZIRO FESTIVAL OF MUSIC

8:00pm **Abhilasha Sinha** (New Delhi INDIA)  
9:00pm **Easy Wanderlings** (Pune INDIA)  
10:00pm **Komorebi** (New Delhi INDIA)  
11:00pm **menwhopause** (New Delhi INDIA)  
12:00am **The Derelicts!** (Ernakulam INDIA)  
1:00am **Atash** (Austin TX)

## THE VENUE

### CANADA HOUSE / MONTREAL / BON SOUND

8:00pm **Ada Lea** (Montreal CANADA)  
9:00pm **Corridor** (Montreal CANADA)  
10:00pm **Land of Talk** (Montreal CANADA)  
11:00pm **The Franklin Electric** (Montreal CANADA)  
12:00am **Donald Lauret** (Montreal CANADA)

## VICTORIAN ROOM AT THE

### DRISKILL

8:00pm **Ley Line** (Austin TX)  
9:00pm **Colin Gilmore & Nicolette Good: Ladder To The Moon** (Austin TX)  
10:00pm **Grace Pettis** (Austin TX)  
11:00pm **Mapache** (LA CA)  
12:00am **Katie Pruitt** (Nashville TN)  
1:00am **Tre Burt** (Sacramento CA)

## WEDNESDAY, MARCH 18

## 18TH OVER AUSTIN AT

### HILTON GARDEN INN

8:00pm **fuvk** (Austin TX)  
9:00pm **Magnolian** (Ulaanbaatar MONGOLIA)  
10:00pm **Dolly Valentine** (South Chatham MA)  
11:00pm **Natalie McCool** (Liverpool ENGLAND)  
12:00am **Lisel** (LA CA)  
1:00am **ÉLOÏSE mp3** (Colchester ENGLAND)

## ANTONE'S

### FINLAND PRESENTS THE HAPPIEST

SHOWCASE  
8:00pm **Timo Lassy & Teppo Mäkinen** (Helsinki FINLAND)  
8:50pm **Tuomo & Markus (feat. Pratt & Moody)** (Helsinki FINLAND)  
9:40pm **Bobby Oroza** (Helsinki FINLAND)  
10:30pm **Antti Paalanen** (Kokkola FINLAND)  
11:20pm **Detalji** (Helsinki FINLAND)  
12:00am **ALMA** (Helsinki FINLAND)  
1:00am **Axel Thesleff** (Helsinki FINLAND)

## BANGER'S

### STUBHUB TRENDING

8:00pm **Stop Light Observations** (Charleston SC)  
10:00pm **Houndmouth** (New Albany IN)  
11:00pm **White Denim** (Austin TX)  
12:00am **The Struts** (Derby ENGLAND)  
1:00pm **Kevin Krauter** (Indianapolis IN)  
12:00am **Sen Morimoto** (Chicago IL)  
1:00am **Cable Ties** (Melbourne AUSTRALIA)

## BARRACUDA

### GROUND CONTROL TOURING

8:00pm **Lightning Bug** (Brooklyn NY)  
9:00pm **Fenne Lily** (Bristol ENGLAND)  
10:00pm **Purple Pilgrims** (Coromandel NEW ZEALAND)  
11:00pm **Kevin Krauter** (Indianapolis IN)  
12:00am **Sen Morimoto** (Chicago IL)  
1:00am **Cable Ties** (Melbourne AUSTRALIA)

## BARRACUDA BACKYARD

### GROUND CONTROL TOURING

8:10pm **Milly** (LA CA)  
9:10pm **Control Top** (Philadelphia PA)  
10:10pm **Good Morning** (Melbourne AUSTRALIA)  
11:10pm **Shopping** (London ENGLAND)  
12:10am **Divino Niño** (Chicago IL)  
1:10am **Black Country, New Road** (Cambridge ENGLAND)

## BD RILEY'S

7:00pm **The Aquadolls** (LA CA)  
8:00pm **The Cuckoos** (Austin TX)  
9:00pm **The Pinholes** (Singapore SINGAPORE)  
10:00pm **Luna Li** (Toronto CANADA)  
11:00pm **Gully Boys** (Minneapolis MN)  
12:00am **Ragamuffs** (Honolulu HI)  
1:00am **Giri Friday** (LA CA)

## BEERLAND

### HIGH ROAD TOURING

8:00pm **Why Bonnie** (Austin TX)  
9:00pm **Angelica Garcia** (El Monte CA)  
10:00pm **Ellis** (Hamilton CANADA)  
11:00pm **Kate Bollinger** (Charlottesville VA)  
12:00am **Ratboys** (Chicago IL)  
1:00am **Seratonnes** (Shreveport LA)

## BRITISH MUSIC EMBASSY

### @ CEDAR STREET

### COURTYARD

BBC RADIO 6 MUSIC IN ASSOCIATION WITH BPI  
9:00pm **Bang Bang Romeo** (Doncaster ENGLAND)  
10:00pm **Pigs Pigs Pigs Pigs Pigs Pigs Pigs** (Newcastle Upon Tyne ENGLAND)  
11:00pm **Jenny Beth** (Paris FRANCE)  
12:00am **The Murder Capital** (Dublin IRELAND)  
1:00am **Beabadoobee** (London ENGLAND)

## BUFFALO BILLIARDS

### EQ AUSTIN

7:45pm **Eimarral Sol** (Killeen TX)  
8:45pm **Ladi Earth** (Lamarque TX)  
9:45pm **Lesly Reynaga** (Austin TX)  
10:45pm **Alesia Lani** (Austin TX)  
11:45pm **Gina Chavez** (Austin TX)  
12:45am **Jackie Venson** (Austin TX)  
1:00am **Sofia Geneve** (Perth AUSTRALIA)  
11:00pm **Complete** (Fort Worth TX)  
12:00am **Neck of the Woods** (Vancouver CANADA)  
1:00pm **Dead Poet Society** (Boston MA)  
11:00pm **The Electric Mud** (Fort Myers FL)  
12:00am **Black Heart Saints** (Austin TX)  
1:00am **Ningen Isu** (Aomori JAPAN)

## CENTRAL PRESBYTERIAN

### CHURCH

### SOUNDS FROM THE WORLD

7:00pm **Aydeszeniz Gokoin plays Pink Floyd** (LA CA)  
8:00pm **Sofia Campos** (Buenos Aires ARGENTINA)  
9:00pm **Taimane** (Honolulu HI)  
10:00pm **Tássia Reis** (São Paulo BRAZIL)  
11:00pm **ANAVITÓRIA** (Araguaianam BRAZIL)  
12:00am **Micaela Salaverry** (Lima PERU)  
1:00am **Mauricio Sanchez** (Monterrey MEXICO)

## CHEER UP CHARLIE'S

### DOUBLE DOUBLE WHAMMY / POLYVINYL / SADDLE CREEK

7:30pm **Sean Henry** (Waterbury CT)  
8:30pm **Land of Talk** (Montreal CANADA)  
9:30pm **Anna Burch** (Detroit MI)  
10:30pm **Disq** (Madison WI)  
11:30pm **Great Grandpa** (Seattle WA)  
12:30am **Yumi Zouma** (Christchurch NEW ZEALAND)

## CHEER UP CHARLIE'S

### INSIDE

### DOUBLE DOUBLE WHAMMY / POLYVINYL / SADDLE CREEK

8:00pm **Ada Lea** (Montreal CANADA)  
9:00pm **Long Beard** (New Brunswick NJ)  
10:00pm **Tomberlin** (LA CA)  
11:00pm **Squirrel Flower** (Boston MA)  
12:00am **Frances Quinlan** (Philadelphia PA)  
1:00am **McKinley Dixon** (Richmond VA)

## CHEERS ROOFTOP

8:00pm **Bleaker** (Huntsville AL)  
9:00pm **The Ghost Wolves** (Austin TX)  
10:00pm **PONY** (Toronto CANADA)  
11:00pm **Pleasure Venom** (Austin TX)  
12:00am **BLXPLTN** (Austin TX)  
1:00am **Bad Waitress** (Toronto ON)

## COCONUT CLUB

### ROOFTOP

### CLUB CALLED GUESS

8:00pm **Molly with Charles** (Berkeley CA)  
9:00pm **Mia Gladstone** (NYC)  
10:00pm **Akinyemi** (Queens Village NY)  
11:00pm **Jadu Heart** (London ENGLAND)  
12:00am **Audrey** (Manalapan NJ)  
1:00am **SWSH** (LA CA)

## CONTINENTAL CLUB

### Mojo Nixon and The

### Toadliques (Danville VA)

### BLOODSHOT RECORDS

8:00pm **ROOKIE** (Chicago IL)  
9:00pm **Jason Hawk Harris** (LA CA)  
10:00pm **The Yawpers** (Denver CO)  
11:00pm **Banditos** (Birmingham AL)  
12:00am **Sarah Shook & The Disarmers** (Chapel Hill NC)  
1:00am **Waco Brothers** (Chicago IL)

## COOPER'S BBQ

### BMO / MANAGEMENT + / SIXTYNYO

8:00pm **Pike and Sutton** (Austin TX)  
9:00pm **Pat Byrne** (Borris IRELAND)  
10:00pm **Zach Schmidt** (Nashville TN)  
11:00pm **Eidan Archer** (Gainesville FL)  
12:00am **London Bullard & The Mostly Sober** (Austin TX)  
1:00am **TAMI** (Nashville TN)

## OU29

8:00pm **Carol** (Boston MA)  
9:00pm **Raye Zaragoza** (LA CA)  
10:00pm **BATTS** (Melbourne AUSTRALIA)  
11:00pm **Elma Orkestra and Ryan Vail** (Derry N. IRELAND)  
12:00am **Bess Atwell** (Brighton ENGLAND)  
1:00am **Carla Geneve** (Perth AUSTRALIA)

## DIRTY DOG BAR

8:00pm **Complete** (Fort Worth TX)  
9:00pm **Neck of the Woods** (Vancouver CANADA)  
10:00pm **Dead Poet Society** (Boston MA)  
11:00pm **The Electric Mud** (Fort Myers FL)  
12:00am **Black Heart Saints** (Austin TX)  
1:00am **Ningen Isu** (Aomori JAPAN)

## EDWIN'S

8:00pm **Pachará** (Mexico City MEXICO)  
9:00pm **eladnidoso** (Santiago CHILE)  
10:00pm **Macmorfi** (Mexico City MEXICO)  
11:00pm **Tony True and the Tijuana Tres** (Monterrey MEXICO)  
12:00am **Micaela Salaverry** (Lima PERU)  
1:00am **Mauricio Sanchez** (Monterrey MEXICO)

## ELYSIUM

8:00pm **Flower** (NYC)  
9:00pm **American Werewolf Academy** (Dallas TX)  
10:00pm **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)  
11:00pm **Hazy Sou Cherry** (Tokyo JAPAN)  
12:00am **Grrri Gang** (Yogyakarta INDONESIA)  
1:00am **Otoboke Beaver** (Kyoto JAPAN)

## EMPIRE CONTROL ROOM

### OPPOSITION TV

TBA **Tisakorean** (Houston TX)  
TBA **Wiley from Atlanta** (Atlanta GA)  
8:00pm **Flower** (NYC)  
9:00pm **American Werewolf Academy** (Dallas TX)  
10:00pm **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)  
11:00pm **Hazy Sou Cherry** (Tokyo JAPAN)  
12:00am **Grrri Gang** (Yogyakarta INDONESIA)  
1:00am **Otoboke Beaver** (Kyoto JAPAN)

## EMPIRE GARAGE

### NEON GOLD

7:30pm **Maddie Medley** (Franklin TN)  
8:20pm **Charlotte Rose Benjamin** (Brooklyn NY)  
9:10pm **Pom Pom Squad** (Brooklyn NY)  
10:00pm **Mauzy Latour** (NYC)  
11:30pm **Nasty Cherry** (LA CA)  
12:20am **ROLE MODEL** (Cape Elizabeth ME)

## ESTHER'S FOLLIES

### BREAKOUT WEST

7:45pm **Port Juvee** (Calgary CANADA)  
8:45pm **Begonia** (Winnipeg CANADA)  
9:45pm **Dan Mangan** (Vancouver CANADA)  
10:45pm **Miesha & The Spanks** (Calgary CANADA)  
11:45pm **Gunner & Smith** (Saskatoon CANADA)  
12:45am **Snotty Nose Rez Kids** (Vancouver CANADA)

## FLAMINGO CANTINA

### BISMARCK / FRAGTAL

8:00pm **Los Moustros del Espacio Exterior** (Oulicacan MEXICO)  
9:00pm **Pacifico Jam At My Apartment (PJAMA)** (Satillo MEXICO)  
10:00pm **Costa de Ámbar** (Guadalajara MEXICO)  
11:00pm **Sierra León** (Tepic MEXICO)  
12:00am **Negro** (Morelia MEXICO)  
1:00am **La Garfield** (Guadalajara MEXICO)

## FRIENDS

### DOUBLE DENIM MGMT / PAPER BAG RECORDS

8:00pm **Gloin** (Toronto CANADA)  
9:00pm **Devarrow** (Halifax CANADA)  
10:00pm **Lou Canon** (Toronto CANADA)  
11:00pm **Ice Cream** (Toronto CANADA)  
12:00am **Art d'Eco** (Victoria CANADA)  
1:00am **WHOOP-Szo** (London CANADA)

## HALF STEP

8:00pm **Elis Paprika & The Black Pilgrims** (Guadalajara MEXICO)  
9:00pm **Enrique Campos** (Buenos Aires ARGENTINA)  
10:00pm **La Matilda** (Bogotá COLOMBIA)  
11:00pm **Ghetto Kumbé** (Bogotá COLOMBIA)  
12:00am **Santaferia** (Santiago CHILE)  
1:00am **Esa Mi Pau** (Mexico City MEXICO)

## HANDLEBAR ROOFTOP

### LABEL NECKLAGE: SHOW YOU HOW TO DO THIS

TBA **Mc Bravado** (Baltimore MD)  
TBA **GoDJKnowledge & The Trendsetters** (Austin TX)  
TBA **Wordsworth** (Brooklyn NY)  
TBA **Offie Voso** (Baltimore MD)  
TBA **Student 1** (Inver Grove Heights MN)  
TBA **Toraé** (Brooklyn NY)  
TBA **Greasy Hands** (Baltimore MD)  
TBA **Black Diamond Mafia** (Brooklyn NY)

## THE HIDEOUT

8:00pm **SHAMANIC** (Edinburgh SCOTLAND)  
9:00pm **AURAGRAPH** (LA CA)  
10:00pm **TBA**  
11:00pm **Sophia Shen** (Zhangzhou CHINA)  
12:00am **Lara Somogyi** (LA CA)  
1:00am **WIRED SESSIONS** (LA CA)

## HOTEL VEGAS

### DESERT DAZE

7:15pm **Slow Pulp** (Madison WI)  
8:00pm **FRANKIE** (Vancouver CANADA)  
8:45pm **Neoking** (Vancouver CANADA)  
9:30pm **Model/Aotriz** (Boston MA)  
10:15pm **Corridor** (Montreal CANADA)  
11:00pm **Hot Garbage** (Toronto CANADA)  
11:45pm **Faux Real** (Paris FRANCE)  
12:30am **Naked Giants** (Seattle WA)  
1:15am **Meatraffle** (London ENGLAND)

## HOTEL VEGAS AT

### VLSTEAD

### DESERT DAZE

7:00pm **Alien Tango** (Murcia SPAIN)  
7:45pm **Thigh Master** (Brisbane AUSTRALIA)  
8:30pm **Big Mountain County** (Rome ITALY)  
9:15pm **Sea Moya** (Mannheim GERMANY)  
10:00pm **Honey Harper** (London ENGLAND)  
10:45pm **Junior Mesa** (Bakersfield CA)  
11:30pm **The Lazy Eyes** (Sydney AUSTRALIA)  
12:15am **Partner** (Windsor CANADA)  
1:00am **LIFE** (Hull ENGLAND)

## HOTEL VEGAS PATIO

### DESERT DAZE

7:15pm **The Shivas** (Portland OR)  
8:00pm **Kills Birds** (LA CA)  
8:45pm **Moaning** (LA CA)  
9:30pm **Mauskovic Dance Band** (Amsterdam NETHERLANDS)  
10:15pm **Protomartyr**  
11:15pm **Wire** (Brighton ENGLAND)  
12:15am **Dumbo Gets Mad** (Reggio Emilia ITALY)

## THE IRON BEAR

8:00pm **Flora & Fawna** (Austin TX)  
9:00pm **LET'S MARS** (Tel Aviv ISRAEL)  
10:00pm **BIRTHH** (Florence ITALY)  
11:00pm **Lake South** (Wellington NEW ZEALAND)  
12:00am **DOSSEY** (Austin TX)  
1:00am **Alina Pash** (Kyiv UKRAINE)

## JAVELINA

### ANTI- RECORDS

8:00pm **Josiah Johnson** (Oakland CA)  
9:00pm **Lido Pimienta** (Toronto CANADA)  
10:00pm **M. Ward** (LA CA)  
11:00pm **Christian Lee Hutson** (LA CA)  
12:00am **Boy Scouts** (Oakland CA)  
1:00am **The Dream Syndicate** (LA CA)

## LAMBERTS

8:00pm **Nico LaOnda** (NYC)  
9:00pm **Banny Grove** (Joshua Tree CA)  
10:00pm **Dougie Poole** (Brooklyn NY)  
11:00pm **daphne tunes** (Austin TX)  
12:00am **Hachiko** (Melbourne AUSTRALIA)  
1:00am **Quinn Christopherson** (Anchorage AK)

## LAS PERLAS

### WUNDERBAR: GERMAN MUSIC NIGHT

8:15pm **Diego Noguera** (Berlin GERMANY)  
9:15pm **Normal Echo** (Berlin GERMANY)  
10:15pm **Jeannel** (Berlin GERMANY)  
11:15pm **L Twills** (Hamburg GERMANY)  
12:15am **Better Person** (Berlin GERMANY)  
1:15am **S. Fidelity** (Berlin GERMANY)

## LATITUDE 30

### JAZZ REFRESHED

7:55pm **Jazz re:refreshed DJ's (Between Sets)** (London ENGLAND)  
8:00pm **Kokoroko** (London ENGLAND)  
9:00pm **Daniel Casimir & Tess Hirst** (London ENGLAND)  
10:00pm **Noya Rao** (Leeds ENGLAND)  
11:00pm **Theon Cross** (London ENGLAND)  
12:00am **Richard Spaven** (London ENGLAND)  
1:00am **Steam Down** (London ENGLAND)

## LUCILLE

### LANEWAY FESTIVAL

8:00pm **Gena Rose Bruce** (Melbourne AUSTRALIA)  
9:00pm **Ali Barter** (Melbourne AUSTRALIA)  
10:00pm **LAUNDRY DAY** (NYC)  
11:00pm **Sorry** (London ENGLAND)  
12:00am **HMLTD** (London ENGLAND)  
1:00am **Fred Cleaning** (London ENGLAND)  
7:45pm **ings** (Seattle WA)  
8:30pm **Sonoda** (LA CA)  
9:10pm **Alex Nicol** (Montreal CANADA)  
10:10pm **deca joins** (Taipei TAIWAN)  
11:10pm **Vanishing Twin** (London ENGLAND)  
12:10am **Kristin Hersh** (Providence RI)  
1:10am **Black Lips** (Atlanta GA)

## MAGGIE MAE'S

### A2IM / SOUNDEXCHANGE

8:00pm **Making Movies** (Kansas City MO)  
9:00pm **HERO** (Montreal CANADA)  
10:00pm **Baba Ali** (NYC)  
11:00pm **Noga Erez** (Tel Aviv ISRAEL)  
12:00am **Salt Cathedral** (Brooklyn NY)  
1:00am **THICK** (Brooklyn NY)

## MAGGIE MAE'S GIBSON

### ROOM



SHERATON BACKYARD

SOUNDS FROM ASIA	
7:00pm	<b>Yoneswa</b> (Muromi City JAPAN)
8:00pm	<b>Reality Club</b> (Jakarta INDONESIA)
9:00pm	<b>NekoJam</b> (Taipei TAIWAN)
10:00pm	<b>Ben&amp;Ben</b> (Manila PHILIPPINES)
11:00pm	<b>SoYoNI!</b> (Seoul SOUTH KOREA)

SPEAKEASY

BMI SONIDOS ALTERNOS	
8:00pm	<b>Andrea Cruz</b> (San Juan PUERTO RICO)
9:00pm	<b>La Doña</b> (San Francisco CA)
10:00pm	<b>Jona Camacho</b> (Mexico City MEXICO)
11:00pm	<b>Desierto Drive</b> (Monterrey MEXICO)
12:00am	<b>Georgel</b> (Monterrey MEXICO)
1:00am	<b>TBA</b>

SPEAKEASY KABARET

CIGAR CITY MANAGEMENT	
8:00pm	<b>Fever Beam</b> (Tampa FL)
9:00pm	<b>Anna Fox</b> (Brooklyn NY)
10:00pm	<b>Sharknuffin</b> (Brooklyn NY)
11:00pm	<b>Kino Kimino</b> (Brooklyn NY)
12:00am	<b>Drew Citron</b> (Brooklyn NY)
1:00am	<b>Ganser</b> (Chicago IL)

ST DAVID'S HISTORIC SANCTUARY

7:00pm	<b>S.G. Goodman</b> (Murray KY)
8:00pm	<b>Evelyn Ida Morris</b> (Melbourne AUSTRALIA)
9:00pm	<b>V.V. Lightbody</b> (Chicago IL)
10:00pm	<b>Nadia Reid</b> (Dunedin NEW ZEALAND)
11:00pm	<b>Sui Zhen</b> (Melbourne AUSTRALIA)

STEPHEN F'S BAR

SOUNDS FROM ITALY	
8:00pm	<b>Olowski</b> (Ravenna ITALY)
9:00pm	<b>Wow</b> (Rome ITALY)
10:00pm	<b>YUMAN</b> (Rome ITALY)
11:00pm	<b>HAN</b> (Milan ITALY)
12:00am	<b>HEIR</b> (Naples ITALY)
1:00am	<b>Baseball Gregg</b> (Bologna ITALY)

STUBB'S

8:30pm	<b>Banoffee</b> (Melbourne AUSTRALIA)
9:20pm	<b>Remi Wolf</b> (Palo Alto CA)
10:20pm	<b>Arlo Parks</b> (London ENGLAND)
11:20pm	<b>Col3trane</b> (London ENGLAND)
12:30am	<b>Glass Animals</b> (Oxford ENGLAND)

SWAN DIVE

FOCUS WALES	
7:30pm	<b>Dan Bettridge</b> (Cardiff WALES)
8:00pm	<b>Campfire Social</b> (Wrexham WALES)
9:00pm	<b>Adwaith</b> (Carmarthen WALES)
10:00pm	<b>Rosehip TeaHouse</b> (Cardiff WALES)
11:00pm	<b>The School</b> (Cardiff WALES)
12:00am	<b>Buzzard Buzzard Buzzard</b> (Cardiff WALES)
1:00am	<b>Stealing Sheep</b> (Liverpool ENGLAND)

TAKOBA INDOOR

AFROPOP WORLDWIDE	
8:00pm	<b>La Meme Gang</b> (Accra GHANA)
9:00pm	<b>KIDI</b> (Kwahu GHANA)
10:00pm	<b>Blaya</b> (Lisbon PORTUGAL)
11:00pm	<b>Neuza</b> (Fogo CABO VERDE)
12:00am	<b>Bisa Kdei</b> (Accra GHANA)
1:00am	<b>La Fragua Band</b> (Medellin COLOMBIA)

TAKOBA OUTDOOR

AFROPOP WORLDWIDE	
7:30pm	<b>RAM</b> (Port-Au-Prince HAITI)
8:30pm	<b>R2BEES</b> (Accra GHANA)
9:30pm	<b>BLK JKS</b> (Johannesburg SOUTH AFRICA)
10:30pm	<b>Lady Donli</b> (Abuja NIGERIA)
11:30pm	<b>King Promise</b> (Accra GHANA)
12:30am	<b>Moonchild Sanelly</b> (Port Elizabeth SOUTH AFRICA)
1:15am	<b>DJ Akuaa</b> (Washington DC)

THE TOWNSEND

SXSW SONGS: IN THE ROOM	
TBA	<b>Mylio</b> (LA CA)
TBA	<b>Kota Banks</b> (Sydney AUSTRALIA)
TBA	<b>Nicklas Sahl</b> (Copenhagen DENMARK)
TBA	<b>CARYS</b> (Toronto CANADA)

VALHALLA

BIRFM	
8:00pm	<b>BUHU</b> (Austin TX)
9:00pm	<b>Marble Arch</b> (Paris FRANCE)
10:00pm	<b>The Lagoons</b> (Austin TX)
11:00pm	<b>Pizzagiri</b> (Liverpool ENGLAND)
12:00am	<b>STEPHAN</b> (Charleston SC)
1:00am	<b>Summer Heart</b> (Malmö SWEDEN)

THE VELVEETA ROOM

BAR NONE / CITRUS CITY	
8:00pm	<b>Alfred.</b> (Woodbridge VA)
9:00pm	<b>Dorio</b> (Austin TX)
10:00pm	<b>Ezra Furman</b> (Chicago IL)
11:00pm	<b>Justus Proffitt</b> (LA CA)
12:00am	<b>Winter</b> (LA CA)
1:00am	<b>Shorney</b> (Chesapeake VA)

THE VENUE

8:00pm	<b>Little Coyote</b> (Whitehorse CANADA)
10:00pm	<b>Roman Clarke</b> (Winnipeg CANADA)
11:00pm	<b>Kayla Diamond</b> (Toronto CANADA)
12:00am	<b>ELLEVATOR</b> (Hamilton CANADA)

VICTORIAN ROOM AT THE DRISKILL

NETTWERK / EARMILK	
8:00pm	<b>Jim and Sam</b> (Santa Monica CA)
8:50pm	<b>Alex the Astronaut</b> (Sydney AUSTRALIA)
9:40pm	<b>Didirri</b> (Melbourne AUSTRALIA)
10:30pm	<b>Jaguar Jonze</b> (Brisbane AUSTRALIA)
11:20pm	<b>Jack River</b> (Sydney AUSTRALIA)
12:10am	<b>The Franklin Electric</b> (Montreal CANADA)

VOLCOM GARDEN

DRUNKLUOK RECORDS	
8:00pm	<b>Annabelle Maginnis</b> (LA CA)
9:00pm	<b>79.5</b> (NYC)
10:00pm	<b>Clarence James</b> (Austin TX)
11:00pm	<b>Cadence Weapon</b> (Toronto CANADA)
12:00am	<b>Fat Tony</b> (Houston TX)
1:00am	<b>Capyao</b> (Austin TX)

THURSDAY, MARCH 19

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA	<b>Casey Neill &amp; The Norway Rats</b> (Portland OR)
TBA	<b>Victoria Canal</b> (LA CA)
TBA	<b>Pet Dam Smyth</b> (Belfast N. IRELAND)
TBA	<b>Frontier Folk Nebraska</b> (Cincinnati OH)

ANTONE'S

ASOAP	
TBA	<b>Canon</b> (Chicago IL)

AUGUSTINE

TULSA MUSIC SHOWCASE	
7:45pm	<b>Zach Winters</b> (Tulsa OK)
8:45pm	<b>LABRYS</b> (Norman OK)
9:45pm	<b>Paul Benjamin Band</b> (Tulsa OK)
10:45pm	<b>Casli Stephan and the Midnight Sun</b> (Tulsa OK)
11:45pm	<b>Branjae</b> (Tulsa OK)
12:45am	<b>BRONCHO</b> (Tulsa OK)

BANGER'S

STUBHUB TRENDING	
9:00pm	<b>Yumi Zouma</b> (Christchurch NEW ZEALAND)
10:00pm	<b>070 Shake</b> (North Bergen NJ)
11:00pm	<b>Sudan Archives</b> (Cincinnati OH)
12:00am	<b>Phantogram</b> (LA CA)

BARRACUDA

CAROLINE	
TBA	<b>POORSTACY</b> (Boca Raton FL)
TBA	<b>Sharna Bass</b> (London ENGLAND)

BARRACUDA BACKYARD

TBA	<b>penelope</b> (NYC)
TBA	<b>Rema</b> (Lagos NIGERIA)

BD RILEY'S

7:00pm	<b>Communicant</b> (LA CA)
8:00pm	<b>El Dorado</b> (Mexico City MEXICO)
9:00pm	<b>Big Mountain County</b> (Rome ITALY)
10:00pm	<b>Billy King &amp; The Bad Bad Bad</b> (Austin TX)
11:00pm	<b>Lord Kesseli And The Drums</b> (St. Gallen SWITZERLAND)
12:00am	<b>Meattraffe</b> (London ENGLAND)
1:00am	<b>GRLwood</b> (Louisville KY)

BEERLAND

DON GIOVANNI RECORDS	
8:00pm	<b>Painted Zeros</b> (Brooklyn NY)
9:00pm	<b>Shana Falana</b> (Kingston NY)
10:00pm	<b>Paisley Fields</b> (Brooklyn NY)
11:00pm	<b>Mal Blum</b> (Brooklyn NY)
12:00am	<b>Sammus</b> (Ithaca NY)
1:00am	<b>Lee Bains III &amp; the Glory Fires</b> (Birmingham AL)

BRITISH MUSIC EMBASSY @ CEDAR STREET

COURTYARD	
BBC MUSIC INTRODUCING WITH PRS FOUNDATION	
8:00pm	<b>Self Esteem</b> (Sheffield ENGLAND)
9:00pm	<b>Aaron Smith</b> (Polmont SCOTLAND)
10:00pm	<b>Knuucks</b> (London ENGLAND)
11:00pm	<b>Arlo Parks</b> (London ENGLAND)
12:00am	<b>The Orielles</b> (Manchester ENGLAND)
1:00am	<b>Steam Down</b> (London ENGLAND)

COOPER'S BBO

LATINAPALOZA	
7:45pm	<b>Tiarra Girls</b> (Austin TX)
8:45pm	<b>Arlo Parks</b> (Austin TX)
9:45pm	<b>Texicana Mamas</b> (San Antonio TX)
10:45pm	<b>Mariachi Las Coronelas</b> (Austin TX)
11:45pm	<b>Patricia Vonne</b> (Austin TX)
12:45am	<b>Gina Chavez</b> (Austin TX)

CU29

ZONA INDIE	
8:00pm	<b>Neysa Blay</b> (Puerto Rico PUERTO RICO)
9:00pm	<b>Icaro Del Sol</b> (Santiago CHILE)
10:00pm	<b>Dinosaur 88</b> (Guatemala GUATEMALA)
11:00pm	<b>Reserva Fantasma</b> (San José COSTA RICA)
12:00am	<b>Dan Garcia</b> (Mexico City MEXICO)
1:00am	<b>Zenith</b> (Ciudad Juárez MEXICO)

DIRTY DOG BAR

LEGEND RECORDINGS	
8:00pm	<b>Paralandra</b> (Springfield MO)
9:00pm	<b>The Phoenix Within</b> (Woodhaven NY)
10:00pm	<b>INFERNAL</b> (Monterrey MEXICO)
11:00pm	<b>Kid Cadence</b> (Dallas TX)
12:00am	<b>KOZ ROZZIK</b> (Queens NY)
1:00am	<b>Dead Girls Academy</b> (LA CA)

THE DRAFTING ROOM

THE LOYALTY FIRM	
8:00pm	<b>Fragile Rock</b> (Austin TX)
9:00pm	<b>Color Candy</b> (Austin TX)
10:00pm	<b>Kay Odyssey</b> (Austin TX)
11:00pm	<b>My Education</b> (Austin TX)
12:00am	<b>Swallow the Rat</b> (Auckland NEW ZEALAND)
1:00am	<b>The Natural History</b> (Brooklyn NY)

EDWIN'S

KUTX - THE BREAKS	
9:15pm	<b>Tone Royal</b> (Austin TX)
9:45pm	<b>Chief Cleopatra</b> (Austin TX)
10:05pm	<b>INFRAR3D</b> (Austin TX)
10:45pm	<b>GP Loony</b> (Austin TX)
11:05pm	<b>TEDDYTHEGAGY</b> (Austin TX)

11:30pm	<b>Mike Melinoe</b> (Detroit MI)
11:55pm	<b>Tribe Mafia</b> (Austin TX)
12:25am	<b>Shirt Off Fe</b> (New Orleans LA)
12:55am	<b>Robot Jones</b> (Austin TX)
1:25am	<b>Ghostboy JaySee</b> (Austin TX)

ELEPHANT ROOM

8:00pm	<b>Bourbonnais</b> (Austin TX)
9:00pm	<b>Cordoba</b> (Chicago IL)
10:00pm	<b>Big Wy's Brass Band</b> (Rollingwood TX)
11:00pm	<b>Raul Midón</b> (Columbia MD)
12:00am	<b>Timo Lassy &amp; Teppo Mäknynen</b> (Helsinki FINLAND)
1:00am	<b>Chihiro Yamazaki+ ROUTE14band</b> (Tokyo JAPAN)

ELYSIUM

TAWAN BEATS	
7:30pm	<b>Misi Ke</b> (Taipei TAIWAN)
8:05pm	<b>NekoJam</b> (Taipei TAIWAN)
9:00pm	<b>Sleeping Brain</b> (Taipei TAIWAN)
10:00pm	<b>Enno Cheng</b> (Taipei TAIWAN)
11:00pm	<b>Fire EX.</b> (Taipei TAIWAN)
12:00am	<b>deca joins</b> (Taipei TAIWAN)
1:00am	<b>The Chairs</b> (Taipei TAIWAN)

EMPIRE CONTROL ROOM

MOVE FORWARD MUSIC / PIGEONS N PLANES: NO OILINGS	
8:30pm	<b>KonnyHoopla</b> (Oshkosh WI)
12:50am	<b>\$NOT</b> (Lake Worth FL)
EMPIRE GARAGE	
MOVE FORWARD MUSIC / PIGEONS N PLANES: NO OILINGS	
9:45pm	<b>Remi Wolf</b> (Palo Alto CA)
11:00pm	<b>Baby Rose</b> (Atlanta GA)

CONGRESSIONAL BALLROOM AT FAIRMONT

7:5pm	<b>Luke De-Scisio</b> (Bath ENGLAND)
8:00pm	<b>Loyal Lobos</b> (LA CA)
9:00pm	<b>Making Monies</b> (Kansas City MO)
10:00pm	<b>Jose Feliciano</b> (Lares PUERTO RICO)

CONTINENTAL CLUB

HIGH ROAD TOURING	
8:15pm	<b>Buffalo Nichols</b> (Milwaukee WI)
9:15pm	<b>Squirrel Flower</b> (Boston MA)
10:15pm	<b>Jeremie Albino</b> (Toronto CANADA)
11:15pm	<b>Sweet Crude</b> (New Orleans LA)
12:15am	<b>Pokey LaFarge</b> (Normal IL)

COOPER'S BBO

LATINAPALOZA	
7:45pm	<b>Tiarra Girls</b> (Austin TX)
8:45pm	<b>Arlo Parks</b> (Austin TX)
9:45pm	<b>Texicana Mamas</b> (San Antonio TX)
10:45pm	<b>Mariachi Las Coronelas</b> (Austin TX)
11:45pm	<b>Patricia Vonne</b> (Austin TX)
12:45am	<b>Gina Chavez</b> (Austin TX)

CU29

ZONA INDIE	
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9:00pm	<b>Icaro Del Sol</b> (Santiago CHILE)
10:00pm	<b>Dinosaur 88</b> (Guatemala GUATEMALA)
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12:00am	<b>Dan Garcia</b> (Mexico City MEXICO)
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DIRTY DOG BAR

LEGEND RECORDINGS	
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9:00pm	<b>The Phoenix Within</b> (Woodhaven NY)
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THE LOYALTY FIRM	
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EDWIN'S

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ELEPHANT ROOM

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12:00am	<b>Timo Lassy &amp; Teppo Mäknynen</b> (Helsinki FINLAND)
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ELYSIUM

TAWAN BEATS	
7:30pm	<b>Misi Ke</b> (Taipei TAIWAN)
8:05pm	<b>NekoJam</b> (Taipei TAIWAN)
9:00pm	<b>Sleeping Brain</b> (Taipei TAIWAN)
10:00pm	<b>Enno Cheng</b> (Taipei TAIWAN)
11:00pm	<b>Fire EX.</b> (Taipei TAIWAN)
12:00am	<b>deca joins</b> (Taipei TAIWAN)
1:00am	<b>The Chairs</b> (Taipei TAIWAN)

EMPIRE CONTROL ROOM

MOVE FORWARD MUSIC / PIGEONS N PLANES: NO OILINGS	
8:30pm	<b>KonnyHoopla</b> (Oshkosh WI)
12:50am	<b>\$NOT</b> (Lake Worth FL)
EMPIRE GARAGE	
MOVE FORWARD MUSIC / PIGEONS N PLANES: NO OILINGS	
9:45pm	<b>Remi Wolf</b> (Palo Alto CA)
11:00pm	<b>Baby Rose</b> (Atlanta GA)

ESTHER'S FOLLIES

9:00pm	<b>You Said Strange</b> (Giverny FRANCE)
10:00pm	<b>Blushing</b> (Austin TX)
11:00pm	<b>Cuffed Up</b> (LA CA)
12:00am	<b>Topographies</b> (San Francisco CA)
1:00am	<b>Did You Die</b> (Vancouver CANADA)

FLAMING CANTINA

WOMEX	
8:00pm	<b>ANAVITÓRIA</b> (Araguain BRAZIL)
9:00pm	<b>Neuza</b> (Fogo CABO VERDE)
10:00pm	<b>Antti Paalanen</b> (Kokkola FINLAND)
11:00pm	<b>BLK JKS</b> (Johannesburg SOUTH AFRICA)
12:00am	<b>Hör</b>



## SCRATCHHOUSE BACKYARD

TBA **KAYWHT** (Memphis TN)  
TBA **Azjah** (Compton CA)

## SEVEN GRAND

GORILLA VS. BEAR PRESENTS ITALIANS DO IT BETTER X CASSONE X LUMINELLE

8:15pm **Orion** (Providence RI)  
9:15pm **Magdalena Bay** (LA CA)  
10:15pm **Erika de Casier** (Copenhagen DENMARK)  
11:15pm **Okay Kaya** (NYC)  
12:15am **Banoffee** (Melbourne AUSTRALIA)  
1:15am **MOTHERMARY** (NYC)  
TBA **Johnny Jewel [DJ set]** (LA CA)

## SHERATON BACKYARD

7:00pm **Flyjaak** (Austin TX)  
8:00pm **The Capitol** (Austin TX)  
9:00pm **Trouble in the Streets** (Austin TX)  
10:00pm **Honey Made** (Austin TX)  
11:00pm **Con Brio** (San Francisco CA)

## SPEAKEASY

SOUNDS FROM COLOMBIA

9:00pm **Xavier Martinex** (Cali COLOMBIA)  
10:00pm **La Matilda** (Bogotá COLOMBIA)  
11:00pm **Dragón Rojo** (Cartagena COLOMBIA)  
12:00am **Ghetto Kumbé** (Bogotá COLOMBIA)  
1:00am **La Fragua Band** (Medellin COLOMBIA)

## ST DAVID'S HISTORIC SANCTUARY

7:00pm **Tobin Sprout** (Leland MI)  
8:00pm **Skullorusher** (LA CA)  
9:00pm **TBA**  
10:00pm **Big Search** (LA CA)  
11:00pm **Quiet Slang** (Philadelphia PA)

## STEPHEN F'S BAR

SOUNDS FROM WOMEN OF LATIN AMERICA

8:00pm **Una Canción Bonita** (Tuxtla Gutiérrez Chiapas MEXICO)  
9:00pm **Belén Cuturi** (Montevideo URUGUAY)  
10:00pm **Neysa Blay** (Puerto Rico PUERTO RICO)  
11:00pm **Andrea Cruz** (San Juan PUERTO RICO)  
12:00am **Cecí Juno** (Guayaquil ECUADOR)  
1:00am **Sofía Macchi** (Mexico City MEXICO)

## SWAN DIVE

GOOD KARMA CLUB  
8:00pm **Lauran Hibberd** (Isle Of Wight ENGLAND)

9:00pm **Walt Disco** (Glasgow SCOTLAND)  
10:00pm **Vistas** (Edinburgh SCOTLAND)  
11:00pm **Deolan J Donovan** (Essex ENGLAND)  
12:00am **Liz Lawrence** (Stratford Upon Avon ENGLAND)  
1:00am **Shygirl** (London ENGLAND)

## SXSW OUTDOOR STAGE AT LADY BIRD LAKE

SXSW - FREE & OPEN TO THE PUBLIC

5:35pm **Max Frost** (Austin TX)  
6:35pm **Overcoats** (NYC)  
7:35pm **JP Saxe** (Toronto CANADA)  
8:40pm **Milky Chance** (Kassel GERMANY)

## TAKOBA INDOOR

ESTUDIO 1070 / PERRO MILLENIAL

8:00pm **Perreo Millenial** (Mexico City MEXICO)  
9:20pm **Nurrydog** (Monterrey MEXICO)  
10:20pm **Príncipe O** (Corpus Christi TX)  
11:00pm **Esa Mi Pau** (Mexico City MEXICO)  
11:40pm **Ratchetón** (LA CA)  
12:20am **Alexxxandrina** (Monterrey MEXICO)  
1:00am **Maria y Jose** (Tijuana MEXICO)

## TAKOBA OUTDOOR

9:40pm **Cromosapiens** (Monterrey MEXICO)  
10:40pm **KAINA** (Chicago IL)  
11:50pm **La Goony Chonga** (Miami FL)  
1:00am **Luna Luna** (Dallas TX)

## THE TOWNSEND

CANCIONEROS

8:00pm **Montañera** (Bogotá COLOMBIA)  
9:00pm **Maréh** (Cali COLOMBIA)  
10:00pm **Clemente Castillo** (Austin TX)  
11:00pm **Sofia Campos** (Buenos Aires ARGENTINA)  
12:00am **Jona Camacho** (Mexico City MEXICO)  
1:00am **Citricio** (Buenos Aires ARGENTINA)

## VALHALLA

CHICKEN RANCH RECORDS

7:30pm **Chris Canterbury** (Nashville TN)  
8:20pm **Mr. Lewis and The Funeral 5** (Austin TX)  
9:20pm **JM Stevens** (Austin TX)  
10:20pm **Thee Idylls** (LA CA)  
11:20pm **Five Eight** (Athens GA)  
12:20am **Pinky Doodle Poodle** (Athens GA)  
1:15am **Peelander-Z** (Austin TX)

## THE VELVEETA ROOM

MUSIC FROM IRELAND

8:00pm **Lilla Vargen** (Belfast N. IRELAND)  
9:00pm **Ailbhe Reddy** (Dublin IRELAND)  
10:00pm **The Murder Capital** (Dublin IRELAND)  
11:00pm **Pillow Queens** (Dublin IRELAND)  
12:00am **Autre Monde** (Dublin IRELAND)  
1:00am **Tebi Rex** (Dublin IRELAND)

## THE VENUE

8:00pm **Shay Lia** (Montréal CANADA)  
9:00pm **Naya Ali** (Montreal CANADA)  
10:00pm **Haviah Mighty** (Toronto CANADA)  
11:00pm **Shah** (Toronto CANADA)  
12:00am **Cadence Weapon** (Toronto CANADA)

## VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE

8:00pm **Malin Pettersen** (Oslo NORWAY)  
9:00pm **The Accidentals** (Traverse City MI)  
10:00pm **Nobody's Girl** (Austin TX)  
11:00pm **Dead Horses** (Milwaukee WI)  
12:00am **Tomás del Real** (Santiago CHILE)  
1:00am **Easy Wanderlings** (Pune INDIA)

## VOLCOM GARDEN

RUN FOR COVER RECORDS

9:00pm **Sun June** (Austin TX)  
10:00pm **Horse Jumper of Love** (Boston MA)  
11:00pm **Portrayal of Guilt** (Austin TX)  
12:00am **Field Medic** (San Francisco CA)  
1:00am **Fiddlehead** (Boston MA)

## FRIDAY, MARCH 20

## 18TH OVER AUSTIN AT HILTON GARDEN INN

8:00pm **The Still Tide** (Denver CO)  
9:00pm **Gena Rose Bruce** (Melbourne AUSTRALIA)  
10:00pm **Van Mary** (Austin TX)  
11:00pm **Quivers** (Melbourne AUSTRALIA)  
12:00am **Fraeya** (Perth AUSTRALIA)  
1:00am **Adwaith** (Carmarthen WALES)

## ANTONE'S

SINOETHEROS  
TBA **Benji** (Pittsburgh PA)

## AUGUSTINE

WARP MAGAZINE

8:00pm **Evelyn Ida Morris** (Melbourne AUSTRALIA)  
9:00pm **Sierra León** (Tepic MEXICO)  
10:00pm **Gran Sur** (Mexico City MEXICO)  
11:00pm **Natalia Nykiel** (Warsaw POLAND)  
12:00am **PASTEL GHOST** (Austin TX)  
1:00am **MEZERG** (Bordeaux FRANCE)

## BD RILEY'S

7:00pm **Queue Queue** (Austin TX)  
8:00pm **Velvet Starlings** (LA CA)  
9:00pm **Jane's Party** (Toronto CANADA)  
10:00pm **Nordista Freeze** (Nashville TN)  
11:00pm **Baseball Gregg** (Bologna ITALY)  
12:00am **Altre di B** (Bologna ITALY)  
1:00am **All My Friends Hate Me** (LA CA)

## BEERLAND

END OF THE TRAIL

8:00pm **Ferris & Sylvester** (London ENGLAND)  
9:00pm **Caïne** (Manchester ENGLAND)  
10:00pm **The Orielles** (Manchester ENGLAND)  
11:00pm **Family Jools** (Bristol ENGLAND)  
12:00am **Bang Bang Romeo** (Doncaster ENGLAND)  
1:00am **Hardwicke Circus** (Carlisle ENGLAND)

## BRITISH MUSIC EMBASSY @ CEDAR STREET COURT YARD

BBC INTRODUCING IN ASSOCIATION WITH AIM

8:00pm **Bess Atwell** (Brighton ENGLAND)  
9:00pm **Liz Lawrence** (Stratford Upon Avon ENGLAND)  
10:00pm **Jordan Mackampa** (London ENGLAND)  
11:00pm **Porridge Radio** (Brighton ENGLAND)  
12:00am **Kokoroko** (London ENGLAND)  
1:00am **Marsicans** (Leeds ENGLAND)

## BUFFALO BILLIARDS

AOADEMY FIGHT SONGS

8:00pm **Cable Ties** (Melbourne AUSTRALIA)  
9:00pm **THICK** (Brooklyn NY)  
10:00pm **Petrol Girls** (Graz AUSTRIA)  
11:00pm **Portrayal of Guilt** (Austin TX)  
12:00am **Otoboke Beaver** (Kyoto JAPAN)  
1:00am **A Giant Dog** (Austin TX)

## CENTRAL PRESBYTERIAN CHURCH

AUDIOFEMME

7:00pm **Stella Sommer** (Berlin GERMANY)  
8:00pm **Purple Pilgrims** (Coromandel NEW ZEALAND)  
9:00pm **HTRK** (Melbourne AUSTRALIA)  
10:00pm **Circuit des Yeux** (Chicago IL)  
11:00pm **Girlpool** (LA CA)

## CHEER UP CHARLIE'S

SECRET PROJECT ROBOT PRESENTS BUSHWIG

TBA **Drag Syndrome presented by DisArt** (London ENGLAND)  
TBA **Hermajestie** (Austin TX)  
TBA **Cupcake** (Austin TX)  
TBA **Bottoms** (Brooklyn NY)  
TBA **Papi Churro** (Austin TX)  
TBA **Horrorchata** (Brooklyn NY)  
TBA **Andie Flores** (San Antonio TX)  
TBA **Liz Dexia** (Austin TX)  
TBA **Bulimianne Rhapsody** (Austin TX)  
TBA **Lady Grackle** (Austin TX)  
TBA **Diamond Dior Davenport** (Austin TX)  
TBA **Noodles** (Austin TX)  
TBA **pinkstar** (Tampico MEXICO)  
TBA **Y2K** (Austin TX)  
TBA **Tatiana Cholula** (Austin TX)  
TBA **Miss Taint** (San Antonio TX)  
TBA **House of Kenzo** (San Antonio TX)  
TBA **Rhonda Jewels** (Austin TX)  
TBA **Mouthfeel** (Austin TX)  
TBA **purple-matter** (Austin TX)  
TBA **Rosalind Hussell** (Austin TX)  
TBA **lokarus** (Jersey City NJ)  
TBA **BeBe Deluxe** (Jacksonville FL)  
TBA **Chique Fil-Ato** (Austin TX)

## CHEERS ROOFTOP

8:00pm **Quichenight** (Nashville TN)  
9:00pm **Spirit Ghost** (Austin TX)  
10:00pm **P.H.F** (Auckland NEW ZEALAND)  
11:00pm **Birthday Club** (Holland TX)  
12:00am **Perflame** (Perth SCOTLAND)  
1:00am **Mammoth Penguins** (Cambridge ENGLAND)

## COCONUT CLUB

THANK YOU FOR SWEATING

TBA **muscleears** (Brooklyn NY)  
TBA **In Praise** (Austin TX)  
TBA **teej** (Houston TX)

## CONGRESSIONAL BALLROOM AT FAIRMONT

8:00pm **The Jones Family Singers** (Houston TX)  
9:30pm **Thornetta Davis** (Detroit MI)  
11:00pm **Tomar and the FCs** (Austin TX)

## CONTINENTAL CLUB

ATOMIC MUSIC GROUP

8:00pm **Beat Root Revival** (Austin TX)  
9:00pm **The Mastersons** (LA CA)  
10:00pm **VOLK** (Nashville TN)  
11:00pm **Vandoliers** (Fort Worth TX)  
12:00am **The Delta Bombers** (Las Vegas NV)  
1:00am **the 4onthefloor** (Minneapolis MN)

## COOPER'S BBQ

7:45pm **Nicolás Molina** (Castillos URUGUAY)  
8:30pm **Lolita Lynne** (Austin TX)  
9:30pm **Los Moustros del Espacio Exterior** (Quilacon MEXICO)

10:30pm **Fabiola Roudha** (Guatemala City GUATEMALA)  
11:30pm **Suenatron** (San Jose CA)  
12:30am **Tito and Tarantula** (Austin TX)

## CU29

8:00pm **Flamingo** (Milan ITALY)  
9:00pm **Luvia** (Seaford NETHERLANDS)  
10:00pm **Holy Boy** (LA CA)  
11:00pm **LO-FI LE-VI** (Alkmaar NETHERLANDS)  
12:00am **William Doyle** (Chandlers Ford ENGLAND)  
1:00am **School of X** (Copenhagen DENMARK)

## DIRTY DOG BAR

3THIRTEEN

7:30pm **Dash Flash** (NYC)  
8:20pm **DJ Tygga Ty** (Rochester NY)  
8:45pm **TravvyOfficial** (Rochester NY)  
9:10pm **Mikseysee** (Long Island NY)  
9:30pm **Hotboy Lil Shaq** (Charlotte NC)  
10:00pm **DAX** (Ottawa CANADA)  
10:45pm **The Other LA** (Nashville TN)  
11:30pm **Them Guns** (LA CA)  
12:15am **Juliana Hale** (Nashville TN)  
1:15am **Rucci** (Inglewood CA)

## THE DRAFTING ROOM

8:00pm **She Sir** (Austin TX)  
9:00pm **Marble Arch** (Paris FRANCE)  
10:00pm **Farclub** (Austin TX)  
11:00pm **Ramesh** (Austin TX)  
12:00am **Samba De La Muerte** (Gaen FRANCE)  
1:00am **The Blind Suns** (Angers FRANCE)

## EDWIN'S

FIERCE PANDA RECORDS

TBA **Jekyll** (Blackpool ENGLAND)  
TBA **Italia 90** (London ENGLAND)  
TBA **Moon Panda** (Copenhagen DENMARK)  
TBA **Softer Still** (Shepperton ENGLAND)  
TBA **China Bears** (London ENGLAND)

## ELEPHANT ROOM

8:00pm **Randy McGill and Eolectic** (Dallas TX)  
9:00pm **Lele Rose** (Washington DC)  
10:00pm **Graham Reynolds and Golden Arm Trio** (Austin TX)  
11:00pm **Henry Brun & The Latin Playerz** (San Antonio TX)  
12:00am **Paul Wilkins** (San Antonio TX)  
1:00am **Paul Deemer Everybody** (Austin TX)

## ELYSIUM

JAPAN NITE

7:30pm **SULLIVAN's FUN CLUB** (Sapporo JAPAN)  
8:20pm **TRI4TH** (Shibuya JAPAN)  
9:00pm **eX-Girl** (Kichijoji JAPAN)  
10:00pm **OUCHIKUBIGOKUMON-DOUKOUKAI** (Tokyo JAPAN)  
11:00pm **KYUSONEKOKAMI** (Nishinomiya JAPAN)  
12:00am **The Tomboys** (Kobe JAPAN)  
1:00am **Haru Nemuri** (Yokohama JAPAN)

## EMPIRE CONTROL ROOM

DIGIWAXX MEDIA - THE BLAST LIVE SXSW EDITION  
TBA **Riders Against the Storm** (Austin TX)  
TBA **The Hamiltones** (Charlotte NC)  
TBA **Soleil Laurent** (South Hempstead NY)

## EMPIRE GARAGE

DIGIWAXX AFRICA WITH BAVENT STREET LIVE- AFRICA TO THE WORLD VOL. 2  
TBA **Nadia Nakai** (Johannesburg SOUTH AFRICA)  
TBA **Mpho Sebina** (Nko Ya Phiri BOTSWANA)

TBA **Benny Afroe** (Middelburg SOUTH AFRICA)  
TBA **Jimmi Abduls** (Lagos NIGERIA)  
TBA **BILS** (Ikeja NIGERIA)  
TBA **Reekado Banks** (Akure NIGERIA)  
TBA **Atemi Oyungu** (Nairobi KENYA)  
TBA **Wambura Mitaru** (Nairobi KENYA)  
TBA **Akaycentric** (Lagos Island NIGERIA)  
TBA **Alternate Sound** (Lagos NIGERIA)  
TBA **Sheila O** (Chicago IL)

## ESTHER'S FOLLIES

9:00pm **Merk** (Auckland NEW ZEALAND)  
10:00pm **Tugboat Captain** (London ENGLAND)  
11:00pm **Slow Pulp** (Madison WI)  
12:00am **Lunar Vacation** (Atlanta GA)  
TBA **Jimmi Abduls** (Lagos NIGERIA)  
TBA **BILS** (Ikeja NIGERIA)  
TBA **Reekado Banks** (Akure NIGERIA)  
TBA **Atemi Oyungu** (Nairobi KENYA)  
TBA **Wambura Mitaru** (Nairobi KENYA)  
TBA **Akaycentric** (Lagos Island NIGERIA)  
TBA **Alternate Sound** (Lagos NIGERIA)  
TBA **Sheila O** (Chicago IL)

## FLAMINGO CANTINA

NPR ALTLATINO

8:00pm **Micaela Salaverry** (Lima PERU)  
9:00pm **Hector Coco Barez** (San Juan PUERTO RICO)  
10:00pm **Los Rakas** (Oakland CA)  
11:00pm **Making Movies** (Kansas City MO)  
12:00am **Lido Pimienta** (Toronto CANADA)  
1:00am **Santaferia** (Santiago CHILE)

## FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

11:30am **Bodywash** (Montreal CANADA)  
12:30pm **Holly Maove** (Brighton ENGLAND)  
1:30pm **Barbi Recanatí** (Buenos Aires ARGENTINA)  
2:30pm **TENGER** (Seoul SOUTH KOREA)  
3:30pm **Pizzagirl** (Liverpool ENGLAND)  
4:30pm **Dog In The Snow** (Brighton ENGLAND)

## FRIENDS

8:00pm **Limboski** (Warsaw POLAND)  
9:00pm **HEIR** (Naples ITALY)  
10:00pm **Aiming For Enrike** (Oslo NORWAY)  
11:00pm **Moon Kissed** (NYC)  
12:00am **Neon Dreams** (Halifax CANADA)  
1:00am **FLAVIA** (LA CA)

## HALF STEP

TBA **Los Waiters** (NYC)  
TBA **Little Jesus** (Mexico City MEXICO)  
TBA **Dragón Rojo** (Cartagena COLOMBIA)  
TBA **Cumbiatón** (LA CA)

## HANDLEBAR ROOFTOP

TBA

## THE HIDEOUT

8:00pm **Hëran Soun** (Portland ME)  
9:00pm **Olivier Cong** (Hong Kong HONG KONG)  
10:00pm **Diatom Deli** (Nashville TN)  
11:00pm **Hayden Pedigo** (Amarillo TX)  
12:00am **Danielle Dahl** (Oslo NORWAY)  
1:00am **Jan Verstraeten** (Sint-Niklaas BELGIUM)

## HOTEL VEGAS

HOLODECK RECORDS

7:15pm **JUAN** (Austin TX)  
8:00pm **LLORA** (Dallas TX)  
8:45pm **Single Lash** (Austin TX)  
9:30pm **Normal Echo** (Berlin GERMANY)  
10:15pm **Grivo** (Austin TX)  
11:00pm **Lou Rebecca** (Paris FRANCE)  
11:45pm **Automelodi** (Montreal CANADA)  
12:30am **BATHHOUSE** (Dallas TX)

## HOTEL VEGAS AT VOLSTEAD

BURGER LATIN

8:00pm **El Dorado** (Mexico City MEXICO)  
8:50pm **FingerFingerrr** (Sao Paulo BRAZIL)  
9:40pm **Poder Fantasma** (Santiago CHILE)  
10:30pm **Glue Trip** (João Pessoa BRAZIL)  
11:20pm **Go Cactus** (Palma De Mallorca SPAIN)  
12:10am **Biznaga** (Madrid SPAIN)  
1:00am **Kings of the Beach** (Vigo SPAIN)

## HOTEL VEGAS PATIO

SPACE AGENCY

7:00pm **Esme Patterson** (Denver CO)  
7:45pm **Ryder The Eagle** (Toulouse FRANCE)  
8:30pm **Art d'Ecco** (Victoria, Canada)  
9:15pm **Tamar Aphek** (Tel Aviv ISRAEL)  
10:00pm **Tobin Sprout** (Leland MI)  
10:45pm **Surfer Blood** (West Palm Beach FL)  
11:45pm **Holy Wave** (Austin TX)

## THE IRON BEAR

DRUNKLUCK RECORDS

TBA **Saya** (Toronto CANADA)  
TBA **arya** (Austin TX)  
TBA **Nicotine** (Houston TX)  
TBA **Angel Cintron** (San Antonio TX)

## JAVELINA

PARK THE VAN

8:00pm **Ailbhe Reddy** (Dublin IRELAND)  
9:00pm **Tino Drima** (San Francisco CA)  
10:00pm **Spendtime Palace** (Costa Mesa CA)  
11:00pm **BOYO** (LA CA)  
12:00am **Drew Citron** (Brooklyn NY)  
1:00am **BRONCHO** (Tulsa OK)

## LAMBERTS

BLUE ELAN RECORDS

8:00pm **Mustangs of the West** (LA CA)  
9:00pm **Gina Sicilia** (Philadelphia PA)  
10:00pm **Road Yellowthorn** (Camden ME)  
11:00pm **Roan Melancon** (Wright LA)  
12:00am **Chelsea Williams** (LA CA)  
1:00am **Soul Asylum** (Minneapolis MN)

## LAS PERLAS

8:00pm **Rosehip Teahouse** (Cardiff WALES)  
9:00pm **Surf Rock is Dead** (Brooklyn NY)  
10:00pm **Magdalena Bay** (LA CA)  
11:00pm **Boniface** (Winnipeg CANADA)  
12:00am **Larkins** (Manchester ENGLAND)  
1:00am **Sega Bodega** (London ENGLAND)

## LATITUDE 30

FOUNDATION FM

8:00pm **KEYAH/BLU** (London ENGLAND)  
9:00pm **Okay Kaya** (NYC)  
10:00pm **Shygirl** (London ENGLAND)  
11:00pm **Rosie Lowe** (London ENGLAND)  
12:00am **Babeheaven** (London ENGLAND)  
1:00am **Arlo Parks** (London ENGLAND)

## LUCILLE

SPLENDOUR IN THE GRASS

TBA **Shady Nasty** (Sydney AUSTRALIA)  
TBA **KennyHoopla** (Oshkosh WI)  
TBA **Pub Choir** (Brisbane AUSTRALIA)

## MOHAWK INDOOR

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## TAKOBA OUTDOOR

OSMICKA / HERMOS RUIDO  
8:30pm **Junior Mesa** (Bakersfield CA)  
9:30pm **Loyal Lobos** (LA CA)  
10:30pm **Divino Niño** (Chicago IL)  
11:40pm **Angelica Garcia** (El Monte CA)  
12:50am **Los Bitchos** (London ENGLAND)

## THE TOWNSEND

GLAMLARE  
8:00pm **GIRL SKIN** (Brooklyn NY)  
9:00pm **Jeannel** (Berlin GERMANY)  
10:00pm **Laveda** (Albany NY)  
11:00pm **There** (Tel-Aviv ISRAEL)  
12:00am **Mirándá** (NYC)  
1:00am **Flying Colours** (Melbourne AUSTRALIA)

## VALHALLA

ARTOFFACT RECORDS  
7:30pm **Devours** (Vancouver CANADA)  
8:15pm **Ötzi** (Oakland CA)  
9:15pm **Bootblacks** (NYC)  
10:15pm **Kælan Mikla** (Reykjavik ICELAND)  
11:15pm **Cloud Rat** (Mount Pleasant MI)  
12:50am **The Foreign Resort** (Copenhagen DENMARK)  
1:05am **ACTORS** (Vancouver CANADA)

## THE VELVEETA ROOM

6181 RECORDS  
8:00pm **Grayling** (Philadelphia PA)  
9:00pm **Sammi Lanzetta** (Richmond VA)  
10:00pm **Katie Malco** (Northampton ENGLAND)  
11:00pm **Lovelorn** (Philadelphia PA)  
12:00pm **Worriers** (Brooklyn NY)  
1:00am **I'm Glad It's You** (Redlands CA)

## THE VENUE

DISCO / ROOLOGIC  
8:00pm **Mara Connor** (LA CA)  
9:00pm **Kate Davis** (NYC)  
10:00pm **Harleighblu** (Nottingham ENGLAND)  
11:00pm **Calliope Musicals** (Austin TX)  
12:00pm **Elijah Woods x Jamie Fine** (Ottawa CANADA)  
1:00am **Thao & The Get Down Stay Down** (Oakland CA)

## VICTORIAN ROOM AT THE

DRISKILL  
SOFA SOUNDS  
8:00pm **Pearla** (Brooklyn NY)  
9:00pm **The Brother Brothers** (Brooklyn NY)  
11:00pm **Bandits on the Run** (NYC)  
12:30am **Michigander** (Kalamazoo MI)  
1:00am **Juice** (Boston MA)

## VOLCOM GARDEN

SIDE DOOR  
8:00pm **Hayfitz** (Brooklyn NY)  
9:00pm **GRLwood** (Louisville KY)  
10:00pm **Madison McFerrin** (Brooklyn NY)  
11:00pm **KAINA** (Chicago IL)  
12:00am **WHOOP-Szo** (London CANADA)  
1:00am **Partner** (Windsor CANADA)

## SATURDAY, MARCH 21

### 18TH OVER AUSTIN AT HILTON GARDEN INN

8:00pm **Katerine Duska** (Athens GREECE)  
9:00pm **Primo** (Austin TX)  
11:00pm **Leon Of Athens** (Athens GREECE)  
11:00pm **Modern Love Child** (LA CA)  
12:00am **PHANGS** (Nashville TN)  
1:00am **Hera** (Reykjavik ICELAND)

## ANTONE'S

LAFAYETTE LIVE SHEAUXKAZE  
8:00pm **Michael Doucet et Lâcher Prise** (Lafayette LA)  
9:10pm **Chubby Carrier and the Bayou Swamp Band** (Lafayette LA)  
10:20pm **Steve Riley & the Mamou Playboys** (Scott LA)  
11:30pm **Brother Dege** (Lafayette LA)  
12:45am **New Natives Brass Band** (Lafayette LA)

## AUGUSTINE

TBA **Emily Wolfe** (Austin TX)  
TBA **ELLEVATOR** (Hamilton CANADA)  
TBA **Ume** (Austin TX)  
TBA **Kiwi Jr.** (Toronto CANADA)  
TBA **Beachtape** (Brighton ENGLAND)

## BARRACUDA

TBA **Housecall** (Dallas TX)  
TBA **Mirame** (San Antonio TX)  
TBA **Sara King** (Dallas TX)  
TBA **Lolita Lynne** (Austin TX)  
TBA **Luna Luna** (Dallas TX)

## BARRACUDA BACKYARD

TBA **Beach Slang** (Philadelphia PA)  
TBA **ACTORS** (Vancouver CANADA)  
TBA **Die Heiterkeit** (Berlin GERMANY)  
TBA **Astragal** (Houston TX)  
TBA **Leon of Athens** (Athens GREECE)

## BD RILEY'S

TBA **Patti** (Brooklyn NY)  
TBA **Ghost Car** (London ENGLAND)  
TBA **Pelvis Wrestley** (Austin TX)

## BEERLAND

NINE MILE RECORDS AND TOURING  
8:00pm **A. Sinclair** (Austin TX)  
9:00pm **Sarah Burton** (Toronto CANADA)  
10:00pm **Sydney Wright** (Snyder TX)  
11:00pm **Ward Hayden & The Outliers** (Boston MA)  
12:00am **Lowin** (Austin TX)  
1:00am **The Deer** (Austin TX)

## BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBO MUSIC IN ASSOCIATION WITH PPL & PRS FOR MUSIC  
8:00pm **Rosie Lowe** (London ENGLAND)  
9:00pm **Jadu Heart** (London ENGLAND)  
10:00pm **Lauran Hibberd** (Isle Of Wight ENGLAND)  
11:00pm **Dry Cleaning** (London ENGLAND)  
12:00am **Larkins** (Manchester ENGLAND)  
1:00am **The Sherlocks** (Bolton On Dearne ENGLAND)

## CENTRAL PRESBYTERIAN CHURCH

QOBUZ  
7:00pm **Michael Vincent Waller** (NYC)  
7:40pm **Carl Stone** (LA CA)  
8:20pm **Majeure** (Pittsburgh PA)  
9:00pm **Telefon Tel Aviv** (LA CA)  
10:00pm **Astrid Sonne** (Copenhagen DENMARK)  
11:00pm **Fennesz** (Vienna AUSTRIA)

## CHEER UP CHARLIE'S

SIREN SOUNDS PR  
8:00pm **Faux Real** (Paris FRANCE)  
9:00pm **Gustaf** (Brooklyn NY)  
10:00pm **The Paranoyds** (LA CA)  
11:00pm **Native Sun** (Brooklyn NY)  
12:00pm **Sweet Spirit** (Austin TX)  
1:00am **Har Mar Superstar** (Minneapolis MN)

## CHEER UP CHARLIE'S INSIDE

SIREN SOUNDS PR  
7:50pm **Miranda and the Beat** (Brooklyn NY)  
8:40pm **Go Fever** (Austin TX)  
9:30pm **Walt Disco** (Glasgow SCOTLAND)  
10:30pm **P.E.** (Brooklyn NY)  
11:30pm **Model/Actriz** (Boston MA)  
12:30am **DeGreaser** (Miami FL)  
1:20am **THICK** (Brooklyn NY)

## COCONUT CLUB

GROWTH IN DECAY  
11:20am **Earth Boys** (Brooklyn NY)  
10:40pm **J. Harorow** (Fort Worth TX)  
12:00am **Very Rich** (Austin TX)  
12:40am **Ben Hixon** (Dallas TX)  
1:20am **Bragglights** (Austin TX)  
3:20am **Divine Interface** (Atlanta GA)

## COCONUT CLUB ROOFTOP

MATOHABAR X THE TEMPTATION  
TBA **Son of Lee** (Brooklyn NY)  
TBA **musclecars** (Brooklyn NY)  
TBA **Mira Fahrenheit** (Detroit MI)

## CONGRESSIONAL BALLROOM AT FAIRMONT

8:00pm **DJ King Mike** (San Antonio TX)  
8:45pm **New Fame** (Da Nang VIETNAM)  
9:15pm **Wiley from Atlanta** (Atlanta GA)  
9:45pm **Kydd Jones** (Austin TX)  
10:30pm **Thee Phantom & The Ilharmonico Orchestra** (Philadelphia PA)

## CONTINENTAL CLUB

8:00pm **William Harries Graham** (Austin TX)  
9:00pm **Jon Dee Graham** (Austin TX)  
10:00pm **Charlie Faye & The Fayettees** (Austin TX)  
11:00pm **Sue Foley** (Austin TX)  
12:00am **The Iguanas** (New Orleans LA)  
1:00am **The Posies** (Seattle WA)

## COOPER'S BBQ

SINGLE LOOK RECORDS  
8:00pm **Duquette Johnston** (Birmingham AL)  
9:00pm **Space Tyger** (Florence AL)  
10:00pm **The Prescriptions** (Nashville TN)  
11:00pm **The Kernal** (Jackson TN)  
12:00am **Nicole Atkins** (Nashville TN)  
1:00am **Caleb Elliott** (Florence AL)

## CU29

8:00pm **Branson Anderson** (Ogden UT)  
9:00pm **Sofia Talvik** (Gothenburg SWEDEN)  
10:00pm **Little Mazarn** (Austin TX)  
11:00pm **Yasmin Williams** (Woodbridge VA)  
12:00am **The Brother Brothers** (Brooklyn NY)  
1:00am **Jake Etheridge** (Nashville TN)

## DIRTY DOG BAR

METAL MONSTERS OF TEXAS  
7:15pm **Reign** (Austin TX)  
8:00pm **The Bvtocher** (Austin TX)  
8:45pm **Lug** (Austin TX)  
9:30pm **Aerial** (Austin TX)  
10:15pm **To Whom It May** (Galveston TX)  
11:45pm **Killing In Apathy** (Austin TX)  
12:00pm **Critical Assembly** (Austin TX)  
12:30am **Death Of A Dream** (Austin TX)  
1:50am **HEADCRUSHER** (Austin TX)

## THE DRAFTING ROOM

8:00pm **Garden Centre** (Todmorden ENGLAND)  
9:00pm **Manifest Destiny's Child** (Denton TX)  
10:00pm **Being Dead** (Austin TX)  
11:00pm **Knife Wife** (Washington DC)  
12:00am **Blushh** (LA CA)  
1:00am **ShitKid** (Stockholm SWEDEN)

## EDWIN'S

THE COLOR AGENT LLO  
TBA **Mama Duke** (Austin TX)  
TBA **EBO** (Memphis TN)  
TBA **Jesediah** (Syracuse NY)  
TBA **GeeXella** (Jacksonville FL)  
TBA **Ness Heads** (Chicago IL)  
TBA **FH Snoop** (Philadelphia PA)  
TBA **Jaymes Ward** (Harrisburg PA)

## ELEPHANT ROOM

8:00pm **Staoi Griesbach** (LA CA)  
9:00pm **Monte Warden and The Dangerous Few** (Austin TX)  
10:00pm **Feralcat** (Pittsburg PA)  
11:00pm **Lee's Trio** (Seoul SOUTH KOREA)  
12:00am **Jeff Lofton** (Austin TX)  
1:00am **Free Radicals** (Houston TX)

## ELYSIUM

8:00pm **Aiming for Enrike** (Oslo NORWAY)  
9:00pm **Totemo** (Tel Aviv ISRAEL)  
10:00pm **Samba De La Muerte** (Caen FRANCE)  
11:00pm **Merk** (Auckland NEW ZEALAND)  
12:00am **Calliope Musicals** (Austin TX)  
1:00am **TC Superstar** (Austin TX)

## EMPIRE CONTROL ROOM

DIGIWAXX MEDIA - THE BLAST LIVE SXSW EDITION  
TBA **Dwagie** (Iainan TAIWAN)  
TBA **Ratcheton** (LA CA)  
TBA **DougieTheDon** (Las Vegas NV)  
TBA **Steelyone** (New Rochelle NY)

## EMPIRE GARAGE

DIGIWAXX AFRICA WITH BAVENT STREET LIVE - AFRICA TO THE WORLD VOL 2  
TBA **Falz** (Lagos NIGERIA)  
TBA **Akeju** (NYC)  
TBA **Salma Sky** (Lusaka ZAMBIA)  
TBA **TENI** (Lagos NIGERIA)  
TBA **TÔME** (Toronto CANADA)  
TBA **Yemi Alade** (Lagos NIGERIA)  
TBA **Bez Idakula** (Lagos NIGERIA)  
TBA **Bemisoul** (Brooklyn NY)  
TBA **Alternate Sound** (Lagos NIGERIA)  
TBA **Sheila O** (Chicago IL)

## ESTHER'S FOLLIES

8:00pm **Meltt** (Vancouver CANADA)  
9:00pm **Young Georgian Lolitaz** (Tbilisi GEORGIA)  
10:00pm **CVLTE** (Sapporo JAPAN)  
11:00pm **Hunger** (Vienna AUSTRIA)  
12:00am **The Revolries** (Baton Rouge LA)  
1:00am **Future Thieves** (Nashville TN)

## FLAMINGO CANTINA

NERDCORE  
8:00pm **Wreck The System** (Riverdale MD)  
8:25pm **Crunk Witch** (Presque Isle ME)  
8:50pm **EyeQ** (Brooklyn NY)  
9:15pm **Aramis616** (Grand Rapids MI)  
9:40pm **LEX the Lexicon Artist** (NYC)  
10:05pm **Dual Core** (Austin TX)  
10:30pm **Ohm-1** (Brooklyn NY)  
10:55pm **Kadesh Flow** (Kansas City MO)  
11:20pm **Shubzilla x Bill Beats** (Renton WA)  
11:45pm **SkyBlew** (Chapel Hill NC)  
12:10am **MC Frontalot** (Brooklyn NY)  
12:40am **Sammus** (thaca NY)  
1:10am **mc chris** (LA CA)

## FLATSHOT STAGE AT AUSTIN CONVENTION CENTER

11:30am **Donna Blue** (Amsterdam NETHERLANDS)  
12:30pm **Dougie Poole** (Brooklyn NY)  
1:30pm **Softer Still** (Shepperton ENGLAND)  
2:30pm **79.5** (NYC)  
3:30pm **Leon Of Athens** (Athens GREECE)

## FRIENDS

8:00pm **Balto** (LA CA)  
9:00pm **Matt Gilmour** (Austin TX)  
10:00pm **Leon III** (Houston TX)  
11:00pm **San Saba County** (Austin TX)  
12:00am **Borealis Rex** (New Orleans LA)  
1:00am **Naked Giants** (Seattle WA)

## HALF STEP

ELEVEN8 & DJ HELLA YELLA PRESENT: JUICE  
TBA **DJ A-Tron** (LA CA)  
TBA **DJ CEE WATTS** (Houston TX)  
TBA **DJ WHIAYE** (Dallas TX)  
TBA **DJ Hella Yella** (Austin TX)  
TBA **DJ Iceberg** (Atlanta GA)  
TBA **DJ Candlestick** (Houston TX)

## HANDELBAR ROOFTOP

TIGER BOMB PROMO  
8:00pm **Skylar Gudasz** (Durham NC)  
9:00pm **Friendship** (Philadelphia PA)  
10:00pm **Laser Background** (Philadelphia PA)  
11:00pm **Parlor Walls** (Brooklyn NY)  
12:00am **Ohmme** (Chicago IL)  
1:00am **Strange Ranger** (Philadelphia PA)

## THE HIDEOUT

8:00pm **Chestnut** (LA CA)  
9:00pm **LEVA** (NYC)  
10:00pm **How I Quit Crack** (Bertram TX)  
11:00pm **Blacks' Myths** (Washington DC)  
12:00am **FIRE WERE SHOT** (Austin TX)  
1:00am **SoundMass** (Austin TX)

## HOTEL VEGAS

BURGERMANIA 9  
7:15pm **Blivet** (Tabuco Canyon CA)  
8:00pm **Hammered Satin** (LA CA)  
8:45pm **Mexico City Blondes** (Santa Barbara CA)  
9:30pm **Elephant Stone** (Montreal CANADA)  
10:15pm **The Sloths** (LA CA)  
11:00pm **Winter** (LA CA)  
11:45pm **Pearl & the Oysters** (Gainesville FL)  
12:30am **Goodbye Honolulu** (Toronto CANADA)  
1:15am **Why Bonnie** (Austin TX)

## HOTEL VEGAS AT VOLSTEAD

BURGERMANIA 9  
6:45pm **SULLIVAN's FUN CLUB** (Sapporo JAPAN)  
7:30pm **Ilgen-Nur** (Berlin GERMANY)  
8:15pm **James Swanberg** (Chicago IL)  
9:00pm **Thomas Mudrick** (Silverton OR)  
9:45pm **Biznaga** (Madrid SPAIN)  
10:30pm **Jealous** (Berlin GERMANY)  
11:15pm **Il Tone** (Memphis TN)  
12:00am **Swampmeat Family Band** (Birmingham ENGLAND)  
12:45am **Iguana Death Cult** (Rotterdam NETHERLANDS)

## HOTEL VEGAS PATIO

BURGERMANIA 9  
7:15pm **The Flytraps** (San Clemente CA)  
8:00pm **Psycho Bloom** (Tehran IRAN)  
8:45pm **The Exbats** (Bisbee AZ)  
9:30pm **Grape Street** (Austin TX)  
10:15pm **Chuck Prophet** (San Francisco CA)  
11:00pm **Shadow Show** (Detroit MI)  
11:45pm **Rollingchild** (Atlanta GA)  
12:30am **Protex** (Belfast N. IRELAND)  
1:15am **The Hunt Sales Memorial** (Austin TX)

## THE IRON BEAR

7:45pm **Olowski** (Ravenna ITALY)  
8:45pm **Think No Think** (Austin TX)  
9:45pm **Cactus?** (Vicoenza ITALY)  
10:45pm **Otis the Destroyer** (Austin TX)  
11:45pm **The Wood Burning Savages** (Derry N. IRELAND)  
12:45am **Crows** (London ENGLAND)

## JAVELINA

KDXP'S EL SONIDO  
8:00pm **Negra** (Morelia MEXICO)  
9:00pm **Neoma** (Cuenca ECUADOR)  
10:00pm **Marem Ladson** (Madrid SPAIN)  
11:00pm **Barbi Recanatí** (Buenos Aires ARGENTINA)  
12:00am **Tres Leches** (Seattle WA)  
1:00am **Xavier Martinex** (Cali COLOMBIA)

## LAMBERTS

BMG / MANAGEMENT + / 3SIXTYING  
7:30pm **Anna Shoemaker** (Brooklyn NY)  
8:25pm **Jesse Colin Young** (Kealakukua HI)  
9:20pm **Chris Berardo** (Rye NY)  
10:15pm **JJ Wilde** (Kitchener CANADA)  
11:10pm **January Jane** (NYC)  
12:05am **Hearty Har** (LA CA)  
1:00am **Hounds** (St. Louis MO)

## LAS PERLAS

BABY COLLECTIVE LA  
8:00pm **Jane Machine** (Joshua Tree CA)  
9:00pm **Slip** (LA CA)  
10:00pm **Vs Colour** (LA CA)  
11:00pm **Annabelle Maginnis** (LA CA)  
12:00am **TwoLips** (Albuquerque CA)  
1:00am **Wax Charmer** (LA CA)

## LATITUDE 30

GIGWISE  
8:00pm **China Bears** (London ENGLAND)  
9:00pm **Hotel Lux** (Portsmouth ENGLAND)  
10:00pm **Weird Milk** (London ENGLAND)  
11:00pm **CHILDCARE** (London ENGLAND)  
12:00am **Buzzard Buzzard Buzzard** (Cardiff WALES)  
1:00am **King Nun** (London ENGLAND)

## LUCILLE

BRASIL MUSIO CLUB  
7:30pm **FingerFingerrrr** (Sao Paulo BRAZIL)  
8:30pm **Glue Trip** (João Pessoa BRAZIL)  
9:30pm **Tássia Reis** (São Paulo BRAZIL)  
10:30pm **Hôrôyá** (São Paulo BRAZIL)  
11:30pm **Côú** (Sao Paulo BRAZIL)  
12:30am **AlterMauz** (Sao Paulo BRAZIL)  
1:10am **João Brasil** (Rio De Janeiro BRAZIL)

## MOHAWK INDOOR

CMNNTY  
TBA **FLAVIA** (LA CA)  
TBA **Kosha Dillz** (Yafo ISRAEL)  
TBA **Cory Kendrix** (Denver CO)  
TBA **Ben Buck** (Austin TX)

## MOHAWK OUTDOOR

TBA **Young Deji** (Houston TX)

## PALM DOOR ON SABINE

ATX8  
8:00pm **Kathryn Legendre** (Austin TX)  
10:00pm **Alesia Lani** (Austin TX)  
11:00pm **Altamesa** (Austin TX)  
12:00am **Moving Panoramas** (Austin TX)  
1:00am **Urban Heat Island Effect** (Austin TX)

## PARISH

HEARD PRESENTS  
8:00pm **STOUT** (New Haven CT)  
9:00pm **Nané** (Austin TX)  
10:00pm **Sir Woman** (Austin TX)  
11:00pm **Sam Houston & BLK Odyssey** (Austin TX)

12:00am **Erio Tessmer** (Austin TX)

## PARKER JAZZ CLUB

SXSOL  
8:00pm **Jack Freeman** (Houston TX)  
9:00pm **Mélat** (Austin TX)  
10:00pm **The Hamiltones** (Charlotte NC)  
11:00pm **Con Brío** (San Francisco CA)  
12:00am **Ruth Koleva** (Sofia BULGARIA)  
1:00am **Shay Lia** (Montréal CANADA)

## PLUSH

SHARED FREQUENCIES  
8:00pm **Mt. Borracho** (San Antonio TX)  
9:00pm **Wart Star** (Austin TX)  
10:00pm **Sriracha** (Austin TX)  
11:00pm **Corduroi** (Austin TX)  
12:00am **dreamgoth** (Austin TX)  
1:00am **IAYD** (Austin TX)

## RUSSIAN HOUSE

SOUNDS FROM THE WORLD  
8:30pm **Massar Egbari** (Alexandria EGYPT)  
9:30pm **Lady Donli** (Abuja NIGERIA)  
10:30pm **Superfónicos** (Austin TX)  
11:30pm **Candeleros** (Madrid SPAIN)  
12:45am **Bourgeois Mystics** (Austin TX)

## SAXON PUB

8:00pm **Karen Jonas** (Fredericksburg VA)  
9:00pm **Nathan Graham** (Chicago IL)  
10:00pm **Joshua & The Holy Rollers** (LA CA)  
11:00pm **Dustin Welch** (Austin TX)  
12:00am **Buenos Diaz** (Austin TX)

## SCRATCHHOUSE

TOE JAM SXSW '20  
TBA **The Teeta** (Austin TX)  
TBA **GasT** (Tampa FL)  
TBA **Capolow** (Oakland CA)  
TBA **DJ Basskids** (Seattle WA)  
TBA **Krystall Poppin** (El Paso TX)  
TBA **DJ Yohiness** (Seattle WA)

## SCRATCHHOUSE BACKYARD

TBA **Dominican Jay** (Austin TX)  
TBA **JONATHAS** (Rio De Jainero BRAZIL)  
TBA **DJ JRO** (Austin TX)  
TBA **Migs718** (Staten Island NY)  
TBA **KPithaProfit & City** (San Antonio TX)  
TBA **Dama Nilz** (Brooklyn NY)  
TBA **Worldwide** (San Antonio TX)  
TBA **Doughbeez** (Houston TX)  
TBA **Vi\$ion** (San Antonio TX)  
TBA **Certified w/ DieSlo** (Austin TX)  
TBA **Bankreaux** (Atlanta GA)

## SEVEN GRAND

OO-SIGN  
TBA **Basia Bulat** (Montreal CANADA)  
TBA **Haviiah Mighty** (Toronto CANADA)  
TBA **Wiki** (NYC)

## SHERATON BACKYARD

CARE FREE BLACK GIRL  
TBA **Margaux** (Atlanta GA)  
TBA **QUANNA** (Savannah GA)  
TBA **The Queendom** (Atlanta GA)  
TBA **DJ Bomb Jahlaam** (Atlanta GA)  
TBA **Addy the Crown** (Brooklyn NY)  
TBA **Demi Grace** (NYC)  
TBA **LDynnn B** (Atlanta GA)  
TBA **Baby Kahlo** (Baltimore MD)  
TBA **Supreme Luci** (Atlanta GA)  
TBA **Jucee Froot** (Memphis TN)

## STEPHEN F'S BAR

8:00pm **Tom West** (Adelaide AUSTRALIA)  
9:00pm **Holly Arrowsmith** (Christchurch NEW ZEALAND)  
10:00pm **Alexander Biggs** (Melbourne AUSTRALIA)  
11:00pm **The Talbott Brothers** (Imperial NE)  
12:





PHOTO BY JORDAN HEFLER

# SXSW 2020

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**SXSW Wellness Expo**  
March 14–15, 11am–6pm

**SXSW Marketplace**  
March 19–21, 11am–6pm

**Flatstock 73**  
March 19–21, 11am–6pm

**SXSW Outdoor Stage at Lady Bird Lake**  
March 19  
Milky Chance, JP Saxe, Overcoats, and Max Frost

**March 20**  
Margo Price, Soccer Mommy, The Band of Heathens, and Whitney Rose

**March 21**  
Superfónicos, Principe Q, Chris Perez Project and Selena for Sanctuary featuring Carla Morrison, Victoria La Mala, Goyo, Sofia Reyes, Nina Diaz, Chris Perez, San Cha, Lehman High School Band & Wil-Dog (Ozomatli) Musical Direction and house band.

Gates for the outdoor stage will open each day at 4pm.

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## Brownout Album Release

3TEN ACL LIVE, FRIDAY 6 &amp; SATURDAY 7 Nané opens Friday and Superfónicos do the honors Saturday



July 2019: Seven Austinites are sweating profusely inside Lechehouse, a vibey, back-house studio in Buda. They're trying to get an intricate horn performance committed to tape so the A/C unit can be turned back on. Welcome to day four of the overdubbing portion to *Berlin Sessions*.

It's a different kind of Brownout album. The band operates from a post-Brown Sabbath/Public Enemy/breakbeat existence. Also, for better or worse, the group finally counts a full-time singer – me.

We've decided to scrap any “new” songs previously hashed out and performed live. Creative stakes heightened, we put the band on the spot and track fresh ideas culled from sparse demos thrown into a Dropbox folder. Friend and collaborator Steve Berlin of Los Lobos leads us through this process.

As on that 105-degree day last summer, I hang around the studio observing, listening, and fishing for lyric ideas. At times, I even join the rhythm section: drums, bass, congas, guitars, all of which were recorded live. Nothing like folks sweating it out until they get the take. Steve proves masterful at wrangling a band of producers and pushing forward consensus.

It proved a challenging and rewarding process for me personally. I found my place in the arrangements, gelling my personality with the band's and bringing in my own thing. Steve encouraged me to take my outside-the-box vocal ideas as far as I could, then tactfully refocused me as needed. Invaluable.

We set out to make an EP, but in the end tracked 14 songs. Eleven of them are on the vinyl release, two extras are digital-only bonus cuts, and there's a li'l somethin' somethin' for future use. Sixteen years in, Brownout still seeks change.

– Alex Marrero

## SOUNDCHECK

BY RAOUL  
HERNANDEZ

## p1nkstar EP release

Coconut Club, Friday 6  
ATX electro-pop brand cues  
¡Number 1 Hits!

Ben Buck  
Album Release

Empire Garage, Friday 6  
“Proficient beatboxer makes the leap to MC [via] Nineties hip-hop's gritty basslines and aggressive rhyming.”

Imprecation,  
Sepolero

Lost Well, Saturday 7  
Houston old-school satanic DM with dungeon synths vs. Veronese OSDM brutality inspired by the Necronomicon.

## Nosferatu Festival

Come & Take It Live, Saturday 7  
Invincible Czars live score 1922 German expressionist silent.

Vapor Caves,  
Lolita Lynne

North Door, Saturday 7  
“Boogie/modern funk duo” meets “ear-bleeding cult pop.”

## Dan Deacon

Scout Inn, Saturday 7  
Wave function electro-phenom.

## Skatenigs

Mohawk, Sunday 8  
Free afternoon matinee by industrial metal punks.

## Yves Tumor &amp; Its Band

Parish, Sunday 8  
Knoxville-raised, Italy-based experimental pop artist will release their new album via Warp on April 3.

## Bonnie Bishop

Saxon Pub, Monday 9  
ATX powerhouse takes *The Walk*.

## Harry Connick Jr.

Long Center, Tuesday 10  
Rat Pack throwback.

## Texas Radio Live

Guero's, Wednesday 11  
Fastball and David Beck's Tejano Weekend perform.

Coz the Shroom LP  
Release & Hoot

Carousel Lounge, Thursday 12  
Nineties ATX folk-psych weirdo feted.

## IN-STORES

SUNDAY: Tomar & the FCs,  
Antone's Records, 3pm

MONDAY: Cosmic Chaos,  
Waterloo Records, 5:30pm

STAR PARKS  
ALBUM RELEASE

Barracuda, Friday 6

Andy Bianculli expands his lush indie-pop impulse on Star Parks' sophomore LP *The New Sounds of Late Capitalism*, an orchestrated soundtrack to the market's inevitable rise and fall. The local quartet floats through dreamscapes with a joyous angst, like a schmaltzy Walkmen behind Bianculli's high-trilling croon and Danny Reich's buoyant production. Berkshire Hounds and the Deer first. – Doug Freeman

LORD BUFFALO  
ALBUM RELEASE

Lost Well, Friday 6

Stoner Americana? Homegrown powerhouse Lord Buffalo kicks off a Southwestern tour by celebrating the late-March release of sophomore album *Tohu Wa Bohu*, a dusky, moody, roots-quaking disc of tension and release. They call it “mud-folk.” Ft. Worth proggers Pinkish Black, Austin's sludgy Bridge Farmers, and ATX experimentalists Dead Animal stack the bill. – Michael Toland

MARC RIBOT PLAYS CHARLIE  
CHAPLIN'S THE KID

McCullough Theater, Friday 6

Guitarist Marc Ribot spent decades applying avant-jazz rock licks to the work of John Zorn, Elvis Costello, Brother Jack McDuff, you name it. After back-to-back protest albums, NYC's hired gun makes a rare Austin appearance for a live solo soundtrack to Charlie Chaplin's 1921 silent classic *The Kid*. – Michael Toland

## SHINGO2 &amp; THE CHEE-HOOS

Empire Control Room, Friday 6

Tokyo-born Shingo Annen grounds Japanese beat culture for over two decades now, enthralled since attending UC Berkeley. The Chee-Hoos pay tribute to Seba Jun (1974-2010), who under the alias Nujabes helped carve a new path for refined hip-hop highlighted by smooth jazz samples. – Greg Stitt

## JILL SCOTT

ACL Live at the Moody Theater, Saturday 7

Grammy winner and *New York Times* bestselling author Jill Scott commemorates the 20-year anniversary of double-platinum debut album *Who Is Jill Scott?* The North Philly R&B/soul singer-songwriter exudes maturity and sexuality on wax with lovely poems, then went viral on her 2018 tour thanks to provocative microphone techniques. – Derek Udensi

## ICE CUBE

Nutty Brown Cafe, Saturday 7

Last March 17, the Sunday of SXSW Music, O'Shea Jackson, 50, laid waste to all festival headliners at ACL Live. True, the Compton rapper didn't showcase like 2008 when he crammed Auditorium Shores to capacity during a free concert. Yet the control, confidence, and charisma of the onetime N.W.A. leader made all other MCs that weekend sound like Vanilla Ice. – Raoul Hernandez

## RESISTOR II

Kenny Dorham's Backyard, Saturday 7

After three years' absence, Resistor offers a daylong respite of local electro experimentalists across the sound spectrum. Hip-hop (Butcher Bear, Black DaVinci), house (Dylan Cameron), ambient chiptune (Cuadroped), drone (the Viewer), and New Wave (Sex Pümp) peppers the 14-artist roster. \$10 gets your lawn chair or blanket on the grounds at 2pm. – Greg Stitt

## SURF BY SURF EAST

Indian Roller, Saturday 7

Free and starting at 2pm, CenTex waxes up its longboards for the seventh time, showcasing six local acts (Baffles, Boss Jaguars, the Really Rottens, Nematoads, Rahmus, and the Spoils), two from San Antonio (King Pelican, Nuclear Juarez), one act straddling both cities (Los SuperAvengers), and one act from the non-landlocked locale of Corpus Christi (Total Death Mechanics). Surf's up! – Raoul Hernandez

## KAMASI WASHINGTON

Empire Garage, Sunday 8

The tenor saxophonist's latest, *Heaven and Earth*, sustains a retro energy wherein Washington sets soul-jazz rabbit runs around hypno-chord progressions to reach a state of majesty and relaxation. Imagine a musical universe that prompts a return to long-form aural odysseys to pass the time, music bending into a prolonged sunset and rising moon. – Rick Weaver

## POST MALONE

Erwin Center, Tuesday 10

Still just 24, Austin Post of Grapevine counts No. 1 rankings for pop-rap tracks including “Rockstar” and “Sunflower (ft. Swae Lee).” Swae Lee, a hook master in his own right and one half of brotherly duo Rae Sremmurd, guest stars as roll-out for his second solo album commences. – Derek Udensi

## THE ACACIA STRAIN

Empire Control Room, Wednesday 11

These Massholes ride the riptide of their latest horror narrative, *It Comes in Waves*. Combining deep growls with pools of distorted guitars, tears, and vocal hits, metallurgists the Acacia Strain stress that they're not to be toyed with. L.A. punks Rotting Out, Texan death metallers Creeping Death, and more pile on in hardcore bliss. – Alyssa Quiles

## BAMBARA

Barracuda, Wednesday 11

Proselytizing life and death with a Nick Cave swagger, Reid Bateh leads Brooklyn trio Bambara further astray from post-punk through album four's velvety C&W twangs. Twin brother drummer Blaze Bateh and bassist William Brookshire's driving rhythms underscore ethereal guest vox from Palberta's Anina Ivy-Block, adding a chanson quality to cuts like “Sing Me to the Street” and “Death Croons.” – Greg Stitt

## CLAN OF XYMOX

3ten ACL Live, Thursday 12

21st century darkwave dilutions have blinded goth rockers to this Amsterdam band's electro excesses. Six-string saturation, faux reverb halls, minor MIDI chords, slow rolling rhythms, and love-worn romanticism all numb just so, inundated with horror and wrenched with longing. – Rick Weaver

## CHRIS STAPLETON

Frank Erwin Center, Thursday 12

Prepping a follow-up to 2017's double shot *From a Room*, Chris Stapleton convenes his “All-American Roadshow.” The breakout country *Traveller* taps fellow outlaw balladeer Jamey Johnson and soulful British sensation Yola, who continues riding last year's stunning debut *Walk Through Fire*. – Doug Freeman



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PHOTO BY M. DAPRA

**THU, MAR. 5** 6-8PM **TBA** 8PM DANCE LESSONS  
**THE DERAILERS**  
9PM

**FRI, MAR. 6** 6-8PM **WESTERN EXPRESS** 8PM DANCE LESSONS  
**TYLOR BRANDON**  
9PM

**SAT, MAR. 7** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
**THE DERAILERS**  
9PM

**TUE, MAR. 10** 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS  
**WELDON HENSON**  
9PM

**WED, MAR. 11** 6-8PM **WESTERN EXPRESS** 8PM DANCE LESSONS  
**BOB APPEL**  
9PM

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**SOLD OUT**

**MON. MARCH 9**  
Open Mic With  
**KACY CROWLEY**

**TUESDAY MARCH 10**  
**VIEWS & BREWS**

**THURS. MARCH 12**  
**"THE SCENE"**  
DOCUMENTARY SCREENING

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## THURSDAY 3/5

**ALAMO RITZ** Montopolis live scores  
*The Return of Draw Egan* (7:00)

**ANTONE'S** Red Not Chili Peppers, This Is It (Strokes tribute) (9:00)

**BANGER'S** Beth Lee & the Breakups (7:00)

**THE BARN** Dudlow Tom & the Honky Tonk Blues (7:00)

**BRASS TAP DOMAIN** Steve the Brit (6:00)

**BROKEN SPOKE** The Derailers (9:00)

**C-BOY'S** B-Rock Moving Company (10:00), JustMel [Jade Room] (10:00), Datura (6:30)

**THE CAPITAL GRILLE** Ange Kogutz (6:30)

**CAROUSEL LOUNGE** Nite Visions, Dream Reamer, Wizard Prison (9:00), T. Tex Edwards (7:00), Lili Lonelyhearts (5:00), Jackie & the Racket (3:30) **R**

**CENTRAL MARKET NORTH** Jan Flemming Organ Trio (6:30) **A**

**CHEER UP CHARLIES** Sour Bridges, Jomo & the Possum Posse, the Teddys (9:00)

**CHERRYWOOD COFFEEHOUSE** Armadillo Paradox (7:00) **A**, Winona Wilde (5:00) **R** **A**

**COCONUT CLUB** Flow ATX (9:00)

**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**CRAFT PRIDE** Muddy Ruckus (7:00) **R**

**DIRTY DOG BAR** Avoid, Motives, Under Subsidence, Doubting Thieves (8:00) **R**

**DIVE BAR** Bennett Dampier (8:00)

**DO-RITE BARBECUE** Stephen Castillo (6:00)

**DONN'S DEPOT** Murphy's Inlaws (9:00)

**DRISKILL BAR** John Arthur Martinez (8:00), Shane Bartell (6:00)

**EDDIE V'S** Blue Mist (7:00) **A**

**ELEPHANT ROOM** Ephraim Owens Quartet (9:30), Mitch Watkins Trio (6:00)

## ROAD SHOWS

### THU 3/5

**JACKIE & THE RACKET**, Carousel Lounge

**WINONA WILDE**, Cherrywood Coffeehouse

**MUDDY RUCKUS**, Craft Pride

**AVOID, MOTIVES**, Dirty Dog Bar

**SY SMITH**, Empire Control Room

**OTONANA TRIO**, Kick Butt Coffee

**JAMES SUPERCAVE, ANDY CLOCKWISE**, Mohawk

**AQUEOUS, TRYMORE MOJO**, Parish

**88 FINGERS LOUIE, PLAYBOY MANBABY**, Round Rock Tavern

**SHAWN BYRNE**, Saxon Pub

**SOB X RBE, SHOOTERGANG KONY**, Stubb's

**DINOKALE, INDIA TIGERS IN TEXAS, KING COUNTRY**, Swan Dive

### FRI 3/6

**AVI KAPLAN, PAPER WINGS**, 04 Center

**TYLOR BRANDON**, Broken Spoke

**KELSI MUSIC**, Buzz Mill Shady

**BEN BÖHMER**, Cedar Street Courtyard

**LETRAINIUMP**, Cheer Up Charlies

**MANY MOUNTAINS**, Cherrywood Coffeehouse

**CONJUNTO PRIMAVERA, TIGRILLOS, CONJUNTO BENGALA**, Coliseum

**WHILE SHE SLEEPS, HE IS LEGEND**, Come & Take It Live

**THE REVEREND PEYTON'S BIG DAMN BAND**, Continental Club

**KINGDOM COLLAPSE**, Dirty Dog Bar

**WEZMER**, the Electric Church

**SHINGO2 & THE CHEE HOOS**, Empire Control Room

**SKATASTROPHICS, THE SKAJECTS**, Flamingo Cantina

**THE BERGAMOT**, Geraldine's

**SHAWN BYRNE**, Hudson's on Mercer

**DAVID ARVISU**, Irie Bean

**CLAYTON GARDNER**, Lone Star Court

**PINKISH BLACK**, the Lost Well

**MARC RIBOT**, McCullough Theatre

**THE RED PEARS, ARCHER OH**, Mohawk

**MICHAEL ZAPRUDER**, NeWorlDeli

**QUARX**, One-2-One Bar

**FRANK GIOVETTI**, Still Austin

**MADDY O'NEAL**, Stubb's

**LOCAL MAN DIES**, the Townsend

**FRANK GIOVETTI**, Water 2 Wine

### SAT 3/7

**WALTER TROUT**, 04 Center

**JILL SCOTT, MOONCHILD**, ACL Live

**DAVID RUSSELL**, AISD PAC

**VÉRITÉ, ARTHUR MOON**, Antone's

**KNUCKLE PUCK, HEART ATTACK MAN, BETTER LOVE**, Barracuda

**MANIFESTIV**, Black Sparrow

**CASEY DANIELS BAND**, Cheatham St.

**IGOR & THE RED ELVISES**, Continental Club

**JEFF WOOLSEY & THE DANCEHALL KINGS**, Coupland Dancehall

**A SPECIAL CASE, RELEASE THE REIGN, WE INERTIA**, Dirty Dog Bar

**TONY ROMERO & THE SPIDERS**, the Electric Church

**FAT TONY**, Empire Control Room

**BLOT OUT**, Hotel Vegas

**KING PELICAN, NUCLEAR JUAREZ, TOTAL DEATH MECHANICS**, Indian Roller

**IMPRECATION, SEPOLCRO, TRENCH WARFARE, CHURCHACIDE**, the Lost Well

**ELECTRICSOUL**, Love Goat

**TOMAS BALLARDO, ALTO IMPACTO**, Mala Vida

**ME ND ADAM**, Mohawk

**ICE CUBE, TRAE THA TRUTH**, Nutty Brown Cafe

**BRYAN & THE HAGGARDS**, Revival Coffee

**DAN DEACON, ED SCHRADER'S MUSIC BEAT**, the Scoot Inn

**AMYGDALA**, Spider House Ballroom

**DESERT NOISES**, Stubb's

**BROOKS**, Summit Rooftop

CONTINUED ON P.80

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**Live Music Schedule**

**Thursday, March 5**  
7 p.m. **Muddy Ruckus**

**Friday, March 6**  
5:30 p.m. **Doppel**  
8:30 p.m. **Texiana Bluez**

**Saturday, March 7**  
7 p.m. **Gin Racers**

**Sunday, March 8**  
6:30 p.m. **Castaneda**

**Monday, March 9**  
**Folk Residency**  
6:30 p.m. **Ben Balmer**

**Tuesday, March 10**  
**Trivia Night**  
8 p.m. **Geeks Who Drink**

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**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.



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**ALAN HAYNES**

FRIDAY MARCH 6  
**CARL HUTCHENS**  
**GEORGE DEVORE**

SATURDAY MARCH 7  
**AIN'T WASTIN TIME**  
**ALLMAN BROTHERS TRIBUTE BAND**

MONDAY MARCH 9  
 ★★ **SONGWRITERS SHOWCASE** ★★  
**WC JAMESON HOSTS MONTE WARDEN**

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MARCH 7 **ELECTRIC FEELS**  
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MARCH 15 **KEANE** CAUSE AND EFFECT  
 TOUR W/ SAINT SISTER

MARCH 17 **FLESHGOD APOCALYPSE** FEATURING  
 THE VELENO QUARTET W/ THE AGONIST

MAY 4 **MOTIONLESS IN WHITE** W/ KNOCKED LOOSE /  
 STICK TO YOUR GUNS / OVTILIER

MAY 7 **DANILEIGH**

MAY 24 **AS I LAY DYING**  
 W/ WHITECHAPEL / SHADOW OF INTENT  
 TIX ON SALE THIS FRIDAY AT 10AM!

MAY 30 **PVRIS**  
 W/ ELIZA & THE DELUSIONALS  
 TIX ON SALE THIS FRIDAY AT 10AM!

JUNE 13 **CHICANO BATMAN**  
 W/ LE BUTCHERETTES

JUNE 14 **YEMI ALADE:**  
 WOMAN OF STEEL  
 TIX ON SALE THIS FRIDAY AT 10AM!

NOVEMBER 11 **NECK DEEP**  
 TIX ON SALE FRIDAY 3/13 AT 10AM!

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• Thursday, March 5 •  
**PATRICE PIKE** 8PM  
**ROBYNN SHAYNE & SHAWN BYRNE** 10PM  
**LOVE & CHAOS** 6PM

• Friday, March 6 •  
**THE DRAKES** 9PM  
**FORGOTTEN PROPHETS** 11PM  
**DENNY FREEMAN** 6PM

• Saturday, March 7 •  
**GUY FORSYTH BAND** 8PM  
**ADAM HOOD** 10PM  
**CHRIS ROBERTS** 11:45PM  
**BOBBY WHITLOCK & COCO CARMEL** 6PM  
**GEORGE ENSLE** 3PM

• Sunday, March 8 •  
**THE RESENTMENTS** 7:30PM  
**JON NAPIER** 10:30PM  
**Ulla Night of the Irish Invasion** 5:30PM  
**LOST AUSTIN BAND** 3PM

• Monday, March 9 •  
**LONELYLAND** 8:30PM  
**BONNIE BISHOP** 6PM

• Tuesday, March 10 •  
**GUY FORSYTH & JESKA BAILEY** 8PM  
**CURTIS LEE** 10PM  
**DAVID GRISSOM** 6PM

• Wednesday, March 11 •  
**WALT WILKINS & FRIENDS** 8PM  
**DJANGO WALKER** DOORS 9:30/SHOW 10PM  
**BILL KIRCHEN** 6PM

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**SAT APR 4**  
**KING KRULE**  
  
 with MAL DEVISA

**THU APR 9**  
**CHURCH OF GALANTIS**  
 TOUR 2020  
  
 with HOOK N' SLING + HARVEYBOMBAY

**FRI APR 10**  
**KAYZO**  
  
 with SULLIVAN KING + I SEE STARS

**SUN APR 19**  
**MICHAEL FRANTI AND SPEARHEAD**  
  
 with BOMBARGO

**THU APR 30**  
**IRATION**  
  
 with HIRIE + THE RIES BROTHERS

**SAT MAY 30**  
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**SOB X RBE**  
 W/ SHOOTER GANG KONY

FRI MAR 6 DOORS 9PM  
**MADDY O'NEAL**  
 W/ VINCENT ANTONE / SOBBARS

SAT MAR 7 DOORS 9PM  
**DESERT NOISES**  
 W/ PR NEWMAN

SUN MAR 8 DOORS 10:30AM  
 Gospel Brunch **THE GOSPEL STARS**

THU MAR 12 DOORS 8PM  
 101X XPOSURE PRESENTS: **OTIS THE DESTROYER / HEY HEY BABY / THE LEWD DUDES**

SUN MAR 15 DOORS 10:30AM  
 Gospel Brunch **DISCIPLES OF JOY**

TUE MAR 24 DOORS 8PM  
**LAUREN SANDERSON**

THU MAR 26 DOORS 8PM  
**THE BONES OF J.R. JONES**

FRI MAR 27 DOORS 10:30PM  
**BLUMMOON**

SAT MAR 28 DOORS 9PM  
 101X HOME GROWN LIVE PRESENTS: **MOUNTAIN TIME**

SUN MAR 29 DOORS 8PM  
**LIZ** W/ KADY RAIN / ADAM KRAFT / SPACE KIDDETTES / BOY SIM

FRI APR 3 DOORS 9PM  
**HIGHRISE NOMAD / NANE / LONESOME RHODES / LADY DAN**

SAT APR 4 DOORS 10:30PM  
**HEY COWBOY!**

SAT APR 11 DOORS 9PM  
**TATE McRAE** W/ GAVIN HALEY





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BILL BELLAMY & LONI LOVE

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**THE MONKEES**

**SAT APR 25**

**MANDY MOORE**

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**APR 26**  
**KESHA**

THE HIGH ROAD TOUR WITH BIG FREEDIA

**SAT MAY 2**

**JOEY DIAZ**

THE 56 AND STILL SLINGIN' DICK TOUR

**MAY 3**

KLBJ PRESENTS

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**MAY 5**

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**MAY 7**

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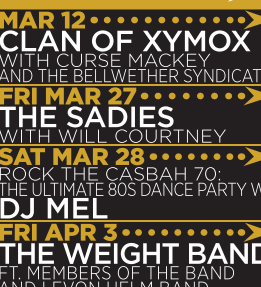
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•THURSDAY, MARCH 5•  
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM  
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 6•  
THE BLUES SPECIALISTS HH 6:30PM

THE REVERENT FEW 12AM  
REVEREND PEYTON'S BIG DAMN BAND 10PM

•SATURDAY, MARCH 7•  
MATINEE 3:30PM JOHN X REED  
IGOR & THE RED ELVISES 10:30PM

8PM THE NAUGHTY ONES

•SUNDAY, MARCH 8•  
MATINEE 3:30PM CAJUN DANCE PARTY WITH DEBRA PETERS & THE LOVE SAINTS & SPECIAL GUEST JESSE LEJE  
WILLIE PIPKIN & FRIENDS 10:30PM WITH HENRI HERBERT  
HEYBALE! 7PM WITH REDD & EARL & DALLAS

•MONDAY, MARCH 9•  
HH 6:30PM PETERSON BROTHERS BAND  
DALE WATSON AND HIS LONE STARS 10:15PM

•TUESDAY, MARCH 10•  
HH 6PM WHITNEY ROSE  
MIKE STINSON 10PM

•WEDNESDAY, MARCH 11•  
12AM TOM BEN LINDLEY HH 6:30PM  
JAMES McMURTRY  
10:30PM JON DEE GRAHAM  
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, MARCH 12•  
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM  
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 13•  
12AM THE BLUES SPECIALISTS HH 6:30PM  
LEROI BROTHERS  
Two Nights 10PM  
CHUCK PROPHET & THE MISSION EXPRESS

•SATURDAY, MARCH 14•  
MATINEE 3:30PM JOHN X REED  
CHUCK PROPHET & THE MISSION EXPRESS Night 2 8PM & 12AM  
DUMPTRUCK 10PM

•SUNDAY, MARCH 15•  
MARSHALL HOOD 3:30PM  
10:30PM WILLIE PIPKIN & FRIENDS WITH HENRI HERBERT. HEYBALE! 7PM

• IN THE GALLERY •  
DOORS AT 8PM  
•THURSDAY, MARCH 5•  
10:30PM BONNIE WHITMORE  
8:30PM MONTE WARDEN & THE DANGEROUS FEW  
•FRIDAY + SATURDAY, MARCH 6 + 7•  
THE LOST COUNTS 10:30PM  
THE WATERS FRI. 8:30PM BEAVER NELSON-TOWNES VAN ZANDT B-DAY SHOW SAT. 8:30PM  
•MONDAY, MARCH 9•  
10:30PM MICHAEL HALE ORGAN TRIO  
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER & DR. JAMES POLK  
•TUESDAY, MARCH 10•  
10:30PM EPHRAIM OWENS EXPERIENCE  
8:30PM JAMES McMURTRY  
•WEDNESDAY, MARCH 11•  
10:30PM THE BRANNEN & RED SHOW  
8:30PM ROSIE FLORES

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THURSDAY, MARCH 5  
B. ROCK MOVING COMPANY 10:30PM  
Datura 6:30PM  
In the Jade Room JUST MEL 10PM

FRIDAY, MARCH 6  
BARFIELD THE TYRANT OF TEXAS FUNK 10:30PM  
ROBERT A. KRAFT 6:30PM

SATURDAY, MARCH 7  
SUGAREE & COLD SWEAT 11:30PM  
MS. MACK & THE DADDIES 10PM  
KATHY & THE KILOWATTS 8PM

SUNDAY, MARCH 8  
BIG BRITCHES 10:30PM Chicken \$#!+ Sunday  
IMPERIAL STARLIGHTERS 7:30PM TERI JOYCE 3:30PM

MONDAY, MARCH 9  
CRYSTAL FINGER 10PM, GIRL JAM: PAACK 6:30PM

TUESDAY, MARCH 10  
HENRI HERBERT 10PM, 8½ SOUVENIRS 6:30PM

WEDNESDAY, MARCH 11  
SNIZZ & FRIENDS 11PM  
MATT HUBBARD 9:30PM  
JOHN X REED 6:30PM

THURSDAY, MARCH 12  
B. ROCK MOVING COMPANY 10:30PM  
SUZANNA CHOFFEL 6:30PM  
In the Jade Room: JUST MEL 10PM

FRI. MARCH 13 And SAT. MARCH 14  
BARFIELD THE TYRANT OF TEXAS FUNK 10PM  
Fri.: CRYSTAL FINGER W/ ROBERT A. KRAFT 6:30PM  
Sat.: MISS LAVELLE WHITE 8PM  
In the Jade Room: DJ KIDSUIRA 10PM

SUNDAY, MARCH 15  
10:30PM BIG BRITCHES Chicken \$#!+ Sunday  
HILARY YORK 7:30PM JOHNNY MCGOWAN 3:30PM

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SARAH SHOOK & THE DISARMERS • PO' RAMBLIN' BOYS  
FOLK FAMILY REVIVAL • SOFIA MOCK

## FRIDAY

ST. PAUL & THE BROKEN BONES • TANYA TUCKER  
JADE BIRD • RUSTON KELLY • STEEP CANYON RANGERS  
DEVON GILFILLIAN • STEVE POLTZ • DELLA MAE • SIERRA FERRELL  
URBAN PIONEERS • ROCK BOTTOM STRING BAND

## SATURDAY

THE HEAD AND THE HEART • J.J. GREY & MOFRO  
SAM BUSH • SHINYRIBS • THE TRAVELIN' MCCOURYS  
JOSEPH • THE CALIFORNIA HONEYDROPS  
HISS GOLDEN MESSENGER • MOLLY TUTTLE  
CHARLEY CROCKETT • AMERICAN AQUARIUM • THE DEER  
KELSEY WALDON • HOGSLOP STRING BAND  
JEREMIE ALBINO • DEVIN BAIZE • ELIJAH DELGADO

## SUNDAY

SHINYRIBS • FRUITION • BONNIE BISHOP  
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## FROM THURSDAY

**EMPIRE CONTROL ROOM** Modular Sun, Weaver, Dayeater, McMeta, Bart Harley Jarvis [garage] (9:00), Sy Smith, Eimara Sol, Torre Blake [control room] (8:00) ⑥

**EVANGELINE CAFE** Liz Morphis (7:00) ④

**THE FAR OUT** Marijuana Sweet Tooth, Ryan Sambol, Cactus Lee (9:00)

**FLAMINGO CANTINA** Jamdown Thursday (9:00)

**FRIENDS** The Genders (11:00), Darius Jackson (7:30), the Southsiders (4:00)

**GERALDINE'S** James Speer (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Henri Herbert Band (6:00) ④

**GUERO'S** Los Flames (6:00)

**HALCYON** Hip-Hop Smoothie (10:00) ④

**HALF STEP** Drew Davis (9:30)

**HAYS CITY STORE** Rick Hornyak (6:00)

**HIGHBALL** Texas Tycoons (8:00)

**HIGHLAND LOUNGE** The Brew (9:00)

**HOLE IN THE WALL** Broken Gold, Stella & the Very Messed, Ram Vela (9:00)

**HOTEL SAN JOSÉ** Cubby Sessions w/ Altamesa (8:00)

**HOTEL VEGAS** The Stacks, A. Sinclair, David Israel & the Wailing Walls (9:00)

**HUDSON'S ON MERCER** Madison Rodges (8:00)

**ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)

**KICK BUTT COFFEE** Otonana Trio, the Boleys, Holy Death Trio, the Baffles, the Genders (9:00) ⑥ ④

**LAST CHANCE** Trey Gilleland & the Downbeat Band (9:00)

**LITTLE DARLIN'** Pure Luck (8:00)

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30)

**LONE STAR COURT** Tyler Cannon (6:00)

**LOVE GOAT** Vegas Day Trip (9:00)

**MERCER STREET DANCEHALL** The Rewinders (8:00)

**MILONGA ROOM** Paula Maya (9:00)

**MOHAWK** James Supercave, Andy Clockwise, Dossey [inside] (10:00) ⑥ ④

**MOONTOWER SALOON** Michael Ingalls (7:00)

**NATIVE HOSTEL** 4 U w/ Joaquin & Friends (10:00)

**NEWORDELI** Songwriter showcase w/ Christy Moore (7:00)

**ONE-2-ONE BAR** Zeke Fest w/ Boomstick, Captain Fantastic (Elton John tribute), Samantha Lee & the Family Tree, Holy Child (7:00)

**PARISH** Aqueous, TryMore Mojo (9:00) ⑥

**PARKER JAZZ CLUB** Kenny Williams w/ the Ryan Davis Trio (8:00)

**THE PARLOR** Randall Conrad Olinger, Danny B. Harvey (7:00)

**PARMER LANE TAVERN** David Scott King (9:00)

**PERSHING GALLERY** Los Coast (9:00)

**POODIES** Alan Haynes (8:00), Sean Lucy (6:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Tom McElvain (7:00)

**ROCK HOUSE BAR** Robert Wagner (8:00)

**ROUND ROCK TAVERN** 88 Fingers Louie, Playboy Manbaby (8:00) ⑥ ④

**RUSTIC TAP** The Barrens, Cottonwood Crows (7:30)

**SAHARA LOUNGE** The Gary, Fossil Arm (album release & last show), Observer (9:00) ④

**SAM'S TOWN POINT** Crescent Soul Revue (10:00), Guitar Grady (8:00)

**SAN JAC SALOON** Jack Marion (10:00) [upstairs]; the Nine-Pound Hammers (10:00), Chris Ray (6:00), Jack Marion (3:00) [downstairs]

**SAXON PUB** Robynn Shayne, Shawn Byrne (10:00) ⑥, Patrice Pike (8:00), Love & Chaos (6:00)

**SKYLARK LOUNGE** Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** DJ Cynco [upstairs]; Chris Castaneda Project [downstairs] (9:45)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

**STAY GOLD** D-Madness birthday show (10:00)

**STUBB'S** SOB x RBE, ShooterGang Kory [inside] (9:00) ⑥

**SWAN DIVE** DinoKale, Rickshaw Billie's Burger Patrol, India Tigers in Texas, King Country (10:00) ⑥

**TAMALE HOUSE EAST** The Brew (8:00)

**VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)

**VOODOO ROOM** House Thursdays w/ Lefty & Friends (10:00)

**WATERLOO RECORDS** Brownout (5:30) ④

**WHIP IN** Roundearthers, Tish (7:30) ④

**THE WHITE HORSE** David Touchton, Fingerpistol, Saddle Sores (8:00)

**WILD WEST** Curtis Grimes (acoustic) (10:00)

## FRIDAY 3/6

**04 CENTER** Avi Kaplan, Paper Wings (7:00) ④

**3TEN ACL LIVE** Brownout, Nané (9:00) ④

**512 BREWING** Cellar Sessions w/ the Roustabouts (7:00)

**THE ABGB** Tommy Rebel & the Righteous (album release), the Cuckoos (9:00)

## ROAD SHOWS CONTINUED FROM P.76

**JKININKI, ASTRIXION, AS THE CITY SLEEPS**, Texas Mist

**JANET, BLYRE CPANX, BONEMAGIC, LEG MARKET, UMBRAL ASH**, Unit 108

**WAX MOTIF**, Vulcan Gas Co.

## SUN 3/8

**SUPERFECTA**, Carousel Lounge

**SONNY BOY TERRY**, Central Market South

**JAVIER CHAPARRO & SALÚD**, Chez Zee  
**MARITO RIVERA Y SU GRUPO BRAVO**, Club Latinos

**KAMASI WASHINGTON**, Empire Control Room

**CLEMENTINE WAS RIGHT**, the Far Out  
**NORTH BY NORTH**, Hotel Vegas

**BRYNN BOWMAN, MORGAN DANIELS**, Love Goat

**PAULIE THINK**, Mohawk

**PAULASTRETCH, WILL KARMIS**, Museum of Human Achievement

**ATLANTA RHYTHM SECTION**, One World Theatre

**YVES TUMOR, ECCO2K**, Parish

**TRIPPIE REDD, BLOCBOY JB, KODIE SHANE**, Stubb's

## MON 3/9

**THE RIGHTLY SO**, Geraldine's

**JUSTIN MOODY**, Hole in the Wall

**WEEGE & THE WONDERTWINS**, Stay Gold

**RICK EYE**, Volstead

## TUE 3/10

**INDEGO, WINONA WILDE, THE RIGHTLY SO**, Carousel Lounge

**POST MALONE, SWAE LEE, TYLA YAWEH**, Erwin Center

**HARRY CONNICK JR.**, Long Center

**RECENT RUMORS**, the Townsend

**SAB N'DY**, Volstead

## WED 3/11

**BAMBARA**, Barracuda

**DEDWIN**, Dirty Dog Bar

**THE ACACIA STRAIN, ROTTING OUT, CREEPING DEATH, CHAMBER, FUMING MOUTH**, Empire Control Room

**LUCKDRAGON, THE EXILES**, Mohawk

**HIPPIE SABOTAGE, ILO ILO**, Stubb's

## WAIT - THERE'S MORE

See [austinchronicle.com/events](http://austinchronicle.com/events) for Thursday, 3/12, and beyond.

④ ALL AGES VENUE ⑥ ROADSHOW ⑦ RECOMMENDED



**ANDERSON MILL PUB** John Wayne Possee, Line of Fire (9:30)

**ANGEL'S ICEHOUSE** Fabulous Chevelles (7:00) **A**

**ANTONE'S** Mike & the Moonpies, Weary Boys (9:00)

**AZUL TEQUILA** Mariachi Relámpago (8:00) **A**

**BANGER'S** The Blues Posse (8:00)

**THE BARN** W.C. Clark (8:00)

**BARRACUDA** Star Parks (album release), the Deer, Berkshire Hounds (9:00) **R**

**B.D. RILEY'S** The Chancers (7:00), Daithi Arwine (6:00)

**BLACK SPARROW** Nacho Average Jazz Orchestra (8:00)

**BRASS TAP DOMAIN** Raphina Austin Band (6:00)

**BROKEN SPOKE** Tylor Brandon (9:00) **R**, Western Express (6:00)

**BULLOCK MUSEUM** Texas Artist Series w/ Floyd Domino (7:00)

**BUZZ MILL SHADY** Kelsi Music (8:00) **R**, Kids in a New Groove open mic (7:00)

**C-BOY'S** Barfield the Tyrant (10:00), Robert A. Kraft (6:30)

**CACTUS CAFE** Longriver, Jordan Moser, Warm Sugar (8:00) **A**

**THE CAPITAL GRILLE** Tara Williamson (6:30)

**CAROUSEL LOUNGE** Kathy McCarty, Handsome Geniuses (9:00), Mad Cowboys (7:00), Al Go Rhythm (5:00)

**CEDAR STREET COURTYARD** Ben Böhmer (10:00) **R**

**CENOTE** TripTrio (7:00)

**CENTRAL MARKET NORTH** The Copa Kings (6:30) **A**

**CENTRAL MARKET SOUTH** The Rewinders (6:30) **A**

**CHEATHAM ST.** Dylan Wheeler (8:00)

**CHEER UP CHARLIES** TC Superstar, Indoor Creature, LeTrainiump, Flora & Fawna (9:00) **R**

**CHERRYWOOD COFFEEHOUSE** Richard Sanguinetti (7:00) **A**, Many Mountains (5:00) **R** **A**

**CLIVE** Vin Mott (9:00)

**COCONUT CLUB** p1nkstar EP release party w/ DJ sets from Mr.Kitty, Ben Aqua, Boy Sim, Faux Diva (10:00)

**COLISEUM** Conjunto Primavera, Tigrillos, Conjunto Bengala (9:00) **R**

**COME & TAKE IT LIVE** While She Sleeps, He Is Legend, Savage Hands, Aerial (7:00) **R**

**CONTINENTAL CLUB** The Reverent Few, the Reverend Peyton's Big Damn Band (10:00) **R**, the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30)

**CRAFT PRIDE** Michael Milligan & Texiana Bluez (8:30), Doppel (5:30)

**DESERT DOOR** Ryan Paul Davis (5:30)

**DIRTY DOG BAR** Kaleider, Kingdom Collapse, Trine, Outlook Grim (9:00) **R**

**DO-RITE BARBECUE** Meagan Tubb (6:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DRISKILL BAR** Texas Tycoons (9:00), Melanie Lenau (6:00)

**EDDIE V'S** Blue Mist (8:00) **A**

**THE ELECTRIC CHURCH** Nemegata, Wezmer, Prom Threat, Mars Cardinal (9:00) **R**

**ELEPHANT ROOM** James Polk & Centerpeace (9:30), Paper Moon Shiners (6:00)

**EMPIRE CONTROL ROOM** Shing02 & the Chee Hoos (Nujabes tribute), Heavy Stars [control room] (10:00) **R** **A**, Ben Buck (album release), Zackery Golden, Flobama, Jamar Equality + Nick Cruz, Chuck Duze + FOCl, Spy MC + Evolve, & more [garage] (8:00) **R**

**FAMILY BUSINESS BEER CO.** Jon Parmentier (5:00)

**THE FAR OUT** The Matters, Hope Irish, Transit Method (9:00)

**FIREHOUSE LOUNGE** Blues in the Night (10:00)

**FLAMINGO CANTINA** Skatastrophics (album release), Los Kurados, the Skajects, Shame on Me (9:00) **R**

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**

**FRIENDS** Jonathon Matthews (4:00)

**GERALDINE'S** The Bergamot (10:30) **R**

**GIDDY UPS** Robert Johnson's Soul (8:30), W.C. Clark (5:30)

**GRUENE HALL** Shane Smith & the Saints (8:00) **A**

**GUERO'S** Bruce Smith Band (6:30)

**HANOVERS** Grunge tribute night w/ Foo Shot, Black Days, Grungeslinger (9:00)

**THE HAPPY COW** Wyatt Weaver Band (8:30)

**HARDTAILS BAR & GRILL** Code Blue (8:00)

**HIGHBALL** Jazz Lounge w/ Sarah Arenella (7:00)

**HOLE IN THE WALL** Hamartia (single release), Grandma Mousey, Lucky Badger, Jolly Rancher (9:00)

**HOTEL VEGAS** Rattlesnake Milk, Mean Jolene, Half Dream (single release), Tyler Jordan & the Negative Space (10:00)

**HUDSON'S ON MERCER** David Kyle & the B Side Boys, Shawn Byrne (8:30) **R**

**INFAMOUS BREWING** Chris Beirne & the Hot Plates (6:00)

**IRIE BEAN** David Arvisu (6:00) **R** **A**

**JESTER KING BREWERY** Friday Night Bluegrass (6:30)

**KICK BUTT COFFEE** Nosferatu Festival kick-off party w/ Psycho 78 (Misfits tribute), Rebel Flesh, Lucid Dementia (8:00) **A**

**LAMBERTS** Beth Chrisman (7:00)

**LITTLE LONGHORN** Bobby Marlair (9:00), Big Gun Show (6:00)

**LONE STAR COURT** Clayton Gardner (9:00) **R**

**THE LOST WELL** Pinkish Black, Lord Buffalo (album release), Bridge Farmers, Dead Animal (9:00) **R** **A**

**LOVE GOAT** Exit Wonderland, Electric Hunter, Dan Radin, John's Acoustic Murder Sessions (8:00)

**MAGGIE MAE'S** Forrest & the Fire (5:30)

**MCCULLOUGH THEATRE** Marc Ribot plays Chaplin's *The Kid* (7:30) **R** **A**

**MERCER STREET DANCEHALL** James Hand (8:30)

**MOHAWK** The Red Pears, Archer Oh, Brother Sports [inside] (10:00) **R** **A**

**MOONTOWER SALOON** Jo James (8:30)

**NEIGHBOR'S** Christy Hays (7:30)

**NEWORLDELI** Scott Martin, Michael Zapruder (7:00) **R**

**THE NORTH DOOR** A Live One (Phish tribute) (8:00)

**ONE-2-ONE BAR** Quax, Lunar Eclectic, the Halfways (10:00) **R**, Wiretree, Default Option (6:30)

**OSKAR BLUES BREWERY** Canned Beets (7:00)

**PARKER JAZZ CLUB** Red Young & His Hot Horns (10:00), Parker Jazz Club House Band (8:00)

**PARMER LANE TAVERN** Star Six Nine (9:00)

**POODIES** Carl Hutchens (8:00), George Devore (6:00)

**RADIO COFFEE & BEER** Matt the Electrician (8:00)

**RILEY'S TAVERN** David Lee & the Jose Armadillo Road Show (9:00), Roy Heinrich (6:00)

**ROCK HOUSE BAR** Blake Broussard (8:00)

**RUMPI'S TAVERN** Slabtrash (7:45)

**RUSTIC TAP** Madam Radar (9:00)

**SAHARA LOUNGE** Bamako Airlines, Atash, Rey Arteaga (8:00)

**SAM'S TOWN POINT** Bill Kirchen (9:00), Henri Herbert (8:00)

**SAN JAC SALOON** Will Southern (10:00) [upstairs]; the Nine-Pound Hammers (10:00), Chris Ray (6:00), Aaron Navarro (3:00) [downstairs]

**SAXON PUB** Forgotten Prophets (11:00), the Drakes (9:00), Denny Freeman (6:00)

**SCHOLZ GARTEN** KOOP presents 2069, Exercise, Samson, Turning Gate (9:00) **A**

**SCRATCHHOUSE** Art Pile w/ Cowboy Diplomacy, the Dragon Berries, Kitty Coen (8:00)

**SIDECAR TASTING ROOM** Monte Good (5:00)

**SKULL MECHANIX BREWING** Laser Tusk, Dimetrodon (8:00)

**SKYLARK LOUNGE** Brown Sugar Jones (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** DJ Nes [upstairs]; Type A [downstairs] (9:45)

**STAY GOLD** Patois, the Contrabandits (10:00), Rent Party (7:00)

**STILL AUSTIN** Frank Giovetti (8:30) **R**

**STUBB'S** Maddy O'Neal, Vincent Antone, Sobbrs [inside] (10:00) **R**

**SWAN DIVE** Whit (single release), King Woot & the Holy Nah Nah, Pelvis Wrestley (10:00)

**TAVERN ON MAIN** Mark Jungers (8:00)

**THICKET** Phil Greer (5:30)

**THREADGILL'S** South Austin Moonlighters (8:00) **A**

**THE TOWNSEND** Local Man Dies (10:00) **R**, Beth Noble (7:30)

**TWO WHEEL BREWING** The Pine Coats (6:00)

**UNIT 108** Bioluminescent w/ Reue, Synthemesc, Santino (10:00)

**VALHALLA** We Are the Asteroid, Fuzz Goblin, Martian Warlords (9:00)

**VISTA BREWING** Driftwood Nights w/ Graham Wilkinson (6:00) **A**

**VOLSTEAD** Crashing In w/ King Louie (10:00)

**WATER 2 WINE** First Friday w/ Frank Giovetti (5:30) **R**

**WHIP IN** Joseph Mach, Johnny Dioxide (7:30) **A**

**THE WHITE HORSE** Tomar & the FCs, Roger Wallace, the Golden Roses (8:00)

**WILD WEST** Roger Creager (10:00)

## SATURDAY 3/7

**04 CENTER** Walter Trout, Peterson Brothers (7:00) **R**

**3TEN ACL LIVE** Brownout, Superfónicos (9:00) **R**

**512 BREWING** Eggdog (noon)

**888 PAN ASIAN** Blues in the Night (8:00)

**THE ABGB** Queue Queue, High Heavens (9:00)

**ACL LIVE** Jill Scott, Moonchild (8:00) **R** **A**

**AISD PAC** Austin Classical Guitar presents David Russell (8:00) **R**

**ANDERSON MILL PUB** Shadow Ministry, Shadow Spectrum, Wild Tinderbox (9:00)

**ANTONE'S** Vérité, Arthur Moon (9:00) **R**

**AUSTIN EASTCIDERS COLLABORATORY** Spiked Seltzer launch party w/ Go Fever (2:00)

**BARRACUDA** Knuckle Puck, Heart Attack Man, Better Love (8:00) **R**

**BARREL O' FUN** Sarah Arenella Quartet (8:00)

**BELL SPRINGS WINERY** Hardened & Tempered (3:00)

**BLACK SPARROW** Nøkken + the Grim, ManifestV (8:00) **R**

**THE BRASS TAP** Wilkinson's Quartet (9:00)

**BRENTWOOD SOCIAL HOUSE** Kids' show w/ the Other Other Brothers (10:00am)

**BROKEN SPOKE** The Derailers (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

**BUCK'S BACKYARD** LC Rocks (7:00)

**C-BOY'S** SugaRee & Cold Sweat, Ms. Mack & the Daddies (10:00), Kathy & the Kilowatts (8:00)

**CACTUS CAFE** Townes Van Zandt birthday salute w/ Butch Hancock & Friends (8:00) **A**

**THE CAPITAL GRILLE** Matt Creaton (6:30)

**CAROUSEL LOUNGE** Dive Bomb Jupiter, DJ Superhugie (9:00), Jo Ellen & the Box of Chocolates (7:00), Shelly Smith (5:00)

**CENOTE** Pat Pierson Band, Matt Bowles (7:00)

**CENTRAL MARKET NORTH** Huerta Culture (6:30) **A**

**CENTRAL MARKET SOUTH** Jimi Lee (6:30) **A**

**CHEATHAM ST.** Casey Daniels Band (8:00) **R**

**CHEER UP CHARLIES** Cheer Ups 10th anniversary party w/ DJ GirlFriend, p1nkstar, FFWinz, No Nostalgia [inside]; Mouthfeel, Dylan Reece, Cap'n Tits [outside] (9:00)

**CHERRYWOOD COFFEEHOUSE** Neal Mehta (6:00) **A**, Brunch w/ Dan Roark (noon) **A**

**COME & TAKE IT LIVE** Nosferatu Festival w/ Avenue Rockers, Invincible Czars live score of *Nosferatu* (4:00) **R**

**CONTINENTAL CLUB** Igor & the Red Elvises (10:30) **R**, Naughty Ones (8:00), John X Reed (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Beaver Nelson (8:30)

**COUPLAND DANCEHALL** Jeff Woolsey & the Dancehall Kings (9:00) **R**

**CRAFT PRIDE** Gin Racers (7:00)

**DADALAB** dadageek Winter 2020 Exhibition w/ Flatliner, Deferlow, pulseCoder, Delptronics, & more (6:00)

**DANE'S BODY SHOP** Rockin' With Ruby w/ Harvest Thieves, Western Youth (6:00)

**DESERT DOOR** David Touchton (5:30)

**DIRTY DOG BAR** A Special Case, Scarlet Theatre, Release the Reign, Mega Negative, We Inertia (8:00) **R**

**DO-RITE BARBECUE** David McDonald Band (6:00)

**DONN'S DEPOT** Nash Hernandez Orchestra (9:00)

**DRISKILL BAR** Rockin' Lloyd Tripp (9:00)

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FRI 3/6	Jo James 8:30PM
SAT 3/7	Michael Milligan 8:30PM
SUN 3/8	Luke LaGrange 4PM



THURSDAY, MARCH 5 • 7PM  
**LIZ MORPHIS**  
MONDAY, MARCH 9 • 6:30PM  
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FROM SATURDAY

**EDDIE V'S** Kenny Williams Quartet (8:00) **A**

**THE ELECTRIC CHURCH** Motel Ball Band (live album release), Tony & the Spiders, Amplified Heat, Automatic Weekend (9:00) **B**

**ELEPHANT ROOM** Tomás Ramírez (9:30)

**ELYSIUM** KOOP benefit w/ Lucid Dementia, Provision (10:00)

**EMO'S** Electric Feels (10:00) **A**

**EMPIRE CONTROL ROOM** Fat Tony (album release), Trouble in the Streets [control room] (10:00) **B**, Who's Bad: The Evolution of Pop [garage] (9:00)

**EXPLODED RECORDS** Hip-Hop Lounge (8:00)

**FAMILY BUSINESS BEER CO.** Matt Raines (6:00), Russ Glenn (2:00)

**THE FAR OUT** Ley Line, Tyler Jordan & the Negative Space, Motenko (8:00)

**FLAMINGO CANTINA** Mala Nota, Mamis, Rats Rats Rats, Moonlight Revel (9:00)

**FRIENDS** Lara Price (5:30)

**GERALDINE'S** Cowboy Diplomacy (10:30), Super Soul Saturday Brunch w/ Aaron Stephens (11:00am)

**GIDDY UPS** The Pearl Snaps (8:30)

**GRUENE HALL** Shane Smith & the Saints (9:00) **A**, Beat Root Revival (1:00) **A**

**GUERO'S** El Tule (6:30), Luis Angel Ibanez (4:45), the Brew (2:30)

**HANOVERS** Chris Max Band, Shawn Austin (9:30)

**THE HAPPY COW** Hunter Road Trio (9:00)

**HARDTAILS BAR & GRILL** Jason Kane White Band (9:00)

**HAYS CITY STORE** It's 5:00 Somewhere (6:00)

**HIGHBALL** Zoodust (10:00)

**HOLE IN THE WALL** Saint Lo Gun, Ladyfang, Semihelix (9:00)

**HOPS & GRAIN BREWERY** Roger Sollenberger (6:00)

**HOTEL VEGAS** Concrete Elite, Blot Out, Disowned, Nerve, Circle Pit (9:00) **B**

**HUDSON'S ON MERCER** Tracy & Resendis (9:00)

**ICENHAUER'S** DJ Eye Q (10:00)

**INDEPENDENCE BREWING** My Education, the Khost, Marcus Morales (7:00)

**INDIAN ROLLER** Surf by Surf East w/ the Baffles, Boss Jaguars, Los SuperAvengers, King Pelican, the Really Rottens, Nematoads, Nuclear Juarez, the Spoils, Rahmus, Total Death Mechanics (2:00) **B**

**JESTER KING BREWERY** Bluesqueezebox (2:00)

**KENNY DORHAM'S BACKYARD** Resistor II w/ Butcher Bear (11:00), Sex Pümp (10:45), Black DaVinci (10:00), Dylan Cameron (9:15), Production Unit Xero (8:30), ZNO Electric Outlaw (7:50), Tiago Da Silva (7:10), Cuadroped (6:30), Geoffrey PB (5:50), the Viewer (5:10), Occurian (4:30), Claude9 (3:50), Heavy Stars (3:10), With Great Care (2:30) **A**

**LAMBERTS** Crystal Finger (7:00)

**LITTLE DARLIN'** Crawfish boil w/ the Gulf Coast Playboys (11:00am)

**LITTLE LONGHORN** Shotguns Ready (9:00), ATX Pearl (6:00)

**LITTLE WOODROW'S SOUTHPARK MEADOWS** Crawfish boil w/ Gumbo Ya Ya (2:00)

**LONE STAR COURT** Johnny Dango (9:00)

**THE LOST WELL** Imprecation, Sepolcro, Trench Warfare, Churchacide (9:00) **B**, Gary Lindsey & the Pleasure Tide (5:00)

**LOVE GOAT** The Ketronics, ElectricSoul (10:30) **B**

**MALA VIDA** Tomas Ballardo, Alto Impacto (10:00) **B**

**MERCER STREET DANCEHALL** Grouchy Like Riley (8:30)

**THE MILL** Fusion (9:00)

**MOHAWK** Halloween Party, Animals on TV, Me Nd Adam [inside] (9:00) **B** **A**

**MOONTOWER SALOON** Michael Milligan (8:30)

**NEIGHBOR'S** Stray Dawg & the Wolves (7:30)

**NEWORLDEL** Byrd & Street (7:00), David Hamburger, Chris Bell (4:30)

**THE NORTH DOOR** The Vapor Caves, Lolita Lynne, Jane Claire, HYAH (9:00) **B**

**NUTTY BROWN CAFE** Ice Cube, Trae Tha Truth (6:00) **B** **A**

**ONE-2-ONE BAR** Castaneda (10:30), Beat Root Revival (8:30), Water & Rust (7:00)

**OSKAR BLUES BREWERY** Mostly Dead (7:30)

**PARAMOUNT THEATRE** Delbert McClinton (8:00) **A**

**PARISH** Pax (10:00)

**PARKER JAZZ CLUB** Jon Blondell birthday bash (10:00), Parker Jazz Club House Band (8:00)

**PARMER LANE TAVERN** Dan Corona Band (9:00)

**POODIES** Ain't Wastin Time (Allman Brothers tribute) (9:30), George Devore (8:00)

**REVIVAL COFFEE** Monks Jazz presents Bryan & the Haggards (George Jones set) (8:00) **B**

**RILEY'S TAVERN** Beth Lee & the Breakups (9:00)

**ROCK HOUSE BAR** The Black Out (8:00)

**ROSS' OLD AUSTIN** Glen Collins (6:30)

**RUSTIC TAP** Tyler McCollum (9:00)

**SAHARA LOUNGE** Zumbi & the Allstars, Crucial Prophet, Atlas Maior (8:30)

**SAN JAC SALOON** Will Southern (10:00) [upstairs]; Aaron Navarro Band (10:00), Jack Marion (6:00), Sean Mullin (3:00) [downstairs]

**SAXON PUB** Chris Roberts (11:45), Adam Hood (10:00), Guy Forsyth Band (8:00), Bobby Whitlock & CoCo Carmel (6:00), George Enslie (3:00)

**THE SCOOT INN** Dan Deacon, Ed Schrader's Music Beat (8:00) **B**

**SCRATCHHOUSE** Grimefest Spotlight Series w/ Computa (6:00)

**SIDECAR TASTING ROOM** Robert Irwin (5:00)

**SKULL MECHANIX BREWING** Ties, Calmer Seas, Eggdog (9:00)

**SPEAKEASY** DJ Hexum [upstairs]; the Balls [downstairs] (9:45)

**SPIDER HOUSE BALLROOM** Dissent Records launch party w/ Wizard Prison, Amygdala, the Dead Coats, Sabbath Crow, Dream Reamer [ballroom stage]; Merry Jane & the Fondas, MugDog [chapel stage] (9:00) **B**

**STAY GOLD** Hey Cowboy, Foxtales, Spirit Ghost (10:00), Buenos Diaz (7:00)

**STUBB'S** Desert Noises, PR Newman [inside] (10:00) **B**

**SUMMIT ROOFTOP** Brooks (10:00) **B**

**SWAN DIVE** Lonesome Rhodes, Lainey Gonzales, Sobbs, AP Mode (10:00)

**TAVERN ON MAIN** Christy Hays (8:00)

**TEXAS MIST** Let's Get Local presents XIII, Jikinkink, Unwritten, HateWaker, Eric Teaches Gun Safety, Mirages, Aerith Dies, Perfect Season, Hero to the Villain, Imaginary Me, Astrixion, ArchEgo, the Soma Conspiracy, Before the End, Glass Grinder, the Bottomless, New Visitors, As the City Sleeps, Daemonis (3:00) **B**

**THICKET** Woolly Vicars (6:00)

**TOP NOTCH HAMBURGERS** Hot Rod Cruise-In w/ Woot Talley & the Box (6:00)

**THE TOWNSEND** Club Staccato (10:00), Ariel Abshire (7:30)

**TREATY OAK DISTILLING** Sahara Smith (3:00)

**UNIT 108** Noise night w/ Janet, Blyre Cpanx, Bonemagic, Leg Market, Umbral Ash, Relationship Goals, Cnc Stimulant, Hallucinocide, Black Magic Cyborg, Shitty Pictures, Fierce Deity (8:00) **B**

**VALHALLA** Pocket Fishermen, Sexy Finger Champs, All Monsters Attack (9:00)

**VOLSTEAD** Orión García (9:00)

**VULCAN GAS CO.** Wax Motif (10:00) **B**

**WATERHOLE SALOON** Face in the Hall (8:00)

**WHIP IN** Khali Haat, Frederico7 (7:00) **A**

**WHITESTONE BREWERY** Raphina Austin Band (7:00)

**WILLIE'S JOINT** DJ Richie Rich (3:00)

**WOODY'S TAVERN & GRILL** Hair Metal Giants (7:00)

**SUNDAY 3/8**

**THE ABGB** Saddle Sores (4:00)

**ANTONE'S RECORDS** Tomar & the FCs (3:00) **A**

**AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ Motenko (2:00)

**BANGER'S** Big Band Brunch (10:00am)

**THE BARN** Friends of Traditional Music Song Circle (2:00)

**BARREL O' FUN** Tommy Howard's Jazz Jam (7:00)

**B.D. RILEY'S** Traditional Irish tune session (7:30)



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SUN. 3/8: SUNDAY FUNDAY WITH MOTENKO 2-4PM - FREE

MON. 3/2: GEEKS WHO DRINK TRIVIA NIGHT 8-10PM - FREE

TUE. 3/10: COMEDIANS INTERVIEWING MUSICIANS WITH CASSANDRA ELISE 7-9PM FREE!

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REGGAE	THURSDAY 03.05 9:00PM NO COVER	JAMDOWN THURSDAYS - FREE ENTRY <b>OPEN REGGAE JAM</b> BRING AN INSTRUMENT, BACKLINES PROVIDED
SKA	FRIDAY 03.06 9:00PM \$5 COVER	<b>THE SKATASTROPHICS</b> LOS KURADOS, THE SKAJECTS, SHAME ON ME
LATIN ROCK	SATURDAY 03.07 9PM \$5 COVER	<b>MALA NOTA, MAMIS,</b> RATS! RATS! RATS! MOONLIGHT REVEL
HIP-HOP	SUNDAY 03.08 4PM-11PM \$5 Advance or Free Before 7PM	"SUNDAY BESH" WEEKLY EVENT SERIES <b>BEATS &amp; EATS w/ DJ NOTION</b> + RATARUE ALBUM RELEASE PARTY RULER WHY? & BILLY HOYLE, DA U.A.
REGGAE	WEDNESDAY 03.11 9:00PM (ISO)	DREADNECK NIGHT! NEVER A COVER! <b>MAU MAU CHAPLAINS</b> WINSTON'S KITCHEN + DJ SOUL REBEL

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SUN. MAR. 8 12-3PM  
**SONNY BOY TERRY | BLUES**

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SAT. MARCH 7 6:30-9PM  
**HUERTA CULTURE | CUMBIA/WORLD MUSIC**

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## FROM SUNDAY

**BELL SPRINGS WINERY** Christy Hays (3:00)

**BRENTWOOD SOCIAL HOUSE** Jazz brunch w/ Manifest Mustache (10:00am)

**BUTTERFLY BAR** Saccharine Sundays w/ Honey Son (6:00)

**C-BOY'S** Big Britches (10:30), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Teri Joyce & the Tagalongs (3:30)

**CAROUSEL LOUNGE** Other Horrible Animals, Superfecta, Hand Signals (7:00) **A**

**CELIS BREWERY** Blues jam w/ Ted Hall (7:00)

**CENOTE** Jazz brunch w/ Tommy Howard & James Suter (noon)

**CENTRAL MARKET NORTH** Selmer's Arch (6:30) **A**

**CENTRAL MARKET SOUTH** Sonny Boy Terry (noon) **A**

**CHERRYWOOD COFFEEHOUSE** Kids' show w/ Groundwork Music Project (10:30am) **A**

**CHEZ ZEE** Javier Chaparro & Salúd (3:00) **A**

**CLUB LATINOS** Marito Rivera y Su Grupo Bravo (9:00) **A**

**COCONUT CLUB** BLXLPTN (music video screening) (8:00)

**COME & TAKE IT LIVE** Nosferatu Festival w/ the Guillotines, Ole Creepy, & more (4:00)

**CONTINENTAL CLUB** Willie Pipkin & Friends (10:30), Heybale! (7:00), Cajun dance party w/ Debra Peters & the Love Saints, Jesse Lége (3:30)

**COSMIC COFFEE** Jeremy Nail (7:00)

**COUPLAND DANCEHALL** Jarrod Birmingham (8:00)

**CRAFT PRIDE** Castaneda (6:30)

**DESERT DOOR** Ali Holder (5:30)

**DO-RITE BARBECUE** The Merles (noon)

**DRISKILL BAR** Sunday Blues With Antone's (4:00)

**EDDIE V'S** Dan Redner & the Dynamics (7:00) **A**

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

**ELEPHANT ROOM** Cpt. Kirk (9:30)

**EMPIRE CONTROL ROOM** Kamasi Washington [garage] (9:00) **A**

**FAMILY BUSINESS BEER CO.** Samantha Lee & the Family Tree (2:00)

**THE FAR OUT** Simon Flory (EP release & short film screening), Jesse Ebaugh & Blake Whittier, Dead Animal (4:00), Clementine Was Right (noon) **A**

**FLAMINGO CANTINA** Sunday Sesh w/ Ratarue (album release), Beats & Eats w/ DJ Notion (4:00)

**FRIENDS** Blues jam (9:30), Jonesin' (6:30), Jonathon Matthews (3:00)

**GERALDINE'S** Jazz brunch w/ Lex Land Trio (11:00am)

**GIDDY UPS** Austin Blues Radio fundraiser for homelessness w/ Oscar Omelas (6:00), Ruben V (5:00), Kathy & the Kilowatts (4:00), Michael Milligan (3:00), the Blues Posse (2:00), Robert Johnson's Soul (1:00), Michael Notarthomas (12:15)

**GRUENE HALL** Dawn & Hawkes Family Band (5:00) **A**, Bret Graham (12:30) **A**, Gospel Brunch With a Texas Twist (10:30am) **A**

**GUERO'S** Blue Mist (3:00), Stephen Castillo (1:45), the Hens (noon)

**HALF STEP** The Blue Vinyl Crates feat. Ter'ell Shahid (8:00)

**HANOVERS 2.0** Memorial concert tribute for Chameleon Brenden Foster (3:00)

**HAYS CITY STORE** Marvin Bottera (6:00)

**HIGHBALL** Stereomonde (7:00)

**HOTEL VEGAS** Fertility House, North by North, Flora & Fawna (10:00) **A**

**ICENHAUER'S** DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

**JESTER KING BREWERY** Sasha K.A. & Friends (2:00)

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LAMBERTS** Kevin Lovejoy (7:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Mike Stinson (4:00)

**LOVE GOAT** Brynn Bowman, Morgan Daniels (8:00) **A**

**MARIA'S TACO XPRESS** Hippie Church (noon) **A**

**MEAN EYED CAT** Western Express (3:00)

**MERCER STREET DANCEHALL** 3 Chord Rodeo (3:00)

**MOHAWK** Showlist Austin relaunch party w/ Otis the Destroyer, the Western Civilization, Booher [inside] (9:00) **A**, Skatenigs, Paulie Think, Worm Suicide [inside] (4:00) **A**, Music of the Beatles for Kids [outside] (11:00am) **A**

**MOONTOWER SALOON** Luke LaGrange (4:00)

**MUSEUM OF HUMAN ACHIEVEMENT** COTFG presents Weekend Wrap Up w/ Paulastretch, Will Karmis, Lacey Lewis & Sonya Gonzales & Holly Vernon, & more (7:00) **A**

**NEIGHBOR'S** Soul Sunday w/ Kites (6:00)

**NEWORLELI** Nancy Scott & Friends (2:00)

**OAKWOOD BBQ** Crawfish, Blues & Brews w/ the Larry Harris Band (noon)

**OASIS BREWING** Much 2 Much (6:30)

**ONE WORLD THEATRE** Atlanta Rhythm Section (7:00) **A**

**ONE-2-ONE BAR** Honey Made, Lara Price (7:00), the Blues Fuses (5:00), Music Moves Mountains Foundation benefit w/ Larry Seaman, Henri Herbert, Long Iron Toad, Favor, Devin Gutierrez (1:00)

**OPAL DIVINE'S AUSTIN GRILL** Peg Miller memorial celebration & open mic (3:00)

**OSKAR BLUES BREWERY** CTBA bluegrass jam (3:00)

**PARISH** Yves Tumor, Ecco2k, BluMoon (8:00) **A**

**PARKER JAZZ CLUB** Texas Jazz Society presents McCallum High School Jazz Band (6:00)

**POODIES** Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessy Lou & the Shotgun Stars (4:00)

**RUSTIC TAP** Crawfish boil w/ Peterson Brothers (3:00)

**SAHARA LOUNGE** Panama Grant, Wyatt Weaver Band, Blair Robbins (9:00)

**SAM'S TOWN POINT** Rock Tumbletr Records showcase (5:00)

**SAN JAC SALOON** JD Casper (9:00), Jack Marion (5:00) [downstairs]

**SAXON PUB** Jon Napier (10:30), the Resentments (7:30), Ulla: Night of the Irish Invasion (5:30), Lost Austin Band (3:00)

**SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

**SPEAKEASY** DJ Mr. Potato (9:45)

**STAY GOLD** Candler Wilkinson (9:00)

**STUBB'S** Trippie Redd, Blocboy JB, Kodie Shane [outside] (8:00) **A**, Gospel brunch w/ the Gospel Stars (10:30am)

**THICKET** The Mothermold (noon)

**THREADGILL'S** Sunday brunch w/ Randy Collier & Grassland (11:00am) **A**

**TREATY OAK DISTILLING** Songwriter Sundays w/ Eric Bettencourt (3:00)

**UNCLE GARY'S BAR** Open Mike Sundays (4:00)

**UNIT 108** Insvrgence, Cease All Control, Grit, Jolly Rancher, Do Your Homework, Minuano, Condolencer (2:00)

**VISTA BREWING** The Wheelwrights (4:00) **A**

**VOLSTEAD** DJs No Kid\$ & Diggy Dutch (8:00)

**VOODOO ROOM** The Cleanse (10:00)

**WHISLER'S** Hot Club (6:00)

**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

## MONDAY 3/9

**ANTONE'S** Brad Stivers (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

**B.D. RILEY'S** Monday open mic (7:00)

**BUZZ MILL RIVERSIDE** Mazel Tov Cocktail Hour (8:00)

**C-BOY'S** Crystal Finger (10:00), Girl Jam PAACK (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Monday Night Folk Revival w/ Ben Balmer (6:30)

**DIRTY DOG BAR** Sink In, American Vines, the Wouds (8:00)

**DONN'S DEPOT** Chris Gage (9:00)

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EDDIE V'S** Jamie Hilboldt Trio (7:00) **A**

**EL MERCADO** Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FRIENDS** Paul Val (10:30), Dave Scher Trio (8:00), the Southsiders (5:30)

**GERALDINE'S** The Rightly So (9:30) **A**

**GIDDY UPS** David Touchton & Friends (7:00)

**GRUENE HALL** Bret Graham (6:00) **A**

**HALCYON** World music jam (11:00) **A**

**HALF STEP** Sarah Milligan Quintet feat. Chloe Youtsey (9:00)

**HAYS CITY STORE** W.C. Clark (7:00)

**HIGHBALL** Motown Monday w/ the Matchmaker Band (9:00)

**HOLE IN THE WALL** Harrison Anderson (9:00), Justin Moody, Cross Record, Frosty Palms, Nathaniel Walberer (9:00) **A**

**HOTEL VEGAS** Friday Boys, Bumbertown, the Freakout (9:00)

**KING BEE** Little Elmore Reed Blues Band (10:00)

**MR. CATFISH** Blue Monday w/ TT Brown & the Eastside Kings (5:00)

**NEWORLELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Beth Lee & the Breakups (10:00), Cari Hutson & Good Company (8:00), Meagan Tubb & Shady People (6:30)

**POODIES** Songwriters' Showcase: WC Jameson hosts Monte Warden (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RUSTIC TAP** Alden & Juliet Have Talented Friends (7:00)

**SAM'S TOWN POINT** Lucas Hudgins (9:00), Steel Monday w/ Geoff Queen (7:00)

**SAXON PUB** Lonelyland (8:30), Bonnie Bishop (6:00) **A**

**SHORE RAW BAR** Blue Monday jam (7:00)

**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00)

**SPEAKEASY** Open mic w/ Raul Adrian Ochoa (9:45)

**STAY GOLD** Weege & the Wondertwins (9:00) **A**

**THE TOWNSEND** Elena Diaz, Jose Manuel Tejeda, Eduardo Cassapia (7:30)

**VOLSTEAD** Me Mer Mo Monday w/ Production Unit Xero, Rick Eye, Bleachfield, Tessalyn Octopi, Spagirus (6:30) **A**

**WATERLOO RECORDS** Cosmic Chaos (5:30) **A**

**WHIP IN** Industry night w/ Hot Pickin 57s (7:00) **A**

**THE WHITE HORSE** Blake Whitmire Band, James Moritz (10:00), Texas Tycoons (8:00)

## TUESDAY 3/10

**ANTONE'S** Lindsay Beaver (10:00), Antone's Big Trio, the Ruins (6:30)

**AUSTIN EASTCIDERS COLLABORATORY** Comedians Interviewing Musicians taping w/ Cassandra Elise (7:00)

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Tracie Lynn (6:00)

**BUCK'S BACKYARD** Open mic (8:00)

**C-BOY'S** Henri Herbert (9:30), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** Philp Coggins, Indego, It's a Deathtrap, the Midgetmen (9:00) **A**, Winona Wilde (7:00) **A**, the Rightly So (5:00) **A**

**CHEER UP CHARLIES** Psychic Shark, Bad Birds, Watering (10:00)

**CONTINENTAL CLUB** Mike Stinson (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**COSMIC COFFEE** Warren Hood & Friends (7:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Anthony Garcia (6:00)

**EDDIE V'S** Jamie Hilboldt Trio (7:00) **A**

**THE SAHARA LOUNGE**

**THU 5-** **THE GARY, FOSSIL ARM, OBSERVER** 8PM

**FRI 6-** **REY ARTEAGA** 8PM **ATASH** 10PM **BAMAKO AIRLINES** 12AM

**SAT 7-** **AFRICAN BUFFET DINNER** 8PM **ATLAS MAJOR** 8:30PM **CRUCIAL PROPHET** 10PM **ZUMBI & THE ALLSTARS** 12AM

**SUN 8-** **BLAIR ROBBINS (SOLO)** 8PM **WYATT WEAVER BAND** 9PM **PANAMA GRANT** 10PM

**WED 11-** **JOHNNY RINGO** 8PM **DANNY B HARVEY & PAUL-RONNEY ANGEL** 9:15PM **HOTROD HELLBILLIES** 10:30PM

**THU 12-** **COURTNEY'S FUNKY BIRTHDAY BASH WITH: LAZY SUZANNE & DJ HUGO HERTZ** 8PM

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8:45-10PM

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10:15-11:15PM

BLEVINS



11:30-12:30AM

CHRIS TOAST  
& THE JERKS

## SATURDAY, MARCH 21



6-7PM

BACKWARDS  
ON PURPOSE



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10:15-11:15PM

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SAT 3/7 **THE BALLS**  
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SUN 3/8 **DJ MR. POTATO**

MON 3/9 OPEN MIC WITH RAUL ADRIAN OCHOA

TUE 3/10 **JOHN PRATHER**

WED 3/11 **SALSA NIGHTS WITH SALERO**

THU 3/12 **KONAMI CODE**  
**DJ CYNCO** UPSTAIRS AT TERRACE59

FRI 3/13 **SXSW**

SAT 3/14 **THE BALLS**  
**DJ HEXUM** UPSTAIRS AT TERRACE59

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FROM TUESDAY

**EL MERCADO** Durawa w/ Saxtravaganza (7:30) **A**

**ELEPHANT ROOM** Boss Street Brass Band (9:30), Sarah Sharp (6:00)

**EVANGELINE CAFE** Grouchy Like Riley (7:00) **A**

**THE FAR OUT** Chase Weinacht, Old Pal (7:00)

**ERWIN CENTER** Post Malone, Swae Lee, Tyla Yaweh (8:00) **A**

**FRIENDS** Jennifer Harrold (10:30), Erin Jaimes (8:00), the Southsiders (5:30)

**GERALDINE'S** Ali Holder (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Two Tons of Steel (8:30) **A**

**HAYS CITY STORE** Bill Carter & Friends (6:00)

**HOTEL VEGAS** Hong Kong Wigs, Trace of Lime, Strange Lot (10:00)

**HUDSON'S ON MERCER** Open mic (7:00)

**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

**LONG CENTER** Harry Connick Jr. (7:30) **A**

**NEWORLEDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** The Soap Boxers (10:00), Fake It to the Limit (Eagles tribute) (8:00), Jessy Napier (6:30)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** Kevin Daniel Smith (7:30), the Troubadillos (5:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**RUSTIC TAP** Ruby Dice (9:00)

**SAM'S TOWN POINT** Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

**SAXON PUB** Guy Forsyth & Jeska Bailey (8:00), David Grissom (6:00)

**SCRATCHHOUSE** Hunter's Last Scratch w/ Phrarrynkh P. Willis, FOCL, Coota Brown, Penny, & more (8:00)

**SKYLARK LOUNGE** Dickie Lee Erwin (9:00)

**SPEAKEASY** John Prather (9:45)

**STAY GOLD** Jazz jam w/ Daniel Dufour (9:00)

**THE TOWNSEND** Recent Rumors (7:30) **A**

**VOLSTEAD** Hope Irish, Dena Hope, Sab N'Dy, Alexis Ramirez (8:00) **A**

**THE WHITE HORSE** Johnny Dango & the Stinking Roses, Devin Jake, Josh Fulero (8:00)

**WEDNESDAY 3/11**

**THE ABGB** Warren Hood (6:30)

**ACL LIVE** Society for the Preservation of Texas Music and *The Austin Chronicle* present the 38th Annual Austin Music Awards (7:25)

**ANDERSON MILL PUB** Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

**ANTONE'S** Eve Monsees & Mike Buck (10:00), Lou Ann Barton (7:00)

**BARCELONA** Fite Club (9:00)

**THE BARN** Troy's open mic (7:00)

**BARRACUDA** Bambara, Blood, Single Lash (9:00) **A**

**BRENTWOOD SOCIAL HOUSE** Michael Gailinas (6:00)

**BROKEN SPOKE** Bob Appel (9:00), Western Express (6:00)

**C-BOY'S** Snizz & Friends (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

**CAROUSEL LOUNGE** Relative Circle, Elastic Cactus (9:00), Uncle Brent & the Nostone (7:00), Jonathan Yargates & Cher T. (4:30)

**CEDAR STREET COURTYARD** The Spazmatics (9:00)

**CENTRAL MARKET SOUTH** Kids' night w/ Amber, Johnny & Sharon (5:00) **A**

**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)

**CHEER UP CHARLIES** Chronophage, 2069, Swiss Navy, Hey Cowboy, On Being an Angel (8:00)

**CONTINENTAL CLUB** James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**DIRTY DOG BAR** Dedwin, Souls Extolled, My Mistress, Jason Custer Band (8:00) **A**

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors (9:00)

**DRISKILL BAR** Bruce Smith (8:00), Anthony Garcia (6:00)

**EDDIE V'S** Kirk Covington & the Dynamics (7:00) **A**

**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

**ELEPHANT ROOM** Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

**EMPIRE CONTROL ROOM** The Acacia Strain, Rotting Out, Creeping Death, Chamber, Fuming Mouth [control room] (8:00) **A**

**EVANGELINE CAFE** Floyd Domino & Casper Rawls (7:00) **A**

**THE FAR OUT** The Reverent Few, Omarr Awake (7:00)

**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)

**FRIENDS** Jonathon Matthews (11:00), Brad Stivers (8:00), the Southsiders (5:30)

**GERALDINE'S** The Watters Jazz Quartet (9:30)

**GIDDY UPS** Leeann Atherton (6:30)

**GRUENE HALL** The Georges (6:00) **A**

**GUERO'S** Texas Radio Live w/ Fastball, David Beck's Tejano Weekend (6:00) **A**

**HAYS CITY STORE** The Brothers Wayfare (6:00)

**HOLE IN THE WALL** Pete Stafford & Friends, Jimmy & Rocky, Warm Sugar (9:00)

**HOTEL VEGAS** Pleasure Venom, Lord Friday the 13th, Pussy Gillette (10:00)

**LITTLE LONGHORN** Hog Branch Groove Band (7:00)

**MAVERICKS DANCE HALL** Travis County Line (7:00)

**MOHAWK** Solar Moth, Luckdragon, the Exiles [inside] (9:00) **A**

**NEWORLEDELI** Joel McColl & Barbara Nesbitt (7:00)

**ODDWOOD ALES** Evil Modern Trio (6:00)

**ONE-2-ONE BAR** Vin Mott Blues Band (11:00), Matt Giles Band (9:00), Alan Haynes (6:00)

**PARKER JAZZ CLUB** Parker Jazz Club House Band (10:00), Women We Love Series w/ Masumi Jones (8:00)

**PARMER LANE TAVERN** Chris Max jam (9:00)

**POODIES** No Bad Wednesdays open mic (8:00)

**REALE'S** "Frankly" Singing a Frank Sinatra tribute by Ken Kruse (6:00)

**ROLLINS THEATRE** Marcia Ball (7:30)

**ROSS' OLD AUSTIN** John Driver (6:30)

**RUSTIC TAP** Julie Nolen's Song Swap (7:30)

**SAHARA LOUNGE** Johnny Ringo, Paul Romney-Angel & Danny B. Harvey, Hotrod Hillbillies (8:00)

**SAM'S TOWN POINT** Sarah Barlow & Mike Keller (9:00), Marghi Allen (7:00)

**SAXON PUB** Django Walker (10:00), Walt Wilkins & Friends (8:00), Bill Kirchen (6:00)

**SKYLARK LOUNGE** Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

**SPEAKEASY** Salsa Nights w/ Salero (9:45)

**STAY GOLD** Cat Clemons (9:00)

**STILL AUSTIN** The Discount Pills (7:30)

**STUBB'S** Hippie Sabotage, ilo ilo [outside] (8:00) **A**

**TAVERN ON MAIN** W.C. Clark (5:00)

**THREADGILL'S** Midweek Modern Troubadours w/ Jana Pochop & Stephanie Macias Gibson (7:00) **A**

**TRACE AT THE W HOTEL** Josh Klaus (6:00)

**TWIN CREEKS ICEHOUSE** Ella Reid (8:00)

**THE VENUE ATX** My Love Is Free w/ East Coast Boogiemens, the Silver Rider, Thurman Jackson, Ibanez, Paul Honescko (8:00)

**WHISLER'S** Atlas Maior (8:00)

**THE WHITE HORSE** Johnny McGowan's Rugged Gents, Gin Racers (10:00), Rock Step Relevators (8:00)

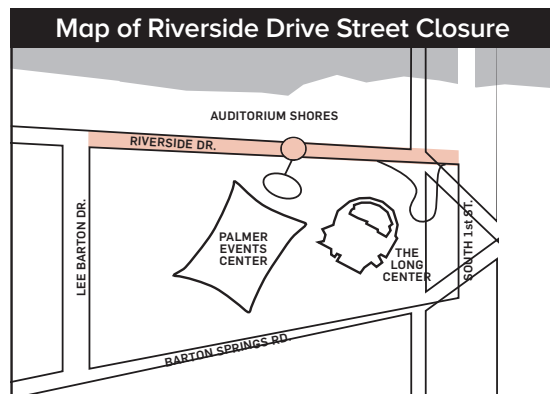
**WILLIE'S JOINT** W.C. Clark Blues Revue (7:00)

**WAIT - THERE'S MORE**  
See [austinchronicle.com/events](http://austinchronicle.com/events) for Thursday, 3/12, and beyond.



## Austin Welcomes SXSW | Downtown Open for Business!

**STREET CLOSURES MARCH 13–22** (Sixth Street will be closed from 12pm–6am daily on March 13–22 unless APD needs to close 6th St. for public safety at earlier times.)



**SXSW 2020**



[sxsw.com](http://sxsw.com) | [austintexas.gov/citystage](http://austintexas.gov/citystage)

### Street closures during SXSW, from 3am on March 13 to 8am on March 22

- San Jacinto, Trinity & Neches**, from 5th to 6th St., will be closed Friday 3/13, 3am till Sunday 3/22, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/13, 3am till Sunday 3/22, 8am. **San Jacinto and Trinity**, from 6th to 7th St., will be closed Tuesday 3/17, 8am till Sunday 3/22, 8am.
- Neches**, from 6th to 7th St., will be closed Friday 3/13, 12pm till Sunday 3/22, 6am. Daily closure.
- Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/13 till Sunday 3/22, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/13–3/22).
- 6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/13 till Sunday 3/22, 12pm to 6am daily. Or as deemed necessary by APD for public safety (3/13–3/22).
- Electric Dr. closure**, from Sandra Muraida Way to Walter Seaholm Dr., Thursday 3/12 till Wednesday 3/18. Will be closed daily from 7am to 5pm.
- E. 5th St. Westbound lane closure**, from Brazos to IH-35, Friday 3/13, 3am till Sunday 3/22, 3am. Eastbound travel only.
- Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/13–3/21 from 8am–8pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/13 till Saturday 3/21. Will be closed daily from 12pm to 3:30am.
- Rainey Street Neighborhood** will be closed to through traffic 3/13 to 3/22, 1pm to 3am each day or as deemed necessary by APD for public safety (3/13–3/22). Local business and residential access only.
- Riverside Drive**, from S. 1st Street to Lee Barton Drive, will be closed Monday 3/16, 9am till Sunday 3/22, 6pm.
- Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller; E. 9th St. from Neches to Red River St.
- Fire Station righthand lane closures**: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/13, 3am till Sunday 3/22, 8am.
- EMS left-hand lane closure**: E. 5th St., from Congress to Brazos, Monday 3/16, 12:01am till Sunday 3/22, 8am.
- Bouldin Neighborhood closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. and Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/19 & Friday 3/20 from 1pm till 10pm. Also closed Saturday 3/21 from 10am till 10pm. Local residents only.
- Onion Street**, from E. 6th St. to E. 7th St., will be closed Monday 3/16, 9am till Sunday 3/22, 3am.
- 9th St.**, from Red River to IH-35, will be closed Thursday 3/12, 6am till Sunday 3/22, 8am.
- East Ave.**, from River St. to Lambie St., will be closed Thursday 3/12, 9am till Sunday 3/22, 10am.
- Check out Capital Metro's bus and rail service at [CapMetro.org/specialevents](http://CapMetro.org/specialevents). MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtownx>

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THE AUSTIN  
CHRONICLE



# THE Luv Doc



Dear Luv Doc,

There is a woman in my office who has been coughing and sniffing for the past week. I am pretty sure she sneezed on me in the break room on Friday because I could feel the droplets hit my arm. She claims she has allergies, but she never says what she was allergic to. Anyways, should I go ahead and see a doctor just to make sure she didn't give me the coronavirus?

— Plagued

**"WASH YOUR HANDS"**

Um ... maybe you haven't really read my column? Not only am I not a real doctor, I am barely qualified to be a fake doctor ... and get this: There are literally no qualifications for being a fake doctor. So in other words, you've come to the right place. I am not one of those boring medical hacks who is going to inundate you with helpful medical advice based on years of training. That's not my style. Besides, I think we can both agree that well-trained, experienced epidemiologists are a dime a dozen. What this world really needs more of is people who make us feel hopeful and confident even though there is overwhelming evidence we shouldn't.

First, if we are going to keep a healthy attitude about a possible looming viral pandemic, I think it's important to recognize the elephant in the room: face touching. I personally touch my face about a thousand times a day. Sometimes I even touch other people's faces — like when a hair is dangling adorably across someone's eye ... or when I notice a fleck of glitter on someone's cheek leftover from a sick (not literally) rave the night before ... or when I do that hilarious grandpa trick where I steal someone's nose and then reveal it was my thumb the whole time.

So I am fairly certain that in the not-too-distant future, I am going to end up stealing a nose full of coronavirus, and even though it will actually only be my thumb, the joke will be on me. I will be holding a fake thumb-nose coated with coronavirus ... like a goddamn idiot.

Now, I know that you're probably thinking the moral to this story is to not go around pretend-stealing noses because you could catch a terrible virus, but that's not where I was headed at all. No, the moral of the story is to wash your hands — especially if you have been going around fake-stealing noses all day. That is what, in my wretchedly unqualified opinion, I think you should do: Wash your damn arm. Vigorously. With hot, soapy water. I sincerely hope you haven't been walking around with that snot-soaked appendage since last Friday. That's disgusting. Oh, and should you see your doctor? I am going to have to punt to the CDC on this one. They say you should consult your physician "if you feel sick with fever, cough, or difficulty breathing, and have been in close contact with a person known to have COVID-19."

Easy enough, eh? Now go wash your damn arm.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Insulated concrete forms can increase energy efficiency and result in 20% savings.

**People who drive expensive cars are less likely to yield to pedestrians, says a study recently published in the *Journal of Transport and Health*.**

The word "pot" as slang for marijuana is said to have been coined in the 1930s as the shortening of the Spanish *potación de guaya*, a wine or brandy that marijuana buds have been steeped in. Chester Himes wrote "The Way We Live Now," a 1938 short story in which a character smokes pot.

**Some 300 million years ago, when the concentration of oxygen in the atmosphere was 40-70% higher than levels today, millipedes grew to be 6 feet long.**

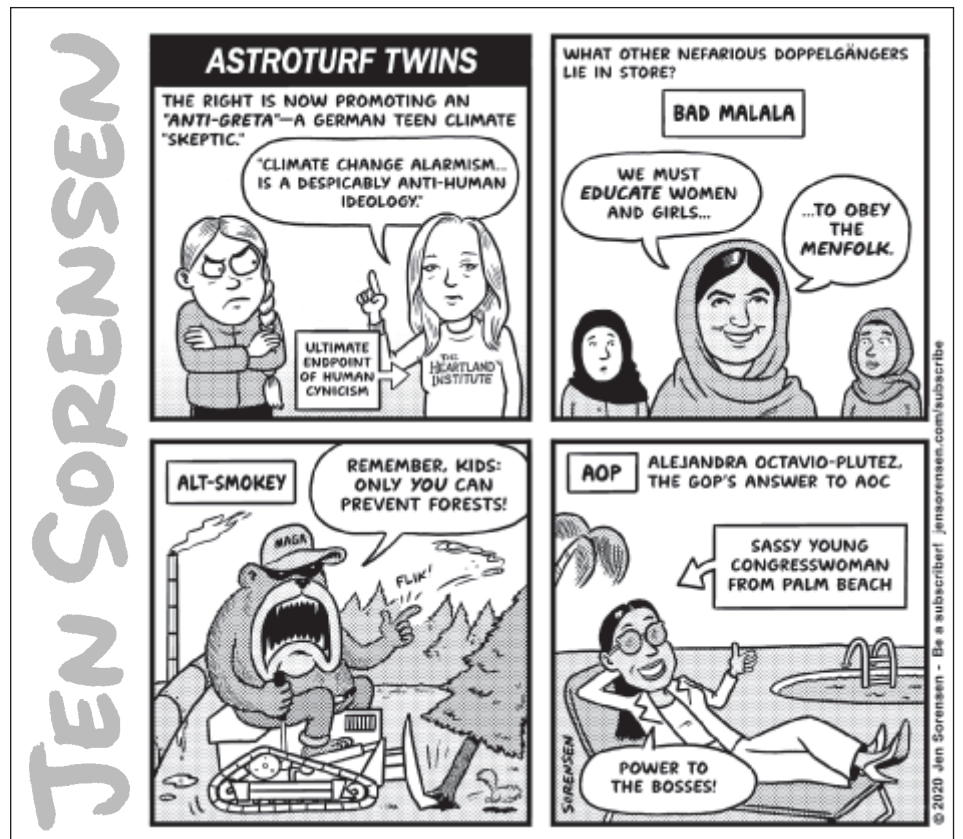
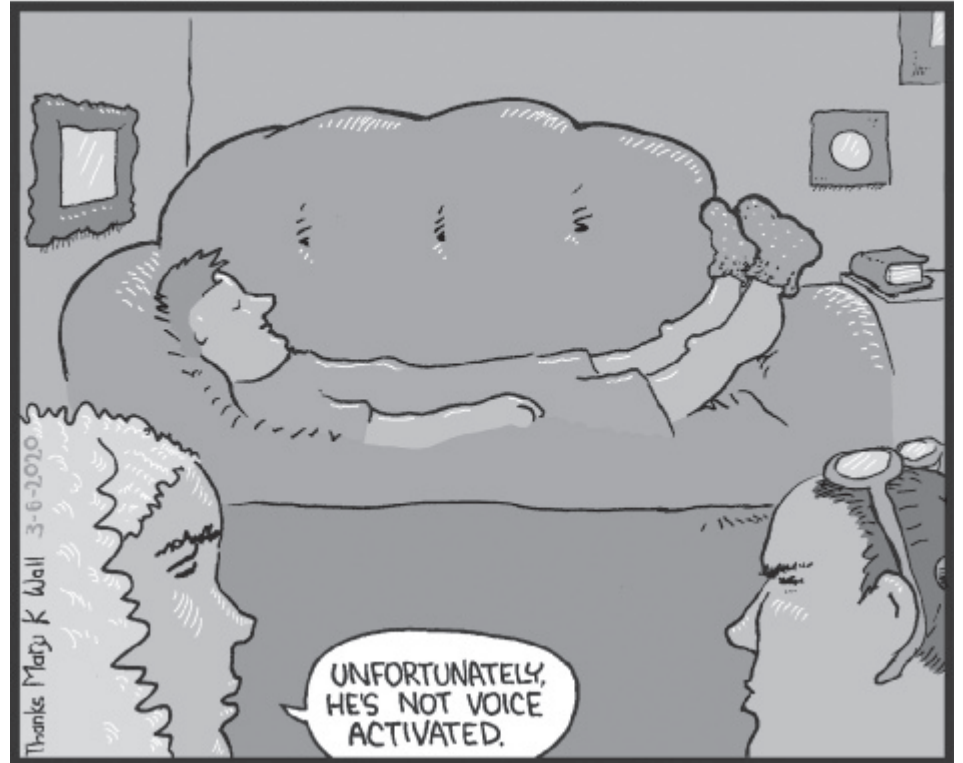
Frank Zappa appeared on *The Monkees* in the episode "The Monkees Blow Their Minds," where Zappa, dressed as Mike Nesmith, interviews Nesmith, who's dressed as Zappa. After the interview scene, Zappa destroys a car with a sledgehammer as the Zappa song "Mother People" plays.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

## COMICS



by Sam Hurt





# EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

### BUSINESS SYSTEMS ANALYST

Apple Inc. has multiple openings for the following in Austin, Texas:  
**Business Systems Analyst (REQ#3796426)** Dvlp detail tchncl confgrtn in the Kronos Wrkfrce Cntrl.  
Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### CONSULTANT, IT ARCHITECTURE

Dell USA L.P. is seeking a Consultant, IT Architecture at our Round Rock, TX facility to be responsible for translating the client's business requirements into specific systems, applications, and/or process designs for custom technical solutions. Implement systems and enterprise-wide solutions. Req. 007137. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### ENGINEERING

Sr. Data Engr - Pitney Bowes - Austin, TX. Design & dev. data warehousing & decision supp. apps. Dev./customize reports, interfaces, customizations, app ext., workflows & DB procedures & solve data relationship probl. Supp. integr. of modules & legacy apps to the ERP platform. Dev. pricing, billing & invoicing syst. data proc. & integr., & design, dev. & test custom ext. & APIs & data import, conversion & ETL processes. Prov. ad-hoc reports, cond. DB/SQL perform. tuning & optimization, wrk w/end users & functional analysts to document biz reqs & write &

maint. tech spes. Perform unit, syst., & regression testing; assist in migrating code changes to prod. environ., & dev. document'n to detail dvlmnt, logic & testing processes. At least master's or equiv in MIS, Comp Sci, Info Tech or rel & at least 4 yrs prior wrk exp w/data warehousing & data analytics. In alt, at least bachelor's or equiv in MIS, Comp Sci, Info Tech or rel & at least 6 yrs exp w/data warehousing & data analytics. 4 yrs exp w/: RDBMS (Oracle/MSSQL) troubleshooting, perform. tuning, design & dvlpmnt; analyzing code issues & conducting code reviews; 3 yrs exp. w/: data integration & ETL processing; creating, maint. & exec. test plans; Windows, UNIX/LINUX, shell scripting; ETL tools, like Informatica/Talend, data scripting tools, like Python/Powershell/Perl; 2 yrs exp. w/reporting & /or bus. intel. systs. Apply at <https://careers.pitneybowes.com/> "Job Search" box enter Job Title or Req. #183670

### ENGINEERING/TECHNOLOGY

ARM Cloud Technology, Inc., A leading Internet of Things (IoT) company, has engineering opportunities in Austin, TX for a Staff Product Manager (PM02) Responsible for driving the overall mbed OS developer APIs and functionality provided by the platform; Position may require up to 15% of international and/or domestic travel; Embedded Software Engineer (SWE05) Create next generation debug and test tools specifically targeting IoT devices and their unrivaled needs; If interested, ref job code and send resume to: ARM Cloud Technology, Inc., Attn: People Shared Services, 5707 Southwest Pkwy, Building 1, Suite 100, Austin, TX 78735

### ENGINEERING/TECHNOLOGY

Keysight Technologies has an opening in Austin, TX for a R&D Engineer 4, Software (RDES1) Ixia Network Visibility Solutions business unit. AppStack

(Application Stack) product engineering team: (US QA technical lead). Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

### NETWORK SOFTWARE DEVELOPER, IBM CORPORATION

Austin, TX: Code design and development for implementing VPC orchestration in IBM cloud. Design and code IBM Control Plane (ICP) microservices utilized by L3 network services to interact with the underlying and surrounding layer two L2 and L3 environments. Design and code L3 edge router capabilities that provide connectivity from within a VPC to the external network. Create comprehensive unit test cases to test cases/scenarios for control plane and end-to-end Datapath testing. Design and develop SDN components using functional programming specifications and high-level documentation. Design and develop unit and functional tests for the implemented components and make them ready to be integrated into the product fix defects and bugs identified by teams during software development cycle, following Agile methodology and operating in a continuous delivery development environment. Provide formal review and feedback on all design, documents and source code to ensure that the teams software deliverables are of the highest quality. Use Agile methodologies (e.g. Scrum) and tools (Jira) to construct epics, stories, and tasks that guide the team's development activities resolve production software problems in a timely fashion, utilizing strong problem determination capabilities and deep skills with various network tools. Utilize OSI Layer Networking Technologies, Microservices and Operating Systems, Wireshark, Tcpdump, Github, Agile, Pycharm, Vscod, Open Vswitch, Ryu Controller, Gobgp, Python,

and Tox. Required: Bachelors degree or equivalent in Electronic Engineering or related and two (2) years of experience as an Engineer or related. Two (2) years of experience must include utilizing OSI Layer Networking Technologies, Microservices and Operating Systems, Wireshark, Tcpdump, Github, Agile, Pycharm, Vscod, Open Vswitch, Ryu Controller, Gobgp, Python, and Tox. Send resumes to IBM, box #S4, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

### PROGRAMMER ANALYSTS

Orasys has multiple immediate openings for Programmer Analysts in Austin, TX. Duties include: Setup and maintain computer systems using enterprise resources management systems, analyze and understand the business needs and apply industry standard methodology to provide solutions. Create business requirements documents and technical design documents; provide functional and technical designs, configure the applications to suite the individual client needs. Write application software, data analysis, data access, data structures, data manipulation, databases, design, programming, testing and implementation, technical and user documentation. Position requires a bachelors degree in computer science, engineering, business, or related field and 2 years of progressive experience in information technology. Employer will accept a Bachelor's degree (or a Bachelor's equivalent based on a combination of education as determined by a professional evaluation service) in computer science, engineering, business, or related field and 2 years of progressive experience in Information Technology. Demonstrated ability with the following computer software: vCenter, VMware Update Manager, vCenter Operations Manager, vCenter Orchestrator, vCenter Cloud Automation Center, vCenter Site Recovery Manager, VMware vSAN, VMware NSX, VMware VRA & VMware vRops

or similar also have experience with Windows Active Directory, Azure Cloud, Hyper-V, RDS, Failover Clustering & Powershell Scripting, Cisco UCS Administration, Linux Administration, Citrix Administration & SQL Database Administration.. Position requires frequent travel to unanticipated locations throughout the United States. Telecommuting available on a case by case basis. Apply at <https://www.orasys.com/about-us/careers/>

### PROGRAMMER ANALYSTS

Orasys has multiple immediate openings for Programmer Analysts. Duties include: Setup and maintain computer systems using enterprise resources management systems, analyze and understand the business needs and apply industry standard methodology to provide solutions. Create business requirements documents and technical design documents; provide functional and technical designs, configure the applications to suite the individual client needs. Write application software, data analysis, data access, data structures, data manipulation, databases, design, programming, testing and implementation, technical and user documentation. Position requires a bachelors degree in computer science, engineering, business, or related field and five years of experience in information technology or a master's degree in computer science, engineering, business, or related field and five years of experience in information technology and demonstrated ability with the following computer software: oracle applications (financials, human resources, supply chain, oracle, pl/sql, workflow, custom development, database administration or similar) or peoplesoft (financials, human resources, supply chain, oracle, pl/sql, workflow, custom development, database administration or similar) or sap (financials, human resources, supply chain, bods, abap, bi, custom development, basis admin, hana, or similar),

san/storage, or custom application development for traditional applications or mobile applications using java, j2ee, web-services, xml hibernate, struts, spring, kony, ios framework, or similar. Employer will accept a bachelor or master equivalent based on a combination of education as determined by a professional evaluation service. Position requires frequent travel to unanticipated locations throughout the United States. Telecommuting is available on a case-by-case basis. Apply at <https://www.orasys.com/about-us/careers/>

### QUALITY ASSURANCE AUTOMATION ENGINEER

Position at Indeed, Inc. in Austin, TX. Multiple positions available. Develop scalable ways to automate functional, usability, compatibility, performance, API, database, security, and accessibility testing. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Find a Job and enter 13995199 under Job Order Number Search. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code GM20066A on resume.

### SENIOR ADVISOR, INTERNAL AUDIT (CONSULTING TEAM)

Dell USA L.P. is seeking a Senior Advisor, Internal Audit (Consulting Team) at its Round Rock, TX facility, with eligibility for Mobile (Telework), to be responsible for forward-looking risk assessment and control design evaluation of company's financial and operational practices. Req. 005495. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SENIOR SOFTWARE DEVELOPER, VEHICLE DISTRIBUTION & ORDER MANAGEMENT

Austin, TX. General Motors. Create, debug & validate apps to provide users w/ improved performance, usability & automation for ordering, shipping, invoicing & billing processes of Completely Built Unit (CBU), Completely Knocked Down (CKD) & Semi-Knocked Down (SKD) psgr vehicles & Parts exports. Perform app modernization dvlpmnt inclcd PowerBuilder (PB) upgrade & Java upgrade & conversion. Perform full lifecycle SW dvlpmnt of Global Sales, Marketing & Customer Exp (GSMC) apps, inclcd Vehicle Export, Import & Domestic Sales Order Management Sys using PB, C/C+++, Pro\*C, Shell scripts, Java, JavaScript, PL/SQL languages, Struts & Spring frameworks, & Git, BitBucket, TFS & Jenkins tools. Ensure dvlpmnt artifacts in alignment w/ patterns & frameworks designed by SW engrg teams. Dvlp GSMC apps using sound, repeatable, industry best practices & contribute dvlpmnt activities in accordance w/ appropriate methodologies inclcd Agile & Waterfall, application of systematic & quantifiable approach to dvlpmnt process. Bachelor, IT, Comp. Sci., Media Technology, or related. 12 mos exp as SW Developer, IT Analyst, or related, creating or validating apps to provide users w/ improved performance, usability & automation for ordering, shipping, invoicing & billing processes of CBU, & CKD or SKD psgr vehicles & parts exports, or related. Mail resume to Ref# 9803, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

### SENIOR STAFF ENGINEER

Uhnder, Inc. seeks a Senior Staff Engineer in Austin, TX to architect, design, and create engineering specifications for a variety of analog blocks, including high-speed analog to digital converters (ADC) and digital to analog converters (DAC); signal conditioning blocks, and LDO regulators, charge pumps, I/O drivers and other supporting circuits. Mail resume referencing job code 537391 to L. Fengel, Uhnder, Inc., 3409 Executive Center Drive, Suite 205, Austin, TX 78731. EOE.

### SOFTWARE QUALITY PRINCIPAL ENGINEER

Boomi, Inc. (a Dell Technologies Company) is seeking a Software Quality Principal Engineer at its Round Rock, TX facility and can work remotely to work with a team of developers and testers in a highly agile environment to produce quality software to customers. Apply development and technical skills to all aspects of QA, including automated functional and integration tests and the setup of production like environments. Req. 006718. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's

CONTINUED ON P.74



# CLASSIFIEDS

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**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**



# EMPLOYMENT

CONTINUED FROM P.89

commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SR. CONSULTANT, PRODUCT MANAGEMENT**  
Dell Marketing L.P. is seeking a Sr. Consultant, Product Management at our Round Rock, TX facility to be Responsible for cross-functional management of specific products or solutions through their entire life-cycle to achieve Profit & Loss goals. Manages requirements for new complex product and solution offerings, including feature/cost trade off decisions, trade marketing important features and driving peripheral requirements for product platforms. Req. 007141. To be considered for the opening, please send resume with application number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**TECHNICAL**  
Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Technical Support Engineer (REF#AUPPTSE): Work closely with SI Developers to do deep dive technical investigations of issues reported and bring about timely resolution pertaining to our company's eCommerce software platform. Software Development Engineer (REF#AUABSOU): Elaboration of backend-side framework, as well as support of new features. Produce clear, well-structured, cross-browser, testable, scalable, critical bugs-free code. Software Development Engineer (REF#AUSSSDE): Act as a technical lead in a team of 8 people which includes, developers, QA and document writers. Software Development Engineer (REF#AUSMSDE): Produce clear, well-structured, cross-browser, testable, scalable, critical bugs free code. Software Development Engineer (REF#AUOISDE): Design,

develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

**TECHNOLOGY**  
Apple Inc. has multiple openings for the following in Austin, TX:  
**Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#4229396)**  
Rspnsbl fr the pre-slon RTL vrfctn of hgh prfrmnc, low pwr embedd microprcssrs.  
**Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: Engineering Project Specialist (REQ#6789396)**  
Prfrm busnss anlyis for AppleCarne orgnznz to dsgn systms & prcdrs & anlyz cmplx busnss prblms to sggst enhncmts w/n automtd systms. Apple is an EOE/AA m/t/disability/vets.

**TECHNOLOGY**  
Trend Micro Inc. has multiple openings in Austin, TX (various levels/types):  
Software Engineer; Design, develop, modify and/or test software for company products. **#MBAC510 #MBAC585**  
Software Development Engineer in Test; Design effective Automated Test Strategy for functional, integration, feature, or system test for various software products; **Reference #MBAC567.**  
Build/SCM Engineer; Austin, TX; Develop, maintain and enhance the automated build and deployment software for continuous integration; **Reference #MBAC518.**  
Software Engineer in Test; Test software for various company products; **Reference #MBAC559.**  
Staff Engineer; Design and develop software security management system. **Reference #MBAC526.**  
Security Researcher; Analyze infosec data and related systems to find security vulnerabilities, expose malicious tactics, and propose defensive

measures; **Reference #MBAP560.**  
QA Automation Engineer; Automate and document tests from existing test cases/scenarios and new feature specifications; **Reference #MBAC558.**  
Staff Engineer; Design and implement major portions of software using appropriate tools and technologies; **#MBAP529.**  
Mail resume: Trend Micro Attn: Ghia Pineda, 225 John Carpenter Freeway Suite 1500, Irving, Texas 75062 Refer job title and number.

**TEST PRINCIPAL ENGINEER**  
Dell Products L.P. is seeking a Test Principal Engineer at our Round Rock, TX facility to work across test groups to reduce test redundancy and close gaps in test coverage. Work with internal teams and test partners to define comprehensive end-to-end test coverage. Req. 005646. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## GENERAL

**AFTER SCHOOL**  
Children are our future so be a role model for kids!

## EXTEND-A-CARE YMCA IS HIRING!

After-school 2:25pm - 6:30pm  
Pre-school 7:00am - 6:30pm

\*Paid Training  
\* 103 Campuses  
\* Tuition Reimbursement

Apply at EACKIDS.ORG or call 512-472-9402 for more info.

**CAREGIVER NEEDED**  
Searching for caregiver or live in caregiver. No experience needed. It pays \$9.20 per hour. 512-697-8734 for interview

## LEGAL NOTICES CALL TODAY 512/454-5767

**Permit, Mixed Beverage Permit by Haute Spot Development Group LLC, dba Haute Spot located at 1501 E. New Hope Drive , Cedar Park , Williamson County ,TX 78613. Officers are Merch Revolution LLC- manager, Jeff D Haynes-manager and Jennifer Haynes-manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a change of location for a Mixed Beverage Permit, Caterer's Permit, Food and Beverage Certificate, and Beverage Cartage Permit by MSB Host LLC, dba Kurant Events to be located at 3403 South Lamar Blvd, Travis County, Austin,TX 78704. Officers are Christopher Meroff, managing member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin ABE LLC dba Another Broken Egg to be located at 8012 Mesa Dr., Austin, Travis County, Texas. Nathan Straathof, Managing Member. Lianne Straathof, Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit, Beer Retailer's Off-**

**Premise License, Local Distributor's Permit, Local Cartage Permit, and Package Store Tasting Permit by Hill County Liquor LLC, dba Northwest Hills Liquor to be located at 3563 Far West Blvd Ste. 100, Travis County, Austin, TX 78731. Officers are Bipin Patel- manager, Mayank Patel-member, and Nimesh Patel-member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by Verdadero Tequila, LLC, d/b/a Verdadero Tequila, LLC located at 20700 Frankie Lane, Suite 402, Pflugerville, Travis County, Texas. Managers: Dianne Barber, Sean Barber.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer license by Indigo Labs LLC (Indigo Smart Cafe) by Michael Yowman, to be located at 500 East Saint Elmo Ste.B Austin, Travis County, Texas. Officers of said corporation Indigo Labs are Michael Yowman.**

**Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMIT, and a food and beverage certificate BY OLD THOUSAND NO. 2, LLC DBA Old**

**Thousand located at 4805 Burnet Road, Austin, Travis County Texas. Manager of Old Thousand No. 2, LLC is robert lewis.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by LV Beverage & Food LLC d/b/a Hilton Garden Inn, to be located at 2600 Brockton Dr, Austin, Travis County, Texas 78758. Officers of Limited Liability Company are Alkesh Patel and Narendra Patel, Managers.**

**Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off - Premise Permit by Longhorn Retail LLC Db a Longhorn Market to be located at 704 E. Saint Johns Ave., Austin, Travis Co., Texas Managing Members of said LLC is Julfikar K. Maknoja – Managing Member & Mohsin Momin – Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit with Food and Beverage Certificate by SJDJ LLC dba BBQ CHICKEN, to be located at 6929 AIRPORT BLVD STE 158, AUSTIN, TRAVIS COUNTY, TX, 78752. Officers of**

**said LLC are Michael S Lee(Managing Member) and Jung Hee Park(Managing Member).**

**Application is being made with the Texas Alcoholic Beverage Commission for Beer Retail Dealer's Off-Premise, Wine Only Package Store and Local Cartage Permits by GoBrands Texas LLC located at 8868 Research Blvd., Ste 304, Austin, TX 78758. Officers of said Company are Rafael Ilishayev, Secretary and Yakir Gola, Manager.**

**CAUSE NO. C-1-PB-20-000113 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE EDWARD BARRETT, DECEASED**  
Notice is hereby given that original Testers Testamentary for the Estate of Carroll Ray Mcatee aka Carroll R. Mcatee aka Carroll Mcatee aka Carol Mcatee, Deceased were issued on February 25, 2020, in Cause Number C-1-PB-20-000113, pending in the Probate Court No. 1 of Travis County, Texas, to: Martha Carol Mcatee a/k/a Carol Mcatee  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Martha Carol Mcatee a/k/a Carol Mcatee, Independent Executor of the Estate of Carroll Ray Mcatee aka Carroll R. Mcatee aka Carroll Mcatee aka Carol Mcatee, c/o Joel B. Bennett, PC, P.O. Box 267, Austin, TX 78767. Dated the 25th day of February, 2020.  
By: /S/ Joel Bennett  
Attorney for Independent Executor

**CITATION BY PUBLICATION SUMMONS (Family Law) NOTICE TO RESPONDENT:**  
Mario Munoz  
You have been sued. Read the information below.  
**Petitioner's name is:** Jessica Belen Ramirez  
CASE NUMBER: FL-2017-4695  
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.  
If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.  
For legal advice, contact a lawyer immediately. Get a help finding a lawyer at the Califor-

nia Courts Online Self-Help Center ([www.courts.ca.gov/selfhelp](http://www.courts.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)), or by contacting your local county bar association.  
**NOTICE-RESTRAINING ORDERS ARE ON PAGE 2:**  
These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.  
FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.  
1. The name and address of the court are:  
222 East Weber Avenue #303  
California Stockton San Joaquin 95202  
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are:  
Jessica Belen Ramirez  
3803 Loto Ct., Stockton, California, 95206  
Ph: 209-361-3803  
Date: 08/17/2017  
Clerk, by MARCUS WATTS II, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-20-000656 To: UNKNOWN HEIRS OF HARRY GRANT and to ALL OTHER CLAIMANTS (Defendant(s)): YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 419th JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, February 21, 2020, a default judgment may be taken against you.  
**YOU ARE HEREBY COMMANDED** to answer the petition of MORRIS CRAWFORD JR., as Administrator of the ESTATE OF BESSIE L. DOTSON a/k/a B.L. DOTSON, that was filed on February 3, 2020, against UNKNOWN HEIRS OF HARRY GRANT and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title."  
This subject property is as follows: RECORDED IN VOL. 665, PAGE 600, OF THE TRAVIS COUNTY DEED RECORDS; AND COMMONLY KNOWN AS 1802 NEW YORK, AVE., AUSTIN, TEXAS, 78702.

**CITATION BY PUBLICATION The State of Texas To unknown heirs of CLEOPHUS JEFFERSON JR, Deceased Cause No. C-1-PB-19-001917, in Probate Court Number 1, Travis County, Texas. LA SHANDRIA JENITHA DWYER filed an FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on FEBRUARY 4, 2020, requesting that the Court determine who are the heirs and only heirs of CLEOPHUS JEFFERSON JR, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.**

## LEGAL NOTICES CALL TODAY 512/454-5767

**Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off - Premise Permit by South First Express LLC Db a CMart #2 to be located at 7811 S. 1st Street #100, Austin, Travis Co., Texas.**

**Managing Members of said LLC is Shaukat R. Mahesania – Managing Member & Riyaz K. Maknoja – Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by**

**B1 Lounge LLC, dba B1 Lounge located at 15424 FM 1825 Ste 240, Pflugerville, Travis County,TX 78660. Officers are Thanh Nguyen-managing member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage**



The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001917**, styled **CLEOPHUS JEF-FERSON JR** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 18, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **V. LIMON**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **ROBERT EDWIN YARBROUGH**,  
Deceased

Cause No. **C-1-PB-20-000345**, in Probate Court Number 1, Travis County, Texas. **JAMES ALTON OVERBY, AS AGENT WITH POWER OF ATTORNEY FOR MARGARET O. YARBROUGH AKA MARGARET OVERBY YARBROUGH** filed an Application to Declare Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on **February 18, 2020**, requesting that the Court determine who are the heirs and only heirs of **ROBERT EDWIN YARBROUGH**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000345**, styled **ROBERT EDWIN YARBROUGH** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 19, 2020**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

#### DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 19-06-2941P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone

designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

#### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF MULTNOMAH

PATRICK SHORB, Plaintiff,  
v.

HAN KIM, Defendant.  
Case No.: 20CV06235  
SUMMONS FOR: COMPLAINT OF NEGLIGENCE  
CLAIM FOR: \$49,900.00  
ORS 21.160

#### NOT SUBJECT TO MANDATORY ARBITRATION

NOTICE TO DEFENDANT:  
HAN KIM

READ THESE PAPERS CAREFULLY!  
You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator, along with the required filing fee, within 30 days from the date of the first publication of this notice, which was on: 02/21/2020. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff.

The Complaint alleges that the Defendant did cause, through one or more acts of negligence, an injurious automobile collision on or about April 13, 2019, in Portland, Multnomah County, Oregon. The Complaint pleads for damages in the sum of \$49,900.00, plus costs and disbursements incurred. Should you fail to appear within the specified time, the Plaintiff will apply to the Court for the relief demanded in the Complaint in the sum of \$49,900.00, plus his costs and disbursements.

After filing the appearance with the Court, a copy of your appearance document and a Proof of Service may be mailed to James C. Niedermeyer, Attorney at Law, PO Box 4308, Portland, OR 97208-4308.

If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at <http://www.oregonstatebar.org> or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Dated: February 12, 2020. Issued By:

/s/ James C. Niedermeyer, OSB #610618  
PO Box 4308  
Portland, OR 97208-4308

#### NOTICE OF ABANDONED VEHICLES

FIRST NOTICE  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION

UNLESS CLAIMED.  
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 1. Wacker Roller Serial# CP2388-4-09503 2. 2005 Hyundai Sonata No plates Vin# 5NPEU46F66H058414

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. 2003 Mazda MPV, VIN #JM3LW28J430346939, \$624.70 due. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. 512-961-3076 ext 2 for more details. Storage is calculated daily until vehicle is claimed.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV – 227193 UHAUL CAR TRAILER SERIAL #TD4865J NO VIN NO LP TOWED FROM 602 W ELLIOTT ST. AUSTIN, TX 78753 2/24/2020 \$368.25

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX, 78745. (512)441-7094. TRAILER GENERIC BLACK NO VIN NO PLATE TRAILER 8X5 BLACK NO VIN NO PLATE TRAILER 5X8 BLACK NO VIN NO PLATE HONDA SCOOTER BLACK NO VIN NO PLATE 2016 TRAILER BLACK NO VIN UTILITY TRAILER BLACK NO VIN NO PLATE

#### NOTICE OF ADOPTION OF AMENDED AND RESTATED ORDER ESTABLISHING WATER AND WASTEWATER SERVICE RATES, CHARGES AND TAP FEES, AND ADOPTING GENERAL POLICIES WITH RESPECT TO THE DISTRICT'S WATER, WASTEWATER AND DRAINAGE SYSTEMS

The Board of Directors of North Austin Municipal Utility District No. 1 (the "District") has adopted an Amended and Restated Order Establishing Water and Wastewater Service Rates, Charges and Tap Fees, and Adopting General Policies with Respect to the District's Water, Wastewater and Drainage System ("Rate Order") which establishes procedures required before commencing construction in the area of or making a connection to the District's facilities or receiving District services; establishes

standards for facilities to be incorporated into the District's facilities; establishes limitations on discharges into the District's water, wastewater and drainage systems; implements a customer service agreement and regulations for private lift stations; adopts rates, charges, and security deposits for the District's services; prohibits tampering with or damage to, and establishes procedures for the protection of, the District's systems; and establishes procedures for metering, billing, and termination of service.

Violations of the rules contained in the Rate Order will result in the violator being subject to a penalty in an amount per violation that does not exceed the jurisdiction of justice court, as provided by Section 27.031 of the Texas Government Code. The offending party will also be liable for any costs incurred by the District in connection with any repairs or corrections necessitated by the violation. Specific penalties include a penalty of \$1,000 for each violation, with each day that the violation continues constituting a separate offense, plus any attorney's fees and court costs, for violating rules related to unauthorized installation or operation of private lift stations, unauthorized use of water, prohibited discharges of sewage, or prohibited deposits of debris, yard waste, garbage or other unsanitary materials upon property located within the boundaries of the District. Pursuant to Sections 49.004 and 54.206 of the Texas Water Code, the Order may be enforced by complaints filed in the appropriate court of jurisdiction in Travis or Williamson County, Texas and will be recognized by the courts as if they were penal ordinances of a city.

The Rate Order is on file in the principal office of the District at the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701, where it may be read by any interested person.

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on **3/26/20** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
201 Self Storage  
2211 S. Lakeline Blvd  
Cedar Park, Tx 78613  
Sara K. Goss  
2 entertainment centers, tables, chairs, rocking chair  
Sheryl A. Griffen  
Totes, backpack, tv, suitcases, rocking horse, dresser/entertainment center, trunks, bags  
Stor Self Storage  
2508 W. Pecan St  
Pflugerville, TX 78660  
David House  
Fridge, washer, dryer, table, toolbox, mattress, box spring, boxes, chairs, bags  
John C. Barron  
Totes, dresser, fridge, lamp, cd player, shoes, boxes, bags

#### NOTICE OF PUBLIC HEARING

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 25th day of March, 2020, at 7:00 PM and the City Council of the City of Sunset Valley, Texas, will hold a

Public Hearing on Tuesday the 7th day of April, 2020, at 7:00 PM at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following item(s):

1. A request for a Zoning Change at 4800 US Highway 290 West from SF (Single Family Residential) to NC (Neighborhood Commercial).  
2. A request for a Zoning Change at 4812 US Highway 290 West from SF (Single Family Residential) to NC (Neighborhood Commercial).  
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 AM and 5:00 PM, Monday through Friday prior to the hearing or emailed to [citysecretary@sunsetvalley.org](mailto:citysecretary@sunsetvalley.org). The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at [www.sunsetvalley.org](http://www.sunsetvalley.org).

[sunsetvalley.org](http://sunsetvalley.org).

**NOTICE OF PUBLIC SALE**  
**NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on March 20, 2020 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone Number (512) 453-6301. This notice is dated November 19, 2019. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.**

**Property includes contents of units from the following tenants:** Bob Schreiber, Warren D Morgan, Robert F Mahan, Arthur Olvera

**UNITS: 1127, 522, 2320, 15116**  
**CONTENTS:** furniture, armoire electric fireplace, wheelchair, walker, jumper cables, golf clubs, mini-bike, safe door, assorted boxes, safe.  
**Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage**

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on September 20th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: :Clothes, luggage, totes, speakers, washer dryer, kitchen items, boxes, Tools, Batteries, tool boxes, monitors, tables, guitar, and bar stools. Johnson Josie, Stephen Austin, Robledo Florenzo, Mcshane conner, Jordan Rachale, Thomas Eliot, mendez Christopher , Questions can be addressed to the property manager @ 512-502-5335.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is March 15th at 1:00pm

Property will be sold to highest bidder for cash at time of auction. Clean up & removal of purchased unit is required at time of sale.

Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold with it's entire contents of each storage unit. Property includes contents of spaces of following tenants: Vallejo Teresa Michelle Jacquelyn Montoya Boris Nunez Sinar Navarro Lopez Contact **Riverside 71 Self Storage 7320 E. Ben White Blvd. Austin, TX. 78741**

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/21/2020 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oak-claire Dr., Austin, TX 78735: Michael Aguirre, Dewalt Air

CONTINUED  
ON P.92

## AV401 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## APRIL 1ST, 2020 @10:00AM AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

200430573	2008	NISS	4DR	BTF233	TX	1N4AL21E78N428864
200440320	2002	CHEV	LL	TKH736	TX	1GNDK13S622474225
200440910	2008	GMC	LL	FCH2953	TX	1GKFK63848J207171
200406035	2010	VOLK	4DR			WVVWML7AN8AE504053
200500752	2008	TOYT	2H	LNK9048	TX	JTKDE167080239078
200510464	2014	YAMA	MC	394M3T	TX	RRKRE48YXEA096256
200510437	2004	HOND	SW	BN8G851	TX	JHLRD68414C001090
200510581	1998	NISS	4DR	BCB6278	TX	1N4AB41D0WC736831
200510581	2003	MIT	2H	HKT1605	TX	4A3AC44G23E036528
200510622	2002	DODG	LL	FBF9306	TX	1B4HR58N82F100222
200520375	2000	VOLK	4H	GXF3572	TX	9BWGH21J2Y4037216
200520375	1988	DODG	PK	CRB4433	TX	JB7FL25E6JP054462
200520709	1997	STRN	4DR	CM8R357	TX	1G8ZK5274VZ334750
200520907	1996	CHEV	4DR	BY7W599	TX	1G1BL52P7TR129238
200520907	1997	DODG	PK			3B7HC13Z9VG827332
200521024	2001	MIT	4DR	BVS3437	TX	4A3AA46G61E173763
200560491	1995	NISS	4DR	DXW6106	TX	1N4AB41D3SC782230
200560481	2004	CADI	4DR	DKM7PH	TX	1G6KD54Y74U207674
200560551	2003	NISS	4DR	KDV0039	TX	JN1DA31A63T436364
200560609	1996	FORD	4DR	KFD1493	TX	2FALP74W7TX207027

## APRIL 1ST, 2020 @12:30PM LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

200301080	2005	DODG	VN			2D4GP44L25R282244
200350802	2003	HOND	CP	GYB4198	TX	1HGCMM71643A019518
200430616	2004	HYUN	4DR	BB7M452	TX	KMHND46D74U814077
200430897	2002	FORD	4T	CB2X050	TX	1FAFP55232G210413
200450788	1997	FORD	PK	490660B	TX	1FTFE27LV0KD00018
200450886	2001	HOND	4DR	LTL7307	TX	JHMC656681C013837
200491051	2001	JEEP	LL	CHW5649	TX	1J4GW58NX1C633237
200570943	2005	FORD	LL	GTR8629	TX	1FMYU02Z65KB84967
200571030	2006	BMW	LL	GWY8592	TX	WBXPA934X6WD28391



Nail Gun, compound Radial Arm Saw, Art work.  
www.stashnogostorage.com; (512) 730-0612.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/21/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Charles Brock; Mattress; Lockers, Trunks, Bed Frame Delbert Coffee; Washer/Dryer, Couch, Speakers, Bedframe Amy Weber; Chairs, Boxes Riley Reckter; Dress Golf Clubs, Lawnmower, Backpack Leaf Blower  
Amy Weber; Leather Chair, Boxes, Furniture  
Jonas Holmes; Art, Dresser, Mirror  
John Blowe; Fittings  
David Lore; Luggage, bags, portable Tent frame.  
Janis Henderson; Chair, grandfather clock, boxes  
www.stashnogostorage.com; (512) 836-9698.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/21/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 786861 and at 1400 E. Palm Valley, Round Rock, TX 7866; Clark Street:  
Spencer Obyle; Boxes, Table Michael Wooten; Fridge, Range, Boxes, Coolers, Ladder, Freezer, Mini Fridge, Table Chairs Palm Valley:  
Katrina Williams; Boxes, Bags Arlene Dodson; coffee table, couch, dining chairs, golf clubs Arlene Dodson; couch, mattress, play pen, boxes Neredia Gutierrez; Lawnmower, coolers(4+), 4 bikes, entertainment center, window AC Joe Zinnerman; washer/dryer, dresser, recliner, furniture, boxes  
Joseph Juarez; Boxes, Tile Scorer  
Avril Jenkins; desk, filing cabinet, chair boxes  
www.roundrockministorage.com; (512) 255-5363

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, March 21, 2020 at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Chykeif A Howard**, TV, & mirror;  
**Leilani M Mendoza**, Lielani M Mendoza, household furniture, boxes, bicycle, misc. items;  
**Jennifer Kristin Cloud**, Jennifer Kristin Cloud, household items, furniture; **Matthew S Truxillo**, bicycle, old furniture, piano; **Allison L Ybarra**, furniture, plastic tub, clothes; **Leroy Roman**, tool box, plastic tub, misc. stuff; **Delundra F Williams**, 1998 FORD Winstar. Property sold **AS IS** to highest **CASH** bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

**NOTICE OF PUBLIC SALE**  
Self-storage Cube contents

of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 18th 2020 at approx. 12:00 PM at www.storage4treasures.com. **CubeSmart 10707 N IH35 Austin TX 78753:** Michel Chaveco Noa, Laura Roy **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Toree Holman **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Jacqueline Evans **CubeSmart 3706 N Main St Taylor TX 76574:** Classy Henderson, Debra Trejo, Jeanette Rodriguez, Bobby Starling **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Kalea Caggan, Julia Wohlfarth, Tycyara Bouye **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Joshua Harris, Keith Nicoll **CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665:** Allen Haun, Jennifer Benefield, Ryann Williams, Haidee Arriagado **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Misael Garcia Camano, Misael Garcia C, Dwight Yett, Tennille Canada, Amanda DeLeon, Rebecca Mack, Mario Nelson, Rodney Gurley, Todd Hamilton, Leslie Limon, Damon Davis, Christie Van Blaricum, Timothy Jones **CubeSmart 646 W Front St Hutto TX 78634:** April Gomez, Hailey Tullios, Tomar Williams, Justin Stickler, Veronica Soriano, Terry Haynes **CubeSmart 12407 US 290E Manor TX 78653:** Larry Bright, Kadijah Fuller, Rayanna Robinson, Jeremiah Goss, Tanglyn Nuckolls, Erica Grant, Monique Hall **CubeSmart 110 S FM 1660 Hutto TX 78634:** Kayla Hackney, Bert Kecker, Michael Rushing, Andy Smith Fleetwood Prowler Model: 6466506 License Plate: BZ-56624

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 25, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.  
**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396 Time: 09:30 AM** Williams, Josephine; Green, Ronnisha; Roberts, Joyce; Nicholson, Jeffrey; Brown, Bell; Sikder, Shahriar; Furbee, Scott; Mathewuse, James; Sword, Alisha; Bell, Tiara; Bosley, Melissa; Hill, Tamara; Limuel, Lisa  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933 Time: 09:45 AM** Marshall, Adrienne; Bhattacharjee, Risha; Knox, Eric; Brooks, Jessica; Jackson, Lindsay; Hernandez, Breanna; Castillo, Teresa; Brown, Trent; Parrick, David; Whitley, Patricia; Whitley, Patricia; Valderas, Ruben; Vincent, Shirley; Manning, Sheryl; nelson, james; Young, Stephen  
**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 10:00 AM** Peake, Susan; Gomez Herrera, Susan  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 10:15 AM** Thomas, Derek  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 10:30 AM** Butt IV, Howard; Wynne, Brentdan; castillo-kuhlman, curtis  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 10:45 AM** March, Lonny; George, Luke; Castillio, Valerie; Wisdom, Rose  
**PUBLIC STORAGE # 08490,**

**6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 11:00 AM** Slosberg, Adam  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247 Time: 11:15 AM** Shepherd, Cameron  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 11:30 AM** Youngblood, Trayce; Rodriguez, Madonna; Solis, Raymond; Pratt, Michael  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 24, 2020, the personal property in the below-listed units, which may include but are not limited to:

household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 09:00 AM** Wonodi, Jamaica; Pecan, Meagan; Crockett, Demetrius; Snow, Walter; Rodriguez, Theodore; dease, steven; Cabrera, Carlos; Palmliss, Alicia; Freeman, Connie; Garcia, Alvaro; Adams, Charles; Montez, Kimiko; Atkinson, Lawrence; Webb, Ghamal; Sanchez, saul; Deluna, Lydia; Payton, Ernestine; Houston, Jermail; Garcia, Kimberly; Garcia, Lilia; Valdez, Issac; NGUYEN, THUY; Watts, Tyler O; Petersen, Loretta; Garcia, Nora; Martinez, Juventina; Johnson, Bill; Episcopo, Dionne; Segura, Celine  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 10:00 AM** Sandoval, Luis; Garner, Anesha; McLennan, Christopher; Vazquez, Jose; Olson, Christopher; Nelson, Laghana; Hall, Marcella  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 10:30 AM** Whillcock, Gary; Whillcock, Gary; Smith, Shannon; Ramos, Santana; Porras, Yordany; Mcneil, Eric; Rodriguez, Linda; Murry, Cydney; lieck, kenneth; Williams, Ray  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 11:00 AM** Duncan, Michael; Corbin, Kimberly; catalan, celia; Gonzalez, David; Sow, Mohamed; Perez, Alberto; link, Danielle; Henry, Ronald; Polk, Michael  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Time: 11:30 AM** Bennett, Matthew; Phipps, Kristopher; Williams, Dustin; Sherman, Katie; Northern, Rodney; Hutcheson, Kelley; Aguilar, Juan; Moore, Anne; Hobbs, Marc; Woodridge, Ashley; Anderson, Shayna  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 12:00 PM** Emery, Will; Suarez, Carlos; ab-jani, sadaf; McEnerney, Aimee; Kelly, Mackenzie  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 12:30 PM** eric, regan; Yam, Chan; Bauer, John; Bourdon, Alex; Ward, Kobe; Campbell, Martha  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 01:00 PM** Svehla, Peter; Mack, Barbara; Wolff, Suzanne; Wolff, Suzanne; Rutledge, Brooke; Perez, Armando; Alleman, Lauren  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 01:30 PM** Alarcon, Jose; Gonzales, Charles; Ivie, Kevin  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 26, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.  
**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 09:00 AM** Cartelli, Mackenzie; McBride, Kenneth; Garcia, Michael; Bocanegra, charles; Dismuke, Glen; Morse, GWEN; Delgado, Valerie  
**PUBLIC STORAGE # 08416, 9814 Westgate Blvd, Austin, TX 78748, (512) 910-2850 Time: 09:30 AM** Garza, Rose; Weiss, Joe  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM** Walsh, Debra; Carson, Julia; Quevedo, Emily; HALL, DON-ALD; McCormack, Ryan; Renteria, Manuel; Cervantes, Anita; Erhart, Julie; Gonzales, Marie; Hill, Russell; orozco-carrazales, alexandra; franks, annette; gamez, matthew; Hornberger, Jonathan; Green, Matthew; Kiser, Keith; Jeremy, Ecker  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 10:30 AM** Gomez, Antonio; Escamilla, Adam; gonzales, guadalupe; Gonzales, Elizabeth; Petralia, Joseph; Miranda, Jim; Petralia, Joseph; Petralia, Joseph; Hall, Corinne; Hall, Corinne; Salinas, Cesar; Martinez-Herrera, Danielle; Rotterman, Bradley; Reed, Brandy  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 11:00 AM** Bailey, Brian; Avila'ruiz, Sergio; Burton, Joseph; Burton, Joseph; Fair, John; Love, William; Alvarez, Andres; Weddington, Sarah; Roho, Torrance; Wilson, Rosie; Sauls, Donte  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 11:30 AM** Thomas, Michael; Sanchez, John; Alaniz, Belen; Smith, Mahnaz; Universal Church Steinbach, Ricardo; ortiz, elias  
**PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488 Time: 11:45 AM** Tello, Carlos; Labruzzo, Jon; Venuto, Janelle; Nanos,

Brittany; HERNANDEZ, ROSA-LINDA; Garcia, Frank; Jones, Roy; Diamond in the Tuft Kelly, Payton; Lopez, Jessica; Waite-Santibanez, Gabriel  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 12:00 PM** Martinez, Vicerose; Lovett, Yuri; Davila, Katina; Vaughn, Patricia; Stubbs, Lacy; Rodriguez, Antonio; Rutiaaga, Jaime; Waters, Tania; Cuellar, Crystal; Conley, Angela; Hancock, Rayven  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 30, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 09:00 AM** Pena, Maria; Gibraltar, Hollie; Brea, Iesha; Lane, Tyreisha; O'Brien, Michael; Cortez, Derek; Evans, Meghan; Hutchins, Bonnie; Serrano, Jen-ni; Pittman, Billy; Gunsch, Lorena; Guzman, Cody  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 09:30 AM** Muniz, Andrea; Jett, Inez; Briggs, Jeannette; Lewis, Kevin; Fleming, Ambrosia; Palmtier, Kacy; Reyes, Ben; Edwards, Datrix; Moore, Melinda; Durst, Levi; Jackson, Maurice  
**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817 Time: 10:30 AM** Franklin, Korie; Urrutia, Valerie; Brantley, Thomas; Forget, Robert; Salyer, Jim; Testa, Brandon  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 11:00 AM** Castillo, Shayla; Perez, Jewels; Barrera, Ronnie; Pena, Theresa  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 Time: 11:30 AM** Gohar, Ginger; Condit, Heather; Santos, Laquinta; Beck, Andrea; Foley, Edward; guerrero, Eric; Good-Kermane, Michael; Verellen, Chris; Jenkins, Samuel; Montgomery, Vickie  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 12:00 PM** Grigsby, Matina Jle; Oviedo-Garza, Jose; gardner, raymond; Meadows, Dustin; Dowling, John; White, Derek; Lawson, Sandra; Hone, Christopher; Gonzalez, Jose; Mcneely, Tocara; Hamlett, LaTroya; Moore, Christopher; Ivery, Eran; Martinez, ryan; Sandoval, Brandon  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313 Time: 12:00 PM** Guerrero, Eric; Raglin, Chester; Donjuan, Luis; Galvin, Kathy; Cadriel, Jordan; Martinez, Alicia; Tener, Jessica; HILL, Hattie ma; Mmemah, Andy; Divins, Angel; Roberts, Anita; Gants, Patricia; Heard,

Beverly; Camarillo Rodriguez, Rolando; Holmes, David; Mays, Sharon  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 12:30 PM** Wells, Vincent; Penn, Oscar; Hill, Thomas; Earley, Annalyn; Badia, Julie; Deshay, Bre  
**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196 Time: 01:00 PM** Ross, Tyriss; Lyons, Samuel; Stewart, Mary; Garcia, Mireya; Wilson, Trish; Gerensi, Uodette; Brooks, Tiffani  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977 Time: 02:00 PM** Gail, Melissa; Love, Marcus; Falkquay, Alexus; Keeton, Kelly R; Jones-White, Rashida; Okana, Christ; Randle, Bridgett; Black, Alkeisha; Barboza, Jesus; Rangel, Ernesto; Ramsey, Jason  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
Under a security interest described in a Lease between Domain Retail Property Owner, LP, predecessor to Domain Northside Retail Property Owner, LP ("Landlord"), and Grove Domain, Ltd. d/b/a The Grove Wine Bar & Kitchen ("Tenant"), Landlord shall sell its collateral in one lot for cash to the highest bidder at a public sale to be held at 11:00 A.M. on March 11, 2020, at 11700 Domain Boulevard, Suite 148, Austin, TX 78758. All sale property may be inspected on-site one (1) hour prior to the sale. The property includes goods, wares, equipment, fixtures, furniture, and other personal property. Landlord reserves the right to withdraw any or all items from the sale at any time prior to the opening bid. A list of the items to be sold, the terms of sale, and other information may be obtained from Matt Mitchell at (512) 758-7937 or mmitchell@northwoodretail.com.

**NOTICE OF SALE**  
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **March 19, 2020 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. ESCAMILLA, LUIS B138 Misc. Household COLLINS, ALICE M B206 House Items Carter, Theresa B334 Misc. Household ANDERSON, LYNN T B409 Household Stuff HORTON, SYMONE C222 Misc. Household Kudjoe, Tijhs C226 Misc. Household, Personal Effects VILLANUEVA, ANDRES C322 Bed, Furn, Storage Units, Misc Grant, Stephanie C534 Misc. Household, Personal Effects, Business Records EYSTER, KEVIN C650 Misc. Household, Personal Effects Grant, Stephanie D207 Misc. Household, Personal Effects

HANSEN, VICTOR D303 Household Belongings McClendon, Alicia D402 Misc. Household MCLENNAN, TYISHA D523 Misc. Household, Personal Effects, Business Records All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: D1FM15001208  
By virtue of an Writ of Execution issued by the clerk of the District Court of the 53rd Judicial District Court of TRAVIS County, Texas, **January 23, 2020**, in cause numbered **D1FM15001208**, styled **MICHELLE AVILA / JUDGMENT IS AWARDED TO REBECCA M. KENNEDY** versus **KARL ZIMMERMANN** on a judgment rendered against **KARL ZIMMERMANN**: I did on **February 14, 2020**, at **2:40pm**, levy upon as the property of **KARL ZIMMERMANN** the following described real property:

**1. A tract of land, being 104' by 80' in size, out of the southwest corner of Lot Ten (10), Block Fourteen (14), of MAAS ADDITION, a subdivision in Travis County, Texas, according to the map or plat of records in Volume X, Page 103 of the Deed Records of Travis County, Texas, and being the same property conveyed to Houston White and Sarah Dian Donnell by deed of record in Volume 5486, Page 2353, of the Deed Records of Travis County, Texas SAVE AND EXCEPT a tract of fifty (50) square feet conveyed to the City of Austin by Street Deed of record in Volume 6201, Page 1777, Deed Records of Travis County, Texas, SUBJECT to certain Boundary Line Agreement of record in Volume 5486, Page 2367, Deed Records of Travis County, Texas and locally known as 1728 W. 11th Street, Austin, Texas 78703 2. 25.325 acres, more or less, out of the JOHN MOORE SURVEY, ABSTRACT NO 65, in Travis County, Texas, being more particularly described by metes and bounds in the attached Exhibit "A" and locally known as 8818 Honeycomb Dr. Austin, Texas 78737 of the map or plat records of Travis County, Texas. On April 07, 2020, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **KARL ZIMMERMANN** in and to the real property described above.**

Dated at Austin, Travis County, Texas, **February 14, 2020**  
**Carlos B. Lopez**,  
Constable Precinct 5  
Travis County, Texas  
/s/  
Sr. Deputy Julien Smith  
Notice to Bidders: You are

buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN M. O'LEARY aka CAROLYN MURIEL O'LEARY, DECEASED**  
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of CAROLYN M. O'LEARY also known as CAROLYN MURIEL O'LEARY were issued on the 27th day of February, 2020, in Cause No. C-1-PB-19 002406 pending in the Probate Court, Number One of Travis County, Texas; to: JACKIE LYNN BAYLOR. Claims to be presented should be addressed to Independent Executor, Estate of CAROLYN M. O'LEARY also known as CAROLYN MURIEL O'LEARY, at: 19100 Eyerley Road, Manor, Travis County, Texas, 78653. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. JACKIE LYNN BAYLOR, Independent Executor /Elizabeth Owen By, Elizabeth Owen,

Attorney  
State Bar # 00794411  
OWEN & BOGART  
105 E. 2nd St.; P.O. Box 690  
Elgin, Texas 78621  
Phone: (512) 281-3326  
Fax: (512) 281-5094  
eowen@obrlaw.net  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE MARIE GONZALES aka ROSEMARIE GONZALES, DECEASED**  
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of ROSE MARIE GONZALES also known as ROSEMARIE GONZALES were issued on the 27th day of February, 2020, in Cause No. C-1-PB-19-000009 pending in the Probate Court, Number One of Travis County, Texas; to: ROXANNE G. MALAGON. Claims to be presented should be addressed to Independent Executor, Estate of ROSE MARIE GONZALES also known as ROSEMARIE GONZALES, at: 613 N. AVENUE E, Elgin, Texas, 78621. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. ROXANNE G. MALAGON, Independent Executor /Elizabeth Owen



By: Elizabeth Owen, Attorney  
State Bar # 00794411  
**OWEN & BOGART**  
105 E. 2nd St.; P.O. Box 690  
Elgin, Texas 78621  
Phone: (512) 281-3326  
Fax: (512) 281-5094  
eowen@qbirlaw.net

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF PATSIE  
HENRY SCHLESS,  
DECEASED**

Notice is hereby given that in Cause No. C-1-PB-19-001585, styled Estate of Patsie Henry Schless, deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were granted by said Court on February 6, 2020, to Andrew Ely Schless, and he qualified as Independent Executor without bond on February 7, 2020. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:  
**COWAN & ASSOCIATES, PLLC**  
1403 West 6th Street  
Austin, TX 78703  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
DATED the 2nd day of March, 2020.  
**COWAN & ASSOCIATES, PLLC**  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
Fax: (512) 697-2829  
By: /s/ Claiborne L. Cowan  
State Bar No.: 00793558  
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-20-000077, styled Estate of Coleen G. Hardin, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 20, 2020, to Richard G. Hardin. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
Signed on March 2, 2020.  
**MCGINNIS LOCHRIDGE LLP**  
600 Congress Avenue, Suite 2100  
Austin, TX 78701  
512-495-6078 Telephone  
512-505-6378 Fax  
RBooth@mcginnislaw.com  
By: /s/  
Russell E. Booth  
State Bar No.: 24060895  
**Attorneys for Independent Executor**

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-20-000065, styled Estate of Guy Griggs Mathews, Sr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 13, 2020, to Barbara Packard Mathews. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
Signed on March 3, 2020.  
**MCGINNIS LOCHRIDGE LLP**  
600 Congress Avenue, Suite 2100

Austin, TX 78701  
512-495-6078 Telephone  
512-505-6378 Fax  
RBooth@mcginnislaw.com  
By: /s/ Russell E. Booth  
State Bar No.: 24060895  
**Attorneys for Independent Executor**

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF ANDREW  
COSTUROS, DECEASED**

The administration of the Estate of ANDREW COSTUROS, Deceased, has been commenced by the issuance of original Letters Testamentary to TED COSTUROS, on February 27, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-000017, styled IN RE: ESTATE OF ANDREW COSTUROS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to TED COSTUROS c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF BILLIE  
JEAN THOMPSON AKA  
BILLIE JEAN BERNARD  
THOMPSON, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of BILLIE JEAN THOMPSON aka BILLIE JEAN BERNARD THOMPSON, Deceased, were issued on March 3, 2020, in Cause No. C-1-PB-20-000132, pending in Probate Court No. One (1) of Travis County, Texas, to PAULA THOMPSON HERD. Claims may be presented in care of the attorneys for the Estate addressed as follows:  
Estate of BILLIE JEAN THOMPSON aka BILLIE JEAN BERNARD THOMPSON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF CLARENCE  
NORMAN HANSEN, JR.,  
DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Clarence Norman Hansen, Jr., Deceased were issued to Victoria Elizabeth Hansen on February 27, 2020, Cause No. C-1-PB-19-002114, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Victoria Elizabeth Hansen, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:  
Alvin J. Golden  
Katherine C. Akinc  
c/o Brink Bennett Flaherty Golden, PLLC  
7800 North Mopac, Suite 200  
Austin, Texas 78759  
DATED this 28th day of February, 2020.  
Respectfully submitted,  
**BRINK BENNETT FLAHERTY GOLDEN, PLLC**  
7800 N. Mopac, Suite 200  
Austin, Texas 78759  
(512) 407-8888 (Tel)  
(512) 407-8588 (Fax)  
By: /s/ ALVIN J. GOLDEN  
State Bar No. 08079000  
agolden@bbfglaw.com  
KATHERINE C. AKINC  
State Bar No. 2406573 8  
kakinc@bbfglaw.com

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF DON L.  
LLOYD aka DONALD LOUIS  
LLOYD**

Notice is hereby given that original Letters Testamentary for the Estate of Don L. Lloyd aka Donald Louis Lloyd were issued on February 27, 2020, in Cause No. C-1-PB-19-001538 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor LINDA SUE GARCIA aka LINDA LLOYD GARCIA. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 27th day of February, 2020.  
LINDA SUE GARCIA aka LINDA LLOYD GARCIA  
Independent Executor  
Ronald Habitzreiter  
Attorney at Law  
1208 West Avenue  
Austin, Texas 78701  
State Bar No. 08665700  
(512) 474-2315  
Telefax: (512) 476-4930  
Email: ronhabitz@aol.com  
Attorney for Independent Executor

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF GERALDINE  
C. LLOYD**

Notice is hereby given that original Letters Testamentary for the Estate of Geraldine C. Lloyd were issued on February 27, 2020, in Cause No. C-1-PB-19-001982 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor LINDA LLOYD GARCIA. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 27th day of February, 2020.  
LINDA LLOYD GARCIA  
Independent Executor  
Ronald Habitzreiter  
Attorney at Law  
1208 West Avenue  
Austin, Texas 78701  
State Bar No. 08665700  
(512) 474-2315  
Telefax: (512) 476-4930  
Email: ronhabitz@aol.com  
Attorney for Independent Executor

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF LORIS S.  
SWANSON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Loris S. Swanson, Deceased, were issued March 3, 2020, in Cause No. C-1-PB-19-002059, pending in Probate Court No. 1 of Travis County, Texas, to Loris K. Jones. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Loris K. Jones, Independent Executor of the Estate of Loris S. Swanson, Deceased.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF MURIEL  
RINK, DECEASED**

The administration of the Estate of MURIEL RINK, Deceased, has been commenced by the issuance of

original Letters Testamentary to RICHARD MCCOY, on March 3, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-000182, styled IN RE: ESTATE OF MURIEL RINK, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to RICHARD MCCOY c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF STEPHEN  
RAYMOND GOTTNER,  
DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Stephen Raymond Gottner, Deceased, were issued on February 27, 2020 in Cause No. C-1-PB-20-000055 pending in the Probate Court of Travis County, Texas, to: Ruth T. Gottner, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Stephen Raymond Gottner  
Law Office of Diane Hebner  
507 West 7th Street  
Austin, TX 78701-2831  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED February 27, 2020.  
LAW OFFICE OF DIANE HEBNER  
507 West 7th Street  
Austin, TX 78701-2831  
(512) 477-4158 Telephone  
(512) 477-2126 Fax  
By: /s/ Diane Hebner  
DIANE HEBNER  
Attorney for Independent Executor  
State Bar No.: 09367300

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF WANDA  
JEAN MABRY**

On March 3, 2020, Letters of Testamentary upon the Estate of Wanda Jean Mabry were issued to Roy C. Mabry by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-000189, pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Eric Nelson  
Attorney for Roy C. Mabry  
Independent Executor of the Estate of Wanda Jean Mabry  
The Law Offices of Warren & Lewis  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of EDWARD J. ROUSSEAU were issued on February 27, 2020 in Cause Number C-1-PB-19-002269 in the Probate Court No. 1, Travis County, Texas to TINA CASAREZ and VINCENT ROUSSEAU as Independent Co-Executors. Claims may be presented in care of the Executors of the Estate addressed as follows: The address of record for TINA CASAREZ is P.O. Box 12, Red Rock Texas 78662, Bastrop County and VINCENT ROUSSEAU is 1209 Vargas Road, Austin Texas 78741, Travis County.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.  
DATED the 27th day of Febru-

ary, 2020.  
/s/ TINA CASAREZ, Independent Co-Executor of the Estate EDWARD J. ROUSSEAU, Deceased  
/s/ VINCENT ROUSSEAU, Independent Co-Executor of the Estate EDWARD J. ROUSSEAU, Deceased

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Dana Keith Weber, Deceased, were issued on February 20, 2020, in Cause Number C-1-PB-19-002228, in the Probate Court No. One of Travis County, Texas to Shari Marie Weber. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Dana Keith Weber, Deceased c/o Kevin A. Sunn  
2100 Travis Street, Suite 645  
Houston, Texas 77002  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.  
DATED this 25th day of February, 2020.  
**The Law Offices of Kevin A. Sunn, P.L.L.C.**  
By: /s/ Kevin A. Sunn  
State Bar No. 24008111  
Attorney for Independent Executor  
2100 Travis Street, Suite 645  
Houston, Texas 77002  
(713) - 222-2587 Telephone  
(713) - 222-2723 Facsimile

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary were issued on November 27, 2019, to Paul William Guy as Independent Executor of the Estate of Gary Boyd Guy, Deceased, which is being administered under Cause No. C-1-PB-19-001992 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:  
Estate of Gary Boyd Guy  
c/o Paul William Guy  
4365 Kathy Lane  
Chico, California 95973  
Date: January 15, 2020  
/s/ PAUL WILLIAM GUY  
Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the ESTATE OF PAMELA JEAN MAXWELL, DECEASED, were issued on February 25, 2020 in Cause No. C-1-PB-19-001676, pending in the Probate Court Number One of Travis County, Texas, to: LARRY R. SARVIS, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Pamela Jean Maxwell  
c/o Farren Sheehan  
State Bar No. 24000751  
1601 Pflennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 26th day of February, 2020  
/s/ Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Louise Elsie Bartow, Deceased, were issued on February 25, 2020 in Cause No. C-1-PB-19-001962, pending in Probate Court No. 1 of

Travis County, Texas, to: CAROLYN Lovinggood and Barbara Yokois. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Administrators' attorney, Valerie Finger, at 1000 Heritage Center Circle, Round Rock, Texas 78664.  
DATED February 26, 2020.  
Sincerely,  
THE LAW OFFICE OF VALERIE FINGER  
/s/ Valerie Finger  
Valerie Finger Attorney for Carolyn Lovinggood and Barbara Yokois, Independent Co-Administrators

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Testamentary for the Estate of Beatrice Evelyn Bell, Deceased, were issued on February 25, 2020 under Docket No. C-1-PB-20-000004, pending in the Probate Court No. 1 of Travis County, Texas to Chance Stephen Bauer a/k/a Stephen Chance Bauer, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:  
Chance Stephen Bauer a/k/a Stephen Chance Bauer, Independent Executor  
Estate of Beatrice Evelyn Bell, Deceased  
c/o Noel L. Stout  
2301 S. Capital of Texas Highway, Building H  
Austin, Texas 78746.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Catherine Lee Scholl, Deceased, were issued on February 27, 2020 in Cause No. C-1-PB-19-000036, pending in Probate Court No. 1 of Travis County, Texas, to Timothy Louis Scholl, Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Charles W. Leigon, Deceased, were issued on March 3, 2020, in Cause No. C-1-PB-20-000029, pending in Probate Court No. 1 of Travis County, Texas, to: Charles Russell Leigon.

The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 3rd day of March, 2020.

/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of CHARLES NICHOLS ROPER, Deceased, were issued on March 3, 2020, in Docket No. C-1-PB-19-002271, pending in the County Court of

Travis County, Texas, to: **JOAN WHITMORE ROPER**  
The residence of the Executor is in Travis County, Texas, the address for notice presentation of claim is: Representative, Estate of CHARLES NICHOLS ROPER c/o Merlin Lester 213A West 8th Street Georgetown, Texas 78626. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED March 3, 2020.

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Gloria Jean Lewis, Deceased, were issued on 27th day of February, 2020, in Cause No. C-1-PB-16-001754, pending in Probate Court No. 1 of Travis County, Texas, to: Randy Ray Lewis  
The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 27th day of February, 2020.  
/s/ Clint Alexander  
Clint Alexander  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HENRY BERNARD MITCHELL, a/k/a HENRY B. MITCHELL, Deceased, were issued on February 20, 2020 in Cause No. 19-0875-CP4, pending in the County Court No. 4, Williamson County, Texas, to SYLVIA MOKARZEL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
SYLVIA MOKARZEL, Independent Executor, Estate of HENRY BERNARD MITCHELL.  
c/o Kyle Robbins, Attorney  
DATED February 26, 2020  
/s/ KYLE ROBBINS  
Attorney for Sylvia Mokarzel  
State Bar No. 24105719  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
Facsimile: (512) 361-1806  
Email: kyle@kylerobbinslaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Boren Gregory, Deceased were issued on March 3, 2020 in Cause No. C-1-PB-20-000124, pending in Probate Court Number One of Travis County, Texas, to Michael Boren Gregory of Fort Worth, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.

DATED this 3rd day of March, 2020.  
Very truly yours,  
**BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION**  
By: /s/ Webber Barton Roscher  
ATTORNEYS FOR MICHAEL

BOREN GREGORY, INDEPENDENT EXECUTOR OF THE ESTATE OF PATRICIA BOREN GREGORY, DECEASED

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD PAUL MASON a/k/a RICHARD P. MASON, Deceased, were issued on February 25, 2020, in Cause No. C-1-PB-20-000021 pending in Probate Court, Travis County, Texas, to: CYNTHIA GAYLORD a/k/a CYNTHIA M. GAYLORD c/o Sandra M. Lefler / Jesse E. Ramon  
The Lefler Law Firm  
1530 Sun City Blvd, Ste 119  
Georgetown, Texas 78633  
512-869-2579 / 866-583-7294 Fax  
slefler@leflerlegal.com  
jramon@leflerlegal.com  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Robert Lewis Beglau, Deceased were issued on March 3, 2020, in Cause No. 20-0109-CP4, pending in the County Court of Law Number Four of Williamson County, Texas, to Judith Todd Beglau a/k/a Judith Marie Beglau of Round Rock, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.  
DATED this the 3rd day of March, 2020.  
Very truly yours,  
Osborne, Helman, Knebel & SCOTT, LLP  
By: /s/ Elizabeth A. Sabol  
ATTORNEYS FOR Judith Todd Beglau a/k/a Judith Marie Beglau, INDEPENDENT EXECUTOR OF THE ESTATE OF Robert Lewis Beglau, DECEASED

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the estate of Samantha Ann Cardona, Deceased, Cause No. 19-1184-CP4, pending in the Probate Court of Williamson County, Texas, were issued on February 21, 2020 to Frank Ismael Cardona. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 27th day of February, 2020. – Susan J. Haney, State Bar No. 08908550, Attorney for Frank Ismael Cardona.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF SAM JOSEPH RISICA, DECEASED, were issued on March 3, 2020 in Cause No. C-1-PB-20-000194, pending in the Probate Court Number One of Travis County, Texas, to: ANNETTE L. RIZZO, as Independent Executor. All persons having claims against this Estate which is cur-

CONTINUED  
ON P.94



# FREE WILL ASTROLOGY

by Rob Breznsky for March 6-12

**PISCES (Feb. 19-March 20):** In 1637, renowned English poet John Milton wrote "Lycidas," a poetic elegy in honor of a friend. Reading it today, almost four centuries later, we are struck by how archaic and obscure the language is, with phrases like "O ye laurels" and "Ah! who hath reft my dearest pledge?" A famous 20th-century Piscean poet named Robert Lowell was well-educated enough to understand Milton's meaning, but also decided to "translate" all of "Lycidas" into plainspoken modern English. I'd love to see you engage in comparable activities during the coming weeks, Pisces: updating the past; reshaping and reinterpreting your old stories; revising the ways you talk about and think about key memories.

**ARIES (March 21-April 19):** Progress rarely unfolds in a glorious, ever-rising upward arc. The more usual pattern is gradual and uneven. Each modest ascent is followed by a phase of retrenchment and integration. In the best-case scenario, the most recent ascent reaches a higher level than the previous ascent. By my estimate, you're in one of those periods of retrenchment and integration right now, Aries. It's understandable if you feel a bit unenthusiastic about it. But I'm here to tell you that it's crucial to your next ascent. Let it work its subtle magic.

**TAURUS (April 20-May 20):** You are most likely to be in sweet alignment with cosmic rhythms if you regard the next three weeks as a time of graduation. I encourage you to take inventory of the lessons you've been studying since your birthday in 2019. How have you done in your efforts to foster interesting, synergistic intimacy? Are you more passionately devoted to what you love? Have you responded brightly as life has pushed you to upgrade the vigor and rigor of your commitments? Just for fun, give yourself a grade for those "classes," as well as any others that have been important. Then - again, just for fun - draw up a homemade diploma for yourself to commemorate and honor your work.

**GEMINI (May 21-June 20):** Are you ready to seize a more proactive role in shaping what happens in the environments you share with cohorts? Do you have any interest in exerting leadership to enhance the well-being of the groups that are important to you? Now is an excellent time to take brave actions that will raise the spirits and boost the fortunes of allies whose fates are intermingled with yours. I hope you'll be a role model for the art of pleasing oneself while being of service to others.

**CANCER (June 21-July 22):** Cancerian author Lionel Trilling (1905-75) was an influential intellectual and literary critic. One of his heroes was another influential intellectual and literary critic, Edmund Wilson. On one occasion, Trilling was using a urinal in a men's room at the New School for Social Research in New York. Imagine how excited he was when Wilson, whom he had never met, arrived to use the urinal right next to his. Now imagine his further buoyancy when Wilson not only spoke to Trilling but also expressed familiarity with his work. I foresee similar luck or serendipity coming your way soon: seemingly unlikely encounters with interesting resources and happy accidents that inspire your self-confidence.

**LEO (July 23-Aug. 22):** Poet Conee Berdera delivered a poignant message to her most valuable possession: the flesh and blood vehicle that serves as sanctuary for all her yearnings, powers, and actions. "My beloved body," she writes, "I am so sorry I did not love you enough." Near the poem's end she vows "to love and cherish" her body. I wish she would have been even more forceful, saying something like, "From now on, dear body, I promise to always know exactly what you need and give it to you with all my ingenuity and panache." Would you consider making such a vow to your own most valuable possession, Leo? It's a favorable time to do so.

**VIRGO (Aug. 23-Sept. 22):** Luckily, the turning point you have arrived at doesn't present you with 20 different possible futures. You don't have to choose from among a welter of paths headed in disparate directions. There are only a few viable options to study and think about. Still, I'd like to see you further narrow down the alternatives. I hope you'll use the process of elimination as you get even clearer about what you don't want. Let your fine mind gather a wealth of detailed information and objective evidence, then hand over the final decision to your intuition.

**LIBRA (Sept. 23-Oct. 22):** Certain artists are beyond my full comprehension. Maybe I'm not smart enough to understand their creations or I'm not deep enough to fathom why their work is considered important. For example, I don't enjoy or admire the operas of Wagner or the art of Mark Rothko. Same with the music of Drake or the novels of Raymond Carver or the art of Andy Warhol. The problem is with me, not them. I don't try to claim they're overrated or mediocre. Now I urge you to do what I just did, Libra, only on a broader scale. Acknowledge that some of the people and ideas and art and situations you can't appreciate are not necessarily faulty or wrong or inadequate. Their value may simply be impossible for you to recognize. It's a perfect time for you to undertake this humble work. I suspect it will be liberating.

**SCORPIO (Oct. 23-Nov. 21):** Scorpio-born Ralph Bakshi has made animated films and TV shows for over 60 years. His work has been influential. "I'm the biggest ripped-off cartoonist in the history of the world," he says. Milder versions of his experience are not uncommon for many Scorpios. People are prone to copying you and borrowing from you and even stealing from you. They don't always consciously know they're doing it, and they may not offer you proper appreciation. I'm guessing that something like this phenomenon may be happening for you right now. My advice? First, be pleased about how much clout you're wielding. Second, if anyone is borrowing from you without making the proper acknowledgment, speak up about it.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Vainly I sought nourishment in shadows and errors," wrote author Jorge Luis Borges. We have all been guilty of miscalculations like those. Each of us has sometimes put our faith in people and ideas that weren't worthy of us. None of us is so wise that we always choose influences that provide the healthiest fuel. That's the bad news, Sagittarius. The good news is that you now have excellent instincts about where to find the best long-term nourishment.

**CAPRICORN (Dec. 22-Jan. 19):** Poet Adrienne Rich wrote, "When a woman tells the truth she is creating the possibility for more truth around her." I believe this same assertion is true about people of all genders. I also suspect that right now you are in a particularly pivotal position to be a candid revealer: to enhance and refine everyone's truth-telling by being a paragon of honesty yourself. To achieve the best results, I encourage you to think creatively about what exactly it means for you to tell the deep and entire truth.

**AQUARIUS (Jan. 20-Feb. 18):** Through some odd Aquarian-like quirk, astrologers have come to harbor the apparently paradoxical view that your sign is ruled by both Saturn and Uranus. At first glance, that's crazy! Saturn is the planet of discipline, responsibility, conservatism, diligence, and order. Uranus is the planet of awakening, surprise, rebellion, barrier-breaking, and liberation. How can you Aquarians incorporate the energies of both? Well, that would require a lengthy explanation beyond the scope of this horoscope. But I will tell you this: During the rest of the year 2020, you will have more potential to successfully coordinate your inner Saturn and your inner Uranus than you have had in years. Homework: Meditate on how you will do just that.

## PARK & HOMER puzzles

B & B's

Puzzle by J. Reynolds

No. 626

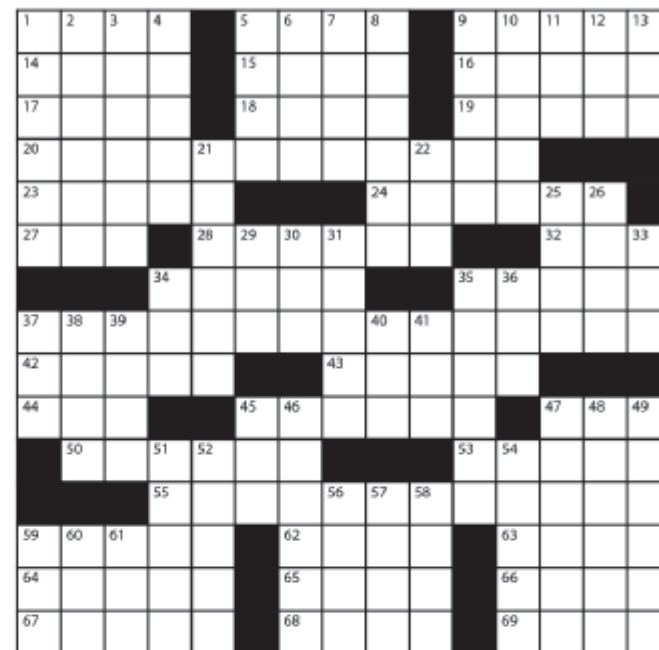
### Across

1. Cheese in a ball
5. Sink or swim, e.g.
9. Barbaric
14. April or May
15. "I had no \_\_\_\_!"
16. Vital vessel
17. Soon, to poets
18. Clothing line
19. Eat nachos, say
20. Bedroom basics?
23. Minimal
24. Gawkers
27. Building add-on
28. Not digital
32. Dr. Seuss's Sam

34. Europe's "boot"
35. Kind of queen
37. "The Greatest Show on Earth" purveyors
42. Go after
43. New York

- politico Andrew
44. Gear tooth
45. Broom closet item

47. Bro, for one
50. Words on a shoppe sign
53. Related on mom's side
55. Like a bruise
59. Tiny part
62. \_\_\_\_ account (never)
63. "\_\_\_\_ Misbehavin'"
64. Part of a simple bouquet
65. Have to have
66. Stuntman Knievel
67. Like some furniture



68. Moistens, in a way
69. Level, in London

### Down

1. Allow
2. Book after Ezekiel
3. Unprincipled
4. Patches up
5. Discover alternative
6. First family's home
7. Go through volumes
8. Cane material
9. Desert beast
10. Get up
11. Mantel piece
12. And so forth
13. "Well, \_\_\_\_-dih!"
21. Lady Liberty, for example
22. \_\_\_\_ McMuffin
25. Iranian money
26. Ditto
29. "Platoon" setting
30. \_\_\_\_ king
31. "Eraserhead" director
33. Word of possibility
34. \_\_\_\_ and outs
35. Ill-fated
36. \_\_\_\_ Grande
37. Abbr. on top of some e-mails
38. Cry from a deck
39. Road \_\_\_\_
40. Clone: Abbr.
41. \_\_\_\_ constrictor
45. Toothpaste tube letters
46. Time division
47. Slobber
48. Online music mart
49. Retro car
51. Way too weighty
52. Bridges in movies
54. Buck or Bull, briefly
56. On bended \_\_\_\_
57. From square one
58. Nonverbal O.K.'s
59. Public health agcy.
60. "\_\_\_\_ approved" (motel sign)
61. Sixty 46-downs: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.93

recently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law. The Estate of SAM JOSEPH RISICA  
c/o Farren Sheehan  
State Bar No. 2400751  
Sheehan Law, PLLC

1601 Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 3rd day of March, 2020.  
/s/ Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary

for the Estate of Suzanna Clara Klarisa Kaatz, Deceased, were issued to Rine Lee Kaatz on February 27, 2020, in Cause No. C-1-PB-20-000152, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:  
c/o Elizabeth Brenner, Burns

Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# THE COMMON LAW

by Luke Ellis

## Traffic, Traffic, and More Traffic Laws

My high school friends and I want to head to the Texas coast for spring break. One of my friends drives a pickup truck. Is it legal for me and others to ride to the coast in the bed of the pickup?

— Ethan T.

No. The Texas Transportation Code (§ 545.414) says that it's against the law to operate an open-bed pickup truck with a child younger than 18 years of age occupying the bed of the truck or trailer. There are a few exceptions to the law that don't apply (parades, transporting farmworkers, operating the only vehicle owned or operated by the household). There is some good news if you can make it to the coast – children under 18 are allowed to ride in the pickup bed while driving on the beach.

I recently got a ticket because I didn't have a front license plate. Does the law really require me to have a front license plate?

Yes. Texas is one of 31 states that requires a front license plate in addition to the rear plates. There has been some debate about

the required location for the front display of license plates. The debate centers around whether the placement of the front plate in the front windshield complies with the statute. The Texas Administrative Code (Title 43, Rule § 217.27) states that the front license plate must be securely fastened at the exterior front. Courts have typically interpreted this location as the front bumper. Another nuance – license plates must also be “well-lit” at night. If a police officer cannot “clearly” see your license plates from 50 feet away, you are still in violation of the statute, and potentially at risk of being pulled over.

I got a ticket because I didn't create enough space between my car as I passed an emergency responder. Is there a law on that?

Yes – it's called the Texas “Move Over/Slow Down” law (originally passed in 2003). The law requires Texas motorists to provide a one-lane buffer between their car and the law enforcement or first responder vehicle on the side of the road, or, if this is not possible, to slow down to 20 mph below the posted speed limit. The law has now been expanded to apply to Texas Department of Transportation (TxDOT) vehicles with their lights activated and without being separated from the roadway by a traffic-control device.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

DATED the 27th day of February, 2020.

/s/ Elizabeth Brenner  
Attorney for Independent Executor  
BURNS ANDERSON JURY & BRENNER, L.L.P.  
Telephone: (512) 338-5322  
Facsimile: (512) 338-5363

### NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Bernice M. Holle, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Bernice M. Holle, Deceased, were issued to Michael Jay Holle on February 27, 2020, in Cause No. C-1-PB-20-000086, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Michael Jay Holle, 12815 Poquoson Drive, Austin, Texas 78727

### NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Mary Helen Allen, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Mary Helen Allen, Deceased, were issued to Michael D. Allen on February 27, 2020, in Cause No. C-1-PB-20-000172, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Michael D. Allen, 1417 Bay Hill Drive, Austin, Texas 78746.

### NOTICE TO CREDITORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST EDWARD GENE SLOVACEK  
Notice is hereby given that original Letters Testamentary for the Estate of Edward Gene Slovacsek, Deceased were

issued on March 3, 2020, in Cause No. C-1-PB-20-000094 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, David Espinosa. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. Dated this the 3rd day of March, 2020. David Espinosa, Independent Executor, Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Kennedy Ridge Estates, 2002-001-LJ  
Opens: March 30, 2020 at 2:00pm

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 11, 2020 @ 9:00 A.M. AT 700 LAVACA STREET, 8TH FLOOR ROOM 845, AUSTIN, TEXAS 78701  
2. Manda Carlson Road Bridge 134 Replacement, 2002-003-PH  
Opens: March 27, 2020 at 2:00pm

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 12, 2020 @ 10:30 A.M. AT 700 LAVACA STREET, 1st FLOOR SUITE 1.108, AUSTIN, TEXAS 78701.  
Dial-In Option: 1-512-854-5962  
Conference ID: 2436127

3. MEDEX Sobriety Center Chiller Upgrade, 2002-004-AC  
Opens: March 18, 2020 at 2:00pm

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 4, 2020 @ 9:00 A.M. AT 700 LAVACA STREET, 1st FLOOR SUITE 1.108, AUSTIN, TEXAS 78701  
4. Travis County Correctional Complex Fuel System Upgrade, 2001-002-PH  
Opens: March 20, 2020 at 2:00pm

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 5, 2020 @ 10:00 A.M. AT 700 LAVACA STREET, 1st FLOOR, SUITE 1.114 AUSTIN, TEXAS 78701.  
Dial-In Option: 1-512-854-5962  
Conference ID: 2436127  
5. OSR @ Onion Creek, 2001-009-PH  
Opens: March 20, 2020 at 2:00pm

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 2, 2020 @ 2:00 P.M. AT 700 LAVACA STREET, 1st FLOOR, SUITE 1.108 AUSTIN, TEXAS 78701.  
Dial-In Option: 1-512-854-5962  
Conference ID: 2436127

6. Lund Carlson Bridge 126 Replacement, 2002-008-RJ  
Opens: March 26, 2020 at 2:00pm

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 11, 2020 @ 10:00 A.M. AT 700 LAVACA STREET, 1st FLOOR, SUITE 1.114 AUSTIN, TEXAS 78701  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.

asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)  
CASE NUMBER: BC641212  
ATTORNEY OR PARTY WITHOUT ATTORNEY  
V. James DeSimone (SBN 119668)

V. JAMES DESIMONE LAW  
13160 Mindanao Way, Suite 280, Marina Del Rey, California 90292  
Tel.: 310.693.5561; Fax: 323.544.6880

ATTORNEY FOR: Plaintiff, FROILAN BAUTISTA-GARCIA  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles  
312 NORTH SPRING STREET LOS ANGELES, CA 90012  
SPRING STREET COURT-HOUSE  
PLAINTIFF: FROILAN BAUTISTA-GARCIA  
DEFENDANT: DEVEAU BRANDICE PAIGE  
CASE NUMBER: BC641212  
To: DEVEAU BRANDICE PAIGE  
Plaintiff: FROILAN BAUTISTA-GARCIA seeks damages in the above-entitled action as follows:

General Damages  
Pain, suffering, and inconvenience - \$500,000  
Emotional distress - \$500,000  
Other: Loss of comfort, enjoyment of life, protection and support.

Punitive Damages:  
Plaintiff reserves the right to seek punitive damages in the amount of \$1,000,000.00 when pursuing a judgment in the suit filed against you.

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**YARD SALE** Yard sale is every Saturday from February 29, 2020 - March 31, 2020 going from at 8am - 1pm. My husband and I are downsizing and cannot take anything with us so everything must go. We'll have every kind of furniture you can possibly imagine (lamps, tables, end tables, recliner, 4 couches, king size memory foam mattress and bedframe that sat in our guest room practically unused, and so much more furniture), kitchen supplies, clothes, pool items, baby items, guitars, guitar amps and lot's more.

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